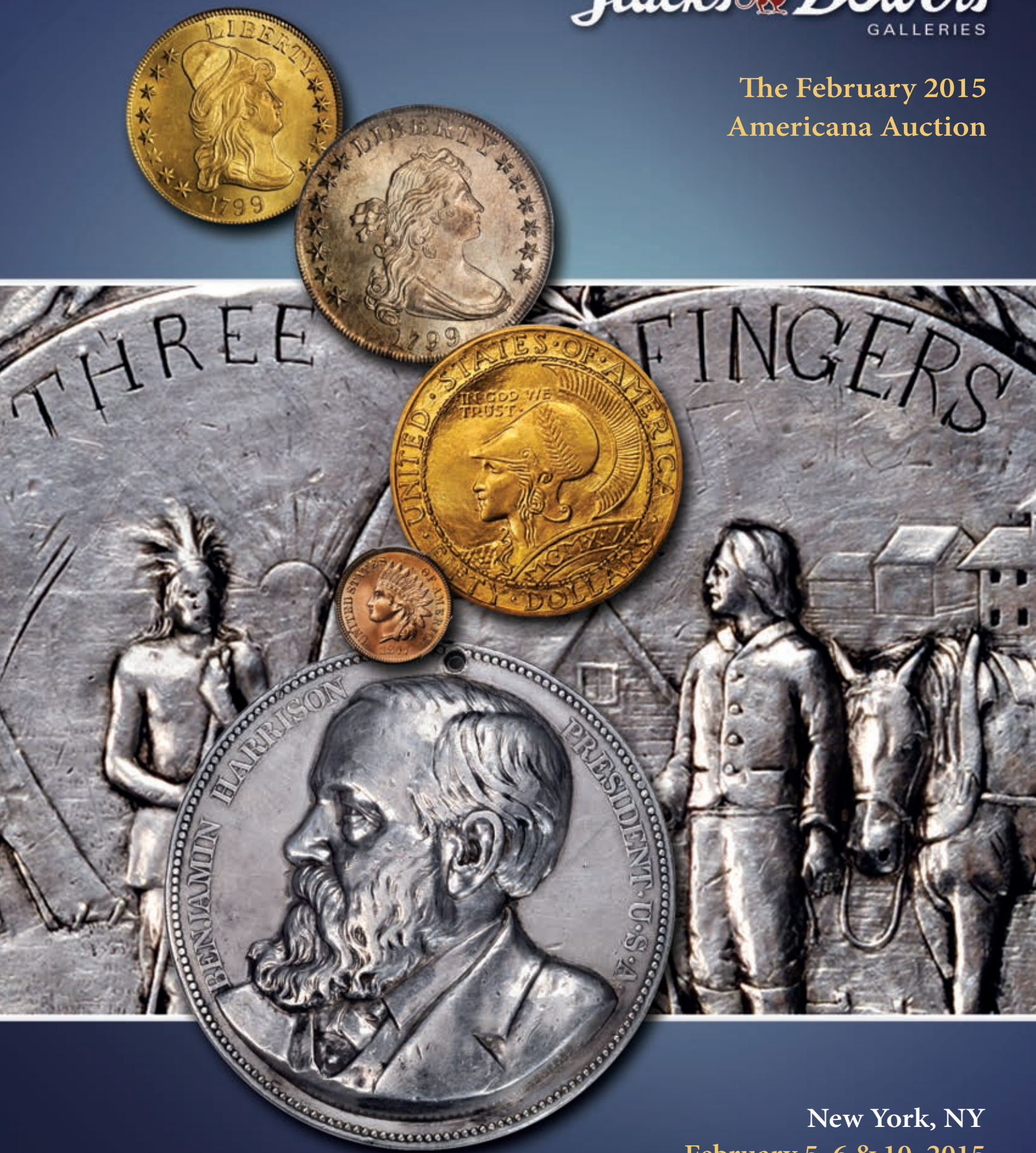


Stack's  *Bowers*
GALLERIES

The February 2015
Americana Auction



New York, NY
February 5, 6 & 10, 2015



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
February 5, 6 & 10, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	<i>Request a Catalog</i>
March 5-7, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Portland National Money Show	January 20, 2015
March 26-29, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	February 10, 2015
March 30-April 1, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2015
May 19, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part I New York, NY	Not Applicable
May 20, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Night Auction New York, NY	March 27, 2015 (<i>Special Terms Apply</i>)
July 16-19, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 25, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 9, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 24-26, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2015
October 1, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	Not Applicable
October 2, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	August 14, 2015 (<i>Special Terms Apply</i>)
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 15, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	October 30, 2015
January 27-28, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	December 1, 2015

Stack's Bowers Galleries presents

The February 2015 Americana Auction

U.S. Coins

February 5, 6 & 10, 2015

Stack's Bowers Galleries

110 West 57th Street, Second Floor

New York, NY 10019

212.582.2580

Featuring

The Eastern Collection

The Highland Collection

The Collection of a Journeyman Numismatist

The Providence 1951 Collection

The J.T. Collection

The Stephen Winthrop Collection



California Office

1063 McGaw Ave.
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1603, 16/F, Miramar Tower
No. 132 Nathan Road
Tsim Sha Tsui
Kowloon, Hong Kong
Telephone: 852.2117.1191

StacksBowers.com

Copyright © 2015 Stack's-Bowers Numismatics, LLC • All Rights Reserved

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction:

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
 Stack's Bowers Galleries
 1063 McGaw Ave.
 Irvine, CA 92614
 United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at StacksBowers.com.

During the Live Auction

Attend in Person

Auction Event: Stack's Bowers Galleries
 110 West 57th Street, Second Floor
 New York, NY 10019
 Tel: 212.582.2580

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at StacksBowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information, and will call you during the auction so you can place bids with our representative in real time.

We regret that we can only offer this service for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

The February 2015 Americana Auction

February 5, 6 & 10, 2015

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only):

Wednesday, January 21 9:00 AM – 5:00 PM PT	Thursday, January 22 9:00 AM – 5:00 PM PT	Friday, January 23 9:00 AM – 5:00 PM PT	Saturday, January 24 9:00 AM – 5:00 PM PT
Sunday, January 25 9:00 AM – 5:00 PM PT	Monday, January 26 9:00 AM – 5:00 PM PT		

Lot Viewing will be conducted in the NY offices, 110 West 57th Street, Second Floor:

Sunday, February 1 9:00 AM – 5:00 PM ET	Monday, February 2 9:00 AM – 6:00 PM ET	Tuesday, February 3 9:00 AM – 6:00 PM ET	Wednesday, February 4 9:00 AM – 6:00 PM ET
Thursday, February 5 9:00 AM – 6:00 PM ET	Friday, February 6 9:00 AM – 6:00 PM ET		

Auction Location

Stack's Bowers Galleries
110 West 57th Street, Second Floor
New York, NY 10019
Tel: 212.582.2580

Auction Details

The Auction will be conducted in the NY offices, 110 West 57th Street, Second Floor, as follows:

Session 1 Thursday, February 5 11:00 AM ET Lots 1-622	Session 2 Thursday, February 5 6:00 PM ET Lots 1001-1776	Session 3 Friday, February 6 6:00 PM ET Lots 2001-2756	Session 4 – Internet Only Tuesday, February 10 Ends 3:00 PM PT Lots 3001-5467
---	--	--	---

Lot Pickup

Lot Pick up will be conducted in the NY offices, 110 West 57th Street, Second Floor, as follows:

Friday, February 6 10:00 AM – 1:00 PM ET	Saturday, February 7 10:00 AM – 1:00 PM ET
---	---

Bank Wire Information:

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):

Stack's Bowers Numismatics,

Account #000186236

US Routing #021001088

International Routing (Swift Code) #MRMDUS33

Stack's Bowers Galleries



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Harvey Stack
Stack's Bowers Galleries
Founder
HStack@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
President and CEO,
Spectrum Group International
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Chris Napolitano
Executive Vice President
CNapolitano@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Vicken Yegparian
Vice President of Numismatics
VYegparian@StacksBowers.com



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



John P. Konop
Vice President,
Director of Distinguished
Client Services
JKonop@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com



Matthew W. Quinn
Assistant Director of Currency
MQuinn@StacksBowers.com



Scott Reiter
Executive Director
of Consignments
SReiter@StacksBowers.com



Greg Cohen
Numismatist,
Consignment Director
GCohen@StacksBowers.com



Melissa Karstedt
Numismatist, Auctioneer,
Numismatic Sales,
Consignment Director
MKarstedt@StacksBowers.com



Jeff Ambio
Vice President
of Numismatics and
Auction Production
JAmbio@StacksBowers.com



Andrew Glassman
Executive Vice President,
Credit Manager
AGlassman@StacksBowers.com



Corey Maita
Chief Operating Officer
CMaita@StacksBowers.com

*Cataloged by Jeff Ambio, Q. David Bowers, Bruce Hagen, John Kraljevich,
James Matthews, James McCartney, Benjamin Orooji, John Pack, Andy Pollock, Matthew Quinn,
Eric Schena, Peter Treglia, Steve Tureen, Frank Van Valen and Vicken Yegparian*

Stack's Bowers Galleries Team

Consignment and Numismatic Specialists

California Office: 949.253.0916

Jeff Ambio

Ext. 204 – JeffA@StacksBowers.com

Wayne Berkley

Ext. 262 – WBerkley@StacksBowers.com

Chris Chatigny

Ext. 318 – CChatigny@StacksBowers.com

Ron Gillio

RGillio@StacksBowers.com

Amandeep Jassal

Ext. 249 – AJassal@StacksBowers.com

Brian Kendrella

Ext. 291 – BKendrella@StacksBowers.com

John Konop

Ext. 293 – JKonop@StacksBowers.com

Dale Larsen

Ext. 248 – DLarsen@StacksBowers.com

James McCartney

Ext. 232 – JMcCartney@StacksBowers.com

Todd McKenna

Ext. 221 – TMcKenna@StacksBowers.com

Richard Melamed

Ext. 217 – RMelamed@StacksBowers.com

Ryan Moretti

Ext. 284 – RMoretti@StacksBowers.com

Gene Nesheim

Ext. 219 – GNesheim@StacksBowers.com

Benjamin Orooji

Ext. 295 – BOrooji@StacksBowers.com

John Pack

Ext. 258 – JPack@StacksBowers.com

Kent Ponterio

Ext. 289 – KePonterio@StacksBowers.com

Kyle Ponterio

Ext. 212 – KyPonterio@StacksBowers.com

Matt Quinn

Ext. 279 – MQuinn@StacksBowers.com

Scott Reiter

Ext. 228 – SReiter@StacksBowers.com

New York Office: 212.582.2580

Andrew Bowers

Ext. 5222 – ABowers@StacksBowers.com

Greg Cohen

Ext. 5455 – GCohen@StacksBowers.com

Steve Nugget

Ext. 5514 – SNugget@StacksBowers.com

Harvey Stack

HStack@StacksBowers.com

Larry Stack

LStack@StacksBowers.com

Vicken Yegparian

Ext. 5459 – VYegparian@StacksBowers.com

New Hampshire Office: 603.569.0823

Q. David Bowers

QBowers@StacksBowers.com

Christine Karstedt

CKarstedt@StacksBowers.com

Melissa Karstedt

MKarstedt@StacksBowers.com

Frank Van Valen

FVanValen@StacksBowers.com

Hong Kong Office: +852.2117.1191

Nirat Lertchitvikul

Nirat@StacksBowers.com

Ping Lertchitvikul

Ping@StacksBowers.com

Other Offices

Bobby Avena

BAvena@StacksBowers.com

Danny Avena

DAvena@StacksBowers.com

Brad Ciociola

BCiociola@StacksBowers.com

James Matthews

JMatthews@StacksBowers.com

Consultants

Mike Hodder

John Kraljevich

Andy Pollock

Eric Schena

Steve Tureen

Customer Service

Ceilia Mullins

Stephanie Baur

Ross Bruce

Mandy Chan

Ai Tee Cheng

Adrienne Conrad

Samantha Douglas

Linda Bernard

Amanda Iapello

Sarah Jackels

Wendy Leonard

Jenna Kendrella

Amber Kistler

Tyler Kreil

Cynthia LaCarbonara

Geoff LeDoyen

Brent Lemmon

Travis McDonald

Robin Olson

DJ Olivares

Valentina Szabo

Accounting

Eric Choi

Fumi Norris Doan

Sofia Gallegos

Gil Lopez

Jung Min

Asha Ramcharan

Brandon Tang

Eric Rodriguez

Marketing and Graphic Design

Andrea Espindola

Jennifer Meers

Bryan Stoughton

Millie Wu

Photography

Karen Bridges

Jeremy Katz

Dan Malo

Vika Sabo

Nick Stadler

Keven Tran

Information Technology

John Ballecer

Brian Hunt

Bernie Jimenez

Sam King

Glenn Landenberger

Anant Singh

Shipping and Receiving

Jason Best

Joe Delgado

Jose Martinez

Anibal Ortiz

Administrative

Carol Holt

Carola Ponterio

A Warm Welcome to Our Americana Sale

A Great Numismatic Tradition

For many years our Americana Sales, held in New York City, have set the pace for collectors, dealers, museum curators and others seeking quality coins from colonial issues onward. As we welcome you to this year's event, we invite you to join us at the Stack's Bowers Galleries auction venue on the second floor of the Directors Guild of America building, located at 110 West 57th Street, diagonally opposite our long-time gallery at 123 West 57th.

Lot viewing in New York City will be from February 1-6, from 9 a.m. until 5 p.m. (ET). Come early, bring your friends or family, and enjoy a few days in the art and financial capital of the world. Fine restaurants abound, as we are just a few steps from Carnegie Hall, and a short walk to Central Park, Fifth Avenue and Times Square.

Highlights of the Sale

While the catalog you are now reading speaks for itself, we'll mention some highlights that are bound to be of special interest:

Session 1 begins Thursday, February 5, at 11 a.m. (ET), and is devoted to Numismatic Americana. Going back to the early 20th century, tokens, medals and related items were the hottest tickets in the coin market. Hardly anyone collected Morgan silver dollars by date and mint, or high-denomination gold coins. Today, Morgan dollars, commemoratives, gold of all series, modern issues, and more make up the dynamic of the marketplace, attracting hundreds of thousands of enthusiasts. Tokens and medals remain active as well, but now more as specialties.

For those interested in this field, our Americana Sale contains many treasures. Pedigreed to the Louis E. Eliasberg, Sr. Collection is a unique display of gold medals with the portrait of Abraham Lincoln, and will be offered individually. Certain of the items are unique! Sutler tokens, among the most

historical and fascinating series, are from a major specialized collection formed over a long period of years. Similar to Civil War tokens, Sutler tokens offer the opportunity to buy major rarities for tiny fractions of the prices of federal coins (Shhhh! don't tell anyone!). Our incredible offering of over 25 Indian Peace medals will attract interest from every direction. So-called dollars, especially popular today, include rare prizes. Life Saving medals, Hard Times tokens, and other pieces are important as well. Many other items will surely pique your fancy.

On Thursday, February 5, Session 2 begins at 5 p.m. (ET), and opens with colonial and early American coins, half cents, large cents, and silver series through half dollars. "Type" coins, rarities, and other opportunities beckon. Among the attractions are a beautiful AU 1793 and Gem Proof 1840 half cents, a Choice Mint State 1822 dime (a coin usually seen in worn grades), and an MS-66 Full Bands 1942/1 dime, to mention just a few. Many of these are from the Highland Collection, another important consignment.

Session 2 also offers the bulk of the Indian and Lincoln cents in the Providence 1951 Collection. Begun in that year, by 1963 this collection contained two complete sets of Mint State Indian and Lincoln cents, one each for the original collector's sons. One son sold his set decades ago; the second son's coins, out of the numismatic marketplace for 50+ years, include many of the world-class small cents offered in the pages of this catalog. Among the featured highlights of the Providence 1951 Collection are a key date 1877 Indian cent in PCGS/CAC MS-65+ RD and an equally desirable 1914-D Lincoln cent also in PCGS MS-65 RD.

Session 3 begins Friday, February 6, at 6 p.m. (ET), and will feature many beautiful coins from the Stephen Winthrop Collection. The collection includes key issues and popular rarities from the 1790s onward, including a Gem 1942/1-D dime, a Gem 1916 Standing Liberty quarter, 19th century

gold, a Gem MCMVII High Relief double eagle, and both types of 1915-S \$50 gold coins from the Panama-Pacific International Exposition. **As explained in the introduction to the Winthrop Collection at the start of Session 3, the proceeds from the sale of these lots will be gifted to Harvard University to promote research on ALS.**

Friday's session will also include federal coins from silver dollars through gold, patterns, territorial gold (highlighted by a beautiful 1851 Augustus Humbert \$50), and more. Among exceptional pieces you will find a high-grade 1795 BB-51 Draped Bust silver dollar (the first issue of this design type), a Gem Mint State 1799 dollar pedigreed to the Cardinal Collection, and a Proof 1895 dollar. Gold coins feature Proofs, including a beautiful 1879 \$4 Stella, a Mint State 1866-S No Motto \$20 rarity, a premium Gem Proof-66 1907 Liberty Head \$20, and more.

Session 4 features our Internet-only sale, and will close on February 10, at 3 p.m. (PT).

Further Thoughts

Over the years, dating back to our first auction in 1935, we have handled thousands of collections from modest size to the very greatest (the Ford and Eliasberg collections, each challenging \$60 million, hold the records).

Records are made to be broken, and we did this in 1996, with the first-ever million-dollar coin to be auctioned. Last year at our Americana Sale, we sold the first \$10 million coin. As you read these words, the D. Brent Pogue Collection is in the offing, with our first sale to be held in New York City in May, in partnership with Sotheby's. Formed over a long period of years beginning in the 1970s, the more than 650 coins in this collection comprise the highest-quality and most valuable collection of early federal coins, mainly 1792 to 1839, ever to cross the auction block. We invite you to participate as a bidder or an observer and be part of numismatic history as it is made.

As a participant in the current Americana Sale and future Stack's Bowers Galleries auction events, you will be linked with others by a common bond of finding such items interesting to contemplate, and even nicer to own.

On behalf of the Stack's Bowers Galleries staff we thank you for reviewing our Americana Sale and wish you the best of success in acquiring the items of greatest interest. And, all the best for you and yours for a happy, healthy and prosperous 2015.

Sincerely,



Q. David Bowers
Founder

Special note: If you are thinking of selling your coins, we would be delighted to make a proposal to showcase your collection or individual rare items in our star-spangled schedule of upcoming public auction sales, including as an official auctioneer of "the convention of the year," the World's Fair of Money, sponsored by the American Numismatic Association in Chicago this August.

Among the five greatest convention auction venues each year are the three Whitman Coins & Collectibles Expos held in Baltimore in March (coming up soon — we are working on it now), July, and November, for which we have been the official auctioneer for many years.

Catch the high tide of the dynamic 2015 market! Let our unequalled success be your success. Call or e-mail now. This may be the most profitable decision you have ever made.

Highlights from the February 2015 Americana Auction



Lot 19 Undated (Circa 1737) Honos et Virtus Medal.
Silver. Betts-160. Choice Fine.



Lot 41 Undated (Circa 1890-1893) Benjamin Harrison
Indian Peace Medal. The Only Size. Silver. Julian IP-48.
Choice Very Fine.



Lot 91 1862 Abraham Lincoln Indian Peace Medal.
Gold. Julian IP-38, King-520. About Uncirculated.



Lot 221 New York. Undated (1823-1824) Richard Trested
Early American Token. Rulau-E NY 924. Rarity-8.
MS-65 (NGC).



Lot 1175 1877 Indian Cent.
MS-65+ RD (PCGS). CAC.



Lot 1344 1886 Liberty Nickel.
MS-66 (PCGS).



Lot 1480 1942/1 Mercury Dime. FS-101.
MS-66 FB (PCGS).



Lot 1600 1932-D Washington Quarter.
MS-65+ (PCGS). CAC.

Highlights from the February 2015 Americana Auction



Lot 2035 1916 Standing Liberty Quarter.
MS-65 FH (PCGS). CAC. OGH-Second Generation.



Lot 2237 1799 Draped Bust Silver Dollar. BB-164, B-17.
Rarity-2. MS-65 (PCGS).



Lot 2038 1806 Draped Bust Half Dollar. O-111a.
Rarity-4. 6/Inverted 6. MS-64 (PCGS). CAC.



Lot 2524 1879 Four-Dollar Gold Stella. Flowing Hair.
Proof-63 (PCGS).



Lot 2087 1799 Capped Bust Right Eagle.
BD-2, Taraszka-14. Rarity-5+. Small Obverse Stars.
MS-64 (PCGS). OGH.



Lot 2625 1866-S Liberty Double Eagle. No Motto.
MS-60 (PCGS).



Lot 2162 1915-S Panama-Pacific Exposition \$50.
Octagonal. MS-64 (PCGS). CAC. OGH.



Lot 2738 1851 Augustus Humbert \$50. Reeded Edge. K-5.
Rarity-5-. 880 THOUS., Target Reverse. AU-53 (NGC).

Order of Sale

Session 1

Thursday, February 5 – 11:00 AM ET
Lots 1-622

Category	Lot Number
Numismatic Americana.....	1-622
Early American and Betts Medals.....	1-2
Admiral Vernon Medal.....	3-13
Comitia Americana & Revolutionary Era ..	14-16
British Indian Peace Medals.....	17-18
French Indian Peace Medals.....	19
Spanish Indian Peace Medals.....	20
Indian Peace Medals.....	21-41
Presidents and Inaugurals.....	42
Military Medals.....	43-47
Naval Medals.....	48-51
Personal Medals.....	52-57
Agricultural, Mechanical, Scientific, and Professional Medals.....	58-79
Life Saving Medals.....	80-82
Benjamin Franklin.....	83
Washingtoniana.....	84-90
Eliasberg Lincoln Medals.....	91-106
Lincolniana.....	107-108
Political Medals and Related.....	109-112
Civil War and Confederacy.....	113-116
Veterans Organizations.....	117
Victor David Brenner.....	118
James Earle & Laura Gardin Fraser	119
Art Medals – ANS Medals	120-125
J.A. Bolen Medals.....	126
George H. Lovett Medals.....	127
Art Medals – Tiffany and Company.....	128-132
Commemorative Medals.....	133-136
Aviation.....	137
School, College and University Medals.....	138
Masonic Chapters.....	139
Numismatic Association Medals	140
Americana – New York.....	141-143
Americana – The West.....	144
So-Called Dollars.....	145-219
Early American Tokens.....	220-221
Hard Times Tokens.....	222-229
Patriotic Civil War Tokens	230-255
Civil War Store Card	256
Sutler Tokens	257-414
Sutler Scrip Notes and Related	415-531
Sutler Cardboard Chits	532-577
Miscellaneous Sutler Ephemera	578-605
Encased Postage Stamps.....	606-611
Counterstamps.....	612-618
Engraved Coins, Love Tokens, and Coin Jewelry.....	619-621
Box Dollar.....	622

Session 2

Thursday, February 5 – 6:00 PM ET
Lots 1001-1776

Category	Lot Number
Colonial and Related Coinage.....	1001-1074
St. Patrick Coinage.....	1001-1003
American Plantations Tokens.....	1004
Wood's Hibernia Coinage	1005
Virginia Coinage.....	1006-1007
Pitt Tokens	1008
Nova Constellatio Copper.....	1009-1024
Massachusetts Coppers.....	1025
Connecticut Copper.....	1026-1029
Machin's Mills Halfpenny.....	1030
Contemporary Counterfeit English Halfpenny.....	1031

Nova Eborac Copper.....	1032
New Jersey Copper.....	1033-1034
Vermont Copper.....	1035-1037
Bar Copper.....	1038
Talbot, Allum & Lee Cents.....	1039-1043
Castorland Medal, or Jeton	1044-1046
Washington Pieces.....	1047-1052
Fugio Copper.....	1053-1072
Struck Copies of Colonial Coins and Related	1073-1074
Half Cents	1075-1093
Large Cents.....	1094-1153
Small Cents.....	1154-1240
Two-Cent Piece.....	1241-1256
Silver Three-Cent Piece.....	1257-1291
Nickel Three-Cent Piece.....	1292-1379
Half Dimes.....	1380-1407
Dimes.....	1408-1485
Twenty-Cent Piece.....	1486-1494
Quarter Dollars	1495-1605
Half Dollars.....	1606-1747
Mint Errors	1748-1776

Session 3

Friday, February 6 – 6:00 PM ET
Lots 2001-2756

Category	Lot Number
The Winthrop Collection	2001-2180
Paper Money.....	2001
Large Cents.....	2002
Small Cents.....	2003-2005
Silver Three-Cent Piece.....	2006-2008
Nickel Three-Cent Piece.....	2009
Nickel Five-Cent Pieces.....	2010-2012
Half Dimes.....	2013-2014
Dimes.....	2015-2023
Twenty-Cent Piece.....	2024
Quarter Dollars	2025-2037
Half Dollars.....	2038-2053
Silver Dollars	2054-2064
Trade Dollar	2065-2066
Gold Dollar	2067-2069
Quarter Eagles.....	2070-2074
Three-Dollar Gold Piece.....	2075-2079
Half Eagles	2080-2086
Eagles.....	2087-2090
Double Eagles.....	2090-2093
Commemorative Silver Coins	2094-2154
Commemorative Gold Coins	2155-2167
Proof Sets	2168
Miscellaneous U.S. Coins	2169
Mint Errors	2170-2174
Charitable Lots.....	2175-2180
Silver Dollars	2181-2410
GSA Dollars.....	2411-2412
Redfield Dollar	2413
Trade Dollar	2414-2437
Commemorative Silver Coins	2438-2481
Commemorative Gold Coins	2482-2483
Gold Dollars	2484-2493
Quarter Eagles.....	2494-2517
Three-Dollar Gold Pieces.....	2517-2523
Four-Dollar Gold Piece.....	2524
Half Eagles	2525-2550
Eagles.....	2551-2593
Double Eagles.....	2594-2704
Early Proof Sets	2705-2706
Mint Sets	2707-2708
Modern Commemorative	2709
Pattern and Experimental Coins.....	2710-2736
Private and Territorial Gold Coins and Related	2737-2749
Hawaiian Coins, Medals, Tokens and Related.....	2750-2752
Philippines Under U.S. Sovereignty.....	2753-2756

Session 4 – Internet Only

Ends Tuesday, February 10
3:00 PM PT
Lots 3001-5467

Category	Lot Number
Numismatic Americana.....	3001-3284
Military Medals.....	3001-3002
Agricultural, Mechanical, Scientific, and Professional Medals.....	3003-3004
Mint and Treasury Medals	3005
Benjamin Franklin.....	3006
Washingtoniana.....	3007-3008
Lincolniana.....	3009-3011
Political Medals and Related.....	3012-3014
Presidents and Inaugurals	3015-3019
Art Medals – ANS Medals	3020-3022
Art Medals – Tiffany and Company.....	3023
Commemorative Medals.....	3024
Award Medals.....	3025
Fairs and Expositions	3026
Miscellaneous Medals.....	3027-3034
So-Called Dollars.....	3035-3103
Hard Times Tokens	3104-3133
Merchant Tokens	3134-3136
Patriotic Civil War Tokens	3137-3224
Civil War Store Cards.....	3225-3233
Miscellaneous Tokens	3234
Counterstamps.....	3235-3238
Box Dollars	3239
Engraved Coins, Love Tokens, and Coin Jewelry.....	3240-3284
Colonial and Related Coinage.....	3285-3292
Massachusetts Coppers.....	3285
New Jersey Copper.....	3286
Kentucky Token	3287
Talbot, Allum & Lee Cents.....	3288
Washington Pieces.....	3289-3292
Half Cents.....	3293-3328
Large Cents.....	3330-3361
Small Cents.....	3362-3608
Two-Cent Pieces	3609-3630
Silver Three-Cent Pieces.....	3631-3660
Nickel Three-Cent Pieces	3661-3682
Nickel Five-Cent Pieces	3683-3819
Half Dimes.....	3820-3854
Dimes.....	3855-4005
Twenty-Cent Pieces	4006-4019
Quarter Dollars	4020-4172
Half Dollars.....	4173-4374
Silver Dollars	4375-4879
GSA Dollars.....	4880-4920
Redfield Dollars.....	4921-4922
Trade Dollars.....	4923-4939
Gold Dollars	4940-4985
Quarter Eagles.....	4986-5084
Three-Dollar Gold Pieces	5085-5090
Half Eagles	5091-5121
Eagles	5122-5149
Double Eagles.....	5150-5177
Commemorative Silver Coins	5178-5360
Commemorative Gold Coins	5361-5363
Modern Commemorative	5364
Proof Sets	5365-5366
Year Sets.....	5367-5369
Bullion	5370-5380
Pattern and Experimental Coins.....	5381-5382
Mint Errors.....	5383-5416
Rolls.....	5417
Sets and Partial Sets.....	5418
Miscellaneous U.S. Coins	5419-5425
Private and Territorial Gold Coins and Related	5426-5463
Hawaiian Coins, Medals, Tokens and Related.....	5464-5465
Philippines Under U.S. Sovereignty.....	5466-5467

End of Sale

THE FEBRUARY 2015 AMERICANA AUCTION

SESSION 1



THURSDAY, FEBRUARY 5, 2015
START TIME: 11:00 AM ET

LOTS 1-622

EARLY AMERICAN AND BETTS MEDALS



- 1 1720 John Law Easy Come, Easy Go Medal. Silver. 38 mm. 14.2 grams. Betts-120. Very Fine. Obv: Two soldiers, one with a money bag behind his back conspire. Legend above GELD 1ST DIE LOSUNG (money is the thing) and in exergue ABER (but). Rev: A speculator holds and points to his torn purse, from which coins are falling. Legend above WIE'S KOMMT SO GEHT'S (as it comes so it goes) and below NULLA BLEIBT UBRIG (nothing at all is left). Issued at the time the "Mississippi Bubble" imploded, this medal comments on John Law's revolutionary economic policies and the greed of speculators- perhaps issues that we're still dealing with today. Pearl gray patina with golden highlights. Betts describes this medal as extremely rare. The medal is housed in a box as originally issued.

From the Collection of a Journeyman Numismatist. Ex: Leonard Finn, 12/1983; Heritage's sale of the John W. Adams Collection in their FUN Signature Auction, January 2014, lot 3020.



- 2 1792 Lyon France National Convention Liberty Medal. Cast in Bell Metal. 38.9 mm. 37.75 grams. By A. Galle. MAZ-318. Nearly Extremely Fine. The obverse very much in the style of the 1787 Libertas Americana Medal, and reminiscent of our early copper coinage. A deep pewter patina with pearly suggestions throughout. Housed in box as originally issued.

From the Collection of a Journeyman Numismatist.

ADMIRAL VERNON MEDALS



- 3 1739 Porto Bello Medals with Vernon's Portrait Alone. Brass. 26.8 mm. Adams & Chao-PBv 43-SS, M-G 73. Rarity-6. Very Fine. Obv: Half-length Vernon with baton in left hand. Rev: Six ships in harbor-two over three left, one right. Nicely struck on a cast planchet with remarkably smooth, semi-reflective fields. An especially choice specimen.



- 4 1739 Porto Bello Medals with Vernon's Portrait Alone. Copper. 36.7 mm. Adams & Chao-PBv 44-UU, M-G 75. Rarity-6. EF-40 BN (NGC). Overall chocolate brown patina with some microporosity to the planchet.



- 5 1739 Porto Bello Medals with Vernon's Portrait and Icons. Brass. 40 mm. Adams & Chao-PBvi 5-E, M-G 96, Betts-221. Rarity-5. Very Fine. Obv: Vernon standing, facing left. A cannon to the right. Rev: Vernon's six ships at harbor entrance, two over one, over three. Three additional ships within harbor. The Ns in the legends of both sides are retrograde. Dark chocolate with hints of brighter tones around the periphery on the obverse. The reverse in lighter finish except for higher details like the forts and ship hulls which received greater wear.



- 6 1739 Porto Bello Medals with Vernon's Portrait and Icons. Bronze. 37.5 mm. Adams & Chao-PBvi 6-G, M-G 98. Rarity-5. AU-58 (NGC). Dominant medium antique gold patina suggests a high composition of brass in the alloy for this impressive piece. Boldly, if not sharply defined throughout, with no significant blemishes and simply outstanding eye appeal in a Vernon medal irrespective of individual design type. Admiral Vernon was one of the most celebrated and decorated of all English seamen, and nearly countless medallic tributes were made to honor his services.



- 7 1739 Porto Bello Medals with Vernon's Portrait and Icons. Brass. 37.9 mm. Adams & Chao-PBvi 6-G, M-G 98, Betts-224. Rarity-5. Very Fine. Obv: Full standing portrait of Vernon facing left, an anchor to the right and a cannon to the left. Rev: Six ships in harbor, 2 over 1 over 3. Planchet with the typical light porosity bright coppery finish, especially on the reverse, no doubt the result of an old cleaning. Nicely centered and evenly struck with no significant problems.



- 8 1739 Porto Bello Medals with Vernon's Portrait and Icons. Brass. Adams & Chao-PBvi 11-P, M-G 104. Rarity-6. Very Fine. Obv: Admiral Vernon full-length standing, facing right. To the left a ship, to the right a cannon. Rev: 6 ships at harbor entry, two over one, over three, with legends on both sides. Mostly chocolate brown with traces of gliding remaining.



- 9 1739 Porto Bello Medals with Multiple Portraits. Vernon and Commodore Brown. Pinchbeck. 38 mm. Adams & Chao-PBvb 5-I, M-G 143, Betts-266. Rarity-6. Extremely Fine. Glossy deep olive brown with excellent surface quality and good eye appeal. A small batch of well-hidden scratches is noted at the lower left obverse, above the exergue line. An attractively rendered Vernon medal variety, one of just a few that depict Admiral Vernon with Commodore Charles Brown.



- 10 1739 Porto Bello Medals with Multiple Portraits. Vernon and Commodore Brown. Pinchbeck. 37.6 mm. Adams & Chao PBvb 9-N, M-G-152. Rarity-6. Fine. Obv: Facing 3/4 length portraits of Vernon and "COMMODORE" Brown. Rev: Six ships in harbor, two over four. Weakly struck towards the top edge on the reverse. Very slight traces of silvering still present on a heavier copper plating which itself has been partly lost, especially in the obverse fields.



- 11 1739 Porto Bello Medals with Multiple Portraits. Vernon, Ogle and Wentworth. Brass. Adams & Chao PBvow 1-A, M-G 176. Rarity-5. Very Fine. Obv: Standing figures of the 3 commanders, Admiral Vernon at the center (with lions at his feet), Admiral Ogle to the left and General Wentworth at the right. BRAVE VERNON OGLE & WENTWORTH in exergue. Rev: Six ships at harbor entrance, one over two, over three. Yellow and brassy on the obverse, with a reddish tinge on the reverse. Both sides display remnants of the bright golden pinchbeck finish.



- 12 1739 Fort Chagre Medals. Pinchbeck. 39 mm. Adams & Chao FCv 5-D, M-G-190, Betts-275. Rarity-5. Extremely Fine. Obv: Three quarters view of the Admiral facing, a baton in his left hand, and his right arm bent awkwardly at the elbow. There is a tree to the left and to the right a group of buildings above a ship. N's in legend are backwards. Rev: Six ships in two diagonal lines of three. Offering a bold early strike with considerable pinchbeck glow still evident. A very appealing problem-free piece.



- 13 1741 Admiral Vernon Medal. Cartagena Medal with Vernon, Ogle, and Wentworth. Cast Bronze. 37.25 mm. Adams & Chao CAvow 2-B, Mc-G-235, Betts-312. Rarity-6. Very Fine. Obv: Standing portraits of Admiral Vernon, Admiral Ogle and General Wentworth. Signed I Giles. Rev: Crowded composition with six ships, one over five, before Cartagena. Exhibiting a bold strike with only moderate wear and an even chocolate brown patina.

COMITIA AMERICANA & REVOLUTIONARY ERA



- 14 "1776" (Circa 1890-1910) Washington Before Boston Medal. Fourth Restrike. Bronze. 69 mm. Julian MI-1, Betts-542, Baker-49B. Mint State. Really just a few minor marks from Choice, and the medal presents very nicely. Lovely reddish-brown copper with excellent reflectivity in the fields. A tiny fingerprint is hidden behind Washington's peruke, but the obverse is essentially that of a Gem, otherwise. A very rare variant from dies executed by Charles Barber, and distinctive for the four legs seen under Washington's horse, combined with the narrow O in PRIMO. The revised Baker reference reports just four examples known, but this seems a bit too conservative. Still, it is a scarcer variant of this prized medal, and a nicely preserved one at that.



- 15 "1776" (Circa 1890) Washington Before Boston Medal. Bronze. 68 mm. Julian MI-1, Betts-543, Baker-48H. Edge: Cornucopia Privy Mark and BRONZE. About Uncirculated. A very scarce variety of the famous Washington Before Boston medal, struck at the Paris Mint just after the introduction of golden bronze. According to the 1976 Mooney paper (where this is listed as Mooney-13), this variety combines the original obverse, now reworked with flaws removed, with a more modern reverse. That reverse die broke over HOS quickly (Mooney-14), but the present example shows no break at all. Rulau lists this as Baker-48H, the last of the Second Restrike varieties, and also mentions the usual presence of the break over HOS. This example shows attractive golden bronze color with darker contrast around design elements from the as-struck applied patina. Free of serious marks, a fine specimen.



- 16 1777 General Horatio Gates Comitia Americana Medal for the Surrender of British Forces at Saratoga. Tin. 56 mm. 66.4 grams. Julian MI-2, Betts-557. Third Die State. Very Fine. Obv: Uniformed bust left. Inscription HORATIO GATES DUCI STRENUO. In exergue: COMITIA AMERICANA. Rev: General Burgoyne offers his sword to Gates as his troops lay down their arms. While some original luster remains, this piece suffers a bit of "tin pest" with small scattered areas showing some darkening or bubbling. Several minor to moderate edge bumps though quite rare in this metal (R-7).

BRITISH INDIAN PEACE MEDALS

Superb George III Indian Peace Medal



- 17 Undated (Circa 1776-1812) George III Indian Peace Medal. Large Size. Solid Silver. 77 mm. 1,527.9 grains. Adams 7.3. Choice Extremely Fine. Original decorated hanger present, though somewhat bent and flattened. An exceptional quality specimen of this iconic type, distributed by the British military establishment in North America during the American Revolution and the War of 1812. The surfaces show a rich deep original gray tone with highlights of pale blue and subtle violet. A few light marks are seen, scattered fine pin scratches noted under a glass, light wave near edge at 5 o'clock on obverse / 7 o'clock on reverse. A glass picks up some light marks near King George's lips. The rims are intact and unbruised, and the sharpness is positively superb for an awarded medal. Struck from Adams' obverse 3, with a die break across the neckerchief at central obverse. The popularity of this type is enduring, and specimens are sought after by a wide variety of historically-minded collectors. Examples of this "Peace medal," which depict a king who is armored and ready for war, were distributed to American Indians who were allied with the British Crown during the American Revolution, the War of 1812, and the conflict-laden intermezzo between. Most were worn until the hangers fell off; some were holed, worn through, and holed again. This example is a tactile connection to the era when Ohio was the frontier and Great Britain still controlled much of the American interior.



- 18 Undated (1820) George III Hudson Bay Company Indian Peace Medal. Bronzed Copper. 48 mm. Eimer-1120, BHM-1062, JAM. Fig. 20. Choice Mint State. Obv: Older mantled bust of George III, left. Name and titles around. Small designers initials C.H.K. (C.H. Kuchler) below bust. Rev: Arms of the Hudson Bay Company. PRO PELLE CUTEM (for Pelt and Skin) on ribbon below. Typical die break from fox's tail to rim. Gorgeous reflective patina, mostly a warm chocolate, but with golden highlights evident especially on the obverse.

FRENCH INDIAN PEACE MEDALS

Extremely Rare Louis XV Honos et Virtus Indian Peace Medal

The Last French Medal For Indian Chiefs



- 19 Undated (Circa 1737) Honos et Virtus Medal. Silver. 55.5 mm (without loop), 3.6 to 4.2 mm thick at rims. 1,380.8 grains. Obverse signed DU VIVIER F., reverse unsigned. Betts-160. Choice Fine. Unmarked edge. Struck medal turn. Integral suspension loop intact, though slightly bent. Smooth, bright silver from old light polishing while some deeper patina remains near the rims, around the royal portrait and in other protected recesses. Scattered light marks consistent with a medal awarded to indigenous peoples, but most are small and shallow. The only mark of prominence is a thin scratch across the portrait into the left field. Overall this is a supremely pleasing example of this very rare medal.

Unlike the medals of those who won North America, namely Great Britain (who retained Canada until Confederation and includes the nation in its Commonwealth through today) and the United States, France's medals for North American Indians are extremely rare. France gave up its permanent claim on territory in North America at the 1763 Treaty of Paris (with the exception of the islands of St. Pierre and Miquelon, off the coast of Newfoundland); its brief hold on the territories west of the Mississippi during the Napoleonic era, from 1800's Treaty of San Ildefonso to the 1803 Louisiana Purchase, do not seem to have yielded any additional medal presentations. When France gave up on North America, its former allies — the former recipients of its medals — found new alliances with the English, the Americans, and often a rotating arrangement with both nations. A good deal of documentary evidence describes the transfer of old medals in exchange for new ones: French for English, English for American, and perhaps even French for American. Prucha describes the scene at "a conference in Mobile in the spring of 1765 [where] their chiefs gave up French medals and accepted British ones instead." Given that the French seem to have given out a smaller number of medals than the English, and for a shorter period of time, they would be far rarer than English medals even if no exchanges had taken place.

John Adams published a census of these medals in *Peace Medals: Negotiating Power in Early America*, published by the Gilcrease Museum in Tulsa in 2011. He listed 12 silver examples, only one of which was in private hands, namely

the Garrett specimen, formerly in our sale of the Adams Collection in January 2009, which most recently brought \$70,500 in the January 2014 Heritage sale. The Adams census is reproduced here, with some minor additions:

1. Gilcrease Museum. VF with hanger. 55.0 mm, 94.2 gms. Ex Charles P. Senter Sale. Lot 30, 10/27/1933 (Illustrated in the Gilcrease book, p. 35)
2. Public Archives of Canada. VF with hanger. (Illustrated in *Clash of Empires*, p. 17 and *Covenant Chain*, p. 26). The original Adams census counted this specimen twice.
3. Musee de la civilization. VG with hanger. 55 mm, 99.8 gms.
4. Musee du Chateau Ramezay. AVF with hangar.
5. Private Collection, ex Garrett 1981, ex Adams 2009. XF with no hanger or signs of mounting. 55.3 mm, 69.4 gms.
6. American Numismatic Society, ex W.H. Hunter 1920, ex W. Phillips 1925. VG with loop removed and "GORGE III" engraved over legend. 55.5 mm, 98.2 gms.
7. American Numismatic Society, gift of S.H.P. Pell and E.T. Newell. Good with hangar, "GEORGE III" engraved on the obverse and "1775" on the reverse. 55 mm, 73 gms.
8. American Numismatic Society, ex W.H. Hunter 1920, ex W. Phillips 1925. Good with loop missing. 55.4 mm, 91.4 gms. (Illustrated on the ANS website.)
9. Morin plate example. Fine with hangar slightly bent. Present whereabouts unknown.
10. Glenbow Museum. VF with unusual hangar, in line with the rim rather than perpendicular. 56.0 mm, 67.0 gms. From the Douglas Ferguson collection.
11. McCord Museum. Taken from L.A. Renaud's notes but missing today. Unlikely to be any of the specimens listed above.
12. Museum of Natural History, Halifax. Taken from L.A. Renaud's notes (Not seen).

The McCord Museum does not list one in their current database, though the Nova Scotia Archives include a 1923-dated picture of one that still belonged to a Micmac chief named Matthew Francis at that time. Your cataloger (JK) wonders if the L.A. Renaud references are actually to this medal. Renaud exhibited his collection of medals at the 1922 ANA Convention. The Matthew Francis medal shows a number of distinctive marks on the reverse.

Not included on the Adams list:

13. eBay, November 2011. Now in a well-regarded private collection in Canada.
14. The present specimen, a new discovery.

Distilling this information, it appears we can confirm 12 examples, including this piece, just three of which are in private hands: the Adams medal (which lacked its hanger), the eBay medal, and this specimen. While there are some varieties of English or American medals that are this rare, the Honos et Virtus represents the only distinct type of French medal presented exclusively to Native Americans. With the medals of Spanish America now taking their place at the table, a complete set of North American Indian Peace medals would include an English medal, a Spanish medal, an American medal, a Canadian medal, and, of course, a French medal, which is the rarest of them all. This fine example, worn but never defaced, represents an important and richly historic new discovery for collectors and researchers of this material.

SPANISH INDIAN PEACE MEDALS

Extremely Rare 1806 Silver Al Merito Medal

A North American Medal from New Spain



- 20 1806 Carlos IV Al Merito Y Fidelidad Medal. Silver. 60.5 mm, 2.7 to 3.1 mm thick. 1,276.1 grains. Grove C-283. Plain Edge. Very Fine.** Extensive edge file marks between 10:30 and 1:30 suggest a former mounting. Signed beneath the bust "F. GORDILLO, F. Mo., Ao, 1806." A great rarity within the realm of North American Indian Peace medals, just the second specimen known in silver and the first known outside of the collection of the American Numismatic Society. Untoned surfaces are somewhat bright from long-term polishing, with the fields showing a diversity of fine scratches and light polishing hairlines, bespeaking a crudity of process. The fine concentric scratches on the obverse are most notable near the peripheries. Two dents atop the reverse show evidence of a cuprous reaction, with some green toning within, likely related to the once present mount. An area of shallow roughness is present left of AL atop the reverse. A neat, thin cut on the rim, likely meant as a test cut to discern the composition, is seen outside of the stop following INDIAS on the obverse and beyond the left ribbon end on the reverse. The edges are otherwise free of significant marks or bruises.

Even and sharp in appearance, looking rather like many awarded Indian Peace medals: worn, polished, and mounted. Unlike the similar Al Merito medals of Carlos III, there is little documentation known related to how this type was distributed, or even where. Such documentation likely exists in Mexico or Spain. When this medal was struck, Mexico (also known as New Spain) extended well beyond that nation's modern borders, including all of California and the modern Southwest, the southern Rocky Mountains, nearly all of Texas, and even western Louisiana. Its legend, indicating an award "for merit and fidelity," certainly evokes a sense of a reward to an allied native tribe rather than a military decoration or some other purpose. The Carlos III Al Merito medals have been well-proven to be Native American award medals, found throughout the Mississippi drainage, even as far north as Wisconsin.

The ANS specimen of this type retains a portion of its mount and is, like this one, well worn; it is also very granular, suggesting former burial. The size and shape of its mount echo the area of edge filing on this specimen. This piece is struck from the same die pair as the ANS silver example and the bronze specimen in our (Stack's) 2006 offering of the John J. Ford, Jr. Collection of Indian Peace medals, one of just four or five surviving specimens in that format. Given the surface issues of the ANS piece, it is easy to call this one the finest known silver specimen. This, of course, is a moot point, given that it appears to be the only collectible specimen. This new discovery represents a remarkable opportunity for advanced Indian Peace medal collectors to add a rarity from the Spanish Empire, the all-too-often-forgotten rulers of much of western North America when the United States was a new nation.

UNITED STATES INDIAN PEACE MEDALS



- 21 “1797” (Circa 1850s) John Adams Indian Peace Medal. Bronze. 51 mm. Julian IP-1. Choice Mint State. A lovely example in rich mahogany bronze. Slight reflectivity in the fields. Struck with the earlier reverse die, plated in Julian at this entry, and used on the 51 mm medals struck in the names of several administrations to follow, beginning with Madison. Somewhat thinner planchet than the other example in this sale, and from an earlier die. It is known that the obverse for this medal was cut circa 1830, but it is not believed that any medals were struck until the 1850s. Those would have been from this die pairing, making this as “original” as these come in terms of striking sequence. A lovely specimen of the “earliest” U.S. Mint Indian Peace medal.



- 22 “1797” (Circa 1878) John Adams Indian Peace Medal. Bronze. 51 mm. Julian IP-1. Mint State. Rich tan copper with a curious spot of light olive below the shaking hands of the reverse. Struck on a thicker planchet and by the second reverse die, most easily distinguished by the difference in space between the leftmost axe head and the P of PEACE, as well as the flat-topped style As. Medals from this die are likely those reported struck in December 1878, numbering 50 examples in total. A great comparative opportunity as appearances of the Adams medals are somewhat infrequent and it is nice to see the two styles here, side-by-side.



- 23 “1801” Thomas Jefferson Indian Peace Medal. Medium Size. Bronze. 75 mm. Julian IP-3. Choice About Uncirculated. Perhaps a little finer, but for some scattered spotting. Underlying reflectivity is noted in the fields. An ever-popular type, here seen from the 1886 replacement dies by Charles E. Barber. Rich tan copper with pleasing olive overtones and accents of blue and violet iridescence.

Attractive Awarded Large Size Madison Indian Peace Medal



- 24 1809 James Madison Indian Peace Medal. Large Size. Silver. 75.5 mm, 4.0 to 4.2 mm thick. 2,653.9 grains. Julian IP-5. Choice Very Fine. Holed at 12 o'clock. A beautiful specimen of this early U.S. Mint Indian Peace medal, the first solid construction silver medal in the Indian Peace medal series and the inheritor of the legacy begun by the legendary peace medals of Thomas Jefferson. The surfaces show an attractive and mostly even tone of dark charcoal gray, somewhat glossy with the usual smattering of fine contact marks. The hole shows honest wear, and the rims reflect years of display, with a variety of fine marks but no heavy bruises. A short scratch is present above N of MADISON, some light surface verdigris or scale at central reverse. The overall eye appeal is original and choice, looking just as an awarded Peace medal from two centuries ago should look. Large size Madison medals are very scarce, and few can match the fine historic appeal of this one.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 66. Earlier, from the Carnegie Book Shop (David Kirschenbaum) on September 15, 1966. Lot tag included.



- 25 1809 James Madison Indian Peace Medal. Large Size. Bronze. 75 mm. Julian IP-5. Mint State. Lightly spotted, yet reflective and attractive. Light brown copper with traces of rose iridescence. The largest of three sizes from dies completed by John Reich, circa 1814.



- 26 1817 James Monroe Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-8. Mint State. Nearly Choice. Lovely light brown copper with accents of chestnut, rose and olive. Nicely reflective. Few scattered spots. As with the Madison medals, this is the largest of three sizes issued. This obverse was by Mortiz Furst, and completed in early 1819 according to Julian. The reverse seen here bears the flat-topped As, so the medal is probably of the later 19th century.



- 27 1817 James Monroe Indian Peace Medal. Large Size. Bronzed Copper. 75.7 mm. By Moritz Furst. Julian IP-8. Second Reverse (a.k.a. Reverse of 1846). About Uncirculated. Light red-orange mahogany with a few dark spots on the obverse.

Ex: our (Stack's) Americana Sale of January 2003, lot 1525. Auction tag included.



- 28 1825 John Quincy Adams Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-11. Choice Mint State. Deep reddish tan with violet and olive highlights. Excellent mirrors and just a trace of handling. Struck from the earlier reverse die with pointed As, and notably different than that plated in Julian. Lovely eye appeal.



- 29 1825 John Quincy Adams Indian Peace Medal. Large Size. Bronzed Copper. 75.7 mm. By Furst and Reich. Julian IP-11. Second Reverse (a.k.a. Reverse of 1846). About Uncirculated. Reverse replacement die of 1846 with flat-topped As. Overall medium mahogany patina, slightly mottled on the reverse, with pleasing semi-reflective surfaces throughout.

Ex: our (Stack's) Americana Sale of January 2003, lot 1527. Lot tag included.



- 30 1829 Andrew Jackson Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-14. Mint State. Light mahogany patina with a somewhat rosy aspect. Strong mirrors in the fields and just a bit of light handling including a faint fingerprint above the president's head. Struck from the later reverse die with flat-topped As. Once again, the larger of three sizes issued. Original dies for the silver medals were completed by spring of 1831, while this medal is likely of mid-Victorian vintage.



- 31 1849 Zachary Taylor Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-27. Mint State. Light mahogany brown with light tan and olive accents. Reflective fields, with a bit of scattered handling and a couple of small spots.

Extremely Rare 1850 Millard Fillmore Indian Peace Medal

Awarded Large Size



- 32 **1850 Millard Fillmore Indian Peace Medal. Large Size. Silver. 75.9 mm, 4.3 to 4.5 mm thick. 2,177.6 grains. Julian IP-30. Very Fine.** Holed for suspension at 12 o'clock. Lovely medium to light gray surfaces, a bit lighter on the high points and around the high rims from handling. Some deeper patina in the recesses. Traces of rose and violet may be seen in the fields upon close inspection. Scattered small marks as typical of awarded and worn medals, but none of the more serious marks seen on many such pieces are present here. Indeed, this is a very handsome example of the large size Fillmore, a very rare and perhaps underappreciated format for this administration. The Fillmore medals were contracted to be made outside of the Mint, and as a result it is uncertain how many were struck. It is believed, however, that about 120 large format and about 160 small format examples were produced. It is known that 25 large medals and 40 medium size were melted and restruck into Franklin Pierce medals. These are extremely rare, and many prominent collections have been missing a silver Millard Fillmore, or had this president represented by the medium format medals rather than the more impressive large version.

When we cataloged the David W. Dreyfuss Collection in 1986, we commented that the number of large size Fillmore's known was "certainly less than ten and has been suggested as around five specimens," further stating that "IP-30 is, consequently, one of the rarest of the series." The large format medal was missing from such great collections as Garrett, New York Public Library, Chris Schenkel, Gilbert Steinberg, John W. Adams and NASCA's Kessler-Spangenberg sale. Not even the collections of the Smithsonian have one. In stark contrast, the magnificent holdings of John J. Ford, Jr. revealed no less than six large size Fillmore medals, all sold in our (Stack's) 2006 and 2007 sales. None of these have reappeared since, and remain in collector or, possibly, institutional hands. In addition to the Ford specimens, we are aware of five more: one in the ANS Collection; one offered by Heritage, August 2010; an example at Sotheby-Parke-Bernet, October 1975; an example in a Jeffrey Hoare Auction, January 1994 (ex. Senter-Victor Morin); the David W. Dreyfuss specimen; one in an October 1996 R.M. Smythe sale and this newly discovered example, bringing the total to just 13 medals, with at least one permanently impounded in a museum collection.

While a couple of the known examples are a bit finer, high grade pieces always raise the question that they may not have actually been awarded to Native Americans and worn by them, whereas an example obviously worn adds an undeniable element of historical appeal. The present piece was certainly awarded, based on the wear pattern, and thus combines history and quality in fine fashion. It would be difficult indeed to find another example this pleasing, if one could find another example at all.



- 33 1850 Millard Fillmore Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-30. Mint State. Nearly Choice but for a few scattered surface marks seen under magnification. Lovely deep tan with attractive violet, blue and olive iridescence in the fields. With this issue, the Mint parted ways with the long-used Peace and Friendship motif and created a reverse more in line with the ultimate goals of the government, "civilization" of the "natives." Though it seems on the verge of outrageous today, it must be considered in context and seen as vastly superior to other possibilities for a nation with an active African slave economy.



- 34 1853 Franklin Pierce Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-32. Mint State. Nearly Choice but for a bit of light handling. Excellent eye appeal. Nicely mirrored in the fields, accented by lavender, blue and gold.



- 35 1853 Franklin Pierce Indian Peace Medal. Large Size. Bronzed Copper. 76.2 mm. By Ellis and Willson. Julian IP-32. About Uncirculated. Obv: Bare bust left, name and title around, date below. Rev: Settler and Indian standing before an American Flag. A semi-reflective mahogany patina graces the glossy surfaces on both sides.

Ex: our (Stack's) Americana Sale of January 2003, lot 1535. Auction tag included.



- 36 1857 James Buchanan Indian Peace Medal. Large Size. Bronze. 76 mm. Julian IP-36. Choice Mint State. A bold and attractive medal with deep butterscotch surfaces accented by inviting rose, olive and violet iridescence in the reflective fields. Struck from a stressed obverse die exhibiting spots of die rust and beginnings of failure with a crack through from the rim, crossing STATES into the field, and an associated bulge.



- 37 1862 Abraham Lincoln Indian Peace Medal. Large Size. Bronzed Copper. 75.7 mm. 233.4 grams. By Salathiel Ellis and Joseph Willson. Julian IP-38, but without the sculptors signature on the reverse. Extremely Fine.

Obv: Caped bust right, name and title around, date below. **Rev:** Scalping scene, quiver, bow, tomahawk, and Indian bust around central vignette of a Native American plowing his fields, children playing baseball. A lovely red-brown patina, slightly disturbed at the center of the reverse. Perhaps cleaned long ago and exhibiting light contact marks in the fields of both sides. An old accession number, 23251, inked on the edge at 12:00.



- 38 1862 Abraham Lincoln Indian Peace Medal. Medium Size. Bronze. 62.8 mm. Julian IP-39. Choice Mint State. Beautiful dark mahogany bronzing shows even and glossy on both sides. A beautiful example of this popular type, avidly sought after for both its connection to Lincoln (and the fine portrait by Salathiel Ellis) and its early depiction of baseball on the reverse. This specimen shows a couple of subtle fingerprints in the upper left obverse field, to no great effect, and a trivial scrape near the central reverse. Far finer quality than usually encountered, with perfect rims and no spotting.



- 39 1862 Abraham Lincoln Indian Peace Medal. Medium Size. Bronzed Copper. 62.7 mm. 124 grams. By Ellis and Willson. Julian IP-39. **Extremely Fine.** Obv: Small caped bust to right, name and title around. Rev: Dramatic scalping scene, bow, quiver, tomahawk, and Indian head around pastoral central vignette featuring an Indian in feathered head dress plowing while children play baseball in the field in front of cabin. Offering a pleasing semi-reflective mahogany patina, with light abrasions in field typical for medals of this size.

Historic 1871 U.S. Grant Indian Peace Medal



- 40 1871 Ulysses S. Grant Indian Peace Medal. The Only Size. Silver. 63.5 mm. 1,489.8 grains. Julian IP-42. **Very Fine, or better.** Holed for suspension. An attractive example of this distinctive type, a medal that clearly saw good use during its life. The surfaces are silver gray with some remaining lustrous sheen around protected areas, mingled with the usual subtle hairlines that Indian Peace medals picked up while lovingly polished by their original owners. The sharpness is excellent, balanced against even wear that bespeaks a medal that witnessed years of proud display. The upper left obverse is somewhat rough from surface corrosion, perhaps ground or water exposure, but the other surface areas are smooth and as-issued. The hole shows good wear, as does the rim above; it is unclear whether these medals were issued with a ring or simply distributed holed. Some light marks are seen, including a little batch at the right side of the obverse among the legends. The reverse is a bit granular, with a couple of pits above GOOD, as struck. Like most silver Indian Peace medals of this era, the Grants were struck on cast planchets, thus permitting the high relief portraits of the era to have enough medal for proper striking. The rims, often chewed up on examples of this type, are intact here. The distributed mintage of 300 silver examples has made this a medal deemed "common" in the context of the Indian Peace medal series, but far fewer than that number have survived, and many are quite "beat up." Given their distribution at the height of the Indian Wars on the Plains, an awarded Grant Indian Peace medal is a historic relic beyond compare.

Magnificent and Rare Benjamin Harrison Peace Medal A New Discovery, with Known Original Recipient Presented to Buffalo Meat, 1890



- 41 **Undated (Circa 1890-1893) Benjamin Harrison Indian Peace Medal. The Only Size. Silver. 76.7 mm, 3.75 to 4.05 mm thick. 3,463.7 grains. Obverse Signed C.E. BARBER F. Julian IP-48. Choice Very Fine.** Lovely light silver gray with scattered minor scrapes and marks consistent with awarded Peace medals, but free of the more serious marks seen on many pieces. Rather well preserved overall, and very pleasing. Not quite as sharp as the unusually fine specimen we sold in our August 2013 ANA Sale, but not far away. This said, it is arguably a much more important medal. Rarely do we have the opportunity to present an Indian Peace medal with a known original recipient, and knowledge of the specific reason it was presented. This is such a case, making this medal among the most important of the precious few Harrison medals known to survive. Just 27 silver Harrison medals were struck, and only a fraction of those are known to survive today. Including this newly discovered example, we are aware of just seven specimens of this historic medal, the final chapter in a long history of officially produced Peace medals struck for award to Native Americans.



*Sixteen Delegates and Ben Beveridge outside
Beveridge's Hotel 1895*

The Benjamin Harrison medals marked a departure from the oval style medals that had been adopted for the Rutherford Hayes, James Garfield, Chester Arthur and Grover Cleveland administrations, this reportedly a reaction to requests from a delegation of four Oto and Missouri Indians who visited Washington in 1890. They desired and specifically asked for round medals bearing the portrait of the sitting president. According to the account published by Francis Paul Prucha in his *Indian Peace Medals in American History*, the Oto and Missouri visitors were so adamant about the specific shape and size of the medals that they offered to pay the costs of the medals themselves. This was likely their answer to resistance from the Commissioner of Indian Affairs, who would have realized the bureaucratic difficulty of altering the adopted style of the official medals and probably attempted to dissuade them. Nonetheless, the request was made through proper channels to the Mint, and Mint officials complied. The director of the Mint requested of the Office of Indian Affairs that they propose a new design for the reverse of the medals. A sketch was supplied which was intended to illustrate "progress" in the

Native American's adaptations to a way of life, including "a civilized house and occupation," though it was considered only a rough attempt to provide an idea of what would be desirable. A design by Charles Barber was proposed, found agreeable to all concerned, and adopted on May 12, 1890. On October 25, 1890, the first of the round medals, five in number, were forwarded to the Oto and Missouri Indians who had made the original request. In November 1890, 18 more medals were sent to be distributed to members of the Cheyenne and Arapahoe who had agreed to sell vast lands in Indian Territory to the United States. The list of recipients is known, published in Prucha, and presented here:

Little Chief	Cut Nose
Starving Elk	Leonard Tyler
Bob Tail Bull	Row of Lodges
George Bent	White Eyed Antelope
Cloud Chief	Black Coyote
Wolf Robe	Bull Thunder
Bull Chip	Paul Boynton
Left Hand	Scabby Bull
Little Bear	Buffalo Meat

As noted in Prucha, "some of these medals had the names of the recipients engraved on the reverse." Five of the seven known medals are engraved to the recipients or to names of other members of the Cheyenne and Arapahoe. The present medal is among them, engraved with prominence, THREE / FINGERS, in letters arcing across the upper portions of the two large circles in the reverse design. Three Fingers, a Cheyenne Chief well documented in the historical photographic record, is not listed among the known original recipients. However, careful study of the medal itself reveals an earlier engraving, largely effaced. In the field below FINGERS can be seen the faint letters of BUFFALO, and just after, very faint remnants of MEAT. It seems, therefore, that this medal was originally Buffalo Meat's medal, one of the documented recipients.

It is unclear as to why the name was altered, but the medal obviously became the property of Three Fingers at some point. There are superb photographic portraits of him wearing this medal. The men were contemporaries, and are photographed together in images taken in Washington during 1895. In one of them, they appear alongside Wolf Robe, another recipient of the Harrison medal. Three Fingers is reported to have died in 1917 at the age of 58, and is buried at the City Cemetery at Kingfisher, Oklahoma. Buffalo Meat is a much better documented character. He was born in 1847 or 1849, depending upon the source, and also died near Kingfisher, of tuberculosis, in 1917.

The 1895 photograph of Buffalo Meat, Three Fingers and Wolf Robe is interesting in the subtle clues it yields. Buffalo

Meat is dressed in European attire, a black suit, bow tie and broad brimmed black hat. Three Fingers and Wolf Robe are in native Cheyenne attire, and only Wolf Robe wears his Harrison medal. Extensive Internet searches yielded more interesting clues as to the story of these men. Surprisingly, Buffalo Meat is a published artist. According to his entry in *The Grove Encyclopedia of American Art, Vol. I*, he was accused of participating in the murder of an Anglo immigrant family, and was among six dozen Native Americans imprisoned for the deed at Fort Marion in St. Augustine, Florida. While there, he, along with several other prisoners, is known to have created numerous colorful and distinctive works of art, through the encouragement of the fort's commander. The collections of the Massachusetts Historical Society include a book of sketches done by artists in the prison at Fort Marion between 1875 and 1878, and include works by Buffalo Meat. He was released in 1878, and he promptly returned to Indian Territory. He is reported in the *Grove Encyclopedia* entry to have later become a policeman, a laborer for the Cheyenne Agency, and eventually a deacon in the Baptist Church. His imprisonment without trial, and later attained social position and alignment with the Christian church, might well explain his attire in the 1895 photograph, his interests in representing the Cheyenne in Washington, and perhaps even a loss of personal interest in his likely once-prized medal.

Admittedly, these conclusions are conjecture, but they are based on enough evidence to make a case worthy of consideration. The intricate details of this medal's history and the relationship between its original owners will likely never be known. However, this medal is fascinating to contemplate and the mere opportunity to hold it while looking at the image of Three Fingers wearing it is surreal. It is a bridge between two very different peoples and a tangible artifact of a fascinating, often romanticized period of American History that many would conveniently avoid to contemplate with fairness.



Buffalo Meat, Three Fingers, and Wolf Robe, outside Ben Beveridge's Hotel 1895

In November 2001, we sold the first example of the silver Harrison offered in many years. In fact, as far as we know it had been the better part of 70 years since one appeared at auction. There were three appearances at the height of the Great Depression, two in Wayne Raymond's October 1933 sale of the Charles P. Senter Collection, and the reappearance of one of them in Charles H. Fisher's sale of March 1936, where it was plated. The incredible holdings of John

J. Ford, Jr. revealed three examples, two of which were the Senter medals last sold in 1933 and 1936. The third was from the Wayne Raymond Estate in 1958. The present medal is the first new one to come to light since the Ford specimens were revealed to modern collectors nearly a decade ago. The appearance of two medals in the challenging times of the Great Depression, and none for decades, speaks as much to the prized nature of the medals as it does to their great rarity. As there were so few examples of this medal struck to begin with it is not likely that any further pieces will turn up in the near future, if ever. This one is a prize suitable for the finest of collections.

PRESIDENTS AND INAUGURALS



- 42 "1873" Ulysses S. Grant Presidential Medal. Bronze. 75 mm. Julian PR-15. Choice Mint State. An exceptionally attractive example in deep chocolate brown copper. Prooflike in the fields with bold violet, blue and olive iridescence. These were first struck in 1879, and this is an early one. Finely preserved and an ideal representative of the medal.

MILITARY MEDALS

Rare Mexican-American War New York Volunteers Medal

Pedigreed to the 1884 Warner Sale



- 43 (1847) New York Regiment of Volunteers Medal. Silver. 52 mm. Dies by Charles Cushing Wright. Presented to Private Daniel Montgomery, Company G. About Uncirculated. With original swivel mount and ring. Last offered publicly in 1884, when Samuel Hudson and Henry Chapman described this medal as: "Very Fine. Rare." Issued to the veterans of the Mexican-American War who served in the First Regiment of New York State Volunteers, this medal was conceived in 1847 and struck in 1848. As noted by Mike Hodder in our (Stack's) 2005 Ford VII sale, "about 1100 men were entitled to one of the medals," but the number struck and distributed is not known. A ceremony was held at Castle Garden at the tip of Manhattan to pass these out, and Private Daniel Montgomery of Company G may well have been present. His medal is little worn, though he appears to have lovingly polished it to keep it bright in the years after he received it. Some hairlines, "as expected" (as Mike Hodder noted on Ford's primary specimen) are present. The obverse shows a deep gray tone, lighter at the peripheries, with the field's reflective character still visible. The reverse is a bit lighter and more mottled in tone, but a bit more flashy. Only light marks are seen, no rim damage, double striking to bring up the high relief visible under a glass.

While John Ford took a special interest in this medal and amassed an incredible nine silver specimens from seven different sources between 1960 and 1985, not one of his had its original mount and hanger. Two had replacement mounts, seven had none, and one was holed after the hanger fell off. Ford's collection, sold by us (Stack's) in January 2005, represented almost 20% of the known medals, as he acquired the vast majority of those sold during his collecting days. The appearance of all of these medals at once depressed prices momentarily; they realized between \$1,495 and \$2,990, while a single unnamed specimen in silver brought slightly less. Ford managed to find specimens from Companies A, C (three examples), E, and F (three examples), but none from G.

This rare relic of the Mexican-American War would likely be better known, and more avidly collected, had it been struck at the U.S. Mint, but collectors of military history and historical medals have long sought out this medal, along with the similar Palmetto Regiment and Charleston Company of Volunteers medals. It's been 25 years since Carl Carlson's census of 61 known specimens was composed, but very few new examples have been offered since that time. This example was last offered at auction 130 years ago.

From S.H. and Henry Chapman's sale of the Thomas Warner Collection, June 1884, lot 2333.



- 44 1848 Major General Winfield Scott Medal. Bronzed Copper. 89.6 mm. 380 grams. Julian M1-26. Mint State. **Obv:** Bust right, flanked by 30 stars, name and rank on banner above and RESOLUTION OF CONGRESS/ MARCH 9 1848 below bust. **Rev:** Ornate and detailed with six wreathed battle scenes surrounding a central view of Mexico City. A large and impressive piece displaying the talents of Chief Engraver Charles Cushing Wright. Rich deep brown semi-reflective patina. A few scattered marks in the obverse fields, but far fewer than is typical for this large and heavy medal.

Historic 1850 Palmetto Regiment Medal



- 45 1850 Palmetto Regiment Medal. Silver. 48.3 mm. 683.7 grains. Choice Very Fine. Awarded to William Mooney, inscribed to him, WM. MOONEY, on the ribbon below the palmetto tree. Light silver gray with attractive highlights of rose and blue iridescence. Though somewhat hairlined and handled, considerable prooflike character remains in the fields, and the overall eye appeal is quite nice. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belen. This classic American medal, struck in Charleston in 1850, is the result. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the non-commissioned officers and enlisted men. William Mooney was a member of Company II, First Regiment South Carolina Volunteer Infantry. The *Niles Register* reported him killed in the actions of September 13-14, 1847, at Chapultepec.



- 46 1864 Colored Troops Before Richmond Medal. Silver. 40.2 mm. 31.35 grams. Julian M1-30. Very Fine. **Obv:** Two soldiers attacking a fort, legend FERRO IIS LIBERTAS Perveniet (freedom will come to them by iron) in banner above. In exergue: U.S. COLORED/TROOPS. **Rev:** DISTINGUISHED FOR COURAGE around an oak wreath, CAMPAIGN/BEFORE/RICHMOND/1864 within it. Edge inscribed in script: SERGI ABRAHAM ARMSTEAD CO. H 36TH U.S.C.T. (United States Colored Troops) struck by personal order of General Benjamin F. Butler (and now often referred to as the Butler Medal) in a quantity of just 197 silver pieces, and an additional 11 pieces in bronze. They were awarded for individual acts of bravery during the attack on New Market Heights, September 28, 1864. The original ribbon and hanger have been lost. A true rarity and of great historical significance, these pieces—especially the named ones, which are in the minority—are highly prized by the families of the recipients and seldom reach the numismatic market. This example grades an extremely bold Very Fine but suffers from some surface digs and abrasions, as well as moderate edge bumps and nicks.



- 47 1866 Civil War General Henry Thomas Medal. Bronze. 77.2 mm; 218.2 grams. State of Tennessee Issue. Mint State. Designed and struck at the Paris Mint by Borrel and published by Tiffany & Co. **Obv:** Uniformed bust of the General, left. TO MAJOR GENERAL GEORGE H. THOMAS FROM THE STATE OF TENNESSEE. **Rev:** Courthouse legends I WILL HOLD THE TOWN TILL WE STARVE above and BY JOINT RESOLUTION. / ADOPTED NOV. 2./1865 in exergue. **Edge:** (Bee) and CUIVRE. Fitted leather and velvet case (which has been repaired) Marked TIFFANY & CO./550-BROADWAY-552/ NEW-YORK. Beautiful semi-reflective mahogany patina with multicolored highlights on both sides. Offered in the box as originally issued.

From the Collection of a Journeyman Numismatist.

NAVAL MEDALS



- 48 1813 Lieutenant William Burrows. Bronze. 65 mm. Julian NA-7. About Uncirculated. Lustrous and attractive with reflective fields on both sides. Struck from the original dies, the obverse showing a subtle central bulge that, in later states, erupts as a bold die break. A few dark spots are seen, more notable on obverse than reverse. A scarce medal in top grade and the only one in the War of 1812 series that does not depict a portrait; young Lieutenant Burrows was just 28 when killed in the battle between the *U.S.S. Enterprise* and the *H.M.S. Boxer* and had not yet sat for a portrait.



- 49 1812 Captain Isaac Hull. Bronze. 65 mm. Julian NA-12. About Uncirculated. Struck from the original dies on a thin planchet, with deep rich mahogany bronzing on both sides. Reflective and lustrous, especially on the reverse. Some light marks are noted, along with an area of discoloration and roughness in the left obverse field. A popular entry in the War of 1812 naval series, depicting Old Ironsides, the *U.S.S. Constitution*, in action with the British ship *Guerriere* on the reverse.



- 50 1813 Master Commandant Oliver H. Perry. Bronze. 65 mm. Julian NA-17. About Uncirculated. Struck from U.S. Mint copy dies made circa 1869. Reflective light golden brown. Some light spotting on the reverse, hairlines in field suggest an old cleaning. The original dies failed fairly early, leaving strikes from those dies rare today. This is an attractive and collectible example.



- 51 1845 Loss of The Somers Medal. Bronzed Copper. 57.8 mm. 138.4 grams. By C.C. Wright. Julian NA-24. About Uncirculated. Obv: Naval brig on its side, sinking. Rev: The ship in the distance, three lifeboats approaching. Corrected reverse inscription PRO VITIS AMERICANORUM CONSERVATIS. Displaying a mottled mahogany patina with multicolored highlights throughout. A very handsome maritime issue!

Ex: our (Stack's) Americana Sale of January 2003, Lot 1597. Lot tag included.

PERSONAL MEDALS



- 52 1852 Henry Clay Memorial Medal. Bronze. 76 mm. Julian PE-3. Mint State. A lovely example of this handsome portrait medal by Charles Cushing Wright, struck after Henry Clay's death and officially sanctioned by his son. The surfaces are lightly reflective with excellent bronzed mahogany patina. A few little specks are noted at the bust truncation, along with some trivial speckled toning under the reverse exergue. Free of the usual rim bruises and marks, this is a better quality specimen than usually seen.



- 53 **Major General Baron Von Steuben Medal. Bronze. 51 mm. Dies by F.B. Smith, New York. Julian PE-32. Mint State.** Deep mahogany bronze with light chestnut highlights. A tiny spot is noted near the obverse rim. Glossy and quite attractive. Friedrich Wilhelm Ludolf Gerhard Augustin Steuben was essentially born into military service, accompanying his lieutenant father to Russia for several years before returning to Prussia for his further education by Jesuits. By the age of 17, he was a commissioned officer in the Prussian army, with which he remained until being discharged at the age of 33. Being a trained and experienced officer, he sought out opportunities for military service abroad, and through contact with Benjamin Franklin in Paris, obtained a position in the Continental Army at a crucial juncture. His participation with George Washington at Valley Forge in training soldiers is largely credited with their later successes. He was made an American citizen in 1783. Tattered display box included, seemingly of considerable age, if not original to the medal's initial distribution.



- 54 **1848 American Art-Union Gilbert Stuart Personal Medal. White Metal. 64.3 mm. By C.C. Wright and Salathiel Ellis. Julian PE-33, Storer-2042, Marqusee-401. About Uncirculated. Obv:** Bare bust of the painter responsible for the George Washington portrait used on U.S. Currency for over a century faces left/ His name to left and right, signed C.C. Wright Funder the bust, and S. Ellis Del, at bottom. **Rev:** Female presents laurels to a Scuiptior and a Painter. Name of the issuing organization around step below woman, Dduggan Del., and date 1848 below that C.C. Wright (in script) in exergue. R.W. Julian in his epic catalog of U.S. Mint Medals, does not note this piece in soft white metal (tin). A touch of rubbing on the very highest parts, very minor tin pest and abrasions. Very rare and offering a slate-gray pearlescence throughout.



- 55 **1849 American Art-Union John Trumbull Personal Medal. Bronzed Copper. 63.9 mm. By C.C. Wright and B. Hughes. Julian PE-35, Marqusee-404. Choice Extremely Fine. Obv:** Bare bust of the painter responsible for the Declaration of Independence image on the back of the \$2.00 bill and the portrait of Alexander Hamilton on the \$10.00 bill. The subject's name to left and right of the portrait with C.C. Wright on the truncation. B. Hughes DEL. in Tiny letters at the bottom. **Rev:** Female figure presenting laurel wreaths to an artist and a sculptor. The name of the issuing organization to the left and right, and C.C.W. F.,P.P.D. D. and the date on steps below. Mahogany finish showing light wear with very slight hints of blue, gold and purple enhancing the fields. Original hinged leather and velvet fitted case is beginning to separate.



- 56 **Undated (Circa 1852) Daniel Webster Memorial Medal. Bronze. 76.5 mm. By Charles Cushing Wright. Julian PE-37. Choice Mint State.** A particularly nice example of this handsome portrait medal, accomplished by the foremost American medalist of the mid-19th century. Lovely reflective medium brown, well bronzed and reflective. The rims are perfect, and the eye appeal is superb. Two small marks are seen on the otherwise immaculate reverse, single vertical hairline in the right obverse field. Far nicer than usually seen.



- 57 **Undated (Circa 1852) Daniel Webster Memorial Medal. Bronze. 76.5 mm. By Charles Cushing Wright. Julian PE-37. Mint State.** Housed in a fine fitted presentation case, as originally issued. A pleasing bronze example exhibiting choice mahogany surfaces.

From the Collection of a Journeyman Numismatist.

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



- 58 **1864 Philadelphia Sanitary Fair Medal. Bronze. 57.5 mm. Julian CM-44. Mint State.** Obv: Physician attending wounded soldier is presented medical supplies by robed woman. Legend we give our WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. Signed PAQUET F. in exergue. Rev: IN COMMUNICATION / OF THE / GREAT CENTRAL FAIR / FOR THE / U.S. SANITARY COMMISSION / HELD AT PHILADELPHIA / JUNE 1864. Housed in its original (tattered) leather and velvet presentation case. Offering a semi-reflective medium mahogany patina.

From the Collection of a Journeyman Numismatist.



- 59 **"1853" American Institute Award Medal. Gold. 28 mm. Awarded to Patrick Clark. MS-60 (NGC).** Obv: Liberty is seated left with implements and products of industry and agriculture. Inscriptions AMERICAN INSTITUTE above and NEW YORK / LOVETT below in exergue. Rev: A wreath of oak and laurel surrounds the inscription (in cursive lettering) PATRICK CLARK / FOR THE / STATIC REGULATOR FOR / STEAM BOILERS. / 1853. The further inscription AWARDED TO is inscribed along the upper border. Lovely medium gold surfaces with a pronounced prooflike finish.



- 60 **1855 Connecticut State Agricultural Society Award Medal. Silver. 51.3 mm. 52.4 grams. Julian AM-13. About Uncirculated.** Obv: Connecticut State Arms with name of awarding entity around. INCORP MAY / 1852 below. Rev: Within Oak and Laurel wreath: AWARDED / TO / S.A. BUNNELLI / FOR GLASS ENAMELED / DOOR PLATES / HARTFORD 1855. Struck at the U.S. Mint. House in its original presentation case which is now in pieces. The medal displays steel, orange, and blue hues throughout.

From the Collection of a Journeyman Numismatist.



- 61 **1855 American Institute of New York Award Medal. Silver. 51 mm. 54.4 grams. Mint State.** Obv: Liberty, seated with eagle and Federal shield amid products and tools of industry agriculture and commerce. Signed R. LOVETT. Rev: Wreath of laurel and oak enclosing inscription: AWARDED / TO / ELIAS DAVIS / FOR A SUPERIOR / TOGGLE JOINT PRESS / 1855. Housed in its original fitted presentation case. A multicolored iridescence halos the design elements throughout.

From the Collection of a Journeyman Numismatist.



- 62 **1856 Brooklyn Institute Award Medal. Bronze. 50.9 mm. Choice About Uncirculated, Residue.** Obv: Bust of Augustus Graham, 1/4 right, his name tonight and left. Rev: BROOKLYN INSTITUTE/INCORPORATED NOV. 20 1824 around a wreath enclosing the inscription: AWARDED / TO / MARSHALL LEFFERTS, JR. / FEB 22nd / 1856. The Brooklyn Institute, founded by Graham, is now known as the Brooklyn Museum of Art. Housed in its original presentation case. A faint green residue is visible across most of the surfaces, though otherwise exhibiting a mahogany patina with warm red/gold undertones.

From the Collection of a Journeyman Numismatist.



- 63 1857 Maryland Institute for Promotion of the Mechanic Arts Award Medal. Silver. 51.1 mm. 54.25 grams. By Edward Stabler. Julian AM-31. Mint State. Obv: Justice holding scales, laurel branch, and sword stands amid articles of commerce, ships in the background. Name of institution around and Baltimore below. Rev: An oak wreath with AWARDED TO at top and meticulously engraved in script below: H. SPERRY + CO. / NEW YORK / For / TOWER CLOCK + / REGULATORS / 1857. A mostly steel-gray complexion with flashes of electric blue and orange. Mildly prooflike and housed in a case with a movable inset allowing both sides of the medal to be seen.



- 64 1860 Ohio Mechanics Institute Award Medal. Silver. 51.5 mm. 44 grams. Choice About Uncirculated. Obv: Four-story building within oval, OHIO MECHANICS INSTITUTE, 1828 around. Rev: Wreathed oval enclosing an engraved inscription: AWARDED TO / W. R. ALEXANDER / FOR / LEE & LEAVITTS / SAW MILL / 1860. In custom fitted original presentation case, which was repaired in the past and is beginning to come apart. Offering mostly steel-blue iridescence with violet highlights throughout.
From the Collection of a Journeyman Numismatist.



- 65 1878 Massachusetts Charitable Mechanic Association Award Medal. Silver. 51 mm. 62.5 grams. Julian AM-38. Mint State. Obv: Seated woman, to left, amid symbols of science and industry. F.N. MITCHELL SC. in exergue. Rev: Name of the issuing institution, their founding and incorporation dates around a laurel wreath. Within the wreath under an arm wielding a hammer, AWARDED / AT THE / THIRTEENTH / EXHIBITION / 1878. Housed in its original book-and-slip case type presentation case. A premium multi-color patina enhances the overall appeal of this piece, sure to be the jewel of a future collection!
From the Collection of a Journeyman Numismatist.



- 66 1871 New England Agricultural Society Award Medal. Bronze. 59.4 mm. Julian AM-53. By William Barber. About Uncirculated. Obv: Six shields above scene of barnyard animals. Name of awarding institution above. Rev: Within wreath of agricultural products: AWARDED TO / S.T. BACON / FOR / COMBINED WASHER, / BOILER & WRINGER. Date 1871 in shield at base of wreath. Housed in a wallet-style fitted case as originally issued. Rich chocolate patina with golden highlights on the reverse.
From the Collection of a Journeyman Numismatist.



- 67 1873 Cincinnati Industrial Exposition Award Medal. Silver. 44.5mm. 39.5 grams. About Uncirculated. Obv: Female figures amid various items of industry and transportation. Name of awarding institution above, and along with a beehive in exergue. Rev: BOARD OF TRADE CHAMBER OF COMMERCE OHIO MECHANICS INSTITUTE around inscription: AWARDED TO / AMERICAN DIST Telgh Co. / FOR / ADAPTION TO / DOMESTIC USE / 1873. Housed in the original presentation case that allows both sides of the medal to be seen. Offering a light golden patina, especially in the reverse peripheries.
From the Collection of a Journeyman Numismatist.



- 68 1874 Franklin Institute Second Premium Award Medal. Bronze. 50.9 mm. Greenslet GM-94. Dies by Gobrecht. Mint State. Obv: FRANKLIN INSTITUTE THE STATE OF PENNSYLVANIA around left facing bust at Franklin. Date 1824 below. Rev: AWARDED TO / HUTCHINS & MABBETT / PHILADELPHIA PA. / FOR / GARDNERS 3 PLY VENEER CHAIRS / 1874 / SECOND PREMIUM. In its original leather and velvet book-style case. Pleasing milk chocolate patina overall.
From the Collection of a Journeyman Numismatist.



- 69 1876 Nebraska State Board of Agriculture Medal. Silver. 50.5 mm. 60.1 grams. Extremely Fine. Obv: NEBRASKA STATE BOARD OF AGRICULTURE around a plow. Signed Bailey & Co. below ground line. Rev: At Top: AWARDED / TO and within wreath of laurel and oak FRANKLIN COUNTY / AGRICULTURAL SOCIETY / CHAMPION / BEST DISPLAY OF AGRICULTURAL / FARM & GARDEN / PRODUCTS OF ALL KINDS / 1876. Housed in its original gutta percha case embellished with agricultural and mechanical tools and products. The case has one minor and one moderate chips. A very rare piece exhibiting olive and golden pearlescence on both sides.

From the Collection of a Journeyman Numismatist.



- 70 1877 San Francisco Mechanics Institute Industrial Exhibition Medal. Bronzed Copper. 76.14 mm. By Abraham Demarest. Mint State. Obv: Goddess of San Francisco with City Arms presents laurels to kneeling bearded worker. Emblems of Art, Science, Agriculture and Industry around. Rev: Around a laurel wreath: INDUSTRIAL EXHIBITION / SAN FRANCISCO CALIFORNIA. Within the wreath: AWARDED / BY THE / MECHANICS / INSTITUTE / 1877. Housed in the original custom fitted, hinged case. A hand-inked note attached inside the case notes "For collection of Natural History."

From the Collection of a Journeyman Numismatist.



- 71 1879 St. Louis Agricultural and Mechanical Association Awarded Medal. Silver. Julian AM-74. 69.34 mm. 128.5 grams. About Uncirculated. Obv: Woman holding scythe and cornucopia standing in a field strewn with agricultural implements and products. Name of organization around. Rev: INDUSTRY BRINGS PLENTY above an eagle holding rakes, a scythe and a pitch fork in its talons. From his beak, a ribbon inscribed AWARDED TO, and below, within a laurel wreath, the awardee's name date: EXCELSION BREWERY CO. / 2ND BEST HALF BBLs / BEER 1879. Housed in an exceptionally fine gutta percha and velvet display case, as originally offered, embossed with a design featuring Agricultural mechanical implements and products. Inscribed inside: MERMOD JACCARD & CO. St. Louis, MO. Steel gray and electric blue patina partly obscures some moderate contact marks in the obverse fields.

From the Collection of a Journeyman Numismatist.



- 72 1880 Cincinnati Industrial Exposition Awarded Medal. Silver. 44.3 mm. 38.7 grams. Choice About Uncirculated. Obv: Two seated female figures, train, factory, bridge and a Steamboat in distance. CINCINNATI INDUSTRIAL above, and EXPOSITION and a beehive below. Rev: BOARD OF TRADE. CHAMBER OF COMMERCE. OHIO MECHANICS INSTITUTE around award information AWARDED / TO / CHASE PIANO CO. / FOR IMPROVEMENT / ON / SOUNDING BOARD / & ACTION / 1880. A lovely patina in shades of magenta, blue, and green. In original fitted P.L. Krider, PHILADA Case.

From the Collection of a Journeyman Numismatist.



- 73 1884-1885 Worlds Industrial and Cotton Centennial Expression Award Medal. Silver. 73.3 mm. 226.6 grams. **Extremely Fine.** Obv: Two female figures, one seated, the other standing, within a laurel wreath. Items of Art, Industry and Agriculture around. NEW ORLEANS is inscribed on a crescent. Rev: AWARDED BY / THE / WORLDS INDUSTRIAL / AND / COTTON CENTENNIAL / EXPOSITION within wreath joined by a beehive and two shields. The original fitted case accompanies this medal, however it is faded and worn. Decidedly rare in Silver, with a pearlescent champagne glow accompanying the overall pewter-gray tones.

From the Collection of a Journeyman Numismatist.



- 74 1885 American Institute, New York Medal. Bronze. 51 mm. Awarded to Nathan Manufacturing Company for Lubricators. About Uncirculated. Attractive medium brown, with a pleasing bronzed patina and a natural appearance. Only the lightest evidence of friction and some very minor scattered marks are noted. Good rims and edges with no bruises or nicks, old collector inventory number inked on edge at 6 o'clock. A very collectible award medal, presented to a family well known to railroad enthusiasts.



- 75 1888 American Clydesdale Association Ownership Transfer Medal. Silver. 76.4 mm. 73.6 grams. **Extremely Fine.** Obv: A Clydesdale horse, left, AMERICAN CLYDESDALE ASSOCIATION above and INCORPORATED 1879 below. Rev: AMERICAN CLYDESDALE ASSOCIATION around top, engraved below: CASTLEMORE BANKER (706) / KINGSTON 1888 / ANDREW RUSSELL—CARRVILLE ONT / SOLD TO / D.E. KNIGHT SPENCER / IOWA. Housed in the original C.D. Peacock, Chicago presentation case. Displaying a bright silvery patina with deeper tones around the motifs. Mild hairlines suggest a past polishing which was certainly a gesture of proud ownership of this awarded example.

From the Collection of a Journeyman Numismatist.



- 76 1897 Associated Press Award Medal. Silver. 50.95 mm. 85.8 grams. **Choice About Uncirculated.** Obv: Steam train passing town. Inscription THE ASSOCIATED DECEMBER 15, 1892 around. Rev: TO COMMEMORATE THE CO-OPERATIVE PRINCIPLE IN NEWS GATHERING around, central area engraved EUGENE H. PERDUE / DIRECTOR / ANNUAL MEETING / MAY 19th 1897. Housed in the original Tiffany & Co. case hinged to allow viewing of both sides at the medal. Untroubled dove-gray surfaces with a faint aqua and lilac iridescence in areas.

From the Collection of a Journeyman Numismatist.



- 77 1900 Franklin Institute Longstreth Medal of Merit. Silver. 44.5 mm. 51.4 grams. **Choice Mint State.** Obv: Bearded bust left, EDUARDO LONGSTRETH MEDAL OF MERIT around, FOUNDED 1890 below. Signer G. WINKENS below bust. Rev: AWARDED BY THE FRANKLIN INSTITUTE / TO / INTERNATIONAL LIGHT, HEAT & POWER CO. / FOR THEIR / IMPROVEMENTS IN / GASOLINE VAPOR LAMPS / 1900. Lovely grey blue and cerise pearls cent toning. The original purple velvet presentation case by Jos K. Davison PHILADELPHIA is complete and present but in pieces.

From the Collection of a Journeyman Numismatist.



- 78 1918 Massachusetts Horticultural Society Award Medal. Silver. 50.8 mm. 58.8 grams As Julian AM-42, but without sculptor's name. About Uncirculated. Obv: Two women, one standing, one seated. Rev: Inscription MASSACHUSETTS HORTICULTURAL SOCIETY around a fruit and floral wreath, U.S. and Massachusetts shields at bottom. Script inscription within: AWARDED TO / J.K. ALEXANDER / FOR DISPLAY OF / PEONIES / JUNE 15, 1918. In original case, gold stamped M.H.S. A lovely piece displaying a dusky silver patina with orange and blue highlights throughout.

From the Collection of a Journeyman Numismatist.

Official Gilt Bronze Striking of the 1956 Nobel Prize for Physics Awarded for Inventing the Transistor



79 **1956 Nobel Prize in Physics. Official Struck Copy. Gilt Bronze. 66 mm. 1,542.7 grains. Awarded to William Bradford Shockley, Jr. Edge marked MJV ("Mynt och Justeringsverket" for the Swedish Royal Mint) BRONS 1957. About Uncirculated.** An exceptionally important medal, struck to mark the invention of one of the marquee technological advances of the modern age: the transistor. The gilt surfaces have taken on a warm light olive patina, somewhat more pronounced on the obverse than on the more brilliant reverse. A fine satin texture is seen under magnification, with soft luster that gives the medal an immensely pleasing aesthetic. Trivial loss of the gilding is noted on the highest points of the relief. Beautifully made, just as the original award in gold, and struck by the same dies at the Royal Swedish Mint. Their mark is seen on the edge at 6 o'clock relative to the obverse. Plain edge otherwise, save for fine lines from the finishing of the medal.

Nobel prize winners receive a gold specimen to mark their award, in addition to a cash prize; they are also entitled to up to three gilt bronze medals struck from the original dies, upon the request of the recipients. This is such a medal, the first to come to auction in the United States or abroad to our knowledge, a remarkable statement in itself. While there is the potential that many bronze strikes exist for the various Nobel awards given over the years, the dearth of sales records suggests that they are rarely requested and are likely very few in number.

Three Nobel medals have made the news in the last two years, and this could be a fourth. The first in the sequence was the Nobel prize medal awarded to Francis Crick, sold at

auction in April 2013 for \$2.27 million. The medal awarded to his co-recipient of the 1962 Nobel award for medicine and physiology, James Watson, made news more recently, selling for \$4.76 million in a New York auction in December 2014. The Crick and Watson medals were awarded for the discovery of DNA. Crick's was sold to a Chinese biotech executive, while Watson's was purchased by a Russian tycoon who then returned the medal to Mr. Watson. In between the sale of the Crick and Watson medals, Stacks Bowers Galleries made news worldwide for selling the 1936 Nobel Peace Prize, awarded to Argentinian Foreign Minister Carlos Saavedra Lamas, for \$1,116,250 in March 2014.

Less than a year later, we are honored to offer another Nobel prize, one awarded for a discovery as vital to the modern world as the discovery of DNA. It has been said that the recipient, William Bradford Shockley, Jr., put the "silicon" in Silicon Valley. The invention of the transistor, without which modern electronics and computers would not be possible, is widely considered to be one of the most important inventions of the 20th century. Three men received the 1956 Nobel Prize for Physics for the transistor: Shockley, John Bardeen, and Walter Houser Brattain. Shockley was the manager of the group, and it was Shockley who first began producing silicon semiconductors in Mountain View, California. He chose this location to open his lab for just one reason: it was close to his mother. It was the first lab to work on silicon semiconductors in what would later become Silicon Valley, changing the course of world history in the process.

LIFE SAVING MEDALS



- 80 1892 Treasury Department Second Class Life Saving Medal. Silver. 45 mm. 49.40 grams (without hanger or ribbon). By Anthony C. Paquet. Julian LS-10. Plain Edge. Extremely Fine. Integral screw-mounted hanger remains at 12 o'clock, with intact jump ring, wreathed eagle suspension hanger, silk ribbon and pin all present and well preserved. Engraved on the reverse: TO / MASSIE / MILNE / FOR BRAVELY / RESCUING A WOMAN / FROM DROWNING / AUGUST 23 / 1892. A lovely example of this medal. Light pearl gray silver with attractive rose and blue-green overtones on the obverse while mellow golden gray and faint blue are seen on the reverse. The medal has been proudly worn, but not abused in any way. The original pale blue silk ribbon is strong and unimpaired. The original fitted presentation box is included, and though it has seen a bit of handling and wear, the hinges and latch function smoothly. While we have offered examples of this type previously, none were from the 1800s and none included the eagle hanger, ribbon, or box of issue.

This medal was awarded on September 19, 1892 to Massie Milne of Newark, New Jersey. According to the Annual Report of the United States Life Saving Service, Milne "Rescued, by swimming to her assistance and bringing her ashore at Avon, N.J., August 23, 1892, a woman who was going out to sea with the tide and who became unconscious. She was resuscitated after considerable effort."

From the Collection of a Journeyman Numismatist.



- 81 1912 Treasury Department Second Class Life Saving Medal. Silver. 45 mm. 47.40 grams (without hanger or ribbon). By Anthony C. Paquet. Julian LS-10. Plain Edge. About Uncirculated. Pinch claw mount remains at 12 o'clock, with intact and functional swiveled jump ring, suspension hanger, silk ribbon and pin all present. Engraved on the reverse: TO / HARRY / TAYLOR / FOR BRAVELY / RESCUING / TWO MEN / JUNE 25, 1912. Beautifully preserved with bold prooflike reflectivity in the fields and lovely mottled blue and violet iridescence around light silver gray. Silk partly frayed at the pin, and partially detached but intact otherwise. A long piece of fresh original ribbon in the identical light periwinkle is included, perhaps for replacement. Very natural in appearance throughout thanks to careful handling over the years and the presence of the original presentation case. The case exterior is nicked, but boldly bears the name of the recipient in gilt, PATROLMAN HARRY TAYLOR on the cover. The inside is well worn, with frayed silk. A very elusive life saving medal in the marketplace, particularly so fine.

This medal was awarded on July 3, 1913, and reported as follows in the *Annual Report of the Operations of the United States Life-saving Service*:

"...for participation in the rescue of Tony Alonzo and John Edstrom...June 25, 1912, in the East River, at the foot of One hundred and seventh Street, New York City.

"It appears that a scow, on which Alonzo and Edstrom were aboard, caught fire about 2.30 a.m., burned off her mooring lines, and drifted from her dock out into the river. Alonzo attempted to escape away from the boat by swimming, but found himself unable to make headway against the ebbing tide. Sergt. [James J.] Skehan and Patrolman Harry Taylor heard his cries for help and ran and plunged into the water and brought him to the dock, whereupon other police officers lowered a line and pulled him out. Meanwhile the scow was ablaze from bow to stern. Edstrom, who was unable to swim, remained on board as long as possible, then he too jumped into the water. He immediately sank, but as he rose to the surface he was grasped by the two policemen, how had swum out to rescue him after getting Alonzo ashore. The rescuers conveyed him to the dock also. All three were hauled out of the water greatly exhausted."

Very Rare Railroad Life Saving Medal by Weinman



- 82 (Circa 1906) United States Medal for Life Saving on Railroads. Bronze. 44 mm. By A.A. Weinman. Baxter-173. Choice Mint State. Plain edge and unmounted. Reverse cartouche uninscribed. Among Weinman's most stellar medallic creations, we find no previous offering of this very rare medal in a sale by this firm or its predecessors, nor in any sale by Presidential Coin and Antique Company. The American Numismatic Society Collection includes an awarded specimen, on a hanger with bar and ribbon, named to George Poell, which served as the plate piece in both Baxter and the 1911 exhibition catalog. There were 81 examples officially awarded, mostly before World War I, but a few as late as the 1960s. In the 1950s, the design was adapted for use as a Life Saving on Highways medal, last awarded in the 1980s. This specimen appears to date from about the 1906 inception of the medal, with very finely detailed matte finish surfaces showing the honey bronze finish of medals from that era. A few little specks are seen on the reverse, no heavy marks or damage. The fluidity of Weinman's acclaimed design is nicely showcased. A very important opportunity for collectors, we are unaware of a single offering of this medal in any form (though the late 20th century Highway medals do surface from time to time). An original obverse galvano has survived in private hands.

BENJAMIN FRANKLIN

Important Presentation Example of the 1906 Franklin Centennial Medal

To Congressman Robert R. Hitt



- 83 1906 Benjamin Franklin Birth Centennial Medal. Bronze. 100.6 mm. By Augustus and Louis Saint-Gaudens. Greenslet GM-119. Rarity-7. Plain Edge. About Uncirculated. Marked TIFFANY&CO on edge. Obv: Franklin bust left, within laurel wreath, BENJAMIN FRANKLIN above, PAINTER PHILOSOPHER / SCIENTIST STATESMAN / DIPLOMATIST below, vital dates to right of bust. Rev: Literature, Science and Philosophy meet with History who records Franklin's deeds on a plaque. Struck in Philadelphia for the American Philosophical Society. Deep tan with variegated olive, rose, gold and violet. Some light green verdigris is noted in the recesses. A truly special example of this desirable medal, for the items that come with it. The original Tiffany & Company cardboard presentation box is included, bearing their imprint on the face. Within is the original green leather drawstring bag, with embossed gilt decoration of an eagle perched left, within wreath. Finally, a letter of presentation on Department of State letterhead officially transmits this medal to the Honorable Robert R. Hitt, House of Representatives, by Elihu Root, United States Secretary of State. Root's autographed signature on the letter. A lovely suite of items, and very rare to be found still in association.

WASHINGTONIANA

Very Rare Silver Washington Cabinet Medal



- 84 1860 Washington Cabinet Medal. Silver. 59 mm. 94.8 grams. Baker-326, Julian MT-23. Rarity-8. Mint State.** Brilliant and reflective, untuned and showing hairlines on both sides from light polishing. The sharpness is superb, showing every single detail on each individual Washington medal depicted in the cabinet on the reverse, with no noted wear. The reflective nature of the fields remains. A few little marks are seen, no rim nicks or bruises, circular area of hazy granularity present in the right obverse field. A very rare medal in silver, with a reported mintage of 122 pieces (versus 201 for the bronze pieces), with bronze examples easily outnumbering silver pieces 10 to 1. Rulau lists silver examples as Rarity-8. We offered a slightly worn but more pleasantly toned specimen in our (Stack's) September 2006 sale which realized \$2,530, while a nice Uncirculated piece brought \$3,737.50 in our (Stack's) September 2010 Americana Sale. None were present in our various Ford sales.



- 85 1889 Washington Inaugural Centennial Brooklyn Bridge Medal. White Metal. 51mm. Douglas-8. Rarity-7. AU-58 (NGC).** Pleasing pewter gray on the obverse, and somewhat lighter on the reverse where strong prooflike reflectivity remains in the fields. A type frequently seen, but a variation that is extremely rare. The Rulau revision of Baker includes an unfortunate typographical error at this entry, stating that the "radiant sun is on the reverse!" The rare Douglas-8 is the one *without* the radiant sun over the bridge, as here. We do not recall the last one we offered, and as there was none in Jack Collins' extensive price listings or auctions, thus it seems that the Rarity-7 proposition is in good standing. Rulau stated just four or five examples known.



- 86 Undated George Washington Figural Pipe Tamper. Brass. 67 x 24 mm. Very Fine.** Classic pipe tamper with an undraped Washington bust left. A distinctive and endearing piece of Americana.



- 87 1802 George Washington Painted Plaster Bust. By Robert Shout.** This impressive piece is 14 inches tall and finished in an antique ivory tone. There are no chips, cracks or other damage of note. Inscribed on the back (PUBLD) 30(TH) JULY 1802 / BY (ROBT.) SHOUT, 18 HOLB(ORN) / LONDON / WASHINGTON / (GENL WASHINGTON). The portions of the inscription that we have placed in parenthesis either do not appear, or are very indistinct on this bust; perhaps they were filled in by the heavy paint used to finish the plaster cast, or conceivably lost in a potential restoration.

Robert Shout and his father Benjamin worked in Holborn, London from 1778 to 1823. They were well known for their portrait busts of famous and classical figures.

Pedigreed Society of the Cincinnati Eagle

With Original Miniature

Circa 1860-1870



88 (Circa 1860-1870) Society of the Cincinnati Eagle. Gilt Silver and Enamel. 44.3 x 26.6 mm. 14.78 grams (Eagle only). Myers-30, var. About Uncirculated. With original bale, loop, ribbon, and hanger. Most similar to Myers-30, (*The Insignia of the Society of the Cincinnati*), which Myers dates to 1860-1880, but not a precise match, thus an unlisted variety. A rare mid-19th century Society of the Cincinnati Eagle, given to General J. Meredith Read, the Adjutant General of New York during the Civil War and great grandson of George Read, a signer of the Declaration of Independence. The silk ribbon is somewhat frayed and split, but is mostly intact, along with its rosette. The eagle itself shows its age well, with just a minor loss of gilding on the wings and minor enamel loss at the white wingtip of left wing on the back of the badge. The front of the badge includes the oval chest medallion reading SOCIETAS CINCINATORUM INSTITUTA A.D. MDCCLXXXIII in gold against a white background surrounding the bright blue and green image of Cincinnatus beside a cannon. On the back of the badge, the central medallion reads OMNIA RELIN QUIT: SEVARE REMPUBLICAM * around the image of three senators presenting a sword to Cincinnatus with his home, infant at the doorway, behind him. This matches closely to the Paris made Myers-30 eagle, also a gilt silver badge measuring 44 mm.

The related miniature is most similar to Myers-35, a French-made miniature that Myers dates to circa 1887. This example is superbly preserved, with its fragile stick pins, chains, and bale intact. It measures 26.5 x 14.0 mm. The central medallion shows gold lettering against a blue border, surrounding an all gold center. The legend is rendered VIRT. PREM.SOC.AN on one side, OM.RELINQ.SERV.REM.P on the other.

Both Eagles were displayed in an old wooden glazed frame bearing an engraved silver plaque reading ORDER OF THE CINCINNATI WHICH BELONGED TO GEN. JOHN MEREDETH READ. HIS GREAT UNCLE COMMODORE THOMAS READ HAVING BEEN ONE OF THE FOUNDER OF THE PENNSYLVANIA SOCIETY. The frame, with engraved plaque, accompany this lot.

The last time we were fortunate enough to offer a matched Eagle with its miniature was in our (Stack's) September 2009 Americana Sale, where lot 6223 brought \$10,350. In the same sale, a Myers-41 Eagle (circa 1870) with its ribbon but no rosette brought \$8,913 and a circa 1867 Myers-24 brought \$21,275. In our (Stack's) 2006 Americana Sale, we sold an 1896 Myers-46 Eagle with its large rosette for \$29,900. None of those Eagles were provenanced to a person as high profile as General Read, who had a distinguished diplomatic career and was also a published historian. His badge from the Military Order of the Loyal Legion is also offered in this sale. (Total: 2 Eagle badges, one frame)



- 89 Undated (Circa 1896) Sons of the American Revolution Membership Badge. Gold. 44.6 mm height (badge and eagle only). 14 karat (per Rulau listing). Baker CA-678. **Extremely Fine.** Obv: Continental soldier in full uniform, date 1775 below. Rev: Bust of George Washington right, inscription SONS OF THE REVOLUTION above, date 1883 and olive branch below. Mounted in an elaborate bezel with blue enamel, 13 stars around border, and surmounted by an eagle produced by Bailey, Banks, and Biddle of Philadelphia. The back of the bezel is engraved HENRY CLAY CORSON, MARCH 13, 1896. The badge is attractively toned throughout with vibrant blues and reds in places; the eagle appears to be expertly repaired. Suspended from a light yellow and blue ribbon with pin back. A scarce and interesting type.

Very Rare Eagle Badge of the Daughters of the Cincinnati



- 90 (Circa 1900) Daughters of the Society of the Cincinnati Eagle Badge. Gold and Enamel. 33.5 x 31.3 mm. 14.7 grams. Bishop Elliot 63. **Choice About Uncirculated.** Maker's identification B.B. & Co. PHILA for Bailey, Banks & Biddle. Back engraved BRIGADIER GENERAL WILLIAM M IRVINE. A very rare insignia, one singled out by Bauman Belden in a 1908 "American Journal of Numismatics" article as "still lacking" in the American Numismatic Society collection. We have offered two specimens of this badge, one simply engraved 1035 and another, numbered 16 and named to Gen. Phillip Schuyler, that brought \$3,290 in our March 2014 Baltimore Sale.

General William Irvine, an Irish-born Pennsylvanian, was later a member of the Continental Congress and the United States House of Representatives. This badge likely belonged to his great-granddaughter, Margaret Irvine Biddle, who was active in the Daughters of the Revolution and the Daughters of the Society of the Cincinnati (as a descendent of William Irvine) until her death in 1925.

UNPRECEDENTED ABRAHAM LINCOLN GOLD MEDAL COLLECTION

From the Collection of Louis E. Eliasberg, Sr.

In our (Stack's) September 2010 Philadelphia Americana Sale, we had the distinct pleasure of presenting for sale this unique collection of Abraham Lincoln medals in gold. Among many of the most magnificent American and world coins in existence, it was once the property of Louis E. Eliasberg, Sr., and he prized it highly. We are delighted to be able to offer it once again, largely with the same original introduction and descriptions. In 2010, we elected to sell the set one lot at a time and fortunately one collector wished to maintain its integrity. Now another collector will have the chance to do the same to maintain this fascinating and historic numismatic property.

In the panorama of American medallic art, only George Washington has appeared on more medals than Abraham Lincoln. Beginning with the political medals and medalets of the 1860 presidential campaign, Lincoln appeared on an ever-increasing volume of medal issues, including pieces mourning him upon his assassination by John Wilkes Booth and all the subsequent anniversaries of his birth and of major acts of his presidency, including the Emancipation Proclamation. Over the next 145 years, medals in every imaginable metal would be struck by the United States Mint and a wide variety of private manufacturers.

Lincoln medals were made for veterans' organizations, patriotic groups, fraternal societies, numismatic bodies, states, cities and towns in honor of the Rail Splitter of the West, the Emancipator and Martyr. Although long out of date, Robert P. King's "Lincoln in Numismatics" (The Numismatist, journal of the American Numismatic Association, 1924) still offers an idea of the sheer scope of Lincolniana. Silver, bronze, brass, white metal, aluminum, zinc, iron – these have all been used for medals honoring Lincoln. Beyond doubt, Lincoln medals in gold have always been the rarest of all the



myriad issues struck in Lincoln's honor. Whether struck at the Philadelphia Mint or by private medallic firms, gold Lincoln medals are the stuff of dreams to the average collector. Even collectors with ample means have found it hard to gather in examples of known Lincoln gold medals.

The most successful delver in this area of medal collecting brought to this search the same dedication, patience and knowledge he used to create the greatest U.S. coin collection ever assembled, Louis E. Eliasberg, Sr. of Baltimore, Maryland. He strove at all times to obtain the finest specimens in existence and his success can be judged by the remarkable roster of 15 pieces of-

fered in this historic sale. The extraordinary medals comprising this collection were first assembled by Judson Brenner, an early American Numismatic Association leader, whose collection was the basis of the Robert P. King catalogue. The collection was handled after Brenner's death by Henry Chapman. It was purchased by T. James Clarke of Jamestown, N.Y. and was subsequently acquired by Stack's of New York City, who interested Eliasberg in the unique assemblage.

Now Eliasberg's, the gold Lincoln grouping included the U.S. Mint's massive Lincoln Indian Peace medal, the impressive Presidential medal by George T. Morgan, the 1871 Emancipation medal and 1909 Birth Centennial issue and seven of the tiny Mint Medalets honoring Lincoln with other historic figures. Also included are those issued by the colorful New York professional numismatist Thomas L. Elder, a passionate Lincoln admirer until his death in 1948. Modern issues are highlighted by J. Henri Ripstra's rectangular Lincoln Plaque struck in the 1930s. Ripstra, a former president of the American Numismatic Association, was a skilled medalist in his own right.



Stack's informed Eliasberg that a number of the gold pieces were unique in this precious metal and indicated that at one time the U.S. Mint would strike gold examples for collectors who furnished their own gold for this purpose. Unlike coins, true and final mintage figures for medals are seldom available though research has demonstrated just how rare these gold pieces are.

Serving as a unique memorial to several collectors' quest for the finest in Lincolniana, the collection has its own cus-

tom-made fitted case crafted to house the 15 pieces, gold-stamped PRESIDENT A. LINCOLN/ GOLD MEDALS. Sold with the medals and their case is a highly valuable research file assembled by Louis E. Eliasberg as his ongoing quest rolled along. Seldom has such a comprehensive and individualistic collection appeared in any American numismatic auction, a fitting memorial to one of the greatest American coin and medal collectors.

Stunning Gold Lincoln Indian Peace Medal

Probably Unique



91 1862 Abraham Lincoln Indian Peace Medal. Gold. 76.1 mm. 3641.64 grains (7.58675 troy ounces). Julian IP-38, King-520. About Uncirculated. One of the most impressive and metallurgically important pieces to have ever been coined from Indian Peace medal dies at the United States Mint. In the entire history of Indian Peace medals, from the oval medals of George Washington through the entire Mint series ending with Benjamin Harrison, we have never seen, nor heard of, another specimen from any of those dies coined in gold. That this piece may be the only gold example from an entire popularly collected genre of United States medals makes it not just distinctive, but of historic stature.

Its surfaces show the matte finish of an early 20th century production, and this was probably struck quite close to the centennial of Lincoln's birth when interest in his medals reached a zenith. With its significant metallic value and heft, nearly that of eight double eagles, this would have been produced to order for one of the major collectors of the day — Virgil Brand, the collector who had everything, strikes us as the most sensible candidate. The obverse shows superb detail on the high relief portrait, with just some minor marks on the highest point of the shoulder from true cabinet friction. Two low spots above Lincoln's head may represent spots that were deftly removed. A small rim nick is seen above 3 o'clock. The reverse shows some minor rim nicks here and there, and scattered minor surface ticks at center, shallow and of little consequence, though they do interrupt the matte finish.

This piece was coined from restrike dies produced late in the 19th century, when Lincoln medals were among those in greatest demand with contemporary collectors. Lincoln Indian Peace medals in bronze are among the most numerous in the series, especially those struck from this reverse die, which lacks a signature beneath the central scene. A very small number of medals were struck in silver from this die, coined as restrikes, usually with matte surfaces like this piece. We have never heard even a breath of a rumor of another piece in gold. Julian records this medal existing in gold, apparently this piece. In the 1986 Hartzog, Carlson et. al. price and auction records reference, a gold Lincoln Indian Peace medal was valued at \$25,000 with the notation "no records, may not exist."

The Lincoln Indian Peace medal is perhaps the single most famous Lincoln medal among numismatists. It combines a strong portrait, dating from the years of his Presidency, with a reverse that includes not only a remarkably early image of a baseball game but a bold contrast between those non-civilized natives and those who have developed a European-style life of tranquility. It has always ranked as one of the most popular entries in the Indian Peace medal series for collectors. This regal example should handily outpace the typical price threshold of an awarded silver specimen.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4069.

Dramatic Gold Lincoln Presidential Medal

Portrait by George Morgan



- 92 “1865” (1886) Abraham Lincoln Presidential Medal. Gold. 77 mm. 3512.25 grains (7.317 troy ounces). By George T. Morgan. Julian PR-12, King-518. Choice About Uncirculated. A majestic Lincoln portrait medal, termed “one of the finest artistic efforts ever struck at the mint” in the Julian book on Mint medals. Even light gold matte-quality surfaces frame the magnificent high relief detail of Morgan’s expressive portrait bust. A few light marks are noted, including a minor rim bruise below 9 o’clock on the obverse, a nick above Lincoln’s temple, and a very tiny spot among the beads near 1 o’clock. On the reverse, there are some minor rim disturbances, though none are serious, a couple tiny copper spots, and a small batch of nicks under NT of PRESIDENT. The overall visual appeal remains excellent, perhaps the finest of the large medals from the Eliasberg set.

This medal was struck from the obverse die without the signature MORGAN under the bust truncation, which helps date the entire set. The MORGAN signature, according to Julian, “may not have been put on the dies until Morgan

became engraver in 1917,” when the talented Englishman stepped out from behind Charles Barber’s shadow. This strongly suggests that all of the matte surface gold Lincoln medals in the Eliasberg set were coined prior to this date. We would posit that 1909, the centennial of Lincoln’s birth, is the most likely time for these pieces to have been produced.

Julian records this medal in gold, but the mintage records he reproduces (through 1904) show only the production of bronze and aluminum specimens. Since he also records the Lincoln Indian Peace medal in gold, it appears that Julian had access to this set or illustrations of it from one of the many times Louis Eliasberg put it on display. In 1986, Hartzog, Carlson *et al.* placed a value of \$15,000 on this medal in gold, but cited no records.

This hefty medal represents perhaps the only gold example of this fine portrait that is collectible today. It would be the central highlight in any Presidential medal collection.

From the Eliasberg Collection. Earlier from Judson Brenner; “Mr. Chapman of Philadelphia,” T. James Clarke; Louis E. Eliasberg, Sr., via Stack’s in 1945; our (Stack’s) Philadelphia Americana Sale of September 2010, lot 4070.

Gold 1871 Emancipation Proclamation Medal

Extremely Rare



- 93 1871 Abraham Lincoln / Emancipation Proclamation Medal. Gold. 45.2 mm. 846.1 grains (1.76 troy ounces). Julian CM-16, King-232. Mint State. Even yellow gold with matte surfaces. Somewhat mishandled, with a rim cut at 9 o'clock on the obverse and a rim bruise atop that side. A nick in the lower right obverse field and some shallow scuffs on the reverse are also noted, copper spot present below L of PROCLAIMED. Extremely rare in this composition; Julian notes the existence of this variety in gold but remarks, "the only gold medal went to the Pennsylvania National Guard (Gray Reserves) in December 1871." This is not that piece, as the matte finish suggests an early 20th century production. The 1986 Mint medal price guide (Harzog, Carlson, et. al.) notes a 1981 record for a gold specimen struck in "matte finish, ca. 1913," which was valued at the time at \$1,000. Since this medal was impounded in the Eliasberg Collection at that time, we would hazard a guess that there are three total gold specimens, assuming the single 1871 gold striking survives. It appears no gold specimens of this medal have traded hands in the three decades since the above cited incidence, making this a prime opportunity for Mint medal enthusiasts.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4071.

Remarkable 1909 Lincoln Medal in Gold

By George T. Morgan



- 94 **1909 Abraham Lincoln Centennial Medal. Gold. 61.5 mm. 2384.4 grains (4.97 troy ounces). By George T. Morgan. King-311. Mint State.** Matte finish light yellow gold, similar to the matte Proof gold coinage of this era. The classic high-relief portrait of Lincoln by Morgan, one of the most beloved medallic renditions of the president, stands out with remarkable detail, none of which has been lost to the matte finish. Two tiny spots are noted behind Lincoln's portrait, a few more on the reverse including at the first 9 of 1909, E of MALICE, and on the ribbon below. This medal's soft, fine gold shows some signs of mishandling. A few very tiny rim bruises may be seen from the obverse, two above the head, one above O of LINCOLN, and a minor scuff near the bust truncation. A thin scratch extends from the field beneath the nose through O. The reverse also shows some scuffs, including across WITH, at the rim above 9 o'clock, and those of less consequence elsewhere. Despite its flaws, the eye appeal is good, particularly so on the justly famous portrait side.

In all likelihood, this medal, like many of the other gold medals in the Eliasberg set, is unique in this composition. King, writing in 1924, knew of silver and bronze specimens, but recorded none in gold. We have seen none offered at auction in recent memory, nor recall any others. A medal such as this, struck at the U.S. Mint, would have required a special customer to produce the necessary gold to manufacture the planchet. An extremely small number of collectors would have put up the \$100 investment to produce this medal in or immediately after 1909 — recall that such a sum would have purchased a choice VF 1794 silver dollar in that era.

In the field of Lincoln centennial medals, it would hard to fathom a more important medal than this piece: struck in gold at the U.S. Mint with one of the best-rendered portraits ever accomplished, as well as being most likely unique. It appears that our (Stack's) sale of this medal in 2010 was its first ever public offering.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4072.

Very Rare Gold Elder Lincoln Medal

"Beloved Alike By Rich and Poor"



- 95 Undated (1860, i.e. 1924) Abraham Lincoln Medal. Gold. 39.7 mm. 500.7 grains (1.04 troy ounces). Obverse by Eymann, Struck by Thomas Elder. DeWitt AL1860-7B, King-789, DeLorey-58. Mint State. An important 20th century Lincoln medal, unlisted in gold in Thomas DeLorey's award-winning monograph on the medals of Thomas Elder. Lovely violet-blue toning on deep yellow surfaces suggests significant copper alloy. Strong luster, especially at peripheries, with excellent eye appeal. Magnification reveals fine filing on the raised rim, likely as made and dating from before striking. This obverse die was produced for the 1860 election campaign, then restruck by Elder. The present piece shows a vertical die crack through Lincoln's profile to his bust, along with scattered die rust. The HENNING AND EYMAN N.Y. signature in the lower obverse field has been polished out, which DeLorey also points out as a hallmark of an Elder striking. DeLorey places the production of these pieces "around May or June 1924." Elder recorded 10 struck in silver along with pieces in German silver, copper, brass, aluminum, lead, and fiber; it is presumably unique in this composition.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4073.

Rare Gold Lincoln Plaque

By J. Henri Ripstra



- 96 Undated (Circa 1930s) Lincoln Plaque. Gold. 43.2 x 32.2 mm. 449.16 grains (0.936 troy ounces). 18 karat. By J. Henri Ripstra, Chicago. About Uncirculated. Numbered on the reverse NO. 15, as part of the entire mintage of this Ripstra plaque, and G1, presumably meaning the first (and only?) gold example struck. Ripstra was a well known Lincoln aficionado and long-time ANA activist who served as both ANA governor and president. He was also very active in his home town Chicago Coin Club, in addition to being a well-respected engraver. This piece shows a matte production finish with some minor shallow abrasions, none serious, and an area of deeper golden discoloration from Lincoln's profile to the upper left corner of the obverse. While we have encountered base metal strikings of this attractive Lincoln piece before, this is the only gold example to ever come to our notice.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4074.



- 97 Undated (1868) Washington and Lincoln Memorial Medalet. Gold. 18.5 mm. 85.3 grains. Julian PR-31, Baker-246. About Uncirculated. Medium yellow gold with a matte finish. Minor cabinet friction on Lincoln's bust, shallow nick inside denticles at 3 o'clock on the Washington side, substantial copper spot in right obverse field in front of Washington. Probably an early 20th century striking based upon its matte finish.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4075.

Scarce Gold "Broken Column" Medal



- 98 Undated (1869) Abraham Lincoln / Broken Column Medalet. Gold. 18.5 mm. 79.7 grains. By William Barber. Julian PR-38. About Uncirculated. Attractive yellow gold with early 20th century matte surfaces. A dark line (pencil?) is present from Lincoln's eye to the obverse border, some light friction on the high points of Lincoln's beard and bust, single short disturbance in right obverse field. These dies were produced by William Barber after the original 1865 dies produced at the Mint by Anthony Paquet. While quite common in other metals, it is rare in gold.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4076.



- 99 Undated (1869) Lincoln and Grant Medalet. Gold. 18.5 mm. 81.4 grains. Julian PR-39, King-540. About Uncirculated, Bent. Even yellow gold with a matte finish. Scattered tiny marks, some friction on high points of portraits, slightly bent, copper spot at Lincoln's crown. An early 20th century striking of this U.S. Mint production.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4077.



- 100 Undated (1882) Lincoln and Garfield Memorial Medal. Gold. 25.5 mm. 194.6 grains. Julian PR-40, King-524. About Uncirculated. Pleasing deep reflectivity with rich yellow golden color. Scattered hairlines in the prooflike fields are seen, as usual. Some minor rim damage is seen on the high wire rim, some marks at edge at 12 o'clock, though not mounted as far as we can tell, fields free of significant marks. While this medal is relatively common, it is very rare in Gem quality. Most look about like this, underlining the distribution of this handsome memorial production to a primarily non-numismatic audience. Many became jewelry. The mintage in gold was just 297 pieces, and this is an original 19th century striking.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4078.

High Grade Lincoln-Garfield Medalet



- 101 Undated (1882) Lincoln and Garfield Memorial Medalet. Gold. 18.6 mm. 58.1 grains. Julian PR-41. Choice Mint State.** An original 19th century striking, one of 425 examples produced in gold and sold for \$4 each after Garfield's assassination. Superb reflectivity on lovely yellow gold surfaces. Only light hairlines keep this from being a Gem.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4079.

Scarce Lincoln Garfield Medal in Gold



- 102 Undated (1882) Lincoln and Garfield Memorial Medalet. Gold. 18.6 mm. 75.7 grains. Julian PR-41. Mint State.** Rich yellow gold with outstanding deep reflectivity. Some light hairlines, as typical for these, high wire rim nicked at 3 o'clock on the Garfield side, tiny nick at Garfield's nose. A very pretty medalet, one of the original 19th century strikings.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4080.



- 103 Undated (1882) Lincoln and Garfield Memorial Medalet. Gold. 18.6 mm. 79.4 grains. Julian PR-41. About Uncirculated.** Even matte yellow gold, an early 20th century finish. A significant discoloration is noted behind Lincoln's head, two more spots in right obverse field, vertical abrasion behind Lincoln's crown, small nick at point of Garfield's beard. While slightly mishandled, still quite scarce. In truth, matte finish gold medals from these dies are rarer than the "original" ones in brilliant finish, coined in 1882.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4081.

Very Rare 1910 Lincoln Elder Token

Just 35 Issued



- 104 1910 Lincoln Elder Token. Gold. 15.1 mm. 35.7 grains. 18 karat. King-242, DeLorey-47. Mint State.** Even and attractive golden yellow with a matte finish. A single thin hairline is noted on the base of Lincoln's bust, a few reverse lint marks, nicely preserved. Far rarer than the commonly seen 1927-dated Lincoln gold tokens by Elder; that issue had a mintage of 500 pieces (net 300 after meltings) while this had a mintage of 50 examples with 15 melted before issue, for a net release of just 35 pieces. The nearly identical 1939-dated piece by Elder saw a mintage of 100 gold examples in matte finish and 400 gold pieces in brilliant. That issue is listed in the *So-Called Dollars* book while neither this very rare 1910 issue nor the 1927 issue is.

DeLorey notes that this issue saw just 35 examples released in gold, 25 in silver, and 10 to 25 in copper, making it rare in every composition. For those who collect Lincoln or Elder material, this is a key rarity and a prime collectible.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4082.



- 105 1927 Lincoln Elder Token. Gold. 15.2 mm. 38.1 grains. King-1043, DeLorey-48. Mint State.** Deep and lustrous yellow gold with an underlying crude matte finish. Some hairlines, tiny rim nick above 9 o'clock on the obverse. A fairly common issue, with an apparent release of 300 pieces. The bust is a "crude copy of the previous issue" in DeLorey's words, referencing the artistically superior 1910-dated piece.

From the Eliasberg Collection. Earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4083.

Eliasberg's Lincoln Medal Box

With Research File

- 106 Eliasberg's Lincoln Medal Case and Documents. Extremely Fine.** Velvet-lined leather box. PRESIDENT A. LINCOLN / GOLD MEDALS stamped in gilt on top. 15 inches x 9 inches x 1.5 inches. With accompanying documents. Black leather, tooled in gilt and blind at extremities, lined in black velvet and satin with gilt decorations on inside lids. A sumptuous presentation case, specially made for the set and containing 15 custom spaces for the gold Lincoln medals. Dual front clasps in working order, some wear and scuffs on exterior. With the complete correspondence file on the set, including: a Xerox of a November 1945 letter from Morton Stack recounting the provenance of the set; an onion skin copy of a November 1945 letter from Louis Eliasberg noting that he had examined the set and requesting more information; a 1974 letter from Benjamin Stack to Louis Eliasberg estimating the fair market value of the set at \$60,000 (a figure that Eliasberg highlighted in yellow) and noting that, "by 1950 I stopped looking for young girls;" a retained copy of a 1989 letter from Louis Eliasberg Jr. to Harvey Stack requesting a refund of \$275 on an 1899 \$5 gold piece and asking for an estimate of the value on other gold medals offered in the present sale; Harvey Stack's 1989 response; another 1989 letter from Harvey Stack estimating the value of the Lincoln set at \$12,000, noting that it was, "the combined opinion of three specialists I called;" a retained copy of a 1990 letter from Louis Eliasberg, Jr. to Q. David Bowers requesting an appraisal of the Lincoln set, and Q. David Bowers' 1990 response suggesting that such a set is impossible to value and that it would be advantageous to donate the set to the ANA, ANS, or Smithsonian; Louis Eliasberg, Jr.'s 1991 response to Bowers; several Xeroxes of the original 1945 inventory; a handwritten version of the same thing, accomplished on legal pad in recent times by a secretary; and more. (Total: custom case and documents only; there are no medals included in this lot.)

From the Eliasberg Collection; our (Stack's) Philadelphia Americana Sale of September 2010, lot 4083. The complete provenance of the set, as noted in the 1945 Morton Stack letter, is from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945 for \$5,000. Judson Brenner was ANA president from 1912 to 1914, served on the ANA committee that resulted in the production of the Peace dollar, and died in 1929.

END OF THE ELIASBERG LINCOLN GOLD MEDALS

LINCOLNIANA

- 107 1865 Broken Column Assassination Medal. Bronzed Copper. 50.7 mm. By W.H. Key. King-247. Mint State. Obv:** Bust right, name to left and right, date below. Signed W.H. Key SC. below truncation. **Rev:** Broken marble column festooned with flags and with a shield marked AL. Legend around: HE IS IN GLORY AND THE NATION IN TEARS. Vital dates below. Rich reddish mahogany patina, slightly mottled with multicolored highlights especially on the reverse. A couple tiny spots, some very minor contact marks, and a touch of cabinet friction conspire to take this out of the gem classification. Also included in this lot is a Thomas Elder (after Eywann) Abraham Lincoln issue, BELOVED BY RICH AND POOR ALIKE, aluminum, 39 mm, DeWitt-789, Extremely Fine.



- 108 1907 Abraham Lincoln Wall Plaque. Bronze. 7 x 9.5 inches. By Victor D. Brenner. Extremely Fine.** Pleasing light olive and chestnut bronze, with a few small inactive patina spots. Minimal handling and excellent sharpness in Brenner's copyright marks. Integral hanger on the back, with an old piece of heavy wire attached. A lovely example and quite popular as the precursor of the famous portrait seen on the Lincoln cent from 1909 to the present day.

POLITICAL MEDALS AND RELATED



- 109 Undated (Circa 1860) Andrew Jackson. DeWitt-AJACK-A. White Metal. Plain Edge. 44 mm. MS-62 (NGC).** A very scarce and charmingly crude portrait medal accomplished by the legendary C. Wyllis Betts as a young man, during his time as a student at Yale, or perhaps even earlier. Sharply struck for this medal, coined from hand-engraved dies of relatively shallow depth. Jackson's cartoonish portrait is fully detailed, as is the simple reverse. Good luster remains on the pewter gray surfaces, some scattered marks, tiny pin point tick just right of central reverse. Betts' initials C.W.B. appear under the portrait. Listed in DeWitt's work on political tokens and medals, but really just a whimsical commemorative medal struck by the youthful Betts for his friends in the numismatic community. Scarce and almost never seen this nice.

Ex: Olga Raymond, October 22, 1961; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10213.



- 110 1860 Abraham Lincoln. DeWitt-AL 1860-96. Ferrotyp. Gilt Brass. Reeded Edge. 24.3 mm. Very Fine.** Pierced for suspension, as made. The shell is a bright, lustrous golden brass with no blemishes apart from a fleck of light verdigris on the back within the branch to the right of the date. There are significant flaws to Lincoln's image, one of which obscures nearly half of the portrait, although Hamlin's image is clearer despite some minor blemishes around the perimeter. All in all, a pleasing example from one of the most historically significant presidential elections in our nation's history.

Acquired from D. Schenkman, Dayton, Ohio, October 1992. Cardboard 2x2 with attribution, pedigree and collector notes included.



- 111 1860 John Bell. DeWitt-JBELL 1860-28. Ferrotyp. Gilt Brass. Reeded Edge. 24.3 mm. Extremely Fine.** Pierced for suspension, as made. This is a pleasing specimen with the shell boldly defined and lightly toned in handsome antique golden brass. Both images are clear and bold, although there are significant crazing to Bell's picture.

Cardboard 2x2 with attribution and collector notes included.



- 112 1880 Ulysses S. Grant "Old Guard" Medal. Bronze, electrotyp. 72 mm. DeWitt-USG 1880-5. Extremely Fine.** Deep mahogany bronze but somewhat caramel on the high points. Impressive and rare. Just the second example we recall having seen, the first being the similar example from the John J. Ford, Jr. Collection, Part XXIV, lot 12467. That medal was in an NGC holder and it was described simply as "bronze" however, this one seems to be an electrotyp medal and we suspect that the Ford example was as well. This one is inscribed to Edward A. Frost in the reverse exergue, one of the 36 members of the "old guard" who gave U.S. Grant their votes at the 1880 Chicago Republican Convention. The original wood case is included, and is probably rarer than the medal! Some of the interior felt is torn and detached, but otherwise the case is in excellent condition and fully functional.

CIVIL WAR AND CONFEDERACY

Magnificent 1863 Marksmanship Award

To a Member of Ellsworth's Fire Zouaves



- 113 1863 Third Prize Marksmanship Badge Awarded to N.B. Irwin, of Ellsworth's Zouaves. Silver, Gold Inlay. 53 mm, without hanger. Approximately 41.5 grams, without hanger. Extremely Fine.** A fascinating artifact tied to one of the more famous regiments of the American Civil War, Ellsworth's Fire Zouaves, more formally known as the 11th New York Infantry Regiment. The silver badge is beautifully accomplished, large and impressive. Motifs in the silver are fully hand engraved including the inscriptions of award. The obverse identifies this as ARMY / TARGET / FIRST PRIZE given at FOREST BAY / 1863. Inscriptions are around a shield over star motif, with a gold facing lion head inset at the center. The reverse is beautifully inscribed N.B. IRWIN / ELLSWORTH ZOUAVES / PRESENTED BY / CAPT. E.F. BRAND / U.S. LIGHT INFANTRY. Deep pewter gray silver with pleasing luster and soft mottled toning of blue and gold. Integral suspension hanger at top, with suspension pinback bar bearing the engraving, ZOUAVES. Seemingly original red velvet ribbon remains intact, but heavily worn.

The *Chicago Tribune* of June 26, 1863 give a full account of "The Musical Union Excursion" of which the marksmanship competition was a part. The event was the previous day in Forest Bay, where beautiful grounds were the back drop for a day of festivities. A Mr. John Wright managed "refreshment tables, and dispensed his blessings to hungry thousands." There was "target practice by Zouaves and archery for the ladies, base ball and quoits for staid old gentlemen, a platform and excellent music for those who danced, a steamer for those who wished to ride upon the lake, row boats for the athletic, books for the sedentary, telegrams and daily papers for the politician and pure air for everybody."

The event was during the War, but after the 11th Regiment had been mustered out, in 1862.

Colonel Elmer Ellsworth raised the 11th New York Infantry Regiment upon the first call by President Lincoln for 75,000 troops to defend the Union in the American Civil War. The regiment was formed from volunteer firemen in the city of New York, and was often referred to as the "1st New York Fire Zouaves" or "Ellsworth's Zouaves." The regiment left New York to great fanfare from their temporary housing on Canal Street between Broadway and Centre Streets, and made their way to Washington. On May 24, 1861, the day after Virginia voted to secede from the Union, Ellsworth's Zouaves crossed the Potomac to capture, with ease, the city of Alexandria for the Union as part of a much larger action into Virginia made by 11 Union regiments. Leading up to the action, a large Confederate banner had been on display over a hotel in Alexandria, visible and an aggravation to the waiting Union forces. Shortly after entering the city, Colonel Ellsworth noticed the flag and decided to remove it personally. He did so, but was shot by the hotel owner and died. His death was immediately avenged by the bayonet of Corporal Francis E. Brownell, who had accompanied him, and Brownell was awarded the Congressional Medal of Honor as a result. Prior to the War, Ellsworth had studied law in Abraham Lincoln's law office in Illinois and was thus personally known to Lincoln. In honor of his friendship with the president, his body was laid in state in the East Wing of the White House. His death was the first major Union loss to be widely circulated and was made even more popular by portrayal in a lithograph by Currier and Ives, among other illustrations.

The Regimental service continued beyond the capture of Alexandria and included action at Manassas, Fairfax Court House, Battle of Bull Run, in the famous battle of the *Merrimack* and *Monitor*, and others. Ellsworth's Fire Zouaves were mustered out June 2, 1862. They had lost six officers and 60 enlisted men, either killed in action or by disease.

From the Highland Collection.

VETERANS ORGANIZATIONS



- 114 Civil War Dog Tag Fashioned Out of an 1857 Flying Eagle Cent. Fine.** The reverse of the host coin has been planed off and engraved CO. E. / 69TH O.V.I. / 1ST / CO. K US I. / J.M.D. in mostly cursive lettering. J.M.D. was a soldier in Company E of the 69th Ohio Volunteer Infantry who was conscripted at Hamilton, Ohio in January, 1862. A pin attachment at the top is now broken. Evenly toned light tan surfaces.

From the Highland Collection.



- 115 Civil War Dog Tag Fashioned Out of a No Motto Liberty Seated Quarter. Very Fine.** Pierced for suspension, as customary. The obverse of the host coin has been planed off and engraved WM SINCLAIR / CO. H 47TH / MASS within an ornamental border. An elaborate flourish is also present above the inscription. Sinclair served as a private in the 4th Massachusetts Infantry throughout the War. Having been located on the obverse of the host coin the date is no longer present, but the absence of a mintmark on the reverse attributes this No Motto Liberty Seated quarter to the Philadelphia Mint.

From the Highland Collection.



- 116 Undated Unfinished Obverse Die Trial for the George W. Mears Memorial Prize Medal. Copper. 52 mm. Choice About Uncirculated.** The portrait has been completed, but the lettering has not been applied and the surface has not been smoothed. The reverse of the medal has an inked inscription (much of which is now illegible) indicating the name of the man portrayed on the medal, also DOCTOR, PHILADELPHIA, and MEMORIAL MEDAL, plus some additional uncertain wording. Probably issued to honor civil war medal of honor winner George W. Mears by his son, Dr J.E. Mears. Fifty percent of the original red remains on the struck side of this trial piece.



- 117 (Circa 1860s) Insignia of the Military Order of the Loyal Legion of the United States. Gold and Enamel with Silk Ribbon Drop. 33 x 29 mm. Made by Bailey, Banks, and Biddle, Philadelphia. Numbered 1023 on bale. About Uncirculated.** Accompanied by miniature, gilt silver and enamel, 14.5 x 14.5 mm. Both badge and miniature are housed in a shadowbox frame including a japanned (lacquered) brass label reading INSIGNIA OF THE LOYAL LEGION WHICH BELONGED TO GENERAL JOHN MEREDITH READ. The Military Order of the Loyal Legion of the United States (MOLLUS) was founded just after the Civil War, taking its cue from the Society of the Cincinnati, as a hereditary organization of Union officers. MOLLUS takes its founding date as April 20, 1865, when a small body of Union officers stood guard at Lincoln's funeral. The recipient of this badge, General John Meredith Read, was also a member of the Society of the Cincinnati (his Eagle badge is offered in this sale) and served throughout the Civil War as Adjutant General of the State of New York. MOLLUS badges are rarely offered. This matched set, of Civil War vintage and well-pedigreed, is particularly desirable.

VICTOR DAVID BRENNER



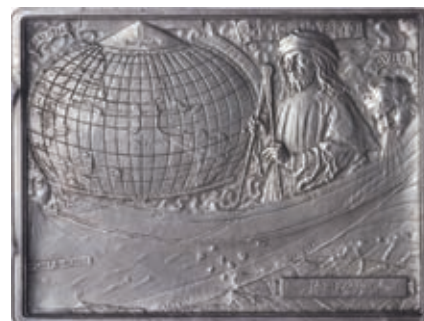
- 118 Undated (First Issued 1903) Lake George, New York Regatta Association Award Badge. Silver. 63 x 40.5 mm. By Victor David Brenner. Extremely Fine. Obv:** A beaver, sitting up on its hind legs, above the inscription LAKE GEORGE REGATTA ASSOCIATION and conjoined busts of a Native American and a Jesuit missionary. Below the busts is an area inscribed AWARDED TO with space to put the name of the award recipient — in this case left blank. Brenner's signature V.D. BRENNER is at the right edge. **Rev:** Usually re-engraved with the name of the event and the date, but here blank except for the inscription STERLING and the small initials RS at the bottom, the latter the mark of New York jeweler Robert Stoll. The medal is suspended by silver chains from a crossed paddle hanger, itself attached to an orange and black, 1.75 x 4 inch silk ribbon. This handsome piece is evenly toned in antique lavender-charcoal patina. One of the more obscure of Brenner's works, and a find for the specialized collector.

JAMES EARLE & LAURA GARDIN FRASER



- 119 (Circa 1902) Flora and Sonny Boy Whitney Plaque. Bronze. 7.25 x 6.5 inches. By James Earle Fraser. Extremely Fine.** Deep brown bronze, a bit lighter on the high points. Suspension wire on back. According to author, A.L. Freundlich, in his *The Sculpture of James Earle Fraser*, the original work by Fraser hung in the Harry Payne Whitney home. Whitney was long interested in equestrian sports, and it was fitting to have his two eldest children with wife, Gertrude Vanderbilt, memorialized on horseback. The children featured are Flora and Cornelius Whitney. The couples' third child, Barbara, would not be born until 1903, a year after the artwork was accomplished.

ART MEDALS – ANS MEDALS



- 120 1903 American Numismatic Society Amerigo Vespucci Plaque. Silver. 76 mm x 58 mm. By Victor D. Brenner. MS-65 (NGC).** A 1503-1903-dated commemorative by the A.N.S. remembering the contributions made by Amerigo Vespucci who claimed that the new lands being discovered across the Atlantic were not India, but an entirely new continent. A rare medal, 101 struck, by Victor D. Brenner of Lincoln cent fame. This piece boasts a lovely pearl gray patina with only a few scattered nicks or abrasions. Numbered 26 on the edge, but an error in the placement of the digits makes it possible to interpret them as 92, 29, or 62. Very rare and desirable.



- 121 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 101 mm. By Whitehead-Hoag and the American Numismatic Society. Edge: STERLING and WHITEHEAD-HOAG. Mint State.** A high quality and attractive example of this largest Hudson-Fulton official medal. Some minor hairlines, old toning streak at left side of obverse, two miniscule rim nicks. An old painted collector inventory number is seen on the edge. Handsome and desirable, a classic New York historical medal.



- 122 1909 Hudson-Fulton Exposition Medal. Sterling Silver. 102 mm. 329.7 grams. American Numismatic Society Issue. Rulau-N21. Choice About Uncirculated.

Obv: Three maritime muses and columns, wreath above with portrait of Robert Fulton, legend below. **Rev:** Scene of Henry Hudson and crew on the deck of the Halve Maene (Half Moon) discovering the Hudson River. This type was designed by Emil Fuchs of London and struck in low relief matte finish, as illustrated by the present example. Mintage of only 100 pieces. In original case, gold stamped HUDSON-FULTON/CELEBRATION/1909. A gorgeous example with antique-silver hues and a faint beige patina throughout.

From the Collection of a Journeyman Numismatist.



- 123 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 102 mm. 329.7 grams. By Whitehead-Hoag and the American Numismatic Society. Rulau-N21. Edge: STERLING and WHITEHEAD-HOAG. Extremely Fine.

Obv: Henry Hudson on the deck of his ship, the halve Maene. **Rev:** Seated figures of navigation, invention and history contemplating model of Robert Fulton's steamboat. A large, impressive medal. Overall slate-gray patination, though lightly cleaned and with a few minor edge nicks.



- 124 "1909" (1916) American Numismatic Society Abraham Lincoln Birth Centennial Plaque. Bronze. 73 x 101 mm. Dies by Jules Edouard Roine. King-302, Baxter-300. Extremely Fine. Edge with the mark of Whitehead and Hoag, and numbered 30 (of 100 examples struck in bronze). Deep tan and caramel bronze with a few scattered spots. The attractive design, depicting a quill-in-hand Lincoln at his desk with an angel crowning him from above, is one of the boldest and most original among the Lincoln medals.



- 125 (Circa 1914) American Numismatic Society Grover Cleveland Death Memorial Plaque. Bronze on Marble. 8.75 x 10 inches, and fully 1/4 inch thick. By Jules Edouard Roine. Extremely Fine. Mounted to a thick slab of green marble, 14.5 x 17 inches, and 1 inch thick. The slab beveled around the four sides, with large mounting holes at the four corners. Below the plaque the marble is inscribed, in two lines, PRESENTED BY / BAUMAN LOWE BELDEN, traces of gilding seen in the letters. Some small chips in the marble, mostly on the back edges. A couple of cracks are noted, but it does not appear threatening. The plaque is dark chocolate bronze with areas of chestnut. Some minor oxidation in places, but none is distracting. Magnificent and extremely rare. While smaller Cleveland plaquettes by Roine, struck by Medallist Art Company and Whitehead and Hoag 1909-1910, are seen from time to time, this large plaque is a great rarity. It shares the obverse design with the small two-sided plaquette, but is uniface in this format. The work was unknown to Forrer when he wrote his *Biographical Dictionary of Medallists* in 1912, though Roine's better known work for the Centennial of Lincoln's birth is represented. When Forrer published his supplement to his earlier work in 1930, two Grover Cleveland medals were cataloged in his body of work for 1909, both small format, struck Cleveland medals. The present work was not specifically mentioned. In an article in the Winter 2003 ANS Magazine, Volume 2, Number 3, the Cleveland medals

by Roine are mentioned as follows: "In 1914 further casts of this plaque were made for displays at the entrance to Cleveland Road in Tamworth, New Hampshire, the Grover Cleveland Home at Caldwell, New Jersey, and a new high school in Cranford, New Jersey." According to researcher Scott Miller, who is preparing a reference on the medallic issues of the American Numismatic Society, these are the large plaques as seen here, though the article does not specify this large format, and at least four of these large bronze works are known. The referenced high school building in Cranston, New Jersey, has since been razed. We suspect that the present one is the former Cranston high school building example. Bauman Lowe Belden, who presented this example, was a resident of Cranston, New Jersey. At the time these were produced, he was also the director of the American Numismatic Society.

The work was accomplished by Jules Edouard Roine, born in France, in Nantes, in October 1857. He first came to the United States in 1886, and worked on several commissions before returning to France in 1894 for a short time. By 1910, he was back in the United States where he exhibited numerous works at the New York International Medallic Exhibition, including a "Grover Cleveland," but it is uncertain of what variation. An extremely rare and beautifully accomplished work.

J.A. BOLEN MEDAL



- 126 1864 The Father of His Country-Soldier's Fair Muling. Copper. 27 mm, 10.4 grams. Musante JAB-W1. Extremely Fine. Once silvered, with much of that now lost through handling but a good bit remains in the protected areas. One of the W. Elliot Woodward mulings and quite rare. According to Musante, it is estimated that just five were struck in copper, and perhaps another three in tin. Indeed, this muling was missing from both the Q. David Bowers and Neil Musante collections.

GEORGE H. LOVETT MEDAL



- 127 Undated (1858) Cyrus W. Field Laying of The Atlantic Cable Medal. Bronze. 51 mm. By George H. Lovett. Mint State. Deep mahogany bronze, glossy and largely mark-free save for a couple of spots hidden in Field's portrait. Struck from a fractured reverse die, with a bisecting crack. A fine companion piece to either (or both!) of the 1858 New York Chamber of Commerce medals in the present sale, which celebrate the same accomplishment.

ART MEDALS – TIFFANY AND COMPANY



- 128 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Copper. 69 mm. By Tiffany & Company. Plain Edge. Mint State. Obv: Detailed view of American and British sailing ships stern to stern on the open ocean with support vessels on either side, laying cable from huge rollers, inscriptions FROM THE CHAMBER OF COMMERCE / AND CITIZENS OF NEW YORK above and COMMEMORATIVE OF THE PART TAKEN / BY HIM, / IN LAYING THE FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA, IN AUGUST, A.D. 1858. Rev: Allegorical figures flanking a huge globe over which a cable is strung, winged figure with laurel wreaths above, tiny U.S. and British Arms flanking New York Chamber of Commerce emblem at base, inscription TIFFANY & CO. N.Y. below. Deep chestnut with olive rose and blue highlights on the obverse. The reverse is largely golden olive with similar iridescent highlights. Reflective throughout the fields. This piece features the same obverse design used to produce the gold examples presented to principal figures who participated in laying the cable. The reverse, however, is of a different design, although superficially similar. (See our New York Americana Sale of January 2011, lots 6466 and 6467, for examples of the other reverse design, including one of the gold strikings.) The completion of the first Atlantic Cable between Newfoundland and Ireland through the efforts of Cyrus West Field of Stockbridge, Massachusetts triggered an explosion of worldwide celebration. Disappointment followed when the cable parted after a brief period of service, sending Field "back to the drawing board" to complete yet another cable in 1867.

From Presidential Coin and Antique's Auction Eighty-Four, June 2014, lot 401. Lot tag included.



- 129 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Copper. 59 mm. By Tiffany & Company. Plain Edge. Mint State. Obv:** Detailed view of American and British sailing ships stern to stern on the open ocean with support vessels on either side, laying cable from huge rollers, inscriptions FROM THE CHAMBER OF COMMERCE / AND CITIZENS OF NEW YORK above and COMMEMORATIVE OF THE PART TAKEN / BY HIM, / IN LAYING THE FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA, IN AUGUST, A.D. 1858. **Rev:** Allegorical figures flanking a huge globe over which a cable is strung, winged figure with laurel wreaths above, tiny U.S. and British Arms flanking New York Chamber of Commerce emblem at base, inscription TIFFANY & CO. N.Y. below. Lovely light steely brown with accents of violet on the obverse. The reverse exhibits pale rose toning over much of the surface. Reflective in the fields. The same dies used to strike the impressive gold impressions that were presented to principal figures who participated in laying the cable.

From Presidential Coin and Antique's Auction Eighty-Four, June 2014, lot 402. Lot tag included.



- 131 1933 Century of Progress, 25th Anniversary of General Motors Medal. Silver. 75.6 mm. 194.5 grams. By Norman Bel Geddes. Struck by Medallic Art Company. About Uncirculated.** A very popular Art Deco design, an example of which was featured on the cover of the July 2014 issue of *Coin World* where the cover article by David T. Alexander discussed various Art Nouveau and Art Deco medals. Lightly toned.



- 132 Southern Railway Centennial Medal. Bronze. 89 mm. By Paul Manship. Choice About Uncirculated. Obv:** Hermes (Mercury) holding primitive locomotive flies over speeding 1930s steam locomotive in bold beaded border. **Rev:** Flowing cornucopia, railway transport of THE FRUITS OF THE EARTH. Struck by Medallic Art Co. Golden-tan and chestnut surfaces. A distinctive design and very attractive.

COMMEMORATIVE MEDALS



- 130 1909 New Theatre of New York Medal. Bronze. 76.8 mm. By Medallic Art Company. Designed by Bela Lyon Pratt. Edge: #17. Mint State. Obv:** Seated nude woman facing with drapery and holding a mirror, date 1909 in left field, inscription THE / NEW / THEATRE / OF / NEW / YORK in right field, tiny ANS seal below. Encircling continuous wreath as border. Signed B.L. Pratt below at base. **Rev:** Standing female wearing Grecian chiton stands as children draw back the curtains to the theatre. Satiny caramel bronze with just the tiniest breaks in the luster on the high points from cabinet friction. Only 50 of these were struck by the infant Medallic Art Company, and sales were slow despite the artistic designs by the famed sculptor and coin designer Bela Lyon Pratt. This theater closed a short time thereafter. A lovely specimen of this sought-after medal.



- 133 1935 Normandie Ocean Liner Inaugural Voyage Medal, Le Havre to New York. Silver. 68 mm. 152.1 grams. By Jean Vernon. Struck by the Paris Mint. Choice About Uncirculated. Obv:** Classic Art Deco design with a standing female holding a bridle about to harness a hippocampus. **Rev:** with an almost three-dimensional view of the liner at sea, with details of the voyage in the exergue. The edge is lettered (cornucopia) 2 ARGENT. This medal, always popular in its usually seen bronze version, is exceedingly rare in silver. Deep pewter hues with a few minor edge bumps and nicks that fail to distract.



- 134 **1935 Normandie Ocean Liner Inaugural Voyage Medal, Le Havre to New York. Bronze. 68 mm. Choice About Uncirculated.** The beautiful maiden harnessing the hippocamp design on the obverse and reverse with the ship practically cruising right off the medal to the left. This is the Bronze version edge-marked with the typical (cornucopia) BRONZE inscription as well as the name of the passenger: JAMES N. DONOHUE 23 MAI 1935. This added inscription is quite unusual.
- 135 **1935 Normandie Ocean Liner Inaugural Voyage Medal, Le Havre to New York. White Metal. 67.9 mm. By Jean Vernon. Plain Edge. Extremely Fine.** The Classic Art Deco Normandie Medal but in a dark gray metal. Perhaps a trial piece-or maybe a cast of some sort-at any rate rare and unusual. Plain edge. EXTREMELY FINE.



- 136 **1938 Normandie Ocean Liner Commemorative Medal. Bronze. 68 mm. Choice About Uncirculated.** Issued for its voyage to Rio De Janeiro in February 1938. **Obv:** Dramatic view of the Normandie steaming to the left, with inaugural voyage (Le Havre to New York 1935) in exergue. **Rev:** 8 line inscription for the Rio sailing: SOUVENIR/DE L'ESCALE/DU PAQUEBOT/'NORMANDIE'/A/RIO DE JANEIRO/FEVRIER/1938. Edge with the Paris Mint's usual (cornucopia) bronze edge mark. Mostly chocolate-brown caramel hues showing through on the high points.

AVIATION



- 137 **1927 Charles Lindbergh Trans-Atlantic Flight Medal. Silver. 67.6 mm, 159 grams. By Prudhomme. Struck at the Paris Mint. Extremely Fine.** **Obv:** Bust of the aviator, almost left. Inscription around: CHARLES LINDBERGH NEW YORK PARIS. In lower left field AETATIS/SVAE/XXV. **Rev:** Map of the New York to Paris flight. Latin inscription around EDGE: (Cornucopia) IARGENT 21. A very rare medal in silver with a mottling of charcoal and dove-gray hues throughout. Bright and pearlescent though lightly cleaned in the past.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS



- 138 **1896 Princeton University Sesquicentennial Medal. Bronze. 76 mm. By Thomas Shields Clarke. Choice Mint State.** An elegant and attractive medal by a little known but well regarded American sculptor, depicting Nassau Hall on the obverse. Rich glossy medium brown patina without notable flaws. A very attractive and fairly scarce medal.

MASONIC CHAPTERS

Historic 1864 Boston Masonic Temple Half Dollar

Struck from Silver Recovered from the Winthrop House



139 1864 Boston Masonic Lodge Half Dollar. Rulau Ma-Bo 51, Brunk-26400, page 221. Inscribed to E. Pote. AU-50 (PCGS).

Deep steel gray with accents of blue in the fields and lighter gray on the high points of the relief. Hand-engraved with great skill in the obverse fields to "E. Pote" at left, and with "Boston Encampment" at right. The reverse is similarly engraved around the central device, "Taken from the ruins of Masonic / Temple / April 6th, 1864." These very rare Masonic half dollars were little understood and usually traded as "love tokens" or similar until a fine article by collector and dealer Mark Hotz was published on them in the February 1993 edition of *The Numismatist* shed important light on them. Though better understood by those aware of them, the rarity of the coins is such that most collectors have never seen one and are largely unaware of their historic nature. The Boston Masonic Temple, known at the time as the Winthrop House, named for the distinguished old Boston family, was destroyed by fire in April 1864. Due to the engraving on the coins, it has long been accepted that the fire was April 6th, though the 1866 By-Laws of St. Andrews Royal Arch Chapter at Boston gives the date of the fire as April 5th. It is likely that the actual recovery of the silver was the following day, as stated on the coin. It was a six-story structure built in 1845 at the corner of Boylston and Tremont Streets at the Southeast Corner of the famed Boston Common. The following is, with permission, reproduced from a description of another such piece written by John Kraljevich, and published on his website, jkamericana.com:

"The fire burned hot and long, and news of it was a story nationwide. Though many priceless artifacts were lost forever, the Temple's leadership was able to salvage the ceremonial silver implements, which they then sent to the Philadelphia Mint and had turned into a specially-struck batch of half dollars. The half dollars were engraved



*Ruins of the Boston Masonic Temple
"Winthrop House," April 1864.*

appropriately, with the reverses inscribed 'Taken from the ruins of Masonic Temple / April 6, 1864,' and sold for \$1 each as fundraisers. This, in and of itself, was noteworthy: due to the Civil War, specie payments were suspended, and new silver coins were simply not seen in circulation in the East. Money was scarce in general, and few of these commemorative relic half dollars were issued. By 1871, the specially struck commemorative half dollars for the Boston Masonic Temple were already well known enough to be covered in the American Journal of Numismatics... When Hotz wrote, just two were identified. Since then, a few more have been published, with most estimates of those known focused around a half dozen total pieces."

There are six different pieces listed in Russell Rulau's *Standard Catalogue of United States Tokens*, including the one sold by Kraljevich earlier this year. The one offered presently is not among them. It has been suggested in places that the engraving was done at the Mint, as the engraving is finely accomplished and largely uniform in layout. However, this seems highly unlikely as the engraving of coins as mementos was generally the realm of jewelers, while the production of coinage was the sole business of the Mint. One of the pieces illustrated by Rulau has a differently styled engraving, lending some evidence that more than one party may have been involved in their making. This suggests that the engravings were likely contracted privately, probably in Boston, where the pieces were sold and where there would have been no shortage of skilled engravers and silversmiths ready to accept such a project. The fact that the personal inscription phraseology differs between coins, and some have no name at all suggests that those who ordered them had some say in how the engravings were completed. This one is engraved to E. Pote, perhaps Elisha Pote. There is little published about him beyond his mention in the 1874 *Proceedings of the Grand Commandery of Knights Templars and the Appendant Orders of Massachusetts and Rhode Island*.

NUMISMATIC ASSOCIATION MEDAL

- 140 1959 Farran Zerbe Award Plaque. Brass on Oak. 11 x 15 inches (total dimensions). Issued to Louis S. Werner (1894-1982). **Extremely Fine.** 11 x 15 inch oak base, to which is attached an approximately 8.5 x 12 inch brass "scroll" inscribed FARRAN ZERBE / MEMORIAL AWARD / 1959 / PRESENTED TO / LOUIS S. WERNER / L.M. 116 / FOR DISTINGUISHED SERVICE RENDERED / TO / AMERICAN NUMISMATIC ASSOCIATION. Toward the top of the "scroll" is mounted a 3.5 inch convex enameled brass ANA logo. There is a hanger attached to the back, which is otherwise blank.

The Farran Zerbe Award is the highest honor conferred by the ANA, and has been issued yearly since 1951.

AMERICANA – NEW YORK

- 141 1859 Declaration of Independence Plaque. White Metal-plated Copper. 183 mm x 200 mm. By Samuel H. Black of New York. **Virtually As Made.** A central medallion, about 86 mm, depicts the signing of The Declaration, while the entire text and signatures are reproduced surrounding it. Below the text and signatures appears Black's copyright legend ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1859 BY. S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. These sometimes come mounted on wooden or metal backing plaques, but this was produced for hanging by itself with a hinged triangular hanger on the back.



- 142 Undated (Circa 1860) Bronze Electrottype Medal. 85.2 mm. 291.49 grams. Possibly by Muller. **Extremely Fine.** **Obv:** Anepigraphic portrait in high relief of a man in a formal suit facing right. **Rev:** A simple closed wreath with a lion's head at the tie. This unsigned work is in the style and fabric of other medals by C. Muller, New York City electrotyper and medalist. Muller produced several other very similar pieces at the very beginning of the Civil War and it is speculated that this piece is an unfinished trial of an unknown medal. Nicely untroubled and displaying a beautiful chocolate patina.



- 143 1899 New York Johann Gutenberg Statue Medal. Copper. 70 mm. By Anton Scharff. Baxter-272. **Choice Mint State.** Rich and even light brown. An exceptional portrait medal by the Austrian Scharff, issued at the behest of Richard Hoe of the Grolier Club. The statue this medal commemorates once stood on Grand Street at the printing press factory owned by Hoe; its present whereabouts are unknown.

AMERICANA – THE WEST

- 144 1890 California Admission Day Native Sons of the Golden West Badge. White Metal. 46 mm x 34 mm overall. **About Uncirculated.** **Obv:** California States Seal with EUREKA above and 1890 in exergue. **Rev:** Crossed U.S. and California Flags ADMISSION DAY and a star above, souvenir below. Bear head pinback hanger with N.S.G.W. on banner. Reflective gray surfaces with golden hues on both sides. Minor tics of the high relief edge and very rare overall.

SO-CALLED DOLLARS

Historic Silver 1826 Erie Canal Medal



- 145 1826 Erie Canal Completion. Silver. 45 mm. HK-1000. **Rarity-6. Unc Details—Improperly Cleaned (NGC).** Among the most popular and historic of all so-called dollars, struck in New York in 1826 from dies by Charles Cushing Wright. Boldly detailed and pleasantly toned, with pastel blue highlights on the gunmetal gray obverse and fine peripheral toning on the boldly reflective and lustrous reverse. Some light hairlines are present, more notable on obverse and reverse, typical of this medal which saw non-numismatic distribution to VIPs and those present for the ceremonies which celebrated the opening of this first canal from the Atlantic to the Great Lakes. Long an item of great desirability to American medal collectors and, more recently, specialists in so-called dollars, silver examples are rarely offered. Ranked number 8 in the Whitman *100 Greatest American Medals and Tokens* book.



146 1826 Erie Canal Completion. Silver. 45 mm. 31.6 grams. HK-1000. Rarity-6. About Uncirculated, Cleaned. A very pleasing example of this classic so-called dollar. Only the barest wisps of wear are evident on the highest points of the design, but evidently cleaned long ago as light hairlines are noted for both sides. A few faint pin scratches are also evident on the obverse, although even they detract little from the overall appeal of this rather handsome piece. Nicely and naturally retoned in dominant pearl gray patina that deepens a bit at the borders. All in all, a relatively choice piece, much nicer in hand than in words.

147 1854 Crystal Palace Dollar. Type III. White Metal. 41 mm. HK-8. Rarity-6. MS-62 DPL (NGC). Boldly reflective fields with hairlines visible on the reverse. Sharply struck and attractive.

148 1854 Crystal Palace Dollar. Type III. Bronze. 41 mm. HK-8a. Rarity-8. MS-63 BN (NGC). Lovely reddish-copper surfaces are warmly and evenly toned over bold to sharp features. The surfaces exhibit a glossy, satiny texture with a smooth enough appearance to suggest an even finer Choice grade.

The 1854 Crystal Palace “dollar” is one of the earliest pieces to be found in the Hibbler-Kappen so-called Dollars reference. The Crystal Palace was built in emulation of the Crystal Palace that featured so prominently in Britain in 1851. The U.S. version was built in New York City in the area of what is now Bryant Park. It opened July 14, 1853 and was open intermittently until October 5, 1858 when the edifice was destroyed by fire. Some 23 countries placed over 4,800 exhibits on the hall. President Franklin Pierce and his Secretary of War Jefferson Davis — who would become president of the Confederate States of America eight years later — were in attendance on opening day in 1854.



149 1860 Heenan-Sayers Boxing Bout. White Metal. 34 mm. HK-10a. Rarity-7. MS-63 PL (NGC). Outstanding brilliant white surfaces make a strong visual impression. Struck to commemorate a famous world-championship bare-knuckles boxing match between John C. Heenan of Troy, New York, and world champion Tom Sayers of Brighton, England. The bout was held in Farnborough, England on April 17, 1860. After 42 rounds of gruesome bare-knuckle fisticuffs, the match was deemed a draw when Sayers injured an arm and the crowd swarmed the ring; Sayers left boxing forever after this match. The medals were struck in New York City by Smith and Hartmann after Heenan's return to America.



150 1861 Bombardment of Fort Sumter. Type I. Copper. 34 mm. HK-11c. Rarity-7. MS-65 BN (NGC). Smooth and inviting, this otherwise olive-copper example reveals iridescent multicolored undertones as the surfaces dip into a light. Struck by unknown sources soon after the bombardment and eventual surrender of Fort Sumter to the Confederate forces in Charleston, South Carolina, an incident that touched off the Civil War. The fort was heroically held for two days by 75 Union troops under the command of Major Robert Anderson while besieged by 8,000 South Carolina troops and heavy artillery bombardment under the command of General P.G.T. Beauregard. Remarkably, there were no serious casualties on either side, though that would not be the case over the next four years.



- 151 1869 Pacific Railway Completion. Bronze. HK-12, Julian CM-39. Rarity-5. Choice Mint State. Obv: Bust of President Grant right. Rev: Landscape scene with mountains in background and train proceeding right. One of 496 struck. Housed in the original, ornate gutta-percha and velvet case custom fitted to this medal. Displaying a reddish mahogany finish with golden highlights, especially on the obverse. A popular piece with both So-Called Dollar Collectors and Mint Medals Collectors.

From the Collection of a Journeyman Numismatist.

- 152 1870 Pilgrim Jubilee Memorial. Silver-Plated. 37 mm. HK-13. Rarity-5. MS-64 (NGC). Peripheral toning in iridescent steel-blue gives way to brilliant centers on both sides of this vibrant, satiny and highly attractive near-Gem.



- 153 1870 Pilgrim Jubilee Memorial. Silver. 37 mm. HK-13a. MS-64 (NGC). Bright surfaces exhibit cobalt and golden-rose toning around the devices and excellent eye appeal. Quite rare in silver composition, NGC has certified just two examples, this being the finer of the two.
- 154 1870 Pilgrim Jubilee Memorial. Copper. 37 mm. HK-14. Rarity-5. MS-64 RD (NGC). Pretty copper-red surfaces exhibit brief areas of steel-blue at the highpoints of this sharply struck and boldly reflective example.
- 155 1870 Pilgrim Jubilee Memorial. Silver-Plated. 37 mm. HK-15b. Thick Planchet. MS-64 DPL (NGC). Designated as HK-15b by NGC, this rare piece is the only thick planchet Pilgrim Jubilee Memorial certified by NGC and displays fully brilliant surfaces with excellent reflectivity throughout.



- 156 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Silver. 38 mm. HK-23. Rarity-8. MS-63 (NGC). Vibrant semi-prooflike fields support satiny devices on both sides of this lightly toned, olive-apricot example. Designed by Key of Philadelphia and struck and issued by Deihl of the same city. One of numerous medallic tributes to America on her 100th birthday, this medal features the Liberty Bell, a national treasure cast in bronze by John Pass and Charles Stow. The bell is three feet tall, 12 feet around at the rim, and weighs 2,080 pounds. It cracked in 1752 and was recast by Pass and Stow the following year. In 1835 it cracked beyond fixing and has been on display at Independence Hall in Philadelphia for more than a century, fitting surroundings for America's most famous bell.

- 157 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Brass. 38 mm. HK-28. Rarity-7. MS-64 (NGC). Handsome golden-olive surfaces are boldly defined with a vibrant satin to modestly semi-reflective finish.

- 158 1876 U.S. Centennial Exposition. Independence Hall Dollar. White Metal. 38 mm. HK-45, Baker-394C. Rarity-7. MS-62 DPL (NGC). Brilliant surfaces and bold field to device contrast provide eye appeal that is far superior to what one might anticipate at the assigned numeric grade level.



- 159 1876 U.S. Centennial Exposition. Independence Hall Dollar. Copper. 38 mm. HK-46a. Rarity-7. MS-64 RB (NGC). When looked at head-on the medal exhibits a lovely blend of mahogany patina, but at an angle, boldly lustrous surfaces are revealed with pink-orange tones throughout.
- 160 1876 U.S. Centennial Exposition. Independence Hall Dollar. Copper. 38 mm. HK-47a. Rarity-7. MS-64 RB (NGC). This semi-reflective piece combines a vivid pinkish-copper obverse with an equally attractive, yet more boldly toned, copper-blue and salmon pink reverse. Lovely!



- 161 **1876 U.S. Centennial Exposition. Liberty Seated Dollar. Silver-Plated Bronze (?)**. 38 mm. HK-53, var. MS-64 BN (NGC). An unusual and interesting piece, NGC has attributed this medal as HK-53 (bronze), although it has an overall light golden-silver appearance that is suggestive of either light silvering or perhaps an unlisted metallic composition (nickel alloy?) for the type. Visually appealing with a full strike and vibrant finish, as well, this piece is worthy of both a premium bid and further study.
- 162 **1876 U.S. Centennial Exposition. Centennial Fountain Dollar. Copper**. 38 mm. HK-69b. Rarity-6. MS-64 RD (NGC). Brilliant fields contrast subtly with more satiny devices, the surfaces fully lustrous with vivid orange-rose color throughout.
- 163 **1878 Valley Forge Centennial. Bronze**. 41 mm. HK-137, Julian CM-48, Baker-449A. Rarity-5. MS-65 BN (NGC). Rich crimson-copper surfaces are boldly and evenly toned over smooth, smartly impressed features.
Ex: Ostheimer Collection.
- 164 **1882 Pennsylvania Bicentennial. Upland-Chester Dollar. White Metal**. 35 mm. HK-141. Rarity-6. MS-64 DPL (NGC). Brilliant and pronounced field to device contrast, this lovely example is sure to sell for a strong bid.
- 165 **1884-1885 "World's" Industrial & Cotton Centennial Exposition. Cotton Centennial Globe Dollar. White Metal**. 43 mm. HK-144. Rarity-6. MS-64 (NGC). Wisps of iridescent olive are all that deny full brilliance for this smooth, satin to modestly semi-reflective piece.
Ex: Ostheimer Collection. The plate example in both the first and second editions of the Hibler-Kappen reference on so-called dollars.
- 166 **1891 Tin—First Car Load Produced in America. Tin**. 38 mm. HK-149, Rulau-Pit 30. Rarity-6. MS-64 PL (NGC). Delightful silver-white surfaces exhibit strong reflectivity in the fields that is most vibrant when observed with the aid of a direct light source.
Ex: Bill Weber Collection.
- 167 **1891 Vermont Statehood Centennial. General Stark-Colonel Warner Dollar. Bronze**. 38 mm. HK-152a. Rarity-7. MS-63 BN (NGC). Richly toned in marbled crimson and orange-copper, this fully impressed, satiny example is of undeniable Choice quality.
- 168 **1892 World's Columbian Exposition. Liberty Head Dollar. Bronze**. 35 mm. HK-220, Eglit-51a. Rarity-5. High Relief. Proof-66 BN (NGC). Lovely chocolate brown surfaces are as smooth and inviting as the day this piece was struck. Exquisite!
- 169 **1892 World's Columbian Exposition. Liberty Head Dollar. Gilt**. 35 mm. HK-221, Eglit-51. Rarity-6. MS-65 DPL (NGC). Gleaming yellow gold surfaces are expectably smooth and vibrant at the assigned grade level. One of numerous medalllic tributes struck for sale and distribution at the 1893 World's Columbian Exhibition in Chicago. The obverse looks remarkably similar to the Morgan dollar obverse by George T. Morgan that would hit pocket change two years later.
- 170 **1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum**. 35 mm. HK-222, Eglit-51. Rarity-5. High Relief. Proof-67 Ultra Cameo (NGC). Brilliant silver white surfaces exhibit strong cameo contrast between highly reflective fields and matte-like devices.
- 171 **1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum**. 35 mm. HK-222a. Rarity-6. Low Relief. Proof-66 Ultra Cameo (NGC). Bright silver white surfaces are fully struck, overall smooth and highly appealing. A shallow planchet void (as made) in the left obverse field is noted for accuracy.
Ex: Cosmique Collection.
- 172 **1892 World's Columbian Exposition. Columbus Bust Dollar—Landing of Columbus. Bronze**. 38 mm. HK-224a, Eglit-207. Rarity-6. MS-65 (NGC). Rich red-brown surfaces are smooth and glossy and provide an attractive backdrop for the high-relief engraving of Christopher Columbus.
- 173 **1892 World's Columbian Exposition. Columbus Bust Dollar. Bronze**. 38 mm. HK-234, Eglit-347. Rarity-5. MS-66 BN (NGC). Crimson and copper brown patina mingles nicely over both sides of this crisply impressed, expertly preserved Gem.
- 174 **(1892-3) World's Columbian Exposition. Director-General Dollar. Aluminum**. 38 mm. HK-243b, Eglit-53. Rarity-6. MS-63 (NGC). This sharply struck scarce example displays boldly reflective fields, particularly on the obverse and delightfully frosted devices.
Ex: Jeff Shevlin Collection.
- 175 **1894 California Midwinter Exposition. Type I Souvenir Dollar. Brass**. 33 mm. HK-245. Rarity-5. MS-63 PL (NGC). The bright golden-brass surfaces are highly reflective and crisply struck on this choice and appealing example.
- 176 **1894 California Midwinter Exposition. New Metal, Aluminum Dollar. Aluminum**. 45 mm. HK-258. Rarity-6. MS-64 PL (NGC). A brilliant, silver white piece with satiny devices that appear to float atop deeply mirrored fields.

- 177 **1901-1902 South Carolina Inter-State and West Indian Exposition. Brass. 35 mm. HK-294. Rarity-5. MS-65 (NGC).** Satiny medium gold surfaces are smooth, sharply defined and attractive in all regards.
- 178 **1903 New York Stock Exchange Building. Bronze. 38 mm. HK-298. Rarity-6. MS-65 BN (NGC).** Even medium brown surfaces exhibit strong luster and attractive cobalt toning.
- 179 **1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gilt-Bronze. 33 mm. HK-304. Rarity-3. MS-66 (PCGS).** Superior quality is exhibited on this attractive example with bold cartwheel luster and bright golden surfaces.



- 180 **1904 Louisiana Purchase Exposition. President Roosevelt Dollar. Silver. 38 mm. HK-308. Rarity-7. Proof-65 Ultra Cameo (NGC).** Superb reflective fields and fully frosted devices with a touch of vivid peripheral toning. An exceptional piece in all regards!

The Louisiana Purchase Exposition was held in St. Louis, Missouri and opened belatedly on April 30, 1904, a year after its scheduled opening date. Nearly countless medallic tributes were made including the official souvenir medals and souvenir coins of admission. Other types among the so-called dollar discipline included the Missouri, Good-Luck, and Pax "dollars," as well as the rare Roosevelt silver "dollar" offered here. You won't find a finer example of this important Proof issue in a NGC holder.

NGC Census: 1; none finer within the UC category. We note a solitary Proof-65 specimen as well, again with none finer in its category.



- 181 **1906 Pike's Peak "Southwest Expedition." Official Medal. Gold-Plated. 34 mm. HK-337. Rarity-7. MS-65 (NGC).** Satin to matte-like in texture, this lovely medium gold Gem leaves a strong visual impression. The official medal for the Pike's Peak Centennial held in Colorado Springs September 23-29, 1906 honors Lieutenant Zebulon Montgomery Pike and his sighting of what would later be called Pike's Peak on November 15, 1806. The medals were authorized by the 59th Congress and designed by Charles E. Barber.

Ex: Hibler; Ostheimer Collection.



- 182 **1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Silver. 38 mm. HK-369, DeLorey-74. Rarity-7. MS-64 (NGC).** This matte-finish piece exhibits lovely antiqued silver surfaces that are boldly defined and expertly preserved throughout. The 1909 Hudson-Fulton Celebration was of dual purpose, commemorating the 300th Anniversary of Hendrik Hudson's trip up the river that now bears his name and the Centennial of steam navigation in America courtesy of Robert Fulton. The Celebration was held September 25 to October 11, 1909 in cities and towns all up and down the Hudson River. The medallic tributes were many and many were issued by the American Numismatic Society in New York City. The present piece was issued by Thomas Elder, New York City coin dealer and a prolific issuer of tokens and medals. This medal was designed by Frank C. Higgins, modeled by J. Edouard Roine, and struck by the Medallic Art Company. It is thought fewer than 75 silver pieces were produced.



- 183 **1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Silver. 38 mm. HK-369a, DeLorey-74. Rarity-7. MS-65 (NGC).** Pewter gray surfaces exhibit a smooth, matte-like texture that is solidly graded at the Gem level. Another of the many tributes manufactured for the 1909 Hudson-Fulton Celebration.

Ex: Ostheimer Collection. The plate example in the first edition of the Hibler-Kappen reference on so-called dollars.



- 184 1909 Meeting of Presidents Taft and Diaz. Silver. 38 mm. HK-386. Rarity-7. Proof-64 (NGC).** Beautifully toned in steel-olive and pearl gray patina, this smooth and satiny specimen would make a lovely addition to a specialized so-called dollar collection. Issued to celebrate the meeting between U.S. President Taft and Mexican President Diaz on October 16, 1909, in El Paso, Texas, and Ciudad Juarez, Mexico. The presidents met half-way across a bridge that spanned the Rio Grande River — both towns were festival-like for days. A reception and state luncheon was held in El Paso, and a grand ball was held in Ciudad Juarez. Diaz served seven terms as president of Mexico, 1876 to 1911, when he was forced to abdicate; he died in exile in Paris in 1915.
- 185 1915 Panama-Pacific Exposition. State Fund Dollar—Mississippi. Bronze. 38 mm. HK-408. Rarity-6. MS-63 BN (NGC).** Satin to matte-like in texture, this otherwise orange-copper example also exhibits highlights of steel gray toning in the more protected areas around the devices and peripheries.



- 186 1915 Panama-Pacific Exposition. State Fund Dollar—Montana. Gilt. 38 mm. HK-409b. Rarity-7. MS-64 (NGC).** Exquisite matte surfaces are also drenched in bold, rich, antique gold patina. One of numerous so-called dollars struck for the 1915 Panama-Pacific International Exhibition held in San Francisco. Not only were medals made, but four different legal tender denominations were struck by the U.S. for the event — the half dollar, gold dollar, quarter eagle, and two different format \$50 pieces.

Ex: Kagin, December 15, 1961; Ostheimer Collection.



- 187 1915 Panama-California Exposition. West Gate—Canal Completion Dollar. Copper. 38 mm. HK-432a. Rarity-6. MS-64 RD (NGC).** Extraordinary full lustrous mint red, one of just two examples of this HK number certified as RD by NGC. The other is also an MS-64 RD. Bright and problem free. A very elusive variety, extremely rare with this kind of color.
- 188 1953 Louisiana Purchase Sesquicentennial. Silver-Plated Brass. 41 mm. HK-509b. Rarity-7. MS-65 (NGC).** The surfaces are satiny and lightly plated, with several areas showing yellow brass underneath. Rather pleasing overall and quite scarce as a type.
- 189 1953 Louisiana Purchase Sesquicentennial. Bronze. 41 mm. HK-509c. Rarity-8. MS-65 (NGC).** Rich red-brown patina is framed by slightly darker bronze at the peripheries while the surfaces are completely smooth and distraction-free.
- 190 1959 Oregon Statehood Centennial. Eugene, Oregon Dollar. Silver-Plated. 33 mm. HK-556a. Rarity-6. MS-65 (NGC).** Lovely bright silver surfaces are predominantly matte-like in finish with areas of reflectivity that provide some semblance of cameo contrast. An exquisite Gem with eye appeal to spare.
- 191 1960 Alaska Festival of Music. Silver. 38 mm. HK-575. Rarity-5. MS-67 (NGC).** Beautiful matte-like, pewter gray surfaces are at the threshold of numismatic perfection.
- 192 1880 Nashville Centennial Exposition. White Metal. 40 mm. HK-591, Rulau Tn-Na 42. Rarity-6. Proof-61 Ultra Cameo (NGC).** Appearing finer than the stated numeric grade, this bright, boldly contrasted specimen reveals only faint, wispy hairlines that are not readily evident at all viewing angles.
- 193 1883 German-American Bicentennial. White Metal. 35 mm. HK-597, Rulau Pa-Ph-108. Rarity-5. MS-63 DPL (NGC).** Boldly reflective fields and crisply struck devices make for an attractive example of this type. One of just two examples at NGC with the DPL designation.



- 194 1886 Springfield, Massachusetts 250th Anniversary. Bronze. 38 mm. HK-608. Rarity-6. Proof-66 BN (NGC).** Lovely crimson-copper surfaces are fresh, inviting and solidly graded at the premium Gem level. Struck to honor the founding of Springfield, Massachusetts in May, 1636.



- 195 1907 Utah Peach Day. Silver-Plated Copper. 38 mm. HK-653a. **Rarity-7. MS-61 (NGC).** Traces of colorful toning profile the devices on this bright silvery example with matte-like appearance.



- 196 1857 Dr. Elisha Kent Kane. Bronze. 38 mm. HK-756. **Rarity-7. MS-64 (NGC).** Handsome medium copper surfaces with a blush of lighter sandy tan tinting in the center of the reverse. This piece is fully struck, satiny in texture, and solidly graded as Choice. Dr. Elisha Kent Kane (1822-1857) led two separate expeditions to find the Northwest Passage as well as to search for the Sir John Franklin group, explorers who left England with two ships and 138 men in 1845; they disappeared and a \$100,000 reward was offered for their whereabouts. It was later established that Franklin perished in the Arctic on June 11, 1847. The medal offered here was issued after the death of Dr. Kane.



- 197 1896 Bryan Dollar. Silver. 52 mm. HK-779, Schornstein-3. **Rarity-6. MS-61 (NGC).** With mottled pewter and steel gray patina to both sides; a rare piece.

The Bryan dollars of 1896 and 1900 are political reflections on the state of our money and its true worth at the end of the 19th century. There were numerous jabs taken at William Jennings Bryan by way of crude base-metal "Bryan money," which is highly collectable today. Just as collectable are the classic silver "dollars" by Tiffany & Co., as offered here, and those of Gorham Manufacturing Co. The heft of the silver pieces is substantial, as is their diameter. Pleasing Mint State examples are not often encountered, and we expect to see plenty of bidding activity for this key issue.



- 198 1896 Bryan Dollar. Silver. 52 mm. HK-779, Schornstein-3. **Rarity-6. Choice About Uncirculated.** This beautiful example is nearly Mint State with a bright, lustrous, satin to semi-reflective finish. Both sides are also lightly toned in mottled rose-russet and powder blue iridescence that is more widely distributed on the obverse. Wispy handling marks are noted for accuracy, but this is clearly a superior-quality example of this scarce and elusive Bryan dollar type.

This popular type is one of several that were struck during the presidential campaigns of 1896 and 1900, all in favor of or in opposition to the silver theories of William Jennings Bryan.

This lot includes a custom white plastic case and purple felt sleeve in which this Bryan dollar was consigned to us. The case is printed TIFFANY & CO. / BRYAN DOLLAR / SEPT. 14, 1896 / ZERBE #3 / H & K # 779 / ONE OF FIFTY KNOWN. **The case and sleeve are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

- 199 1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. **Rarity-5. Extremely Fine.** This is a lovely piece, both sides toned in warm, even, lilac-silver patina. There are no blemishes of note, and the lettering is bold and clear throughout all obverse inscriptions.



- 200 1900 Bryan Dollar. Silver. 52 mm. HK-782, Schornstein-10. **Rarity-7. About Uncirculated.** Moderately toned in a patchwork of silver gray, olive-russet, pale gold, rose and powder blue iridescence, this handsomely original example reveals a bright, satin to semi-mirrored finish as the surfaces rotate under a light. Exceptionally well preserved for this scarce type, a few minor handling marks notwithstanding, and worthy of a premium bid. Absolutely one of the rarest of the Bryan Money issues, this made by the Gorham Manufacturing Co.

This lot includes a custom white plastic case and purple felt sleeve in which this Bryan dollar was consigned to us. Printed on the case are the inscriptions BRYAN DOLLAR / H & K 782 / GORHAM MFG. CO. / SILVERSMITHS / 1 OF 50 PIECES STRUCK / E. LESTER MERKIN / LOT 881 / 6/26/70. **The case and sleeve are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

From Lester Merkin's sale of June 1970, lot 881.



- 201 1900 Bryan Dollar. Silver. 38 mm. HK-783, Schornstein-12. Rarity-6. Choice About Uncirculated. Lovely semi-reflective surfaces are nearly Mint State with delicate toning in iridescent pale olive and silver-lilac. Sharply defined throughout, and sure to sell for a premium bid, as it is not often that Bryan dollars of any type with such solid technical quality and eye appeal are offered in today's market. Another of the rare silver "Bryan money" issues that made their appearance at the turn of the 20th century.

This lot includes a custom white plastic case and purple felt sleeve in which this Bryan dollar was consigned to us. The plastic case is printed with the inscriptions GORHAM MFG. CO. / SILVERSMITHS / JULY 5, 1900 / BRYAN DOLLAR / H & K # 783 / ONE OF FIFTY KNOWN. *The case and sleeve are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

- 202 1896 Bryan Dollar. Silver. 52 mm. HK-786, Schornstein-17. Rarity-5. Choice Extremely Fine. Originally toned over vibrant satin surfaces, both sides are adorned with wisps of pale olive-gray to a base of even lighter silver-lilac tinting. Wispy handling marks are consistent with the grade for a Bryan dollar of this size, and the eye appeal is outstanding in all regards.

This lot includes a custom blue plastic case and purple felt sleeve in which this Bryan dollar was consigned to us. Printed on the case are the inscriptions BRYAN DOLLAR / ZERBE # 15 / H & K # 786 / SPAULDING & CO. / SILVERSMITHS / SEPTEMBER 16, 1896. *The case and sleeve are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*



- 203 1908 Elder "Taft" or "Gold Basis" Dollar. Silver. 38 mm. HK-810, DeLorey-61. Rarity-7. Choice About Uncirculated. With wisps of iridescent olive-russet, sandy-tan and golden-blue to a base of pale silver, this outstanding specimen readily reveals a vibrant semi-prooflike finish as the surfaces rotate under a light. Lovely!

These rare and popular issues were by Thomas Elder, New York City coin dealer who was very contemptuous of William Jennings Bryan and his monetary schemes.

This lot includes a custom white plastic case and purple felt sleeve in which this Elder dollar was consigned to us. Printed on the case are the inscriptions ELDER'S / BRYAN DOLLAR / NOVEMBER 3, 1908 / H & K NUMBER 810 / 1 OF 50 STRUCK. *The case and sleeve are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

- 204 1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. Proof-65 (NGC). Wisps of iridescent olive-apricot decorate the peripheries and outline the devices of this otherwise bright silver Gem.

- 205 1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. MS-66 (NGC). Lovely bright silver surfaces are untuned apart from splashes of reddish-orange peripheral toning that are more prevalent on the obverse.



- 206 1933 Pedley-Ryan Dollar. Type I. Silver. 38 mm. HK-822. Rarity-7. AU-50 (PCGS). Per the HK reference on so-called dollars, only 50 examples of the Type I Pedley-Ryan dollar were issued on January 5, 1933. This design shows PEDLEY-RYAN & CO / DENVER on both sides. Evidence of doubling of the letters on both sides, scattered lines from use. A rare variety.

PCGS# 643557.



- 207 **1933 Pedley-Ryan Dollar. Type VI. Silver. 38 mm. HK-827. Rarity-6. MS-61 (NGC).** Lightly toned in places, minor hairlines. Scarce.
- 208 **"1837-1857" (Circa 1861-1865) Aaron White Satirical Dollar. Copper. 35 mm. HK-829. Rarity-6. MS-64 BN (NGC).** This richly original example is toned in a patchwork of rich copper-rose, steel-blue and orange-apricot iridescence over a bright, satiny finish.
- 209 **"1837-1857" (Circa 1861-1865) Aaron White Satirical Dollar. Brass. 35 mm. HK-830. Rarity-6. MS-65 (NGC).** Satin to semi-reflective surfaces exhibit a few wisps of pale blue and pink iridescence to otherwise dominant brassy-gold patina.
- 210 **"1776" Continental Currency-Confederation Dollar. White Metal. 39 mm. HK-860, DeLorey-88. Rarity-7. MS-63 DPL (NGC).** Exquisite brilliant white surfaces are highly reflective in finish with superior eye appeal at the MS-63 grade level.
- 211 **"1776" Continental Currency-Confederation Dollar. Aluminum. 39 mm. HK-860b, DeLorey-88. Rarity-7. MS-63 PL (NGC).** A very scarce issue, this example displays boldly reflective surfaces and nicely frosted devices with strong overall appeal.

- 212 **Undated Confederation Dollar. Copper. 39 mm. HK-866b, DeLorey-Dickeson 2. Rarity-7. MS-66 BN (NGC).** Exquisite chocolate brown surfaces are satiny in finish with outstanding gloss to the texture. Fully struck, expertly preserved, and possessed of exceptional eye appeal.

The Confederation "Dollar" is an ever-popular type designed and issued by Thomas Elder, New York City numismatist and coin dealer. The obverse employs the style of a Continental Congress \$40 note of 1778-1779. The present Gem specimen is far and away the finest of just three examples of the issue certified by NGC.

NGC Census: 1; none finer in any designation.

- 213 **Undated (Circa 1861) Loyal National League. Silver. 35 mm. HK-874. Rarity-6. MS-64 (NGC).** This handsome, fully original piece exhibits outlines of rich brick red and olive-russet patina to sharply impressed devices. The balance of the surfaces are more lightly toned in silver-olive, through which a vibrant satiny finish shines forth powerfully as the medal rotates under a light. A lovely Choice example.
- The Loyal National League was organized in early 1861 by Northern sympathizers to counterbalance the influence of the south's Copperhead Movement in the border states of Missouri and Kentucky and in southern Illinois and Ohio.
- 214 **1905 Denver Mint Opening. Bronze. 35 mm. HK-876. Rarity-6. AU Details—Obverse Scratched (NGC).** A souvenir of the Denver Mint opening in 1905. The scratches noted by NGC are not distracting. Chocolate patina with moderate spot at 9 o'clock on the obverse. This is a seldom encountered type, here represented by a piece with considerable visual appeal despite the stated qualifier. Worthy of serious bidder consideration.
- 215 **1917 Thomas L. Elder World War I Issue. Brass. 38 mm. HK-882, DeLorey-98. Rarity-7. MS-64 PL (NGC).** Boldly reflective surfaces with rich golden patina and lightly toned devices.



- 216 1886 Eutopia Dollar, with associated pieces. Silver and Gold. 32.3 mm. HK-1005. Rarity-8. MS-62 (NGC). Obv:** Legends reading REPUBLIC OF EUTOPIA / 1886 / MODEL FOR COMETALIC COINS AND MEDALS. The central gold insert bears a sunburst design. **Rev:** ARGENTORUM / SILVER / 206 1/4 GRS. within a border illustrating the 12 signs of the Zodiac. On this side the central gold disc reads GOLD / 12 9/10 / GRAINS. The silver offers various shades of medium to dark gray with electric blue coloration evident near the devices. The obverse die breaks are present, as well as a less pronounced one on the reverse. Of comparable interest are the (5) silver coins with gold inserts which accompany the Eutopia Dollar. They bear a general similarity to the Eutopia piece, but are of a different manufacture, and do not adhere to the cometallic standards. It has been suggested that they were the result of experiments in perfecting the production of the Eutopia Dollar and other cometallic pieces, or perhaps they have nothing at all to do with cometalism and the Eutopia So-Called Dollars at all. The (5) associated pieces include: an 1882 U.S. Morgan silver dollar with an undated U.S. Type II gold dollar encased in the center (reverse effaced); an 1875-S U.S. half dollar with a plain gold disc in the center; an 1877-S U.S. quarter with a plain gold disc; and a pairing of a Canadian dime and five-cent silver of Queen Victoria, each with a central gold disc. This group was offered (along with an additional Eutopia Dollar, not in this offering) as lot 131 in Presidential Coin and Antique Company's Exonumia Auction #69, The Arlie Slabaugh Collection, in June 2001. Included is a Xerox copy of the 68 page pamphlet published in 1885 by Nicholas Veeder, a prominent cometalist and issuer of the Eutopia Dollar, which explains the concept and illustrates some cometallic "Patterns". Neither the Eutopia Dollar or any of the associated pieces in this lot are mentioned in the pamphlet. (Total: (1) Eutopia Dollar; (5) related silver/gold pieces; and (1) copy of Veeder's pamphlet.) *The copy of Veeder's pamphlet is available to the winning bidder upon request to Stack's Bowers at the close of the auction.*

Extremely Rare 1920 Wilson Dollar in Gold

Only Five Issued



- 217 **1920 Manila Mint Opening, or Wilson Dollar. Gold. 38 mm. HK-1031, Shafer SC-A, Basso A128, Allen M-3. Rarity-9. Net MS-60 (ANACS). Unc Details—Cleaned. OH.** An attractive piece that shows both sides aglow with a bright, satiny, medium gold luster despite the notation from ANACS. The strike is full, the surfaces are free of significant contact marks, and the cleaning is hardly noticeable apart from a touch of glossiness to the texture and a few extremely faint hairlines. This important rarity has significant “crossover appeal” among collectors of U.S. Philippines coins, as well as collectors of the extensive so-called dollar series. The design was crafted by Clifford Hewitt and the dies were engraved by George T. Morgan. Both obverse and reverse designs were inspired by Morgan’s Assay Commission medals of 1882-1885 and 1919-1920.

The Philippine Islands were under U.S. sovereignty from December 1898 to July 4, 1946. The first U.S.-Philippine coins were struck at Philadelphia and San Francisco, but a new mint in Manila was begun during 1919 and opened during 1920. Engineer Clifford Hewitt was sent to Manila to supervise the construction and arranged for the striking of 2,200 silver and 3,700 bronze Wilson dollars to celebrate the new mint. Products of the only overseas United States mint, both silver and bronze examples are scarce and highly collectible in their own right. Vastly rarer are the five struck in gold. Neil Shafer (1961) stated that the president and secretary of war received gold examples while three remained in the islands, where they were presumed lost in battle in Manila or in the general devastation of World War II. Shafer and So-Called Dollars authors Hibler and Kappen reported that two gold pieces were then (1963) in private collections in California and Iowa. It seems as though the mintage number can be verified by the number certified: exactly 3 are currently certified by NGC and 1 by PCGS, add to those the example offered here, whether the other 4 represent different examples, or there is duplication from regarding and cross-overs. Regardless of the exact number known, this piece is extremely rare, and is extremely important as a type coin, essentially the only gold issue in the Philippines under U.S. Administration. The opportunity presented here should not be missed by the specialist collector.



- 218 Undated (1885) Cometallic Pattern. 23 mm. 7.64 grams. Plain Edge. Choice Very Fine.** A very rare pattern, produced with the standards set forth in Nicholas Veeder's 1885 publication *Cometallism, Gold, Silver and Paper Money*. Made from a fine silver base weighing 109.68 grains and enclosing a thin gold disc marked 6.856 grains. Using the metal values of 1885, the piece contains 29.1/2 cents worth of silver and 29 1/2 cents worth of gold, making a "coin" worth 59 cents at the time, roughly equivalent to Veeder's half dollar proposal. This lot is accompanied by an original copy of Eric Von Klinger's December 15, 2003 *Coin World* article, "Cometallic Piece a Mystery". The present coin is the subject of the article and is pictured therein.

Ex: Lester Merkin's Sale of June 1971, lot 896; our (Bowers and Merena's) sale of the Harry Einstein Collection, June 1986, lot 1365; and our (Stack's Bowers) 2011 November Baltimore Auction, lot 9111. Our lot tags and a Coin World article are included.



- 219 1927 Julian New Monte Cristo Mining Company. Silver. 42 mm. HK-Unlisted. Edge Marked ALLEN / STERLING. Very Fine, or better.** Not included in the so-called dollar reference or any other catalog, though its size and composition would place it squarely within the so-called dollar canon. A popular rarity among Western-oriented medals, apparently struck as a giveaway to investors in the fraudulent New Monte Cristo Mining Company in Arizona, a scheme pioneered by legendary con man C.C. Julian. Julian parlayed oil wells on his land in Southern California into a multimillion dollar enterprise intent on fleecing the public. The New Monte Cristo project was one of his last before fleeing the country and committing suicide in 1933. This medal, with its iconic dancing bear motif and fascinating backstory, captures collector imaginations whenever it is offered.

EARLY AMERICAN TOKENS



- 220 New York—New York. 1824 A.F. Rulau-E NY 167. Rarity-7. Copper. 23 mm. VF-20.** A pleasing example of this scarce, early Communion token, both sides are evenly toned in bold copper brown over devices that are nearly sharp enough to warrant an EF designation. Otherwise smooth with considerable gloss, the surfaces reveal a few light scrapes in the obverse field that accuracy alone compels us to mention. A find for the early American token enthusiast.

Extraordinary Gem Richard Trested Storecard Token, ca. 1823-24

Newly Discovered Finest Surviving Example



221 New York—New York. Undated (1823-1824) Richard Trested. Rulau-E NY 924. Rarity-8. Brass. Reeded Edge. 27 mm. MS-65 (NGC). Die alignment 10 degrees left of medal turn. Far and away the finest known example of this legendary early American token rarity, an aesthetic treat showcasing the skills of America's foremost engraver of the era, Richard Trested of New York. This new discovery, never before offered at auction, surpasses the Boyd-Ford example and all other known specimens. Both sides are lustrous and light reflective, with bright brassy golden color that remains somewhat dirty and a bit spotted, just as this example looked when discovered. The tiny RT initials of Trested, present on this obverse but not the eagle faces right obverse of NY 924A, are nice and bold. Other details are fully struck and totally unworn: each and every breast feather and wing feather, beading at peripheries and around the obverse banner, even the tiny eagles that decorate the reverse at 9 o'clock and 3 o'clock. Scattered surface specks are inoffensive and natural, atop the surfaces rather than corroding into them. A trace of encrustation is seen above W of WE on the obverse banner. The eye appeal is that of an as-found and unsophisticated Gem, a piece that was put away soon after minting and preserved through benign neglect and, likely, ignorance of its value and importance.

We record the following known specimens of the Trested card, including NY 924 (eagle faces left), NY 924A (eagle faces right) and NY 925 (eagle faces right, copper):

1. The newly discovered example, found in England. NY 924. NGC MS-65 and finer than the next.
2. F.C.C. Boyd - John J. Ford, Jr. - our sale of August 2013 (Ford XXIII), lot 22079. NGC MS-64 (\$12,925). NY 924.
3. Benjamin Fauver Collection (PCAC, July 2006, Lot 65) - Dice and Hicks Collection - our (Stack's) sale of July 2008, lot 3466 (\$20,700). Graded Extremely Fine, but sharper than the next. NY 924
4. F.C.C. Boyd - John J. Ford, Jr. - our sale of August 2013 (Ford XXIII), lot 22078 (\$6462.50). NGC AU-58. NY 924A.
5. American Numismatic Society, 1898.4.11. About Uncirculated or better. NY 924.
6. Our (American Numismatic Rarities and Stack's) sale of June 2004, lot 2794 (\$1495). Extremely Fine with circular digs. NY 924A.
7. Heritage's sale of April 2013, lot 5307 (\$1057.50). NGC EF Details, Environmental Damage, Scratched. NY 924.

8. Michael Brand Zeddies Collection, acquired July 1958 - our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 4185 (\$2860). "VF-35", though sharper than the previous three, planchet cracked. NY 924A.

9. Paul Bosco's sale of April 1989, lot 111. Plated in Rulau. Extremely Fine or so. NY 924.

10. PCAC's 30th sale (1981), lot 72 - our (Bowers and Merena's) sale of the Julian Leidman Collection, April 1986, lot 4698 (\$2090). Very Fine and pleasing. NY 924.

11. The Rulau plate piece, with two nicks in upper right obverse and a dent under TR of TRESTED. Captioned as the Zeddies piece, but different from our number 8. Very Fine or so. NY 924A

12. John J. Ford, Jr. - our sale of August 2013 (Ford XXIII), lot 22080 (\$2350). NGC VG-10. NY 925. Struck over a Draped Bust large cent.

While a few other example have likely survived, either in private collections or currently unidentified, the above census allows us to draw a few conclusions. The final listing, the unique NY 925, appears to be a set-up example, as it is the only piece struck from misaligned dies or struck over a host coin. As for the other two varieties, with the eagle facing either left (NY 924) or right (NY 924A), the former appears slightly more common than the latter. The reverses are also different, with NY 924 showing rosettes next to NEW YORK and two dots between those two words; the reverse of 924A has no dots and shows small six-pointed stars where the larger rosettes are on the other reverse. It appears likely that 924A preceded 924 and that there was just one reverse die that was modified; letter positions aside from the differences noted appear the same on each.

It is hard to imagine a finer example of this notable storecard ever coming to light. Trested's legacy looms large among American die sinkers, particularly among those who worked outside the U.S. Mint. Wright and Bale rose from the ashes of his firm after Trested's death at just 30 years old. Charles Cushing Wright and James Bale continued to dominate the New York die-sinking community for decades, a group of artisans that coalesced at the time marked by this beautifully accomplished but unassuming storecard.

HARD TIMES TOKENS

Superb 1837 Hard Times Broadside “The Downfall of Mother Bank”



- 222 1833 Hard Times Cartoon Broadside, by H.R. Robinson. “The Downfall of Mother Bank.” Undated. Printed on white paper. Extremely Fine. Image area approximately 13.5 x 9.25 inches. Professionally matted and framed. Bright and clean, with a single small foxing spot in the lower border and just a couple of vertical folds. Free of other handling. Beautifully printed, bold and very attractive. A very rare broadside published by H.R. Robinson, reported to have been made by Edward W. Clay in 1833. The broadside praises Jackson’s hand in the end of the Second Bank of the United States, precipitated by his veto of the charter renewal in 1832. He stands at right, holding the “order for removal of public money deposited in the United States Bank,” with a supporter at right, cheering him on. At left, the bank building crumbles, while Nicholas Biddle, depicted as the Devil, flees, along with representations of the newspaper men that worked with Biddle in trying to raise support for his struggle against Jackson to save the bank. This is a famous cartoon of the period, and a superb example. While it predates the financial crisis or Hard Times of 1837, it depicts a scene that was widely pointed to as the precipitating moment that led to the hardships later in the decade, and beyond. Very rare. A style not included in the John J. Ford, Jr. holdings, but certainly an item that would have fit nicely in his vast collections, had he been presented the opportunity to acquire one.

From R.M. Smyth’s sale of March 1992, lot 2301

Magnificent “Bentonian” Hard Times Cartoon Broadside



- 223 1837 Hard Times Cartoon Broadside, by H.R. Robinson. “I promise to pay Thomas H. Benton or bearer...FIFTY CENTS SHIN PLASTER.” Engraved date “May 10, 1837.” Printed on white paper. Extremely Fine. Image area approximately 17.5 x 10.5 inches. Professionally matted and framed. A visually dramatic satirical broadside featuring Andrew Jackson astride a pig, in pursuit of the “gold humbug,” and preparing to go over the edge of a cliff. Thomas Hart Benton follows close behind on a jackass, waving his “Expunger” whip above, while Martin Van Buren rides a fox down the embankment, avoiding the cliff for now but to an uncertain end. The Bank of the United States at the lower right, with Nicholas Biddle on the roof being asked what course Van Buren will take. Bright white paper, with a couple of vertical creases at center. Boldly printed in black, though one area did not print fully at the upper base of the left end panel. Remarkable quality and extremely rare. A lesser example appeared in our (Stack’s) landmark John J. Ford, Jr. Collection, Part X, May 2005, called Choice Fine. That piece realized \$6,900, and the cataloguer commented that it was “one of the few we have seen in two decades,” which probably includes this one that appeared in an R.M. Smyth sale in 1992. These are the only two we are presently aware of, though Russell Rulau reported “at least three known” in his fourth edition of *Standard Catalogue of United States Tokens*. As rare and desirable as the Hard Times satirical notes are, and as broadly popular as the related Hard Times tokens are, these broadsides should attract aggressive competition. They are extreme rarities. This one is beautifully executed, fascinating to study and a prize for the connoisseur.

From R.M. Smyth’s sale of March 1992, lot 2302.

Important 1837 "Sub-Treasury" Broadside



- 224 1838 Hard Times Cartoon Broadside, by H.R. Robinson. "Sub-Treasury System, or Office Holders Elysium." Undated. Printed on White Paper. Extremely Fine. Image area approximately 17 x 10.5 inches. Professionally framed and matted. At the top, the people drop specie into the sub-treasury vault, while the office holders in government below experience "Elysium," reaping the hard money benefits of the system. The people, on the other hand are only allowed treasury notes, seen here in the hand of the figure to the left who states, "specie for the office holders, but these are good enough for 'Cobblers and Tinkers.'" At left, Satan tramples implements of the arts, agriculture and commerce, effectively the implements of civilization. At the right, Van Buren holds the sword and the money, transferring the latter to Congressman Churchill Cambreleng, a wealthy Democratic merchant who served nine terms in Congress and was member of the powerful House Ways and Means Committee. It was Chambreleng who submitted the Sub-Treasury Bill in June, 1838, the prime target of the cartoon. The Bill had originally been submitted in October 1837, and would not pass until June, 1839. Another magnificent satirical broadside of the Hard Times era. Extremely rare and most impressive. The first we recall having handled.

From R.M. Smythe's sale of March 1992, lot 2303.

- 225 1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. Copper. 28.3 mm. AU-58 (PCGS). Delightful glossy copper patina to both sides, the devices of which are boldly to sharply defined in all areas. Otherwise smooth, a light spot over the left central reverse wreath is noted solely for accuracy.

PCGS# 77077.

Paper envelope with attribution notation included.

- 226 1838 Am I Not A Woman. HT-81A, Low-54B. Rarity-3. Copper. 27 mm. AU-55 BN (NGC). Boldly defined with swirls of charcoal patina to otherwise copper brown surfaces. There is considerable gloss remaining to the texture, and the eye appeal is expectably strong for a minimally worn, richly original example of this popular type in the Hard Times series.



- 227 New York—New York. 1837 Feuchtwanger Three Cents. HT-263, Low-118. Rarity-5. German Silver. Reeded Edge. 25 mm. Unc Details—Cleaning (PCGS). Otherwise lovely medium gray surfaces display brief areas of bright silver in the open fields and at the high points. The devices are crisply impressed and there are no distracting abrasions to be seen. Visually quite impressive, and sure to be most eagerly sought after by multiple collectors.



- 228 New York—New York. 1837 Feuchtwanger Three Cents. HT-265, Low-119. Rarity-7. German Silver. Reeded Edge. 24 mm. SP-50 (PCGS). Pale silver-gray surfaces exhibit light granularity at the reverse center, but are quite smooth otherwise. This important Hard Times rarity is the most difficult to find example of the three Feuchtwanger three cent types and is sure to become a centerpiece of its new owners collection.

Earlier from our (Stack's) Ulrich Collection Sale, February 2008, lot 3504; and our (Stack's) sale of the Q. David Bowers Collection, October 2010, lot 5769. Lot tags included.

- 229 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 6-G. Rarity-1. German Silver. 18.5 mm. MS-63 (PCGS). Satiny pewter gray surfaces are vibrant, overall boldly defined for the type, and untuned apart from wisps of faint russet tinting in and around the centers. A pleasing Choice representative of this iconic Hard Times token issue.

PCGS# 20001. NGC ID: 2CFG.

PATRIOTIC CIVIL WAR TOKENS



- 230 **1864 Union Forever.** Fuld-2/270a. Rarity-7. Copper. Plain Edge. 19 mm. AU-50. Glossy and pleasing, but a couple of tiny reverse spots are noted.
- 231 **Undated Our Army.** Fuld-51/333a. Rarity-6. Copper. Plain Edge. 19 mm. EF-40 Light Reverse Encrustations. Pleasing brown surfaces with traces of violet on the reverse.



- 232 **1862 Redeemed in Par Funds.** Fuld-57/473a. Rarity-7. Copper. Plain Edge. 19 mm. EF-40. Scattered marks, but sharp and still quite pleasing. A nice example of a tough die combination.
- 233 **1863 Uniface Indian Head.** Fuld-60/0e. Rarity-10. White Metal. Plain Edge. 19 mm. AU-50 Obverse Gouge. Bright silver luster and still rather attractive, particularly so considering the rarity.



- 234 **1863 Value Me As You Please.** Fuld-85/431a. Rarity-8. Copper. Plain Edge. 19 mm. VF-30. Unevenly struck, but choice surfaces and perhaps even finer than we suggest. A very rare die combination with a legend borrowed from the famous Higley Copper rarities of the early 18th century.



- 235 **1863 Indian Head-Not One Cent.** Fuld-87/356a. Rarity-1. Copper. 19 mm. MS-65 RB (NGC). Beautiful cartwheel luster, barely toned down from mint color. A very high grade type token.
- 236 **1864 Washington Birth and Death.** Fuld-96/116b. Rarity-8. Brass. Plain Edge. 19 mm. MS-60 Cleaned. Attractive olive brass surfaces with rose and blue overtones reveal light hairlines from an old cleaning.



- 237 **Undated Indian Head-Copper Mine Token.** Fuld-104/521a. Rarity-9. Copper. Plain Edge. 19 mm. EF-40. Some light surface oxidation noted, but not too serious and really of relatively little consequence on this rarity. Rich chocolate brown with faint brick undertones. Mostly glossy, sharp and rather attractive.



- 238 **Undated Double Head Washington.** Fuld-113/114Ab. Rarity-9. Brass. Plain Edge. 20 mm. AU-50 Light Oxidation. A variant listed in Fuld, but not in Kanzinger in this composition. Very rare and quite desirable as a double Washington head type.
- 239 **1864 Lincoln-Freedom.** Fuld-124/294a. Rarity-7. Copper. Plain Edge. 19 mm. EF-40. Pleasing chestnut brown with a minute reverse spot.
- 240 **Undated McClellan.** Fuld-142/348a. Rarity-9. Copper. Plain Edge. 18 mm. AU-50 Pierced for Suspension. Nicely struck and sharp. Pleasing gold, rose and blue toning.



- 241 1863 Eagle-Dry Goods and Groceries. Fuld-159/469a. Rarity-8. Copper. Plain Edge. 19 mm. VF-30. Deep steel and brown. Another rare combination.
- 242 1862 Union For Ever. Fuld-181/343b. Rarity-9. Brass. Plain Edge. 20 mm. MS-60 Light Oxidation. Rather crudely struck with roughness around the rims and two obvious impressions from the die on the reverse. Mostly light olive patina with light surface oxidation on the reverse. Very rare.



- 243 1863 Eagle On Shield-Not One Cent. Fuld-197/380a. Rarity-2. Copper. 19 mm. MS-65 RB (NGC). Boldly lustrous with a wealth of original mint color.
- 244 1863 National Union League. Fuld-217/479e. Rarity-7. White Metal. Plain Edge. 25 mm. AU-50. Brilliant and somewhat reflective in the fields. A nice large-format token of distinctive design.



- 245 1863 U.S. Capitol-Army & Navy. Fuld-233/312a. Rarity-1. Copper. 18.5 mm. MS-65 RB (NGC). A very popular design type, here seen with full cartwheel luster and lively golden-tinged mint color. A beautiful piece.



- 246 Undated (1861-1865) Constitution For Ever. Fuld-247/377a. Rarity-2. Copper. 19 mm. MS-65 RB (NGC). An unusually nice token with a nearly full red reverse. Choice.



- 247 Undated Good For One Loaf of Bread. Fuld-281/468b. Rarity-9. Brass. Reeded Edge. 19 mm. Fine-12. "Good For" side weakly struck and much softer than the eagle. Small corrosion spot on the eagle's breast. A very tough die pairing.



- 248 1863 Eagle-Not One Cent. Fuld-285/383a. Rarity-7. Copper. Plain Edge. 20 mm. EF-40 Shallow Old Scratches. Crude style and quite desirable.



- 249 1864 Procese. Fuld-349/477g. Rarity-9. Lead. Plain Edge. 18 mm, 4 mm thick. VF-30. Light pewter gray with some deeper patina in areas. Listed as White Metal in Fuld, but this piece has the heft, appearance and softness of lead. The dated side is solidly EF-40, but protected by high rims, while the more vulnerable reverse shows a bit of wear. Very rare and distinctive.



- 250 1863 Union "C"-1837 East Boston. Fuld-427/472e. Rarity-9. White Metal. Plain Edge. 19 mm. AU-50. Bright and lustrous, but areas of light pesting.



- 251 1863 Union-Eureka Good For. Fuld-427/480Ab. Rarity-9. Brass. Plain Edge. 19 mm. EF-40. Light olive brown. Uniform and glossy. Another distinctive rarity, the reverse of crude style.



- 254 1860 Wealth of the South. Fuld-511/517b. Rarity-6. Brass. Plain Edge. 22 mm. VF-20 Pierced, as typical. Glossy olive surfaces and without visible problems. An attractive example of this token sympathetic to the South.



- 252 Undated Milk Check. Fuld-474/475a. Rarity-9. Copper. Plain Edge. 19 mm. EF-40. Mild brick patina with scattered small oxidation spots seen under magnification. Sharp and attractive and accomplished in a charmingly crude style. Very rare.



- 255 1860 Capped Liberty-Copper Mine Token. Fuld-520/521a. Rarity-7. Copper. Plain edge. 19 mm. EF-40 Damage. A couple thin cuts at Liberty's face, old and not particularly distracting to the unaided eye. Struck on a faulty planchet, with a straight clip (as made). Pleasing light chocolate brown and very uniform in appearance. A scarce issue of distinctive design.



- 253 Undated For President John Bell of Tennessee-President's House. Fuld-509A/510Ab. Rarity-9. Brass. Plain Edge. 22 mm. EF-40. Not pierced, in contrast to many seen including the Fuld plate. Rich olive brown with some lighter areas in the recesses of around the legends. Well struck and attractive. Fine file marks are noted on the obverse, and less so on the reverse. These were on the planchet prior to striking and were not completely obliterated in striking this medal, not unlike adjustment marks seen on early American coins. These suggest a potential undertype, though none is discerned. A very desirable campaign type supporting John Bell of Tennessee who, at the time of the 1860 election was a supporter of the Union, but later gave his support to the Confederacy in the face of Lincoln's military response the attack on Fort Sumter.

CIVIL WAR STORE CARD



- 256 Ohio—New Lisbon. A.J. Blockson. Fuld-OH615A-1e. Rarity-9. White Metal. Plain Edge. 19 mm. VF-20 Scratched, Surface Debris. A very challenging token and in demand as the only issuer from this Ohio town. A classic rarity on the state.

AN OUTSTANDING COLLECTION OF SUTLER MATERIAL

Property of a Long-Time Specialist in the Field

Sutler tokens and related items form a unique chapter in American numismatics. Sutlers were private merchants who were licensed by the Union government and military to sell goods to soldiers. Often this was done by traveling with the troops into battle, other times the sutlers set up in buildings in nearby towns, and in some instances they were stationed in prisoner-of-war camps. Items offered included newspapers, magazines, clothing, games, stationery, books, and other items not regularly supplied to soldiers. Many of the sutlers issued tokens and chits with stated value that could be spent with them.

The standard reference on the series is by David E Schenkman, *Civil War Sutler Tokens and Cardboard Scrip*, published in 1983 and now out of print. In 2014 an update with a revised numbering system was compiled and published by Richard Irons. The 2nd edition of Q. David Bowers' *A Guide Book of Civil War Tokens*, available on line from Whitman Publishing LLC, has a large new section on sutler tokens.

While many of our sales over the years have contained a few sutler items, on only a few occasions have we had the pleasure of extensive collections of this scarce material. Further, when such properties are seen at auction, they are typically focused somewhat narrowly, on tokens, on paper, or on cardboard, with little crossover.

The present collection is probably the most extensive body of sutler material we have ever presented in one sale. In this respect, the collection we present here is truly extraordinary, and it creates a valuable historic picture of the activities of the Civil War sutlers and their unique entries into the world of American numismatics. The offering of tokens is diverse and includes many rarities. The same may be said of the paper items. The inclusion of the ephemeral items that round out the offering is truly a step above the norm, as they offer interesting historical context through the images and documents represented.

Some of the items being offered have been off the market for decades, while others were acquired as recently as our sales of the John J. Ford, Jr. Collection. We are delighted to have the opportunity to offer this impressive, long-time collection formed by a student of the American Civil War.



- 257 Connecticut. 18th Regiment Volunteer Infantry. M. Kingsbury. Five Cents. Schenkman CT-18-5B (CT-A5B), Whitman-CT-100-005b. Rarity-7. Brass. 19 mm. Genuine (NCS). Sharpness of EF. Unevenly struck on wavy planchet. Blended olive-green and olive-gold with brassy undertones. Missing from the amazing collection of Raymond J. Bunt sold in our January 2013 Americana Sale.

Kingsbury's regiment was the subject of a book titled *History of the Eighteenth Regiment Connecticut Volunteers . . . 1861-1865*, by William Carey Walker. Norwich, 1885. No information about Kingsbury comes to hand apart from what can be inferred from his tokens.

From the Alan Bleviss Collection; our (Stack's) 74th Anniversary Sale, November 2009, lot 40.



- 259 Illinois. 39th Regiment Volunteer Infantry. A. Vance Brown. Five Cents. Schenkman IL-39-5B (IL-G5B), Whitman-IL-200-005b. Rarity-9. Brass. 21 mm. 26.4 grains. EF-40 Porous. Deep olive brown with lighter brick brown in the porosity. Toning. Very rare, and missing from the Bunt Collection.

The following is from the *Civil War Journals of Col. Homer A. Plimpton 1861-1865*, recently published (2012) by Trafford Publishing: "March 18, 1863... Our sutler, A. Vance Brown, has been arrested today by the Provost Marshall for reasonable language. This is not his first offence. He has always expressed himself more in sympathy with the rebels than with the government. I am glad his case has been attended to this time."



- 258 Illinois. 27th Regiment Volunteer Infantry. Sutler unnamed. 25 Cents. Schenkman IL-27-25B (IL-C25B), Whitman-IL-120-025b. Rarity-8. Brass. 22 mm. MS-63 (NGC). Olive-green with blue and violet highlights; brassy undertones. Nice luster. Much finer than the Raymond Bunt examples.



- 260 Illinois. 39th Regiment Volunteer Infantry. A. Vance Brown. 50 Cents. Schenkman IL-39-50C (IL-G50C), Whitman-IL-200-050a. Rarity-9. Copper. 21 mm. 36.8 grains. EF-40. Cleaned long ago, and now partially retoned in red-brown and blue. Another very rare issuer, missing from Bunt.



- 261 Illinois. 40th Regiment Volunteer Infantry. H.H. Beecher & Co. 25 Cents. Schenkman IL-40-25C (IL-H25C), Whitman-IL-220-025a. Rarity-8. Copper. 22 mm. AU-55 (NGC).** Lovely surfaces in medium chocolate brown with mahogany undertones.

H.H. Beecher served as sutler to the 40th Regiment of Illinois Infantry. The following is from the *Portrait & Biographical Album of Sangamon County, Illinois* published by Chapman Brothers, 1891:

"HEZEKIAH H. BEECHER, Secretary of the Water Works of Springfield [IL], is a native of the Empire State. He was born in Herkimer County July 28, 1821, and is descended from one of the early New England families, being able to trace his ancestry in a direct line back through five generations to Isaac Beecher, the founder of the family in America, who was of Welsh birth and settled in Connecticut. The father of our subject, Almon Beecher, was a tanner by trade and during the greater part of his life engaged in the manufacture of leather. In 1805 he left his native State, Connecticut, and removed to New York, where he formed the acquaintance of Miss Elizabeth Corey, whose hand he sought in marriage. His wooing was successful and they were united in the holy bonds of matrimony in the Empire State and lived upon one farm for sixty-six years, when the husband was called to his final rest in 1872, at the age of eighty-eight years. His wife survived him only about three years, dying in February, 1875, at the age of ninety-one years. Unto the worthy couple there were born four children, three sons and a daughter. Isaac, the eldest, resides on the old homestead in Herkimer County, N.Y., and upon that farm is a cheese factory which has been in operation since an early day; Edward died in his native county; Elizabeth, widow of William G. Graves, is living near the old homestead; and Hezekiah H. completes the number.

"Our subject was reared to farming and mechanical pursuits and in his youth also learned the tanning business with his father. Having attained to mature years, on the 28th of February, 1844, he wedded Louisa M. Wheeler and removed to a farm about six miles from the old homestead, where he operated a tannery until it was destroyed by fire in 1849. He next turned his attention to mercantile pursuits and carried on a store in Oneida County, N.Y., until 1857, when he emigrated westward. In the newer and less populated States of the Mississippi Valley he believed he might better his financial condition and choosing Wayne County, Ill., as a location, he worked at his trade in Fairfield, also carrying on business as a boot and shoe dealer. It was during his residence in Fairfield that the late war broke out and he entered the army as a sutler, following the fortunes of the Fortieth Illinois Infantry for about four years. Returning to the North, he embarked in mercantile business in Xenia, Clay County, where he continued until 1874, when we find him established in Springfield as the agent for the Ohio & Mississippi Railroad. After four years

the agency of that road was combined with that of the Illinois Central and for nine years he continued to serve in the dual capacity. He was a trusted employee of the railway companies and an obliging official who won popularity and the good-will of all with whom he came in contact. On quitting the employ of the railway companies, he entered the office of the Springfield Water Works in the capacity of Secretary, which position he has since filled, covering a period of four years.

"The union of H. H. Beecher and Louisa Wheeler has been blest with a family of four children, but only one of the number is now living — Adelbert, who is now in the employ of the Pullman car service. For eighteen years he was the efficient agent at Flora, and during the late war he enlisted in the Tenth Ohio Cavalry at the age of seventeen years and served until his regiment was mustered out after the cessation of hostilities. Of the three children deceased Mary died in Xenia, at the age of seventeen years; Calista in New York in the fifth year of her age; and Almon Isaac in infancy in Fairfield, Wayne County, Ill.

"During his early life Mr. Beecher was an old line Whig, and by the party in 1855 was elected to represent Oneida County in the Third District of N. Y., in the General Assembly of the Empire State. On the organization of the Republican party in 1856 he joined its ranks and has since been one of its stalwart supporters. He is a member of the Baptist Church. To the promotion of any enterprise calculated to benefit the public, Mr. Beecher gives his support and is numbered among the valued and worthy citizens of Springfield."



- 262 Illinois. 40th Regiment Volunteer Infantry. H.H. Beecher & Co. 25 Cents. Schenkman IL-40-25C (IL-H25C), Whitman-IL-220-025a. Rarity-8. Copper. 22 mm. 18.4 grains. EF-40. Cleaned, Porous and Wavy.** Coppery rose on the high points with some deeper patina in the recesses.



- 263 Illinois. 40th Regiment Volunteer Infantry. H.H. Beecher & Co. 25 Cents. Schenkman IL-40-25C (IL-H25C), Whitman-IL-220-025a. Rarity-8. Copper. 22 mm. 21.5 grains. EF-40 Slightly Bent.** Deep mahogany on the obverse, highlights of glossy brick red on the reverse. Actually rather pleasing in hand.



- 264 Illinois. 41st Regiment Volunteer Infantry. J.C. Benton. Five Cents. Schenkman IL-41-5B (IL-I5B), Whitman-IL-240-005b. Rarity-8. Brass. 20 mm. MS-65 (NGC). Partially brilliant olive brass with wisps and blushes. Boldly lustrous. An outstanding piece, and a denomination missing from the Bunt Collection.

J.C. Benton served as sutler to the 41st Regiment Illinois Volunteer Infantry.

The following is from: *History of the Old High School on School Street, Springfield, Massachusetts, from 1828 to 1840: with a personal history of the teachers, also the names of 265 pupils, with their history in part, with portraits, and a sketch of the building by Charles Wells Chapin, 1890:*

"Joel C. Benton. — Studied medicine under the late Dr. Horace Jacobs, at Chicopee Falls, Mass. He removed to Decatur, Illinois. During the war of the Rebellion was sutler of the 41st Regiment Illinois Volunteers from 1861 to 1865. After the war was a railroad contractor. He died January, 1869, aged 46."

According to a *History of Decatur, Illinois* compiled and published in 1871 by Wiggins & Co., of Cleveland, Ohio, Joel C. Benton was elected alderman in Decatur in 1859, 1860, 1861, and 1862.



- 265 Illinois. 41st Regiment Volunteer Infantry. J.C. Benton. 10 Cents. Schenkman IL-41-10C (IL-I10C), Whitman-IL-240-010a. Rarity-6. Copper. 20 mm. EF-45 (NGC). Attractive olive-brown surfaces.



- 266 Illinois. 41st Regiment Volunteer Infantry. J.C. Benton. 25 Cents. Schenkman IL-41-25L (IL-I25L), Whitman-IL-180-025g. Rarity-7. Lead. 20 mm. 41.1 grains. VF-20 Granular. Steel and olive gray surfaces.



- 267 Illinois. 45th Regiment Volunteer Infantry. A.H. Davis. Five Cents. Schenkman IL-45-5B (IL-J5B), Whitman-IL-260-005b. Rarity-8. Brass. 16 mm. AU-53 (NGC). Attractive light olive surfaces with some deeper patina around the legends. This sutler missing from the Bunt Collection offerings. Misattributed on NGC holder as "IL S-K5B". The 45th was known informally as the "Washburn Lead Mine Regiment." It was organized in Galena, Illinois (the term galena signifying a type of ore that is smelted for the production of metallic lead).



- 268 Illinois. 45th Regiment Volunteer Infantry. A.H. Davis. Five Cents. Schenkman IL-45-5B (IL-J5B), Whitman-IL-260-005b. Rarity-8. Brass. 16 mm. 18.2 grains. VF-40. Rough dark steel gray with heavy porosity and unevenness.



- 269 Illinois. 45th Regiment Volunteer Infantry. A.H. Davis. 25 Cents. Schenkman IL-45-25B (IL-J25B), Whitman-IL-260-025b. Rarity-8. Brass. 26 mm. AU-55 (NGC). Lovely light olive brass surfaces. Quite pleasing.



- 270 Illinois. 51st Regiment Volunteer Infantry. H. Lester. Five Cents. Schenkman IL-51-5B (IL-K5B), Whitman-IL-280-005b. Rarity-8. Brass. 20 mm. EF-45 (NGC). Olive-brown on the high points, and somewhat deeper in the fields.

The 51st was informally known to some as the "Chicago Legion" and "Ryan Life Guard." Lester's first name, as indicated on sutler payment vouchers, was Henry.



- 271 Illinois. 51st Regiment Volunteer Infantry. H. Lester. 25 Cents. Schenkman IL-51-25B (IL-K25B), Whitman-IL-280-025b. Rarity-8. Brass. 26 mm. AU-53 (NGC). Lovely medium olive with a few flecks of brick on the obverse.



- 272 Illinois. 70th Regiment Volunteer Infantry. A.A. Lamb. 25 Cents. Schenkman IL-70-25B (IL-L25B), Whitman-IL-320-025b. Rarity-9. Brass. 22 mm. EF-45 (NGC). Deep reddish brown copper. Extremely rare. This issuer was not represented in the Bunt Collection.



- 273 Illinois. 84th Regiment Volunteer Infantry. I. August. Five Cents. Schenkman IL-84-5B (IL-N5B), Whitman-IL-360-005b. Rarity-8. Brass. 17 mm. EF-45 (NGC). Olive-gold and violet-blue enhance both surfaces. Another issuer missing from the Bunt Collection.



- 274 Illinois. 94th Regiment Volunteer Infantry. F.A. Packard. 10 Cents. Schenkman IL-94-10B (IL-O10B), Whitman-IL-380-010b. Rarity-9. Brass. 19 mm. MS-61 (NGC). Intermingled olive-brown and navy-blue. Choice and attractive. The obverse shows hints of prooflike character. Extremely rare and missing from the Raymond Bunt Collection.

From the Harmer Rooke's sale of May 1970, part of lot 7077; John J. Ford, Jr. Collection; our sale of the Ford Collection, Part XXIII, September 2013, lot 21378.



- 275 Illinois. 94th Regiment Volunteer Infantry. F.A. Packard. 25 Cents. Schenkman IL-94-25B (IL-O25B), Whitman-IL-380-025b. Rarity-9. Brass. 22 mm. AU-55 (NGC). Deep olive brown with microscopic flecks of brick. Surface evidence suggests that both the 10-cent and 25-cent pieces offered here have been together since the beginning. A second example of this rarely seen issuer.

From the Harmer Rooke's sale of May 1970, part of lot 7077; John J. Ford, Jr. Collection; our sale of the Ford Collection, Part XXIII, September 2013, lot 21378.



- 276 Illinois. 97th Regiment Volunteer Infantry. S. Whited & Co. Five Cents. Schenkman IL-97-5B (IL-P5B), Whitman-IL-400-005b. Rarity-6. Brass. 17 mm. MS-62 (NGC). Rich olive brass with soft underlying luster.



- 277 Illinois. 97th Regiment Volunteer Infantry. S. Whited & Co. Five Cents. Schenkman IL-97-5B (IL-P5B), Whitman-IL-400-005b. Rarity-6. Brass. 17 mm. AU-55 (NGC). Light golden brass, with some oxidation spotting noted for accuracy.



- 278 Illinois. 97th Regiment Volunteer Infantry. S. Whited & Co. 10 Cents. Schenkman IL-97-10Ca (IL-Q10C), Whitman-IL-402-010a-1009. Rarity-6. Copper. 19 mm. AU-55 (NGC). Deep brown with pleasing mahogany undertones. Uniformly attractive.



- 279 Illinois. 97th Regiment Volunteer Infantry. S. Whited & Co. 10 Cents. Schenkman IL-97-10Ca (IL-Q10C), Whitman-IL-402-10a-1009. Rarity-6. Copper. 19 mm. 59.7 grains. VF-20. Old cleaning. Now retoned in rose and blue.



- 280 Illinois. 97th Regiment Volunteer Infantry. S. Whited & Co. 10 Cents. Schenkman IL-97-10Ca (IL-Q10C), Whitman-IL-402-010a-1009. Rarity-6. Copper. 19 mm. AU-50 (NGC). Glossy deep chocolate brown.



- 281 Illinois. McClernand's Brigade. H. Rice. Five Cents. Schenkman IL-MB-5B (IL-T5B), Whitman-IL-440-005b. Rarity-7. Brass. 17 mm. MS-64 (NGC). Partially brilliant with vivid blushes of blue and rose. Lustrous and very attractive.

The "McClernand Brigade" was raised in Illinois by John Alexander McClernand who had resigned from Congress in order to participate in the war effort. He was commissioned a brigadier general on May 17, 1861.

In the papers of Ulysses S. Grant, we find the following letter from Gen. McClernand dated March 1, 1862: "Henry Rice, a man of strict integrity and large fortune, whose appointment as Brigade Sutler, at Cairo you approved, and whom you recommended for Post Sutler for the place, wishes your written permission to vend goods in the City of Nashville. I hope it may be within your power and consistent with your views to give him authority to do so."



- 282 Illinois. McClernand's Brigade. H. Rice. Five Cents. Schenkman IL-MB-5B (IL-T5B), Whitman-IL-440-005b. Rarity-7. Brass. 17 mm. Choice About Uncirculated. Light oxidation at lower left obverse. Pleasing otherwise and attractive.



- 283 Illinois. McClernand's Brigade. H. Rice. 10 Cents. Schenkman IL-MB-10B (IL-T10B), Whitman-IL-440-010b. Rarity-8. Brass. 19 mm. Extremely Fine. Light brick patina on the reverse. Still visually pleasing.



- 284 Illinois. McClernand's Brigade. H. Rice. 25 Cents. Schenkman IL-MB-25B (IL-T25B), Whitman-IL-440-025b. Rarity-7. Brass. 22 mm. Choice About Uncirculated. Perhaps a little finer. A few spots of brick on the obverse, but glossy dark olive and lovely. Thin die crack transects the obverse above 25.



- 285 Illinois. McClernand's Brigade. H. Rice. 50 Cents. Schenkman IL-MB-50B (IL-T50B), Whitman-IL-440-050b. Rarity-8. Brass. 25 mm. Very Choice About Uncirculated. Glossy deep olive brass. A few scattered light scratches on the reverse are of little aesthetic consequence.



- 286 Indiana. 7th Regiment Volunteer Infantry. Sutler unnamed. 25 Cents. Schenkman IN-7-25B (IN-C25B), Whitman-IN-140-025b. Rarity-7. Brass. 22 mm. MS-63 (NGC). Light olive and gold with subtle blue accents.



- 287 Indiana. 16th Regiment Volunteer Infantry. Sutler unnamed. 10 Cents. Schenkman IN-16-10B (IN-D10B), Whitman-IN-160-010b. Rarity-8. Brass. 19 mm. 23.3 grains. VF-20 or better, but light oxidation. Light golden brass with intermingled brick and light deposits in around the letters.

According to testimony presented on February 6, 1862 by Dwight Klinck, clerk to paymaster Major McKibben, the sutler for the 16th Indiana was a man named Hackleman (see United States Congressional serial set, Volume 1143). Since a one-time commander of the 16th regiment was Pleasant Adam Hackleman (killed in action on October 3, 1862), it seems likely that the sutler was a relative. It should be noted, however, that we have no information proving that Hackleman was sutler at the time the 16th regiment tokens were issued.



- 288 Indiana. 16th Regiment Volunteer Infantry. Sutler unnamed. 25 Cents. Schenkman IN-16-25B (IN-D25B), Whitman-IN-160-025b. Rarity-9. Brass. 22 mm. EF-40 (NGC). Pleasing deep olive and gold. This infantry unit, organized in Indianapolis in the summer of 1862, remained in service until the end of June 1865. The 16th infantry lost nearly 300 soldiers who were either killed outright or died of wounds or disease. Most of this regiment's engagements were in the Western theater including the Siege of Vicksburg.



- 289 Indiana. 22nd Regiment Volunteer Infantry. Sutler unnamed. Five Cents. Schenkman IN-22-5B (IN-E5B), Whitman-IN-180-005b. Rarity-8. Brass. 16 mm. MS-63 (NGC). Lustrous light olive and gold surfaces. Sharply struck and very attractive. Missing the Bunt and Ford Collections.



- 290 Indiana. 22nd Regiment Volunteer Infantry. Sutler unnamed. 25 Cents. Schenkman IN-22-25B (IN-E25B), Whitman-IN-180-025b. Rarity-8. Brass. 22 mm. MS-62 (NGC). Dark brown on the obverse with traces of violet. The reverse is olive at the center.



- 291 Indiana. 36th Regiment Volunteer Infantry. G. Davidson. Five Cents. Schenkman IN-36-5Bb (IN-G5Bb), Whitman-IN-220-005b-x. Rarity-8. Brass. 19 mm. MS-64 (NGC). Highly lustrous light olive brass. Very sharp and attractive. An outstanding example from this issuer.

The sutler's full name as given on sutler's scrip is George Davidson.



- 292 Indiana. 36th Regiment Volunteer Infantry. G. Davidson. 25 Cents. Schenkman IN-36-25Ba (IN-G25B), Whitman-IN-220-025b. Rarity-8. Brass. 22 mm. 20.9 grains. EF-40. A few small dents. Pleasing olive-green overall with wisps of violet.



- 293 Indiana. 41st Regiment Volunteers, 2nd Cavalry. J.W. Mauzy. Five Cents. Schenkman IN-41-5B (IN-I5B), Whitman-IN-260-005b. Rarity-8. Brass. 16 mm. 12.2 grains. EF-40. Faint scratches, and a tiny rim bend. Pleasing olive-gold and olive-green surfaces. Original luster can be seen.



- 294 Indiana. 47th Regiment Volunteer Infantry. Slack & Jones. 25 Cents. Schenkman IN-47-25B (IN-K25B), Whitman-IN-300-025b. Rarity-9. Brass. 22 mm. 18.8 grains. VF-20 Granular. Uniform deep brown. Very rare. Missing from our Raymond Bunt Collection offering, while the John J. Ford, Jr. holdings included only a twice-pierced example.

The following is from a letter by Chaplain Sawyer first published in the June 11, 1862 Indianapolis Daily Journal. The letter is quoted in *The 47th Indiana Volunteer Infantry* by David Williamson, published by McFarland (2011): "The sutlers, Slack and Jones, are holding on the even tenor in their way... Anthony Slack is managing the sutler business within the lines, and is making things sprightly and agreeable. Mr. Jones is absent laying in supplies, and it is hoped he will bring the paymaster back with him."



- 295 Indiana. 85th Regiment Volunteer Infantry. P. Shannon. 10 Cents. Shenkman IN-85-10B (IN-R10B), Whitman-IN-440-010b. Rarity-8. Brass. 22 mm. 25.6 grains. EF-40 Light Corrosion. Mottled medium olive gold and brick with a couple of small oxidation spots. Not at all unattractive, all considered.



- 296 Kentucky. 1st Independent Battery (Simmonds' Battery). J.M. Kerr. 10 Cents. Schenkman KY-1-10C (NL-M10C), Whitman-KY-102-010a-1394. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). The surfaces are about 30% blazing red, deepening to azure and rose. These are known to come nice, but this one is particularly attractive. This denomination missing from the Bunt Collection.

Although listed in the 1st edition of Schenkman as "non-local", this issue is now attributed to Kentucky. According to an article published at wikipedia.org about Simmonds' Battery: "Simmonds' Battery Kentucky Light Artillery was an artillery battery that served in the Union Army during the American Civil War. It was sometimes referred to as the 1st Kentucky Independent Battery, and has the distinction of being the only U.S. Kentucky unit to serve in the eastern theater."

From the Col. Green Collection.



- 297 Kentucky. 1st Independent Battery (Simmonds' Battery). J.M. Kerr. 25 Cents. Schenkman KY-1-25C (NL-M25C), Whitman-KY-104-025a-1399. Rarity-7. Copper. 19 mm. MS-65 RB (NGC). Lustrous medium brown with considerable original orange-red remaining.



- 298 Kentucky. 1st Independent Battery (Simmonds' Battery). J.M. Kerr. 50 Cents. Schenkman KY-1-50Ca (NL-M50C), Whitman-KY-106-050a-1404. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). Blended violet, olive and blue on the obverse, while the reverse is about 50% original red.



- 299 Kentucky. 21st Regiment Volunteer Infantry. Sutler unnamed. 10 Cents. Schenkman KY-21-10C (KY-A10C), Whitman-KY-140-010a-1295. Rarity-9. Copper. 19 mm. MS-61 BN (NGC). COMMEMORATIVE MEDALS

1935 Normandie Ocean Liner Inaugural Voyage, Le Havre to New York. White Metal. 67.9mm; 160.4gms. By Jean Vernon. The Classic Art Deco Normandie Medal but in a dark gray metal. Perhaps a trial piece-or maybe a cast of some sort-at any rate rare and unusual. Plain edge. EXTREMELY FINE.



- 300 New York. 1st Regiment Mounted Rifles. J.J. Benson. 25 Cents. Schenkman NY-1-25C (NY-A25C), Whitman-NY-100-025a. Rarity-6. Copper. 24 mm. VF Details—Environmental Damage (NGC). Deep brown with highlights of pale blue.



- 301 Maryland. 2nd Regiment, Potomac Home Brigade. C. Gilpin. Five Cents. Schenkman MD-2-5B (MD-A5B), Whitman-MD-100-005b. Rarity-9. Brass. 19 mm. AU-50 (NGC). Warm olive-green toning, uniform but for a bit of reverse staining. Very rare. Missing from the collections of Raymond Bunt and John Ford.

The sutler may have been a relative of Colonel Charles Gilpin who was a one-time commander of the 3rd Regiment of the Potomac Home Brigade.



- 302 Massachusetts. 19th Regiment Volunteer Infantry. E. Pearl. Dollar. Schenkman MA-19-100-Ba (MA-A1Ba), Whitman-MA-100-100b. Rarity-8. Brass. 25 mm. AU-50 (NGC). Deep olive brass, uniform and attractive.

Richard W. Irons, editor of the 2nd edition of the Schenkman reference, sets forth the name of the sutler as Edward Pearl.

According to the *Annual Report of the Adjutant-General of the Commonwealth of Massachusetts* for the year ending December 31, 1861, Edward Pearl served as sutler for the 1st Regiment of Massachusetts volunteers. We are not aware of any specific information that connects these tokens specifically to Pearl in his capacity as sutler to the 19th regiment. By inference, his appointment as sutler to the 19th regiment was probably in 1862 or later.



- 303 Massachusetts. 23rd Regiment Volunteer Infantry. Harvey Lewis. Five Cents. Schenkman MA-23-5C (MA-B5C), Whitman-MA-120-005a. Rarity-7. Copper. 19 mm. 42.5 grains. VF-20 Light Scratches. Chocolate brown on the high points, the recesses largely caked with surface detritus.

Lewis served as sutler to the 23rd Regiment Massachusetts Volunteer Infantry. No reference to Lewis was found in *A Record of the Twenty-third Regiment Mass. Vol. Infantry in the War...* by James Arthur Emmerton (1886).



- 304 Massachusetts. 23rd Regiment Volunteer Infantry. Harvey Lewis. 10 Cents. Schenkman MA-23-10C (MA-B10C), Whitman-MA-120-010a. Rarity-6. Copper. 19 mm. MS-61 BN (NGC). Steely golden brown on the high points, deeper copper brown in the recesses.



- 305 Massachusetts. 23rd Regiment Volunteer Infantry. Harvey Lewis. 10 Cents. Schenkman MA-23-10C (MA-B10C), Whitman-MA-120-010a. Rarity-6. Copper. 19 mm. 41.9 grains. EF-40 Light Porosity. Olive-brown and brick red toning.



- 306 Massachusetts. 23rd Regiment Volunteer Infantry. Harvey Lewis. 25 Cents. Schenkman MA-23-25C (MA-B25C), Whitman-MA-120-025a. Rarity-6. Copper. 19 mm. MS-62 BN (NGC). Pleasing mahogany brown.



- 307 Massachusetts. 23rd Regiment Volunteer Infantry. Harvey Lewis. 50 Cents. Schenkman MA-23-50C (MA-B50C), Whitman-MA-120-050a. Rarity-6. Copper. 19 mm. AU-58 (NGC). Golden brown overall with blue and rose accents.



- 308 Michigan. 3rd Regiment Cavalry. J.A. Leggat. Five Cents. Schenkman MI-3-5C (MI-A5C), Whitman-MI-100-005a. Rarity-7. Copper. 20 mm. AU-55 BN (NGC). Deep mahogany brown with a small oxidation spot on the reverse noted for accuracy.

J.A. Leggat served as sutler to the 3rd Michigan Cavalry. Although we haven't found any certain biographical information on J.A. Leggat, he may have been a notary public "in and for Ottawa County, Mich." in 1875, or perhaps mayor of the city of Grand Haven, Michigan, circa 1877. A photographic portrait of J.A. Leggat, the sutler, is included in the collections of the Detroit Public Library, and as recently as a few years ago could be found on the internet, but is seemingly no longer available for online viewing.



- 309 Michigan. 3rd Regiment Volunteer Cavalry. J.A. Leggat. 10 Cents. Schenkman MI-3-10C (MI-A10C), Whitman-MI-100-010a. Rarity-6. Copper. 20 mm. 58.9 grains. VF-20 Corroded. Small solder spot on rim. Somewhat light on the high points.



- 310 Michigan. 3rd Regiment Volunteer Cavalry. J.A. Leggat. 10 Cents. Schenkman MI-3-10C (MI-A10C), Whitman-MI-100-010a. Rarity-6. Copper. 20 mm. 62.2 grains. VF-20 Tooled. Blended brick red and milk chocolate.



- 311 Michigan. 3rd Regiment Volunteer Cavalry. J.A. Leggat. 25 Cents. Schenkman MI-3-25B (MI-A25B), Whitman-MI-100-025b. Rarity-7. Brass. 20 mm. 59.3 grains. Choice EF Partial Puncture. Blended glossy olive-green and olive-gold.



- 312 Missouri. 1st Regiment Light Artillery Provisional Battery. J.W. LaForce. Five Cents. Schenkman MO-1-5C (unlisted in 1st edition), Whitman-MO-100-005a. Rarity-9. Copper. Chamfered square, 23 x 23 mm. 44.8 grains. VF-20 Oxidized. Mostly reddish brown, with some tiny areas of unnatural coppery brightness, probably resulting from excavation. Said to have been excavated in Texas in April 1999. Very Rare. Missing from the Bunt and Ford Collections.

From Steve Tanenbaum.



- 313 Nebraska Territory. 1st Regiment Volunteers. P. Hoddy & Co. 25 Cents. Schenkman NT-1-25C (NE-A25C), Whitman-NT-100-025a. Rarity-7. Copper. 22 mm. 24.0 grains. VF-20 Oxidized. Steel, reddish brown and black surfaces.



- 314 New Hampshire. 14th Regiment Volunteer Infantry. W.A. Farr. Five Cents. Schenkman NH-14-5C (NH-A5C), Whitman-NH-100-005a. Rarity-9. Copper. 21 mm. AU-53 (NGC). Mostly uniform chocolate brown surfaces. Quite pleasing.



- 315 New Hampshire. 14th Regiment Volunteer Infantry. W.A. Farr. 25 Cents. Schenkman NH-14-25N (NH-A25N), Whitman-NH-100-025j. Rarity-7. Nickel. 21 mm. 30.4 grains. VF-20 Oxidized. Bright nickel white on the high points deepening to warm violet-blue in the fields.



- 316 New Hampshire. 14th Regiment Volunteer Infantry. W.A. Farr. 25 Cents. Schenkman NH-14-25N (NH-A25N), Whitman-NH-100-025j. Rarity-7. Nickel. 21 mm. 29.5 grains. VF-20 Holed. Pewter gray surfaces.



- 317 New York. 1st Regiment Mounted Rifles. J.J. Benson. Five Cents. Schenkman NY-1-5L (NY-A5L), Whitman-NY-100-005g. Rarity-7. Lead. 19 mm. 45.8 grains. VF-20 Oxidized. Deep lead gray.

Benson served as sutler to the 1st Regiment New York Mounted Rifles.

The only contemporary reference found to Benson was from the *New York Herald*, April 22, 1863, where Benson's transactions in Suffolk, Virginia were noted: "Some of the traders around town are not yet over their scare. Three sold out today to Mr. J. J. Benson, sutler of the First New York Mounted Rifles. Mr. B., has also bought out several of the scared ones at the lowest possible rates, and is realizing handsomely by the operation. It is a fine thing to see a business man of pluck, energy and foresight in times, like these, of danger."



- 318 New York. 1st Regiment Mounted Rifles. J.J. Benson. 10 Cents. Schenkman NY-1-10B (NY-A10B), Whitman-NY-100-010b. Rarity-6. Brass. 20 mm. AU-55 (NGC). Mottled dark olive surfaces.



- 319 New York. 1st Regiment Mounted Rifles. J.J. Benson. 25 Cents. Schenkman NY-1-25C (NY-A25C), Whitman-NY-100-025a. Rarity-6. Copper. 24 mm. MS-62 BN (NGC). Glossy dark chocolate brown with considerable mint red undertones.



- 320 New York. 1st Regiment Mounted Rifles. J.J. Benson. 25 Cents. Schenkman NY-1-25C (NY-A25C), Whitman-NY-100-025a. Rarity-6. Copper. 24 mm. AU-50 (NGC). Chocolate brown with a bit of light rose on the high points and an area of dark patina.



- 321 New York. 1st Regiment Mounted Rifles. J.J. Benson. 50 Cents. Schenkman NY-1-50I (NY-A50WM), Whitman-NY-100-050e. Rarity-9. Iron (strongly magnetic). 26 mm. MS-61 (NGC). Silvery white around the letters and numerals, deep gray in the fields. Presumably this piece was "silvered" with a coating of tin prior to issue; apart from its magnetism, it closely resembles tokens made from white metal.



- 324 New York. 127th Regiment Volunteer Infantry. E.E. Bedford. Five Cents. Schenkman NY-127-5B (NY-F5B), Whitman-NY-220-005b. Rarity-9. Brass. 21 mm. 37.4 grains. EF-40 Faint Scratches. Mottled tan and deep brown.

Sutler Bedford is mentioned a number of times in the *History of the 127th New York Volunteers "Monitors"* by Franklin McGrath (ca. 1898), but all mentions seem very minor with little or nothing of a biographical nature worth mentioning here.



- 322 New York. 9th Regiment Volunteer Infantry (Hawkins' Zouaves). F. Mangold. 10 Cents. Schenkman NY-9-10B (NY-D10B), Whitman-NY-160-010b. Rarity-6. Brass. 19 mm. 25.0 grains. EF-40 Two Tiny Dents. Pleasing olive gold, with original mint luster still visible.

According to the New York State Military Museum, this regiment was informally known as Hawkins' Zouaves, New York Zouaves, Little Zouaves, and Zoo-Zoos. No information comes to hand about Mangold.



- 325 New York. 127th Regiment Volunteer Infantry. E.E. Bedford. 25 Cents. Schenkman NY-127-25N (NY-F25N), Whitman-NY-220-025j. Rarity-8. Nickel. 21 mm. 48.9 grains. EF-40 Oxidized. Pewter gray, some minor spotting. Very rare. Missing from both the Bunt and Ford Collections.



- 323 New York. 9th Regiment Volunteer Infantry (Hawkins' Zouaves). F. Mangold. 20 Cents. Schenkman NY-9-20B (NY-D20B), Whitman-NY-160-020b. Rarity-9. Brass. 19 mm. AU-55 (NGC). Olive gold and pale silvery blue, with some brassy undertones. Very rare denomination. Missing from the Bunt Collection.



- 326 New York. 145th Volunteer Infantry Regiment. F.P. Perkins. 25 Cents. Schenkman NY-145-25B (NY-G25B), Whitman-NY-240-025b. Rarity-9. Brass. 18 mm. 22.6 grains. VF-20 Holed. Uniform olive and brown. Another very rare issuer.



- 327 New York. 158th Regiment Volunteer Infantry. Wm. Vanderbeek. 10 Cents. Schenkman NY-158-10B (NL-AD10B), Whitman-NY-260-010b. Rarity-8. Brass. 20 mm. AU Details—Environmental Damage (NGC). Deep steely brown. Granular, but sharp and not unattractive.

Although listed as “non local” in the 1st edition of Schenkman, William Vanderbeek can now be assigned as sutler to the 158th N. Y. Volunteers.

After Vandebeek's service as sutler, he located to New Bern, North Carolina, where he died shortly thereafter as a consequence of yellow fever. The following is from: The great epidemic in New Berne and vicinity, September and October, 1864, by one who passed through it by W.S. Benjamin (1865):

“The first attacked by the insidious foe were John A. Taylor, W. Vanderbeek, Sutler 158th N. Y. Volunteers, Lieut. Johnson...”

“Mr. William Vanderbeek, was one of the most popular business men in the community, open-hearted and generous to a fault, and a man of incredible perseverance.

“He had the peculiar faculty of making every one his friend, and none knew him but to praise. His illness was of some duration, but at no time did he manifest the slightest fear of its proving fatal; struggling against the disease, and even leaving his chamber, declaring that he would soon be well; but in vain he tried to rally his drooping spirits, and sank into death's embrace.

“...We have none too many men of his caliber, and the memory of William Vanderbeek will be fondly cherished when other names have been lost in oblivion.”



- 328 New York. 158th Regiment Volunteer Infantry. Wm. Vanderbeek. 50 Cents. Schenkman NY-158-50B (NL-AD50B), Whitman-NY-260-050b. Rarity-6. Brass. 28 mm. AU-55 (NGC). Deep olive brown mottled with darker patina. Glossy, sharp and quite pleasing.



- 329 New York. 158th Regiment Volunteer Infantry. Wm. Vanderbeek. 50 Cents. Schenkman NY-158-50B (NL-AD50B), Whitman-NY-260-050b. Rarity-6. Brass. 28 mm. 146.6 grains. VF-20 Microscopically Granular. Very dark brown with olive on the higher points.



- 330 Ohio. 00' Regiment. Sutler unnamed. Five Cents. Schenkman OH-00-5B (OH-A5B), Whitman-OH-100-005b. Rarity-8. Brass. 22 mm. MS-63 (NGC). The brass is largely brilliant and highly lustrous with just a trace of golden brown toning. A lovely Mint State example.

As no regiment known as the 00' Ohio has come to the attention of modern-day historians, it's supposed that these tokens were probably intended as salesman's samples.



- 331 Ohio. 1st Regiment Volunteer Artillery. H.D. McKinney. Five Cents. Schenkman OH-1-5B (OH-B5B), Whitman-OH-120-005b. Rarity-7. Brass. 22 mm. 21.1 grains. VF-20 Scratched, Slightly Bent. Olive and deep tan. Some light surface oxidation.



- 332 Ohio. 2nd Regiment Volunteer Cavalry. Sutler unnamed. Five Cents. Schenkman OH-2a-5B (OH-C5B), Whitman-OH-140-005b. Rarity-6. Brass. 19 mm. MS-62 (NGC). Deep olive and gold with patches of brick on both sides.



- 333 Ohio. 2nd Regiment Volunteer Cavalry. Sutler unnamed. Five Cents. Schenkman OH-2a-5B (OH-C5B), Whitman-OH-140-005b. Rarity-6. Brass. 19 mm. 15.5 grains. EF-40 Bent, Cleaned. Shallow planchet clip at 10 o'clock relative to obverse. Intermingled olive-brown and blue.



- 334 Ohio. 3rd Regiment Volunteer Cavalry. John I. Metcalf. Five Cents. Schenkman OH-3-5B (OH-E5B), Whitman-OH-180-005b. Rarity-8. Brass. 16 mm. AU-55 (NGC). Deep golden olive. Scattered small spots.

John I. Metcalf served as sutler to the 3rd Ohio Cavalry. Someone named John I. Metcalf who was a draft officer in Crawford County, Ohio—perhaps the same person—was reportedly attacked by a gang of Confederate sympathizers on June 7, 1863. Apart from these minor historical details, no biographical information on Metcalf or his career has come to our attention.



- 335 Ohio. 3rd Regiment Volunteer Cavalry. John I. Metcalf. 10 Cents. Schenkman OH-3-10B (OH-E10B), Whitman-OH-180-010b. Rarity-8. Brass. 19 mm. AU-55 (NGC). Light olive surfaces, uniform and attractive.



- 336 Ohio. 3rd Regiment Volunteer Cavalry. John I. Metcalf. 25 Cents. Schenkman OH-3-25B (OH-E25B), Whitman-OH-180-025b. Rarity-6. Brass. 22 mm. 22.5 grains. EF-40 Dented. Deep tan mottled with faint brassy undertones.



- 337 Ohio. 4th Regiment Volunteer Cavalry. E.W. Hamlin. 10 Cents. Schenkman OH-4a-10B (OH-F10B), Whitman-OH-200-010b. Rarity-7. Brass. 22 mm. MS-63 (NGC). Partially brilliant surfaces deepening to olive-gold and pale blue. Sharp, lustrous and attractive.

Richard W. Irons in the 2nd edition of the Schenkman reference, gives the sutler's name as "Erastus W. Hamlin."



- 338 Ohio. 4th Regiment Volunteer Cavalry. E.W. Hamlin. 25 Cents. Schenkman OH-4a-25B (OH-F25B), Whitman-OH-200-025b. Rarity-7. Brass. 22 mm. AU-58 (NGC). Deep olive and gold with a few scattered flecks. Good luster remains.



- 339 Ohio. 5th Regiment Volunteer Infantry. Sutlers unnamed (J.A. Hunt and F.E. Arnold). Five Cents. Schenkman OH-5-5B (OH-G5B), Whitman-OH-240-005b. Rarity-7. Brass. 22 mm. 19.3 grains. VF-20 Scratched, Oxidized. Deep tan and brick red surfaces.



- 340 Ohio. 7th Regiment Volunteer Infantry. S. Hatch. Five Cents. Schenkman OH-7-5B (OH-H5B), Whitman-OH-260-005b. Rarity-8. Brass. 22 mm. MS-61 (NGC). Deep olive with considerable brassy gold remaining. A couple of small spots mentioned for accuracy. Flashes of original mint brilliance on the obverse.

This sutler's name is given as "Sam'l Hatch" on printed vouchers that appear at auction occasionally.



- 341 Ohio. 7th Regiment Volunteer Infantry. S. Hatch. 25 Cents. Schenkman OH-7-25Ba (OH-H25Ba), Whitman-OH-260-025b. Rarity-8. Brass. 25 mm. MS-62 (NGC). A lovely piece with strong luster and faintly striated light olive surfaces. Rare and of exceptional grade for a sutler.

Schenkman Plate Coin



- 342 Ohio. 8th Regiment Volunteer Infantry. P. Merwin. Five Cents. Schenkman OH-8-5B (OH-I5B), Whitman-OH-280-005b. Rarity-8. Brass. 17 mm. MS-61 (NGC). Lustrous deep olive gold. Sharply struck and attractive. A couple of small reverse spots.

Richard W. Irons in the 2nd edition of the Schenkman reference gives the sutler's name as "Phineas P. Merwin."

Merwin received just a single mention in the Military History of the 8th Regiment Ohio Vol. Infy by Franklin Sawyer (1881): "On the 5th day of October... our sutler Mr. Phineas Merwin presented the regiment with two elegant flags."



- 343 Ohio. 8th Regiment Volunteer Infantry. P. Merwin. 25 Cents. Schenkman OH-8-25B (OH-I25B), Whitman-OH-280-025b. Rarity-7. Brass. 22 mm. MS-62 (NGC). Rich olive green and gold nicely blended across the surfaces. Lustrous and quite attractive.



- 344 Ohio. 23rd Regiment Volunteer Infantry. G.W. Forbes. 25 Cents. Schenkman OH-23-25C (OH-N25C), Whitman-OH-380-025a-1082. Rarity-8. Copper. 19 mm. 52.6 grains. VF-20. Digs near obverse rim at 6 o'clock. Glossy medium brown copper.



- 345 Ohio. 34th Regiment Volunteer Infantry (Piatt's Zouaves). Sutler unnamed. Five Cents. Schenkman OH-34-5C (OH-O5C), Whitman-OH-400-005a. Rarity-6. Copper. 22 mm. AU-55 (NGC). Deep brown with a slight mahogany tone.

34th Regiment Ohio Infantry (a.k.a Piatt's Zouaves). The regiment was raised by Abram S. Piatt in 1861. A wikipedia.org article about Piatt notes: "The regiment became known as Piatt's Zouaves for their... red pants and zouave attire."

In a letter from Charles Tenney to Adelaide Case dated October 16, 1861, Tenney offered his opinion of the regiment: "the poorest apologies for soldiers I ever saw—on drill their movements are perfectly comical, and as to their principles, there is no gentleman among them."

Rutherford B. Hayes—who years later was to become president of the United States—had a similar opinion of Piatt's Zouaves. In his diary entry for June 3, 1862, he noted: "All our regiments have behaved reasonably well except [the] Thirty-fourth, Piatt's Zouaves, and Paxton's Cavalry. Don't abuse them, but they were pretty shabby. The zouaves were scattered seventy miles, reporting us all cut to pieces, etc., etc."



- 346 Ohio. 46th Regiment Volunteer Infantry. B. Howell. Five Cents. Schenkman OH-46-5B (OH-R5B), Whitman-OH-460-005b. Rarity-8. Brass. 17 mm. EF-45 (NGC). Light olive gold with areas of mild brick. Sharp and attractive.

During the battle of Shiloh in April 1862, soldiers from the Confederate Kentucky 5th and 6th regiments are said to have successfully raided the 46th Ohio sutler's store, carrying off all sorts of staple and luxury foods and beverages.

No mentions of sutlers were found in Col. Thomas Worthington's *Brief History of the 46th Ohio Volunteers* (no date or imprint).



- 347 Ohio. 47th Regiment Volunteer Infantry. A. Hirsch. Five Cents. Schenkman OH-47-5B (OH-S5B), Whitman-OH-480-005b. Rarity-7. Brass. 22 mm. MS-62 (NGC). Rich olive and gold surfaces, flecked with tan. Lustrous and sharp with subdued reflectivity in the fields.



- 348 Ohio. 50th Regiment Volunteer Infantry. M.H. Sullivan & Co. Five Cents. Schenkman OH-50-5B (OH-T5B), Whitman-OH-500-005b. Rarity-7. Brass. 19 mm. MS-62 (NGC). Light golden olive. Uniform and attractive.

Richard W. Irons in the 2nd edition of the Schenkman reference gives the sutler's name as "Michael H. Sullivan".



- 349 Ohio. 41st Regiment Volunteer Infantry. Sutler unnamed. Five Cents. Schenkman OH-41-5B (OH-P5B), Whitman-OH-420-005b. Rarity-5. Brass. 19 mm. MS-64 (NGC). Partially brilliant, deepening to olive-green and pale blue. Lustrous and very attractive.

In the *41st Ohio Veteran Volunteer Infantry in the War of the Rebellion, 1861-1865* by Kimberly and Holloway (1897), the sutler(s) was/were mentioned on three occasions but never named. One particularly amusing anecdote was related in the narrative: "The sutler put in his first appearance, and did a lively business, acquiring some valuable experience. The story went that Private Hoover, of H. company, rode to the sutler's tent in an officer's coat, obtained no one knew how, and by his ponderous, brusque manner convinced the new sutler that he was Gen. Nelson, and carried away some bottles, pay to be collected that night at general quarters. If the bottles had been barrels they could not have held more merriment than came from the anticipated reception of the sutler when he should present his bill to Nelson."



- 350 Ohio. 41st Regiment Volunteer Infantry. Sutler unnamed. 25 Cents. Schenkman OH-41-25Bb (OH-P25Bb), Whitman-OH-420-025b-x. Rarity-8. Brass. 22 mm. MS-64 (NGC). Pleasing olive-gold and blue-green iridescence, with considerable faded mint brilliance on both sides.

From the Green Collection.



- 351 Ohio. 45th Regiment Volunteer Infantry. McBeth & Aull. Five Cents. Schenkman OH-45-5B (OH-Q5B), Whitman-OH-440-005b. Rarity-8. Brass. 19 mm. 17.1 grains. VF-20 Light Oxidation. Dark olive and tan.



- 352 Ohio. 45th Regiment Volunteer Infantry. McBeth & Aull. 10 Cents. Schenkman OH-45-10B (OH-Q10B), Whitman-OH-440-010b. Rarity-8. Brass. 22 mm. 19.5 grains. VF-20 Scratches. Light olive and gold with overtones of pale blue iridescence. This denomination missing from Bunt and Ford.



- 353 Traces of fiery mint brilliance can be seen on both sides, deepening to vivid rose with nuances of pale blue. This denomination missing from the Bunt and Ford Collections.



- 354 Ohio. 55th Regiment Volunteer Infantry. M. Sullivan. 10 Cents. Schenkman OH-55b-10B (OH-W10B), Whitman-OH-560-010b. Rarity-7. Brass. 19 mm. AU-58 (NGC). Warm intermingled olive and deep brown.

The sutler of the 55th Ohio is designated as Michael L. Sullivan by Richard W. Irons in the 2nd edition of the Schenkman reference, not to be confused with Michael H. Sullivan of the 50th Ohio. Richard Irons opines that Michael L. Sullivan earlier served as sutler for the 57th Ohio.



- 355 Ohio. 55th Regiment Volunteer Infantry. M. Sullivan. 10 Cents. Schenkman OH-55b-10B (OH-W10B), Whitman-OH-560-010b. Rarity-7. Brass. 19 mm. 15.3 grains. EF-40 Bent. Mostly brassy gold with minor deposits around the letters.



- 356 Ohio. 55th Regiment Volunteer Infantry. J.B. Spitzer. 25 Cents. Schenkman OH-55a-25C (OH-V25C), Whitman-OH-540-025a-1168. Rarity-7. Copper. 19 mm. AU-55 (NGC). Deep chocolate brown with a bit of surface detritus seen under magnification. A bit lighter on the high points.



- 357 Ohio. 55th Regiment Volunteer Infantry. M. Sullivan. 50 Cents. Schenkman OH-55b-50Bb (OH-W50Bb), Whitman-OH-560-050b-x. Rarity-7. Brass. 25 mm. AU-50 (NGC). Warm olive and gold.



- 358 Ohio. 55th Regiment Volunteer Infantry. M. Sullivan. 50 Cents. Schenkman OH-55b-50Bb (OH-W50Bb), Whitman-OH-560-050b-x. Rarity-7. Brass. 25 mm. 28.0 grains. VF-20 Porous. Dark brown with brick deposits in the porosity.



- 359 Ohio. 59th Regiment Volunteer Infantry. Sutler unnamed (J.W. Goodman). Five Cents. Schenkman OH-59-5Ba (OH-Y5Ba), Whitman-OH-600-005b. Rarity-8. Brass. 16 mm. AU-55 (NGC). Uniform deep olive. A couple of minor scratches noted on the reverse.

Although the sutler's name is expressed as J.W. Goodman by Richard W. Irons in the 2nd edition of the Schenkman reference, printed sutler's vouchers give the name as J.B. Goodwin.



- 360 Ohio. 59th Regiment Volunteer Infantry. Sutler unnamed (J.W. Goodman). 25 Cents. Schenkman OH-59-25B (OH-Y25B), Whitman-OH-600-025b. Rarity-8. Brass. 22 mm. MS-63 (NGC). Lustrous light olive surfaces. Light hairlines.



- 361 Ohio. 61st Regiment Volunteer Infantry. Sutler unnamed. Five Cents. Schenkman OH-61-5B (OH-Z5B), Whitman-OH-620-005b. Rarity-7. Brass. 16 mm. MS-64 (NGC). The obverse is partially brilliant deepening to pleasing olive-green. The reverse has warm olive toning and is a bit deeper.

Richard W. Irons in the 2nd edition of the Schenkman reference, opines that the sutler may have been Michael L. Sullivan, who is also identified with the Ohio 55th and 57th.



- 362 Ohio. 61st Regiment Volunteer Infantry. Sutler unnamed. 25 Cents. Schenkman OH-61-25B (OH-Z25B), Whitman-OH-620-025b. Rarity-7. Brass. 22 mm. AU Details—Bent (NGC). Mottled deep olive.



- 363 Ohio. 62nd Regiment Volunteer Infantry. Hosmer & Crowther. Five Cents. Schenkman OH-62-5B (OH-AA5B), Whitman-OH-640-005b. Rarity-8. Brass. 16 mm. MS-62 (NGC). Brassy gold overall with wisps of blue and rose. Traces of prooflike character can be seen on the obverse. Minor spotting.



- 364 Ohio. 62nd Regiment Volunteer Infantry. Hosmer & Crowther. 10 Cents. Schenkman OH-62-10B (OH-AA10B), Whitman-OH-640-010b. Rarity-8. Brass. 19 mm. MS-63 (NGC). Deep olive gold. Small spot at R is HOSMER.



- 365 Ohio. 62nd Regiment Volunteer Infantry. Hosmer & Crowther. 25 Cents. Schenkman OH-62-25B (OH-AA25B), Whitman-OH-640-025b. Rarity-8. Brass. 22 mm. AU Details—Reverse Scratched (NGC). Mostly olive-green, lustrous and sharp. Hints of faded mint brilliance are visible on the obverse. Unfortunate scratches on the reverse, but the sharpness is easily as nice as some graded Mint State.



- 366 Ohio. 64th Regiment Volunteer Infantry. Wm. W. Drennan. 25 Cents. Schenkman OH-64-25B (OH-AC25B), Whitman-OH-680-025b. Rarity-8. Brass. 22 mm. MS-61 (NGC). Light olive-gold with pale blue accents.

Some reminiscences on Drennan by O. [or C.?] Woodruff appeared in the February 11, 1895 edition of the *Norwalk Daily Reflector*, published in Norwalk, Ohio: "Reminiscences of the Days of the War... The late W.W. Drennan, who died in Plymouth last week, was, during the war, quite widely known as the generous sutler of the 64th Ohio. No soldier ever complained of his lack of kindness in the hour of their need. He sacrificed his time and money as willingly as any man who carried a gun or wore shoulder straps, and was zealous in providing for the sick and wounded as their best friends could ask..."



- 367 Ohio. 78th Volunteers U.S.A. A. Samson. 25 Cents. Schenkman OH-78-25B (OH-AE25B). Rarity-9. Brass. 22 mm. Genuine (NGC). EF-45. Mostly deep olive-green with some light mottling. An overlapping rings motif can be seen on verso, possibly imparted by an anvil or otherwise blank die.

From the Alan Bleviss Collection; our (Stack's) 74th Anniversary Sale, November 2009, lot 89.



- 368 Ohio. 81st Regiment Volunteer Infantry, J.W. Cruikshank. 25 Cents. Schenkman OH-81a-25C (OH-AF25C), Whitman-OH-760-025a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC). Blended rose and violet iridescence, with traces of fiery mint brilliance. Sharp and visually appealing. Outstanding condition for any sutler token.

The following is from *A Corporal's Story: Experiences in the Ranks of Company C, 81st Ohio Vol. Infantry...* 1861-1864 by Charles Wright (1887). As the sutler is unnamed, it might be someone other than Cruikshank: "About three o' clock in the afternoon the noise of the unceasing strife grew more distant... the sutler of the 81st after listening very intently for a time, grew patriotic, and said 'I believe I will take a gun and go out and help the boys.' He picked up a musket, leaned it against a tree, and then procured a cartridge-box; he was in the act of buckling it on when a solid shot from a rebel gun came crashing through the top of the tree, cutting off a huge limb which fell to the ground close to his feet. Gazing at the shot-off limb for a moment in great astonishment, he uttered an irreverent exclamation, and casting the cartridge box to the ground, he took the nearest path to the Tennessee!"

No references to sutlers were found in the *History of the 81st Regiment Ohio Infantry Volunteers* by William Henry Chamberlain (1865).



- 369 Ohio. Regiment Volunteer Infantry (81 voided in die). J.W. Cruikshank. Five Cents. Schenkman OH-81b-5C (OH-AG5C), Whitman-OH-762-005a-1295. Rarity-7. Copper. 19 mm. AU-55 (NGC). Deep chocolate brown. Two small planchet clips are noted, as made.



- 370 Ohio. Regiment Volunteer Infantry (81 voided in die). J.W. Cruikshank. 10 Cents. Schenkman OH-81b-10C (OH-AG10C), Whitman-OH-762-010a-1346. Rarity-8. Copper. 19 mm. 54.1 grains. VF-20. Cleaned long ago and now mostly tan at the centers deepening to blue at the rims. Small planchet clip at 7 o'clock with respect to obverse.



- 371 Ohio. Regiment Volunteer Infantry (81 voided in die). J.W. Cruikshank. 25 Cents. Schenkman OH-81b-25C (OH-AG25C), Whitman-OH-762-025a-1127. Rarity-8. Copper. 19 mm. AU-53 (NGC). Deep steel and brown.



- 372 Ohio. 102nd Regiment Volunteer Infantry. A Slocum. 25 Cents. Schenkman OH-102-25B (OH-AJ25B), Whitman-OH-820-025b. Rarity-9. Brass. 22 mm. 25.2 grains. VF-20. Granular and pitted, with a wavy flan. Dark mottled olive, brick and brown.



- 373 Ohio. 105th Regiment Volunteer Infantry. D.J. Church. Five Cents. Schenkman OH-105-5B (OH-AK5B), Whitman-OH-840-005b. Rarity-9. Brass. 17 mm. AU Details—Stained (NGC). Deep brown with highlights of vivid rose. An issuer not represented in the Bunt and Ford Collections.



- 374 Ohio. 105th Regiment Volunteer Infantry. D.J. Church. 25 Cents. Schenkman OH-105-25B (OH-AK25B), Whitman-OH-840-025b. Rarity-8. Brass. 22 mm. AU-50 (NGC). Deep olive gold and tan.



- 375 Pennsylvania. 2nd Regiment Artillery. Wm. E. Wood. 25 Cents. Schenkman PA-2-25C (PA-B25C), Whitman-PA-120-025a. Rarity-6. Copper. 21 mm. AU-55 (NGC). Nicely blended deep brown and mahogany.

William E. Wood served as sutler to the 2nd Pennsylvania Heavy Artillery regiment. A wikipedia.org article on the regiment noted: "It was the largest regiment to serve in the Union Army, with over 5,000 officers and enlisted men in its ranks at one time or another."



- 376 Pennsylvania. 11th Regiment Volunteer Cavalry. G. McAlpin. Five Cents. Denomination 5 mm high. Schenkman PA-11b-5Bb (PA-D5Bb), Whitman-PA-140-005b-x. Rarity-9. Brass. 20 mm. 35.6 grains. EF-40 Rough, Oxidized. Clearly a "ground find," but rare. Deep steel surfaces.

George McAlpin, although historically obscure like many other sutlers of the Civil War era, rated a mention in the papers in 1896 when he succeeded in a lawsuit. The following is from the Los Angeles Herald, December 19, 1896: ...the finding of the court of claims: to pay George McAlpin, the sutler of the Eleventh Pennsylvania cavalry, \$6906 illegally collected from him." The same story appeared in at least one Philadelphia newspaper.



- 377 Pennsylvania. 11th Regiment Volunteer Cavalry. G. McAlpin. 10 Cents. Denomination 4 mm high. Schenkman PA-11b-10Bb (PA-D10Bb), Whitman-PA-140-010b-x. Rarity-8. Brass. 20 mm. 36.5 grains. VF-20 Porous. Deep golden brown.



- 378 Pennsylvania. 11th Regiment Volunteer Cavalry. Geo. McAlpen (misspelling of McAlpin). 25 Cents. Schenkman PA-11a-25Ca (PA-C25C), Whitman-PA-140-025a. Rarity-6. Copper. 21 mm. 43.6 grains. VF-20 Cleaned. Deep mahogany, with considerable rose.



- 379 Pennsylvania. 54th Regiment Volunteer Infantry. J.A. Garman. Three Cents. Schenkman PA-54-3B (PA-I3B), Whitman-PA-240-003b. Rarity-5. Brass. 18 mm. AU-53 (NGC). Uniform deep olive surfaces with traces of luster in the protected areas.

Joseph Anthony Garman served as sutler to the 54th Pennsylvania Volunteers. He is said to have been born in 1820 and to have been a coach maker in Stoystown, Pennsylvania by trade. A genealogical website offered the following information several years ago, but the quoted text no longer seems to be available online: "under Masonic History in Somerset Co. [date?] is the mention that the 'late Joseph A. Garman, of Stoystown, was in possession of the [Masonic] charter. He was the sutler of the fifty-fourth Pennsylvania Volunteers during the War of the Rebellion, was captured and died a few days after being paroled or exchanged, and the charter was lost.' " It's not known to us when Garman was captured but according to an article on the 54th Pennsylvania Infantry published at wikipedia.org: "On October 4, 1862, a force led by Brig. Gen. John D. Imboden [Confederate] captured companies B and K (both of which were exchanged in December)."

According to the *History of Pennsylvania Volunteers*, 1861-5 by Samuel P. Bates, the Sutler J.A. Garman died in Annapolis, Maryland on December 13, 1865. Other sources give Garman's date of death as December 13, 1864.



- 380 Pennsylvania. 54th Regiment Volunteer Infantry. J.A. Garman. Five Cents (5X incuse). Schenkman PA-54-5Bb (PA-I5Bb), Whitman-PA-240-005b-x. Rarity-8. Brass. 18 mm. 30.6 grains. EF-40. Light mottled oxidation over deep olive gold surfaces.



- 381 Pennsylvania. 54th Regiment Volunteer Infantry. J.A. Garman. 10 Cents (10 incuse). Schenkman PA-54-10Ba (PA-I10Ba), Whitman-PA-240-010b. Rarity-6. Brass. 18 mm. 34.3 grains. EF-40 Oxidized, but Sharp. Black and deep olive.



- 382 Pennsylvania. 54th Regiment Volunteer Infantry. J.A. Garman. 25 Cents. Schenkman PA-54-25B (PA-I25B), Whitman-PA-240-025b. Rarity-5. Brass. 18 mm. MS-62 (NGC). Mostly brilliant surfaces with pleasing faint natural iridescence. Highly lustrous and visually rather striking. A few reverse spots keep this beauty out of the "Choice" category.



- 383 Pennsylvania. 54th Regiment Volunteer Infantry. J.A. Garman. 50 Cents. Schenkman PA-54-50B (PA-I50B), Whitman-PA-240-050b. Rarity-7. Brass. 18 mm. VF-30 (NGC). Lovely warm olive-brown with pale blue accents.



- 384 Pennsylvania, 54th Regiment Volunteer Infantry. J.A. Garman. Dollar. Schenkman PA-54-100Ba (PA-I100B), Whitman-PA-240-100b. Rarity-8. Brass. 18 mm. MS-62 (NGC). Blended olive-green and vivid rose. A lovely example. The 2nd 0 in denomination appears slightly larger than the 1st. Probably intended originally as a 10-cent token, and presumably redenominated after the original 0 Punch was retired from service. Far superior to the one example in the John J. Ford, Jr. Collection, while the denomination was missing from Bunt.



- 385 Pennsylvania. 72nd Regiment Volunteer Infantry (Baxter's Fire Zouaves). A.W.H. 10 Cents. Schenkman PA-72-10B (NL-H10B), Whitman-PA-280-010b. Rarity-8. Brass. 21 mm. AU-58 (NGC). Essentially brilliant with faint russet patina.

Also known as the 72nd Philadelphia Regiment, Baxter's Fire Zouaves was organized in 1861 and fought in Virginia, Pennsylvania, and Maryland. They participated in the battles of Fair Oaks, Peach Orchard, Savage Station, Antietam, Fredericksburg, Gettysburg, and Wilderness. They were mustered out of duty in August 1864. Losses due to combat and disease amounted to more than 250 officers and enlisted men.

Schenkman Plate Coin



- 386 Virginia. 2nd Regiment Cavalry. J.L. O'Neal. Five Cents. Schenkman VA-2a-5C (VA-C5C), Whitman-VA-140-005a. Rarity-8. Copper. 16 mm. 7.9 grains VF-20 Corroded. Mottled deep green and brick.



- 387 Virginia. 9th Regiment. H. Asher. Five Cents. Schenkman VA-9a-5B (VA-I5B), Whitman-VA-260-005b. Rarity-8. Brass. 17 mm. AU-53 (NGC). Deep olive with faint brick overtones on the reverse. This issuer missing from both Bunt and Ford. A very nice example to represent this tough sutler.



- 388 Virginia. 9th Regiment. H. Asher. 25 Cents. Schenkman VA-9a-25B (VA-I25B), Whitman-VA-260-025b. Rarity-9. Brass. 22 mm. 20.4 grains. VF-20 Holed. Wavy planchet. Deep olive and dark brick. A bit rough, but very rare and missing from both Bunt and Ford.



- 389 Virginia. 15th Regiment. G.G. Sawtell. 25 Cents. Schenkman VA-15-25B (VA-M25B), Whitman-VA-320-025b. Rarity-9. Brass. 22 mm. AU-50 (NGC). Warm olive-green and gold. Incuse 15 stamped in place of raised 8 in regiment number. Sawtell was sutler to both the 8th and 15th regiments at different times. Lovely condition and extremely rare. Missing from both the Bunt and Ford Collections.

This sutler has been identified by some as Gilbert G. Sawtell of Wheeling, West Virginia. The following is from the *History of the [West Virginia] Panhandle...* by J.H. Newton, et al (1879): "Gilbert G. Sawtell, son of George, was born August 15, 1839, in Ohio county, West Virginia; was married May 27, 1862, to Rebecca M. Bonar. Mr. Sawtell commenced the mercantile business in the city of Wheeling in 1859 and pursued it until 1874, when he retired to the country and has since followed farming."



- 390 Wisconsin. 11th Regiment Volunteer Infantry. Sid Wright. 10 Cents. Schenkman WI-11-10Ba (WI-B10Ba), Whitman-WI-120-010b. Rarity-7. Brass. 22 mm. EF-40 (NGC). Rich golden olive, a little deeper brown on the reliefs.



- 391 Wisconsin. 11th Regiment Volunteer Infantry. Sid Wright. 10 Cents. Schenkman WI-11-10Ba (WI-B10Ba), Whitman-WI-120-010b. Rarity-7. Brass. 22 mm. EF Details—Environmental Damage (NGC). Dark olive brown with thin dark oxidation in places.



- 392 Wisconsin. 11th Regiment Volunteer Infantry. Sid Wright. 25 Cents. Schenkman. WI-11-25B (WI-B25B), Whitman-WI-120-025b. Rarity-9. Brass. 25 mm. EF-45 (NGC). Light olive gold. Traces of minor oxidation and a few hairlines. Quite rare.



- 393 United States. 1st Regiment Cavalry. V. Beaudry. Five Cents. Schenkman US-1b-5B (NL-C5B), Whitman-NL-101-005b. Rarity-9. Brass. 21 mm. 40.4 grains. VF-20 Corroded. Deep crusty brick surfaces with patches of gray oxidation on both sides.

Victor Beaudry served as sutler to the 1st Regiment U.S. Cavalry.

The following is from *The Quarterly* (1893-1896) a publication of the Historical Society of Southern California in a biographical sketch of Francis Baker:

"In 1861 Mr. Baker clerked for V. Beaudry, sutler of the two companies of dragoons stationed in Los Angeles, of which Captain (afterwards General) Davidson was commander, and Captain (afterwards General) W. S. Hancock was quartermaster."

From the David E. Schenkman Collection.



- 394 United States. 1st Regiment Cavalry. V. Beaudry. 50 Cents. Schenkman US-1b-50B (NL-C50B), Whitman-NL-101-050b. Rarity-9. Brass. 21 mm. VF-30 (NGC). Red-brown toning at the centers deepens with traces of navy toward the rims.



- 395 United States. 1st Regiment Cavalry. V. Beaudry. Dollar. Schenkman US-1b-100B (NL-C100B), Whitman-NL-101-100b. Rarity-8. Brass. 21 mm. MS-61 (NGC). Pleasing deep reddish brown with flecks of tan throughout.

From our (Stack's) 72nd Anniversary Sale, November 2009, lot 61.



- 396 United States. 1st Regiment U.S.M.F. R.R. Landon. 25 Cents. Schenkman US-1c-25B (NL-Q25B), Whitman-NL-280-025b. Rarity-9. Brass. 26 mm. 67.3 grains. VF-20 Corroded. Deep steel and brick with bright spots on some high points.

In the 2nd edition of the Schenkman reference, Richard W. Irons opines that U.S.M.F. signifies "United States Mounted Forces," but this remains to be confirmed.



- 397 United States. 5th Regiment Cavalry. J.W. Donohue. Five Cents. Schenkman US-5b-5B (NL-E5B) (unlisted variant), Whitman-NL-180-005b. Rarity-9. Brass. 23 mm. 45.1 grains. Fine-12 Oxidized. Deep tan flecked with brick. Different than the variety illustrated in Schenkman (both editions) and at the sutlertoken.com website, with smaller 5 counterstamp, having curved flag element.



- 398 United States. 27th Regiment Colored Infantry. Sutler unnamed (Gilbert S. Blackman). Five Cents. Schenkman US-27-5B (NL-Z5B), Whitman-CI-100-005b. Rarity-8. Brass. 19 mm. EF-45 (NGC). Deep tan and olive.

Important African-American related issue. Historical information about the regiment can be viewed here: <http://ead.lib.virginia.edu/vivaxtf/view?docId=uva-sc/viu01444.xml>. This webpage notes: "The 27th USCT was organized as a three-year regiment at Camp Delaware, Ohio, January 16, 1864." The Commander of the regiment was Albert M. Blackman. By inference, the sutler Gilbert S. Blackman may have been a relative of the commander.



- 399 United States. 27th Regiment Colored Infantry. Sutler unnamed (Gilbert S. Blackman). 25 Cents. Schenkman US-27-25B (NL-Z25B), Whitman-CI-100-025b. Rarity-8. Brass. 25 mm. VF-25 (NGC). Smooth chocolate brown.



- 400 Nebraska Territory. Fort Kearny. S.W. Beall. 10 Cents. Schenkman NT-FKb-10B (NL-A10B), Whitman-NC-100-010b. Rarity-7. Brass. 20 mm. EF-45 (NGC). Mottled deep olive and brick.

Non-contemporary (issued ca. 1866-1868)

Kearny appears to be a preferable spelling to Kearney, and is the form used by Wikipedia, the National Park Service, and other authorities.

The following is from *Twentieth Century Biographical Dictionary of Notable Americans* (ca. 1904): "Samuel Wooton Beall, pioneer, was born at Montgomery, Md., Sept. 26, 1807; son of Major Beall of Maryland. After his graduation from Union college, in 1827, he began the study of law, at the same time acting as receiver for the sale of public lands in the northwest. He resided for nearly seven years in Wisconsin. At the end of this time he removed to Copestone, N.Y., where, with his talented wife, Elizabeth Venire, daughter of J. Feelingness Cooper, he entertained at "Woodsier," Cooper, Irving, Webb and others of the notable authors of the day. But tiring of civilized life, he again went to Wisconsin, where he spent his time in farming, and where he later became very prominent in politics. He served twice as a delegate to the state constitutional convention, and from 1850 to 1852 as lieutenant-governor of Wisconsin. Meanwhile, He became Indian agent in 1852, led a party to Pike's Peak in 1859, aided in founding Denver, Col., where he resided until 1861, joining the 18th Wisconsin regiment as lieutenant-colonel in that year. He was wounded at Vicksburg and served in the invalid corps until 1865. He died at Helena, Mont., Sept. 26, 1868."

A Wikipedia.org page exists documenting some the significant events of Samuel Beall's life: http://en.wikipedia.org/wiki/Samuel_Beall



- 401 Nebraska Territory. Fort Kearny. S.W. Beall. 50 Cents. Schenkman NT-FKb-50B (NL-A50B), Whitman-NC-100-050b. Rarity-7. Brass. 26 mm. 74.0 grains. VF-20 Granular. Deep brick and steel with flecks of tan.

Non-contemporary (issued ca. 1866-1868)



- 402 Ohio. Camp Dennison. I.A. Hutchinson. Five Cents. Schenkman OH-CD-5Rc (OH-AP5Rc), Whitman-OH-960-005h maroon. Rarity-8. Maroon Hard Rubber. 32 mm. MS-61 (NGC). Deep mahogany red. Light deposits can be seen around the letters and numerals.

A contemporary document indicates that the sutler signed his name as Isa A. Hutchinson.



- 403 Ohio. Camp Dennison. I.A. Hutchinson. Five Cents. Schenkman OH-CD-5Rc (OH-AP5Rc), Whitman-OH-960-005h maroon. Rarity-8. Maroon Hard Rubber. 32 mm. EF-45 (NGC). Intermingled maroon and red-violet surfaces.



- 404 Pennsylvania. Carlisle Barracks. C. Inhoff. 10 Cents. Schenkman PA-CB-10C (PA-N10C), Whitman-PA-360-010a. Rarity-8. Copper. 20 mm. AU-53 (NGC). Deep steely brown.

Richard W. Irons in the 2nd edition of Schenkman gives the sutler's name as Christian Inhoff.



- 405 Pennsylvania. Carlisle Barracks. C. Inhoff. 25 Cents. Schenkman PA-CB-25C (PA-N25C), Whitman-PA-360-025a. Rarity-9. Copper. 20 mm. AU Details—Obverse Scratched (NGC). Deep reddish brown and olive patina.



- 406 Pennsylvania. Carlisle Barracks. C. Inhoff. 50 Cents. Schenkman PA-CB-50C (PA-N50C), Whitman-PA-360-050a. Rarity-7. Copper. 20 mm. 37.2 grains. EF-40 Corrosion. Mottled deep tan and brick with areas of green.



- 407 Unidentified regiment (if applicable). Frank's. 25 Cents. Schenkman UI-A-25B (NL-F25B), Whitman-CT-120-025b. Rarity-8. Brass. 21 mm. AU Details—Damaged (NGC). Canceled three times with tiny triangle-shaped punch. Several—perhaps most—of the known examples of the variety show the same type of cancellation marks as on the specimen offered here. Partially brilliant surfaces deepening to olive-green and brown.

Although the identity of this sutler remains uncertain, the following may be related: *The Report of Committees for the 43rd Congress 1873-1874* (published in 1874) notes that Julius Frank filed a claim to be "compensated for sutler-supplies seized by order of General Thomas in 1864." Further: "Mr. Frank claims that in April, 1864, he was sutler for the Twentieth Regiment of Connecticut volunteers; that at Anderson, Tennessee, some goods were seized by order of the chief quartermaster at Nashville, condemned for a violation of military orders, sold, and the proceeds applied to hospital purposes."



- 408 Unidentified regiment (if applicable). William H. Jones. Five Cents. Schenkman UI-D-5Ba (NL-K5Ba), Whitman-NL-220-005b-1391. Rarity-7. Brass. 20 mm. AU-53 (NGC). Pleasing olive and gold.

Possibly related: According to the 1869 *Newport, Kentucky Directory* published by C.S. Williams at the Cincinnati Directory Office, a company called the United States Sutler Store was operated by a Wm. H. Jones at 45 Cabot Street.



- 409 Unidentified regiment (if applicable). William H. Jones. Five Cents. Schenkman UI-D-5Bc (NL-K5Bc), Whitman-NL-220-005b-y. Rarity-9. Brass. 19 mm. AU-55 (NGC). Deep olive with mottled brick toning evident under magnification. Sharp and rare.



- 410 Unknown Regiment (if applicable). Wm. H. Jones. 25 Cents. Schenkman UI-D-25Ba (NL-K25Ba), Whitman-NL-220-025b-1399. Rarity-9. Brass. 19 mm. 37.1 grains. Fine-12 Scratched. Intermingled olive-gold tan.



- 411 Unknown Regiment (if applicable). H.V. Keep. Five Cents. Schenkman UI-J-5B (NL-L5B). Rarity-6. Brass. 16 mm. 36.7 grains. AU-50 Harshly Cleaned. Pale copper orange.

The identification of this variety as a sutler token doesn't seem well confirmed. Its resemblance to sutler pieces may simply be coincidental. Perhaps instead, these tokens were distributed to promote business at a retail establishment. The following is from a genealogical reference titled: *John Keep of Longmeadow, Massachusetts, 1660-1676, and his descendants* compiled by Frank E. Best (1899):

"HENRY VIRTNER KEEP. Born in Issaquena county. Miss., June 7, 1866. He resides in New York and was for nine years manager of the Keep Manufacturing Company, 809 Broadway, being connected with that company fifteen years. He is now president of the H. V. Keep Shirt Company, 1147 Broadway..."

The father of the preceding, also named Henry Virtner Keep, served as a Major and Lt. Colonel in the Third Mississippi Infantry during the civil war.



- 412 Unidentified regiment (if applicable). H.V. Keep. 10 Cents. Schenkman UI-J-10B (NL-L10B), Whitman-not listed. Rarity-7. Brass. 20 mm. MS-61 (NGC). Predominantly olive-green with wisps of pale blue iridescence in the protected areas.



- 413 Unidentified regiment (if applicable). H.V. Keep. 25 Cents. Schenkman UI-J-25B (NL-L25B), Whitman-not listed. Rarity-7. Brass. 24 mm. MS-61 (NGC). Lovely deep tan and olive.



- 414 Unidentified regiment (if applicable). H.V. Keep. 50 Cents. Schenkman UI-J-50B (NL-L50B), Whitman-not listed. Rarity-7. Brass. 31 mm. AU-53 (NGC). Olive and tan, with a few reverse spots.

SUTLER SCRIP NOTES AND RELATED

- 415 Camden, Alabama. K. Kahn, House of Kahn & Brother Sutler's Store of 23rd Ala. Regiment. Oct. 1, 1862. 10 Cents. Net Good. Impaired. Keller AL-SA010. White thin paper. Red left end and 10. Receivable at the Sutler's Store of the brothers and a rarely seen Sutler scrip with an exact base location. High Rarity-6. Right end 20% gone, a bit rough. Signature and color a bit faded. Better than a filler due to its great rarity.

Est. \$300-\$500



- 416 Camden, Alabama. K. Kahn, House of Kahn & Brother Sutler's Store of 23rd Ala. Regiment. Oct. 1, 1862. 25 Cents. Very Good. Keller AL-SA025. White thin paper. Larger format than the 10 Cents. Red left end and red 25 counter center. Another scrip receivable at the Sutler's Store of the brothers and a rare location overall. Rarity-7, and well provenanced. Southern sutler notes are traditionally much stronger in price than their northern brethren. Formerly the Walter B. Jones note, Sept. 2001 CAA Sale: 5570. The Ford X Sale 50 Cents Kahn example realized \$2,530 in May, 2005. Used, but very solid. Small tear at the right and blurry signature.

The 23rd Alabama was organized at Montgomery, Alabama in November, 1861. They were captured at Vicksburg, but were exchanged for and later fought in Tennessee.

Est. \$1000-\$2000

From the Walter B. Jones Collection; CAA September 2001 Cincinnati Sale, lot 5570.

Extremely Rare Alabama 34th Regiment Sutler Note



- 417 Unknown Location, Alabama. "U. Minter [?]" Sutler 34th Ala. Rgt. No Date. 50 Cents. Choice Fine. Keller AL-SB050. White paper. Train left. Orange overprints left and across center. Extremely rare and choice Alabama Sutler note. There was an example in the Criswell Sale and perhaps this is it. That sale catalog is very difficult to match notes to considering its small image plates and brief descriptions. We are fairly certain this is full Rarity-7 with likely three or less known. The only other auction record we have confirmed is the January 2010 Heritage FUN Auction: 12414, realizing \$1,610; That one was close, but not the quite the superb quality of this one. Very petty soiling across an especially sturdy note. A prize.

Est. \$1250-\$2500

Enigmatic Armstrong's Cavalry Brigade Rarity



- 418 No Location, [Arkansas?]. S. P. Lewis Capt. & A.C.S., P.A.C.S. for Armstrong's Cavalry Brigade. 1863. 50 Cents. Fine to Very Fine. Keller AR-SE050. The Plate Note. White paper. Typeset, no imprint. Large letters across "CHANGE TICKET/ GOOD FOR/ FIFTY CENTS." Not certain issued or not, dashed line for completion of date and left looks to have a signature block space. An enigmatic military and sutler note issue. Keller places the note into Arkansas, but this note merits more exhaustive research. It is apparently linked to Brig. General Frank C. Armstrong's cavalry units which fought across the western theater. Armstrong started as a Union officer at Manassas, but switched and is noteworthy as an officer on both sides of the war. By 1863, it appears the cavalry was with Mississippi regiments and was raiding Tennessee. As such, it seems this note would be better classified as Confederate Army multi-state use issue. However, as we note, more exhaustive research of the people and places involved might better ascertain the exact history of the note's issuance. There is no doubt, however, of the great rarity of this piece. Further, the condition is fabulous. Bright and well printed. Such a piece could command a runaway price if further research points it more towards Mississippi and/or Louisiana issuance.

Est. \$1250-\$2500

Alabama 34th Regiment \$1 Sutler Note Ex Jones Collection



- 419 **Unknown Location, Alabama. "U. Minter [?]" Sutler 34th Ala. R'gt. No Date. \$1. Choice Fine.** Keller AL-SB100. White paper. Larger format than the 50 cents. Train right. Orange 1 overprints flank vignette, left and right ends, and ONE across center. Again, extremely rare and a superb large-format note. Beautifully pedigreed back to the 2001 Walter Jones auction: 5943 where it realized a hefty \$1,897 on a \$500-\$900 estimate. Minor pinholes, but sturdy and with bold color. Another prize Alabama Sutler note.

Est. \$1500-\$3000

From the Walter B. Jones Collection; CAA September 2001 Cincinnati Sale, lot 5943.

Alabama Major Warren's Battalion Note The Keller Plate



- 420 **[Tuscaloosa, Alabama]. A. H. Woodward-Maj. Warren's Battalion (22nd Alabama Cavalry). No Date. 25 Cents. Fine.** Keller AL-SC025. The Plate Note. Brown rag paper. Wide format. Warren Printer, Tuscaloosa. Hand holds pen, flanked by ornaments. Denomination at ends. Exceedingly rare. Luckily, the serial is cited in description, enabling us to confirm the plate match, as the image is not clear. This has the feel of unique and is certainly one of the superb highlights from this extensive collection. A "quasi-sutler," though a very important Confederate Army note from one of best collected obsolete currency states. Our research yielded no other public offerings of this issuer. Certainly merits strong bidding attention and its equal may never come across your collecting path.

Est. \$1500-\$3000



- 421 **Bentonville, Arkansas. Adams & Yager Head Q'rs 2nd Ark. Inf. Aug. 1, 1862. 25 Cents. About Very Fine.** Keller AR-SC025. Green rag paper. Foster Pr., Fort Smith. Black typeset with pattern borders. Reissued with unit crossed out and "Bentonville" location written in. No.77. Very rare Arkansas Confederate-era sutler note. The 2nd Arkansas existed most of the war and primarily fought in the Western Confederate theater. Beautiful grade, solid with bold signatures.

Est. \$1000-\$2000

Historic and Exceedingly Rare Fort McCulloch Cherokee Nation Note Ex 1977 ANA Criswell Collection Sale



- 422 Fort McCulloch, C. N. Wm. Quesenbury, Maj. & Q. M., Dept. Ind. Ter. May 16, 1862 \$2. Apparent Very Fine. Severed and Rejoined.** Keller CS-SA200. The Plate Note. Green rag ("porous" in Kagin's catalog) paper. Local black typeset without imprint, pattern border. At the top left, the date is engraved "May, 16, 1862" and at the right serial number position "No." Across the note, from top to bottom are the titles, denominations, and obligations in various font styles and sizes. "THIS TICKET FOR / THREE DOLLARS, / Having been used in the service of the Confederate States, WILL BE REDEEMED BY ME WITH CONFEDERATE NOTES AT / FORT McCULLOCH, C. N., / WHEN PRESENTED WITH OTHERS, MAKING FIVE, TEN OR TWENTY DOLLARS." At the lower left, space for the signature of "Wm. Quesenbury" and at the lower right, "Maj. & Q. M. Dept. Ind. Ter." [Major & Quartermaster Department of Indian Territory]. Written serial No.206 in black pen. Certainly High Rarity-7 (1-3 known). A museum caliber note that may be unique and the highlight of this Civil War military and sutler note collection. This was also one of the most treasured and well regarded notes from the Grover C. Criswell Collection. John J. Ford, Jr. purchased the \$3 note from this issue at the Criswell Sale in 1977 for \$1,350. In 2007 at Ford XX, that note realized \$27,600. This companion \$2 note (lot 4416) went to another buyer for \$1,000.00. Any obsolete or "broken" banknote worth over \$1,000 was a big eye opener in 1977. Compared to today's obsolete note prices, this likely is the equivalent of a five-figure plus note. Based on the results of rare (but more available) Fort Gibson notes in the Schingoethe Sales and Ford, this is worthy of that level or more. An impressive note with considerable eye appeal. Clean from the face, but the note is evenly sliced across the top, just under the bordering, and deftly rejoined. Under no circumstances does that fact diminish the great rarity and history of this legendary Confederate military currency. To reach beyond the high estimate would be a merited pursuit for such a splendid note.

William Minor Quesenbury (1822-1888) was born in Arkansas. He was a printer, soldier, and journalist. He fought at Buena Vista in 1846. In 1850 he went to the California gold fields. After the War, he settled in Texas and died in Missouri. This emergency scrip came about due to the lack of low denomination Confederate notes in the territory. Notes \$5 or less were especially short as Memminger did not favor them. There were some \$10 and higher denomination notes, but no small bills. The issue was done at a local printer and the series without date or number would keep the emission amount discrete. Fort McCulloch itself was built under orders of Brigadier General Albert Pike as Commissioner to the Indian Nations. It was located near present day Kenefik, Oklahoma, on the road that crossed the Blue River, along the routes that were on the way to several of the cities associated with the Mayer Bros. and Nash scrip issues such as Fort Gibson and Fort Smith types. Pike wrote the following on May 4, 1862 to the War Department in Richmond: "Money is absolutely requisite. The people who have provisions and other suppliers are very unwilling to sell and the certified accounts [text missing]. With Confederate notes I can purchase an abundance at fair prices." Pike got his Treasury notes, but small change was also needed. General Pike had Quesenbury produce these notes to prevent desertions due to lack of pay for construction projects by troops. Quesenbury quickly ceased the issue when he was denied the Confederate currency to redeem them (Pike's treasury was exhausted). They must have been exchanged for something as their great rarity today is unquestioned.

Est. \$5000-\$10,000

From the ANA 88th Annual Convention Sale, Kagin's, August 23-28, 1977, lot 4416; Grover C. Criswell Collection.

Jackson's Brigade Commissary Confederate Rarity



- 423 No Location, Multi-State. Wm. C. Sibley A.C.S. [for] Jackson's Brigade Commissary. June 1, 1862. 50 Cents. Fine.** Keller-Not listed. Frail white rag paper. An intricately printed note in all blue ink. At the left end was a wide and patterned end that has been shaved off [intentional?]. Right panel with plow flanked by ornaments oriented perpendicularly. The top frame lines are solid. At top center, a mounted Hussar brandishes sword on his rearing charge, to the left cannon and to the right two soldiers at attention. Solid 50 counters flanking. Main title JACKSON'S BRIGADE COMMISSARY, across in white outlined letters. Fine texts underneath Will pay the Bearer on demand, in Confederate Notes /FIFTY CENTS/ When presented in sums of Five Dollars, or its multiple. Dashed line for the officer's signature at the bottom and the initials A.C. S. at lower right. Not a sutler note, but an official Confederate military issuer note and unlisted in Keller as such. Signed by Captain William C. Sibley of the Brigade as the A.C.S. [Acting Commissary of Subsistence] and fully issued. The signature is not easy to read, but the character of it certainly appears proper and research by other authorities has confirmed this. This is an amazing multi-state Confederate Unit note that we have seen only a few of in twenty years of research. We have cataloged one other, the Ford note sold in May 2005. The only other example we ever saw cataloged in a sale of this type, once considered associated with Stonewall Jackson, was in a NASCA sale long ago. Significant research by sutler note specialist Greg Ton quashes the Stonewall Jackson connection once thought. In fact, the note was issued under the authority of Georgia native, Brigadier General John K. Jackson with Captain Sibley being the acting officer in charge of the Commissary. The Brigade saw action from Florida, Georgia and onwards to Tennessee where this note was likely issued. As such, it is similar in character to other multi-state Confederate military notes used in the western theater. The color is sharp and the paper is excellent. Sharp signature of Sibley.

John K. Jackson (1828-1866) was born in Augusta, Georgia and educated in South Carolina for admission to the bar. Except for his War service, he practiced law from his bar admission in 1848 until his death. His military career commenced when he joined the Oglethorpe Infantry and later became its Captain. At the call up for War service in 1861, he was one of the first to respond and was elected Colonel of the 5th Georgia Regiment. Ordered to Pensacola, Florida, Jackson was in charge of one of the detachments in the Battle of Santa Rosa Island. In January, 1862 he was promoted to Brigadier General and commanded at Pensacola until receiving his orders to march to Grand Junction, Tennessee. At this time the Army of Tennessee was in formation. During the Battle of Shiloh, April 6-7, 1862, he commanded his infantry composed of mixed regiments from Alabama, Texas and Georgia. Later in 1862, his brigade fought in Kentucky. In 1863 the brigade traveled to Alabama to guard railroad communications.

Harsh action followed the brigade subsequently with orders from General Polk being quite risky. Despite the repulsion of Wither's Brigade at Cowan's House, Polk still ordered Jackson's men to fight there, even though Jackson suggested that waiting for significant reinforcements of the three brigades under command of Breckenridge would hold off the Union forces better. Polk's response was "Jackson, there's the enemy, go in!" Following his orders, the brigade was cut to pieces. What was left after the carnage later moved on, fought in the Battle of Missionary Ridge, fell back to Dalton and fought in the Georgia campaign. Finally his brigade was ordered to Savannah and onto Charleston, S.C. to supervise ordnance there.

After the war, the Union let Jackson continue his law practice and he was involved interestingly in the liability of the pre-war banks and the redemption of their notes and the rights of their stockholders.

Est. \$1000-\$2000



- 424 Jacksonville, Florida. Confederate Gun Boat. Nov. 21, 1861. 25 Cents. Very Good.** Keller-Not listed. Printed on back of Bank of Jacksonville notes. Local print, small ship vignette. Left, obligation with payable at Bank of St. Johns. Not a sutler, but popular Confederate military issue title. Signed and issued. Rather soiled as typical, some corner stains from old back mounts.

Est. \$300-\$500

Beautifully Designed 30th Georgia Sutler Remainder



- 425 Savannah, Georgia. [B.A. Wright] The Sutler of the 30th Reg't Ga. Vols. October 25, 1862. \$2. About Uncirculated. Remainder. Keller GA-SB200. Thick onion-skin paper. Hill & Co., Fancy Chromatic Printers, Griffin, Ga. Cannon, flanked by orange counter and orange TWO. Left, seated female personifying Music and Arts. The 30th saw much action on the Jackson Campaign, Battle of Chickamauga, Georgia Campaign and Tennessee. Beautifully designed. Not signed, as are all we have observed. Very stylish and well made. A popular issue always and from a well collected state. Only some minor handling evident with scrutiny.

Est. \$1000-\$2000



- 426 Unknown Location, Indiana. George Davidson Sutler 36th I.V. No Date. 5 Cents. Fine, Top Split. Keller IN-SA005. White paper. Center, under curved UNITED STATES ARMY, army encampment. Left, Freedom statue on Capitol. Orange 5 / 5 protector tint. A scarce issue, but the more frequently seen denomination. The top center has moderate split and there is foxing spot.

Est. \$400-\$600



- 427 Unknown Location, Indiana. George Davidson Sutler 36th I.V. No Date. 5 Cents. Fine, Foxed. Keller IN-SA005. White paper. Center, under curved UNITED STATES ARMY, army encampment. Left, Freedom statue on Capitol. Orange 5 / 5 protector tint. A second 5 Cents note from Davidson. Solid, but rather foxed and more pronounced on the back.

Est. \$400-\$600



- 428 Unknown Location, Indiana. George Davidson Sutler 36th I.V. No Date. 5 Cents. Very Good, Tear. Keller IN-SA005. White paper. Center, under curved UNITED STATES ARMY, army encampment. Left, Freedom statue on Capitol. Orange 5 / 5 protector tint. A third 5 Cents note from Davidson. A long tear at the left end across the statue vignette.

Est. \$300-\$500



- 429 Unknown Location, Indiana. George Davidson Sutler 36th I.V. No Date. 25 Cents. Very Fine. Keller IN-SA025. White paper. Center, under curved UNITED STATES ARMY, army encampment. Left, standing Liberty with shield. Orange 25 / 25 protector tint. A scarcer denomination and fairly choice. Crisp and with some minor foxing spots only.

Est. \$600-\$800



- 430 Unknown Location, Indiana. George Davidson Sutler 36th I.V. No Date. 50 Cents. Choice Fine. Keller IN-SA050. White paper. Center, under curved UNITED STATES ARMY, army encampment. Left, standing Justice. Orange 50 / 50 protector tint. Another scarcer denomination. A clean example with bold color.

Est. \$600-\$800



- 431 **Unknown Location, Indiana. George Davidson Sutler 36th I.V. No Date. \$1 Fine to Very Fine.** Keller IN-SA100. White paper. Center, under curved UNITED STATES ARMY, army encampment. Left, standing America Orange 1 / 1 protector tint. It appears to us this is the scarcest denomination from the series. Very bold color remains, but the note is uniformly toned.

Est. \$600-\$800



- 432 **No Location, Indiana. [Unknown]-Sutler to the 67th Reg't Ind. Vols USA. Sept. 2, 1862. 50 Cents. About Uncirculated. Remainder.** Keller IN-SB050. White paper. Wide format. Left end, under title, shield, cannon and eagle. At right, over sutler titles, eagle with scroll motto THE UNION AND THE CONSTITUTION in beak. Also listed as WVS-928-1. Supposedly the Keller plate note. It is the Indiana book plate note and from the Western Reserve Collection (ex 1996 Sale, part of lot 320 which had 5 pieces realize \$5,500.00!). Extremely rare and like the Indiana 67th, this was missing from all the major collections surveyed for this catalog.

Est. \$1000-\$2000

From Jack Vorhies via Hugh Shull.



- 433 **No Location, Indiana. Unknown, Camp 79th Regiment, Indiana Volunteers. No Date. 50 Cents. Extremely Fine. Remainder.** Keller IN-SC050. White paper. Wm. Braden, Indianapolis. Left, standing Liberty. Green 50 protector. Odd layout of INDIANA VOLUNTEERS top center. Scarce issue, but not as rare as Keller listing suggests. Not known issued, and the signature attributed in Keller is a false one. Some minor soiling near perimeter.

Est. \$600-\$800

Extremely Rare Indiana 82nd Sutler Ex Vorhies-Western Reserve

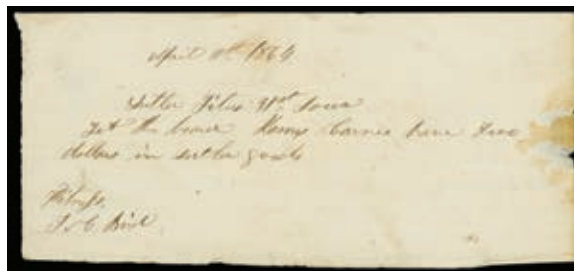


- 434 **No Location, Indiana. [Unknown]-Sutler to the 82nd Reg't Ind. Vols USA. June 12, 1863. 50 Cents. About Uncirculated. Remainder.** Keller IN-SD050. White paper. Style identical to the 67th Regiment series. Wide format. Left end, under title, shield, cannon and eagle. At right, over sutler titles, eagle with scroll motto THE UNION AND THE CONSTITUTION in beak. Also listed as WVS-928-1. Supposedly the Keller plate note. It is the Indiana book plate note and from the Western Reserve Collection (ex 1996 Sale, part of lot 320 which had 5 pieces realize \$5,500.00!). Extremely rare and like the Indiana 67th, this was missing from all the major collections surveyed for this catalog.

Est. \$1000-\$2000

From the Western Reserve Historical Society Sale, 1996, part of lot 320, Hugh Shull, Jack Vorhies.

Handwritten Iowa Sutler Goods Scrip



- 435 **No Location, Iowa. Sutler Titus 31st Iowa. April 11, 1864. \$2.00. All Handwritten. Fine to Very Fine.** Not in Keller. All hand accomplished on white lined embossed stamped paper. Face, date at top. "Sutler Titus 31st Iowa/ Let the bearer James Carnes have two/ dollars in sutler goods." Lower left witnessed and verso endorsed by Carnes as paid. Bearer instrument. Note, \$2.00 was Union pay issuance on paymaster vouchers used by sutlers and units. Exceedingly rare and the only one we have seen. Toned modestly and some minor damage at the right.

Est. \$800-\$1200



- 436 Topeka, Kansas. Union Military Scrip. June 1, 1867. \$1. Very Fine. Whitfield-421. Rarity-4. White paper. Full-size interest-bearing scrip issued by the state postwar, to pay claims against the state for war-related losses and costs. Redeemable only with the agreement that the Federal Government would reimburse the state for the expenditures. About \$500,000 in these notes was issued, and four fifths were redeemed. This is among those that were not.

Est. \$200-\$300



- 437 Columbus, Kentucky. Sutlers' Bank of Columbus, Ky. Lot of (4) Remainder Denominations. All on white paper. No imprint. 5 Cents. Keller KY-SA005. Train in oval. Green protector. Extremely Fine, but roughness at left end | 10 Cents. SA010. Similar, but blue protector. Very Fine Plus, slightly trimmed in upper left | 50 Cents. Slightly larger. Ship in oval. Red protector. Fine, wide margins. Scarcer | \$1. Size as last. Train top, left end standing Liberty. Red protector. Fine, bright, but some fold splits. Also, scarce. Excellent quartet.

Est. \$600-\$800



- 438 Columbus, Kentucky. Sutlers' Bank of Columbus, Ky. Lot of (3) Signed Denominations. All on white paper. No imprint. 5 Cents. Keller KY-SA005. Train in oval. Green protector. Signed, but likely not proper. Appears to have passed. Fine, but scotch tape pieces at three sides | 25 Cents. SA025. Similar, but yellow protector. Dated and numbered. Signed by Harper and Winston and seems proper. Very Good, toned protector | \$1. Larger format. Train top, left end standing Liberty. Red protector. Signed and numbered. Harper and Winston. Fine. Tough \$1 note fully signed.

Est. \$600-\$800

Unlisted Kentucky Sutler Issuer



- 439 Unknown Location, Kentucky. George Houch Sutler First Regiment Kentucky Vols. U.S.A. No Date. 10 Cents. Choice Fine. Keller-Unlisted Issuer. White paper. Green. Dog guards safe under curved title. Name at right end. Obligation center, "Due the Bearer, IN GOODS AT THE SUTLER'S TENT". Engraved signature lower right. Extremely rare and new to us, the first we have seen or handled. There is a signature in the numeral area. Worn and apparently used. A beautiful note and an important piece.

Est. \$1000-\$2000

Carter 3rd Regiment Mississippi Redeemable in New Orleans



- 440 New Orleans, Louisiana. L.E. Carter, Sutler 3rd Regiment Mississippi Volunteers. March 15, 1862. \$2. Fine. Keller-Unlisted Issuer. Printed on flimsy and frail rag paper. Across the note, a fine and complete green tint. Across the center in red, TWO DOLLARS with two red 2 counters enclosed in jagged frames. Indian brave stalks at left and standing farmer at the right. Sutler issuer L.E. CARTER above textual protector, below "Redeemable in NEW ORLEANS in Confederate Notes..." At lower left "NEW ORLEANS" with date below. At the lower right is the signature position and in fine capitals underneath, SUTLER 3[R]D REGIMENT MISS. VOLUNTEERS. No imprint, however the style is similar to S.S. Callender & Co. print 21 Gravier street New Orleans used on Pass Christian, MS issues from Carter. Considered the only strictly defined Sutler from Mississippi. As such, a significant sutler issue, one perhaps not readily recognized due to the fine line printing under the signature. Carter issued Mississippi scrip from Pass Christian. However, the note seems to be Louisiana issue and imprint with engraved city and date. Redemption back to New Orleans certainly made these more inviting in the field, particularly this higher denomination that was more in the line of an officer's pay than an infantryman's. When researching Ford X, the only other example we surveyed in our auction catalog research was the Western Reserve Historical Society Collection example sold as part of Mississippi lot 479. Despite the discrete placement, it still brought (with 25 cents and 50 cents Smith Army Miss. notes) \$3,300.00. That note's present whereabouts is unknown. Though this note does not measure up to the Western Reserve specimen, it is still quite lovely. Trimmed evenly all around, into the margin lines and tint lathe. The possible imprint, likely along the bottom, is long gone. However where it counts the note is all there and with a paper type such as this, very few probably survived at all. Over nine years ago this brought \$1,495.00. Louisiana-Mississippi Civil War notes always in demand.

The 3rd Mississippi was organized at Enterprise in the Spring of 1861. They fought at Vicksburg, Atlanta, and Tennessee.

Est. \$1250-\$2500

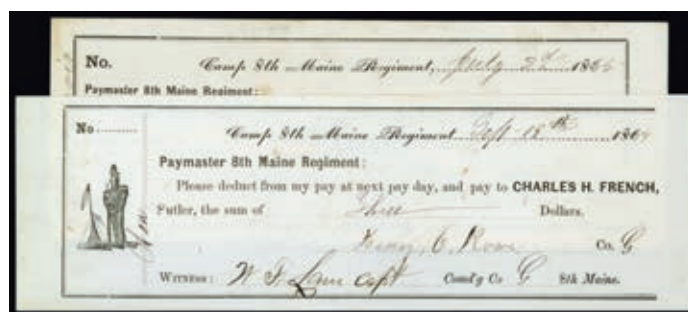
From the Byron Cook, February 2, 1966; Stack's Ford X Sale, May 26, 2005, lot 4297.



- 441 No Location, Maine. F.W. McCabe Sutler to the 3rd Maine First Division 2nd Brg. No Date. 50 Cents. Extremely Fine. Keller ME-SD050. White paper. No imprint, style of S. Kirkham. Across center, formation of troops, title above with Division at top. Officer portrait top center. Upper corners, red diamond 50 counters. Engraved signature. Listed as Rarity-7 and much, much rarer than the similar looking New York issues of this style. Ford had the 25 Cents note that was ex Criswell 1977 Sale and realized \$1,495. Very light fold and petty corner mount tone spots. Desirable Northern sutler type.

Quite a noteworthy regiment after their formation at Augusta, Maine on June 4, 1861. They fought at Bull Run, Fredericksburg, Chancellorsville, Gettysburg and The Wilderness. They mustered out June 28, 1864.

Est. \$800-\$1200



- 442 No Location, Maine. Pay to Charles H. French, Sutler Camp 8th Maine Regiment. Lot of (2) Paymaster Forms. Keller-Unlisted Issuer. White paper. Wide format. Left end, vignette of soldier by tent. Promissory form to next "pay day" to Sutler from the Paymaster. Issued to a musician who died a month after issuance of this form. With envelope. Very Fine. Later type, no vignette on cream paper. Similar post-pay form. Issued. Interesting pairing of different styles.

Est. \$300-\$500



- 443 No Location, Massachusetts. H. B. Sheldon 14th Massachusetts Regiment Heavy Artillery. No Date. Three (3) different denominations: 25 Cents, 50 Cents and \$1 Exchange Certificates. Keller MA-SD025, SD050 and SD100. White paper. A.O. Evans, Printer & Stationer, Hoboken, N.J. Full green tint with name in white. Red overprint. Left, Massachusetts Arms. Lower right, eagle. The most available sutler type, but handsome color notes and popular. The 14th was organized for garrison duty in Washington, D.C. on May 12, 1864. All Extremely Fine with three wide margins on the first example.

Est. \$300-\$500



- 444 No Location, Massachusetts. H. B. Sheldon 14th Massachusetts Regiment Heavy Artillery. No Date. Three (3) different denominations: 25 Cents, 50 Cents and \$1 Exchange Certificates. Keller MA-SD025, SD050 and SD100. White paper. Full green tint. A.O. Evans, Printer & Stationer, Hoboken, N.J. tint with name in white. Red overprint. Left, Massachusetts Arms. Lower right, eagle. A second sent, lightly toned. The last with some paper remnants on the back.

Est. \$250-\$350

- 445 No Location, Massachusetts. H. B. Sheldon 14th Massachusetts Regiment Heavy Artillery. No Date. Uncut Sheet of 25 Cents- 25 Cents-50 Cents Exchange Certificates. Choice Extremely Fine. Keller MA-SD025 (2)-SD050. White paper. A.O. Evans, Printer & Stationer, Hoboken, N.J. Full green tint with name in white. Red overprint. Left, Massachusetts Arms. Lower right, eagle. A scarcer multiple from this issuer.

Est. \$400-\$600

Possibly Unique Fifteen Cents Sutler Denomination



- 446 No Location, Massachusetts. C. Hunt, Sutler 44th Reg. Mass. Vols. No Date. 15 Cents. About Uncirculated. Keller MA-SC015. The Plate Note. White paper. Black typeset, simple. Left end, 15 CENTS. Top, FIFTEEN CENTS. Across center, name in italic, regiment below. Very simple style and a great rarity. The only example known to us and also the only 15 Cents denomination sutler type we are aware of. Back is signed by Hunt. One of the most important Northern pieces in this comprehensive collection.

Est. \$1000-\$2000



- 447 No Location, Massachusetts. Wm. F. Gunn, Sutler of the 52nd Regt. Mass. Vols. No Date, 5 Cents. Fine. Keller MA-SC005. The Plate Note. White paper. Typeset, plain double border with corner flourishes. FIVE CENTS across, italic engraved signature lower right. Appears to be Extremely Rare and as the plate note, may be the only example known. Small, simple and packing a major rarity punch.

Est. \$1000-\$2000

Historic and Very Rare Army of Mississippi Scrip



- 448 No Location, Mississippi. Due by S.K. Smith-Army [of] Miss. August, 1862. 25 Cents. Very Good. Keller MS-SA025. Frail white paper. All blue print. Top, eagle with crouched wings. Pattern border ends. Title, obligation across center. No.777. Fully signed and issued. Very rare, listed as Rarity-7, but perhaps a high Rarity-6. The Keller plate is serial No.699. The Ford X note was No.1712 on brighter, crisper paper. Also cited as Guy Kraus 54891; Rarity 7. A great title of course and another historic Civil War issue. The Army of Mississippi's genesis began on March 5, 1862, initially from the Confederate forces scattered from defeats at the hands of General Grant in the preceding months. Later in March, with Beauregard in command, the "Army" is supplemented with troops from Polk's Army of Kentucky and General A.S. Johnston. In May, 1864 Lt. Col. Leonidas Polk renamed the combined forces of the departments of Alabama, Mississippi, and Eastern Louisiana as the Army of Mississippi. He opposed Sherman on the way to Atlanta. He had two cavalry divisions and 20,000 men. In July, Polk's command was joined by the Army of Tennessee and was renamed Stewart's Corps. Faces up nicely, the appearance of "Fine," with excellent color. Frail though, and with voids seen when held up to the light. Small hinge repair at back upper left corner.

Est. \$1000-\$2000

From the Smythe 2000 Memphis Sale #199, June 16, 2000, lot 1721; likely ex Western Reserve Historical Society Sale, November 25-26, 1996, part of lot 478.

Very Rare H.H. Hogg Army of Mississippi Sutler



- 449 No Location, Mississippi. H. H. Hogg [Sutler 39th Regiment]-The Army of Mississippi. Faded Date. 50 Cents. Very Good. Keller MS-SB050. White paper. Right end, standing Liberty. Top, lyre between serial and denomination block. Left end 50 CENTS in cartouche. Titles and obligation across center. Numbered and signed, the signature fairly strong and the rest faint. Difficult to see if the regiment "39" is written as on the Ford note. Similar to the note in the 1977 Criswell ANA Sale, but slightly lesser grade. Rarity-7 still. Solid paper with some embedded soiling. A few minor pinholes.

Est. \$1250-\$2500

Extremely Rare Cottingham Army of Mississippi Sutler Note



- 450 No Location, Mississippi. W.E. Cottingham-The Army of Mississippi. No Date. \$1. Apparent Fine, Taped Tears. Keller MS-SC100. The Plate Note. White paper. Arched Gothic title The Army of Mississippi, name across. Obligation in two lines. Left end, ONE DOLLAR in cartouche. Right end, pattern border. No.14. Boldly signed and issued. Exceedingly rare and the only example we are aware of for this key Army of Mississippi issue. This realized \$275.00 at the 1977 Criswell ANA sale when Kirtland notes sold for \$150.00 (now fetching \$2500 and up). Bright, sharply signed and numbered. Long split at the right end has been taped from the back. Shorter upper right top edge tear. Might be unique and irreplaceable. Amazing that one collection has three different Army of Mississippi issuers; an incredible achievement!

Est. \$1500-\$3000

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4354.

Extremely Rare Army of the West Trans-Mississippi Scrip



- 451 No Location, Mississippi. A. S. Bishop-Army of the West. Sept. 1862. 25 Cents. Fine to Very Fine. Keller MS-SD025. The Plate Note. Light blue paper from back of printed drafts. ARMY OF THE WEST across top, under early train heads east. Titles and obligation across. Pattern borders at each end. No.478 and fully signed. An intriguing issue once again. Sold in the 1977 Criswell Sale as a Trans-Mississippi issue (accurately) and listed under Texas-Oklahoma (inaccurately). Like the earlier Confederate Army note issues, this might accurately be placed there. Much of the action for the unit was in Arkansas and Missouri, later incorporated into the Army of Mississippi. This realized \$475.00 in the 1977 Criswell Sale, a strong sum. The condition is splendid and this is fabulous combination of history and rarity. Above high estimate not out of the question for this pearl.

Est. \$1500-\$3000

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4419.

Unlisted Sawyers' Sutler-Confederate States Exchange



- 452 **Corinth, Mississippi. C.F. & C.P. Sawyers [Sutlers]-Confederate States Exchange. 1862. \$1. Apparent Fine. Repairs.** Keller-Unlisted, but sutlers listed in the index. Green paper. Hutton & Freligh, prs. Memphis. Top center, circular die vignette of Jefferson Davis, titled JEFF. DAVIS/OUR FIRST PRESIDENT. Upper left, Ceres holds oval with steamer. Upper right, field hands working. ONE DOLLAR across. Not numbered. Boldly signed and fully issued. Though this note came from the 1977 Criswell Sale, the Keller reference did not list it. Very distinctive and rare type with Jefferson Davis vignette. This is ex Criswell Collection and supposedly ex Amon Carter. Appears to be Fine, but upper left large corner severed and rejoined from back. Upper right tear is also sealed. Faces up as a sharp looking Jeff Davis vignetted bill.

Est. \$1250-\$2500

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, part of lot 4357.



- 453 **Corinth, Mississippi. C.F. & C.P. Sawyers [Sutlers]-Confederate States Exchange. 1862. \$2. Net Good. Impaired.** Keller-Unlisted, but sutlers listed in the index. Gray paper, very frail. Hutton & Freligh, prs. Memphis. In circle, eagle with CONFEDERATE STATES EXCHANGE above. Upper left, Ceres holds oval with steamer. Upper right, field hands working. TWO DOLLARS across. Not numbered. Boldly signed. Different series than the \$1. Uncertain pedigree, likely part of the lot in the 1977 Kagin's ANA Criswell Sale. Very fragile note from cellulose nitrate holder storage or possibly once silked. Severed across, archive taped. Piece off bottom, upper right very left and piece falling out. Must be seen and the note is sold as is, no returns for any reason due to the fragile condition. Faces up decently in a holder, but examination recommended.

Est. \$500-\$1000

Extremely Rare Col. Hunter's Headquarters Note



- 454 **Harrisonville, Missouri. Holloway & Whalon-Col. Hunter's Headquarters. Sept. 24, 1862. 25 Cents. About Very Fine.** Keller MO-SE-025. Light brown paper. Typeset. Plain borders, top and bottom, and pattern borders at ends. Upper left, counter, to right location and date. Denomination and obligation across, payable in "Confederate Notes or Missouri State Defense Bonds." No.226. Countersigned on the back by issuer. Extremely Rare Missouri Civil War note. Light printing in the centers, but superior to the following 5 Cents. Not in Ford or Criswell. Broadly margined.

Est. \$1500-\$3000

Second Col. Hunter's Headquarters Rarity



- 455 **Harrisonville, Missouri. Holloway & Whalon-Col. Hunter's Headquarters. Sept. 24, 1862. 50 Cents. Fine.** Keller MO-SE-050. Light brown paper. Typeset. Plain borders, top and bottom, and pattern borders at ends. Upper left, counter, to right location and date. Denomination and obligation across, payable in "Confederate Notes or Missouri State Defense Bonds." No.141. Countersigned on the back by issuer. A second denomination from this extremely rare issuer. The printing is quite light at the left end and merging across to the center, but solid paper overall.

Est. \$1000-\$2000



- 456 No Location, New Jersey. Wm. R. Brown Sutler's Store 1st Reg't. N.J.V. 1861. 2 Cents. Very Fine. Keller NJ-SA0002. Brown paper. Jagged borders, ends with bolded 2 cents in cartouches. Across center, bolded TWO CENTS. Below, "Payable in Merchandise at the Sutler's Store." Signed below. Dated. The printing seems less than perfect on this example and compared to one of the plated notes in Keller. The issuer not in the Ford or Criswell Collection. Bold note, rather crisp. Superior to the example we sold in 2009 from the Monroe Collection. Broader left margin, the right is inward slightly from the printing shift.

Est. \$600-\$800



- 457 No Location, New Jersey. Wm. R. Brown Sutler's Store 1st Reg't. N.J.V. Nov. 23, 1861. 10 Cents. Choice Very Fine. Keller NJ-SA010. Brown paper. Jagged borders, ends with bolded 2 cents in cartouches. Across center, bolded TEN CENTS. Below, "Payable in Merchandise at the Sutler's Store." Signed below boldly and penned date that matches character well. Issued for certain and very choice. Superior to the Keller Plate Note later sold in the Schingoethe Part 7 Sutler Sale at \$805.00. Issuer not in Ford or Criswell. Listed as Rarity-7 and is that or virtually so.

Est. \$800-\$1200



- 458 No Location, New Jersey. Wm. L. Taylor Sutler's Store Third Regiment, First Brigade N.J.V. July 8, 1861. 2 Cents. Very Good. Keller NJ-SB002-B. White paper. All blue. Straight borderlines, top and bottom. Pattern border end cartouches with 2 CTS. Top, title. Across center TWO CENTS, [no "2"s]. Below, "Payable in Merchandise at the Sutler's Store." Signed below and properly dated. Very scarce and one of two styles. The other with engraved signature to the plate. The unit was organized at Trenton on June 4, 1861. They fought at Bull Run, Malvern Hill, Fredericksburg, and Chancellorsville, and were disbanded June 29, 1865. The note is toned overall with some center juncture hole.

Est. \$600-\$800



- 459 Haddington, New Jersey. Camp at Haddington. November 1, 1862. 25 Cents in Sutler's Goods. Very Fine. Remainder. Keller NJ-SE025 Unlisted denomination. White paper. Evans., Printer, Phila. All red. Top center, eagle on branch (copied from Draper, Toppan & Co.), flanking 25/CENTS. Title across and obligation below. Broad size and style. No signed or numbered. Ex O'Mara Collection via Stack's Bowers November 2011 Sale, lot 7138. Two minor bottom edge fold splits and toned uniformly, but still deep red.

Est. \$600-\$800

Fascinating Fort Ethan Allen Sutler's Pay Deduction Form



- 460 Fort Ethan Allen [Virginia]. Due O. King, Sutler of Col. Tidball's 4th N. York Regiment-Gen. De Russey's Division. Dec. 14, 1863. \$1.00 Written. Fine to Very Fine.** Keller-Unlisted issuer. Printed form, fully accomplished. White paper, full pink tint. Murphy's Typographic Bank Check in left ornate bordering. Imprint of Murphy, Balt. at lower left. Denomination block upper left, Division at upper right. Texts and obligation across. Issued to enlisted Company C soldiers and signed as valid by captain. This might be a unique piece and is fascinating on many levels. The description could go on and on. The Fort was in Arlington, Virginia outside Washington and boasted a visit by Lincoln himself. This sutler pay deduction was made after the 4th New York under Tidball was officially mustered out after Chancellorsville (also fought at Fredericksburg and Antietam) with most men remaining in service. Great names on this sutler form. General Rene De Russey was an engineer, Superintendent of West Point, and built many fortifications; he also finished last in his West Point class. James Caldwell Tidball was an artillery-cavalry man who fought at Gettysburg. Eventually he became the military governor of Alaska. Some petty splits. Perhaps a unique item with historic twists and turns at every point.

Est. \$500-\$1000



- 461 No Location, New York. George Mountjoy Sutler to the 1st X.L.C.R. No Date. Lot of (4) Notes.** Complete denomination set. White paper. S. Kirkham, N.Y. Across center, formation of troops, title above with Sutler title across. Young girl's portrait top center. Upper corners, red circular counters. Engraved signature bisected by portrait. Below "X.L.C.R." [Excelsior Light Cavalry Regiment]. Style similar to McCabe sutlers from Maine. 5 Cents. Keller NY-SA005. Numbered. Fine, rather soiled. Ex Smythe Sale #232: 1564 | 10 Cents. NY-SA010. Not numbered. Choice Extremely Fine | 25 Cents. NY-SA025. Not numbered. Extremely Fine | 50 Cents. NY-SA050. Not numbered. Very Fine. Handsome set and sharp looking.

Est. \$1000-\$2000



- 462 No Location, New York. George Mountjoy Sutler to the 1st X.L.C.R. No Date. No Denomination. Essay Proof. Very Fine.** Keller NY-SA000 Unlisted. An essay, but without denomination color counters, the black and white portion only. White paper. S. Kirkham, N.Y. Across center, formation of troops, title above with Sutler title across. Young girl's portrait top center. Upper corners, red circular counters. Engraved signature bisected by portrait. Below "X.L.C.R." [Excelsior Light Cavalry Regiment]. Deep black printing. Trimmed tightly, slightly in at the top. Two small paper patches on back. An interesting piece.

Est. \$300-\$500



- 463 No Location, New York. D.L. Sheldon 2nd Regiment New York Heavy Artillery. Lot of (2) Exchange Certificates. 25 Cents and 50 Cents. No Date.** Keller NY-SB025 and SB050. White paper. A.O. Evans, Printer & Stationer, Hoboken, N.J. Full red tint with name in white. Left, Revolutionary War soldiers dig encampment. Lower right, New York Arms. The unit was organized on Staten Island, September-December, 1861. Involved in the defense of Washington, D.C. until 1864 and later saw action in Virginia in pursuit of General Lee. Mustered out September 29, 1865. Both notes are Choice About Uncirculated. Colorful and popular.

Est. \$300-\$500



- 464 No Location, New York. Mooney [&] McMillan Sutlers to the 5th X.L.C.R. No Date. \$2. About Uncirculated. Keller NY-SC005.** White paper. No imprint, style of S. Kirkham, N.Y. Across center, formation of troops, title above with Sutler title across with "X.L.C.R." [Excelsior Light Cavalry Regiment]. Officer's portrait top center, attributed as General Daniel E. Sickles. Upper corners, red circular 5 counters. Engraved signatures bisected by portrait. No.104. General Sickles was wounded at Gettysburg, lost a leg which was donated to the medical museum in Washington. Much rarer than the First X.L.C.R. sutlers. Issuer not represented in the Ford or Criswell Sales. Trimmed closely, but a bold note.

Est. \$600-\$800



- 465 No Location, New York. Wm. H. Gomersall-Camp 43rd Reg't. N.Y.S.V. May 1, 1863. 10 Cents. Fine to Very Fine. Remainder.** Keller NY-SD010. White paper. Henry Siebert Bros., 98 Fulton St., N.Y. All green lace tint. Dark green counter center. Left, Zouave soldier loads rifle. Lower right, war of 1812 soldier. Engraved signature. Ambitiously listed at Rarity-7 long ago, but a bit more available than that suggests. A used, unsigned bill and rather unusual as such.

Est. \$400-\$600



- 466 No Location, New York. Wm. H. Gomersall-Camp 43rd Reg't. N.Y.S.V. May 1, 1863. 25 Cents. Choice About Uncirculated. Remainder.** Keller NY-SD025. White paper. Henry Siebert Bros., 98 Fulton St., N.Y. All green lace tint. Dark green counter center. Left, Zouave soldier loads rifle. Lower right, war of 1812 soldier. Engraved signature. One small punched out cancelation. Sharp looking and well pedigreed example. Should be high Rarity-6 at worst. Faint handling, essentially as made.

Est. \$800-\$1000

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, part of lot 4372; John J. Ford, Jr.; Ford X Sale, May 2005, lot 4261; Stack's 2010 January New York Americana Sale, lot 2287.

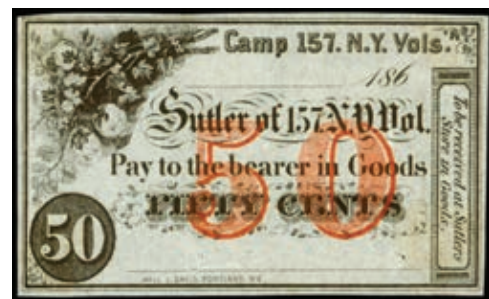


- 467 No Location, New York. Wm. H. Gomersall-Camp 43rd Reg't. N.Y.S.V. May 1, 1863. 50 Cents. About Uncirculated. Remainder.** Keller NY-SD050. White paper. Henry Siebert Bros., 98 Fulton St., N.Y. All green lace tint. Dark green counter center. Left, Zouave soldier loads rifle. Lower right, war of 1812 soldier. Engraved signature. Attractive example, without a punch hole cancel. Cut closely and with some handling.

The 43rd New York Regiment was also known as "The Albany and Yates Rifle", who were organized at Albany during August and September of 1861. They fought in Maryland, Virginia and Georgia, most notably at the battles of Antietam, Gettysburg and Petersburg.

Est. \$600-\$800

Unlisted New York 157th Sutler Denomination



- 468 No Location, New York. [R.A. Bell & Co.]-Sutler of the 157 N.Y. Vol. No Date (186x). 50 Cents. About Uncirculated. Remainder.** Keller NY-SG050 Unlisted denomination. White paper. Hall L. Davis, Portland, Maine. Red 50 center. Upper left, cotton plants. Titles across center. Obligation at right cartouche. Very rare issuer and unlisted denomination. This came from the Stack's 2010 New York Americana Sale, James L.D. Monroe Collection of Sutlers. The style is very "Maine" as seen by its imprint. The 157th New York fought at Gettysburg and were also involved in guarding the "Immortal 600" at Fort Pulaski. Minor handling only.

Est. \$1250-\$2500

From the James L.D. Monroe Collection; Stack's 2009 Philadelphia Americana Sale, lot 2363; James L.D. Monroe Collection.

Possibly Unique 160th New York Sutler Note



- 469 No Location, New York. H.C. Rogers, Sutler of the 160th Regt. N.Y.S.V. No Date. 5 Cents. Choice Very Fine.** Keller NY-SH005. The Plate Note. White paper. Small format note. Repeating pattern border. UNITED STATES OF AMERICA across top. Titles, obligation, FIVE CENTS, and sutler at bottom. Rarity-7 and possibly unique. Formed at Auburn, New York on November 21, 1861. They fought at Sabine Pass, Louisiana and later in the Virginia campaign in 1864. Mustered out on November 1, 1865. Great pedigree, ex Ford and Criswell Sales only, until now. A bold example and the only game in town until proven otherwise.

Est. \$1000-\$2000

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4375; John J. Ford, Jr.; Ford X Sale, May 2005, lot 4263.



- 470 Fort Herkimer, New York. John C. Rasbach. October 24, 1862. Lot of (2) Scrip Notes.** Keller sutler index listed issuer, but not properly titled as "sutler" notes. White paper. Crouch pr., Herkimer. 10 Cents. Left, Indian princess and kneeling Ceres. Right end, eagle over counter and cartouche. Issuer in Gothic at top. Signed and issued. Fine, moderate soiling | 25 Cents. Style as last. Fine or better, cleaner. Evenly matched grade pairing.

Est. \$200-\$400



- 471 New York Sutler Paper Currency. Lot of (3) Notes. George Mountjoy Sutler to the 1st X.L.R.C. 10 Cents.** Keller SA010. Numbered and issued. Fine | Wm. H. Gomersall-Camp 43rd Reg't. N.Y.S.V. May 1, 1863. 25 Cents. Keller NY-SD025. Remainder. Fine, but backed to thick piece of paper. POC, some flaws | John C. Rasbach. October 24, 1862. 10 Cents. Listed in sutler index, not a named sutler. Soiled Very Good. Useful starter collection.

Est. \$400-\$600

Very Rare North Carolina Fourth Brigade Sutler Note



- 472 No Location, North Carolina. W. Shelburn Sutler Camp Fourth Brigade, N.C.T. June, 1863. 25 Cents. Very Good.** Keller NC-SA025. White paper. Ornate pattern border ends. Arched Gothic title across top Camp Fourth Brigade, N.C.T. [North Carolina Troops]. Date, denomination and obligation across. Line space for "Sutler" lower right. Very Rare, listed as Rarity-7 and certainly so. North Carolina sutler notes are rarely offered have always met with strong demand. Well worn, but solid paper. Surface soiling and faint signature. Some foxing spots at the left.

Est. \$1500-\$3000



- 473 Sutler Paper Currency Collection. Lot of (6) Paymaster-Sutler Forms with Duplication.** The balance of the paper sutler collection. Includes Maine French forms with vignette (2), one with an envelope | Also, four Frisbie Invalid Corps Sutler forms, various issued denominations. Average Very Fine. Unusual and useful accumulation.

Est. \$300-\$500



- 474 Sutler Paper Currency Collection. Lot of (4) Different Sheldon Series Color Tint Notes.** All on white paper. A.O. Evans, Printer & Stationer, Hoboken, N.J. Color tint with name in white. H.B. Sheldon 14th Massachusetts Regiment Heavy Artillery. No Date. 50 Cents and \$1 Exchange Certificates. Keller MA-SD050 and SD100. Red overprint. Left, Massachusetts Arms. Lower right, eagle. AU and Very Fine | D.L. Sheldon 2nd Regiment New York Heavy Artillery. No Date. 25 Cents and 50 Cents. Keller NY-SB025 and SB050. Full red tint with name in white. Left, Revolutionary War soldiers dig encampment. Lower right, New York Arms. Extremely Fine, some stains and Uncirculated. Colorful quartet.

Est. \$500-\$700



- 475 Sutler Paper Currency Collection. Lot of (4) Different Notes.** Columbus, Kentucky. Sutlers' Bank of Columbus, Ky. No Date (186x). 5 Cents. Keller KY-SA005. Train in oval. Green protector. Remainder. Very Fine | Same issuer. 10 Cents. KY-SA010. Similar, but blue protector. Remainder. Very Fine, top is close and slightly rough | No Location, New York. George Mountjoy Sutler to the 1st X.L.C.R. No Date. 10 Cents. Remainder. NY-SA010. White paper. S. Kirkham, N.Y. Across center, formation of troops, title above with Sutler title across. Young girl's portrait top center. Upper corners, red circular counters. Engraved signature bisected by portrait. Below "X.L.C.R." [Excelsior Light Cavalry Regiment]. Not numbered. Choice Very Fine | No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventh Regiment O.V.I. United States Army. October 9, 1862. 50 Cents. Remainder. Keller OH-SF050. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All green. Titles, obligation across center. Left, standing Liberty. Right end, Freedom statue. Very Fine, toned overall. Scotch tape pieces at both ends of face. Diverse quartet.

Est. \$600-\$800



- 476 Sutler Paper Currency Collection. Lot of (2) Military Related Paper Currency Notes.** Both are not listed in Keller. DeWitt, Clinton County, Iowa. Soldier's Bounty Form. December 1, 1862. \$1. All red. Left, Liberty. Right end, man plowing. Fully signed and issued. Extremely Fine | Baltimore, Maryland. U.S. Army Life Insurance Co. No Date (186x). 5 Cents. Remainder. Maryland Book 5.160.2. All Green. Ferd. Mayer. Upper left, beehive. Curved title. Scarce note. Uncirculated, some handling.

Est. \$300-\$500



- 477 No Location, Virginia. H. Asher Sutler-1st Regiment VA VOLS. No Date. Lot of (7) 5 Cents "Paper Chits." All Very Fine. Not in Keller, though the sutler is in the index, as an H. Asher issued tokens as sutler to the Virginia 9th Regiment. Small paper chits, uniface with block typeset stampings. The paper is aged, supposedly from an estate sale of the property of "General Paul Quattlebaum." However, there is no way to place warranty of period of manufacture on these. While the reported provenance is intriguing, no clear connection can be made between a General Quattlebaum and the 1st Regiment of Virginia Volunteers. Further, this group of high-grade specimens suggests that others would have been issued, but we have never seen another, or anything similar. *This is a must see, sold as is, no return for any reason lot.* Offered without estimate.

Rare and Famous Named Stonewall Brigade Sutler's Tent Note

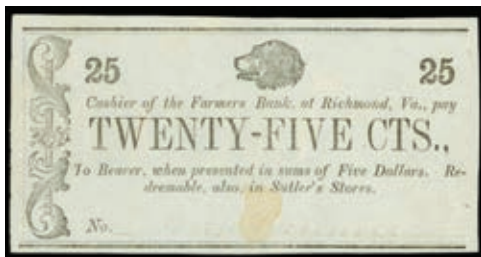


- 478 No Location, Virginia. Charles H. Page & Co.-the Sutler's Tent, Stonewall Brigade [Army of Northern Virginia]. March 9, 1863. 50 Cents. Fine. Keller VA-SC050. The Plate Note. Brown paper. Left end, pattern lathe panel. Lower left dog's head. Text across center. Also listed as Jones & Littlefield PS95-05. Appears issued with a faded signature. Very Rare. Not in Ford Part X, Schingoethe Part 7, or in the 1977 Criswell Collection Sale. Up there as one of the great titles of Sutler and all American scrip notes. It is key issue for Sutler collectors and southern scrip note enthusiasts. The brigade was named in Jackson's honor in 1863 after he was mortally wounded at Chancellorsville. It was comprised men from 2nd, 4th, 5th, 27th, and 33rd Virginia regiments that had formed up earlier in the war. The nickname given to the brigade was exclusive and official. Attractive example and formerly from the Charles Affleck Collection. He paid \$100 for this from Tom Warfield and considered it a bargain many years ago. The handwritten note still comes with the note and its last sale was slightly later at the Abner Reed NASCA sale as lot 1446. We have three confirmed examples and we sold one in 2009 from the James L.D. Monroe Collection. Much paper body, but tightly trimmed. Another highlight of this memorable collection.

This example has much in the way of pedigree. Digging around when wrote the Monroe sutler, we found the last auction record as the Charlie Echols note sold by NASCA-Smythe in March 1992 at \$1,430.00. This was the Affleck note here (but also sold in the Reed Sale later) that once was bought by old Charlie for \$100.00 in 1967 and plated in the well researched VNA book by Richard Jones and Keith Littlefield. Echols was an engineering professor at UVA in Charlottesville who also had a penchant for big game hunting.

Doug Ball recounted in the Echols sale footnote (March 1992 Smythe Sale #104: Lot 1904): "The Stonewall Brigade was named in Jackson's honor after he was mortally wounded at Chancellorsville and was the only brigade named officially after an individual. It had its baptism of fire at First Manassas, where Jackson got his sobriquet from a remark made by General Bee."

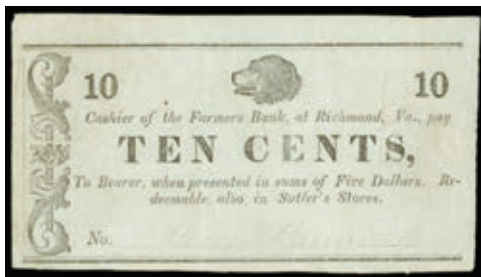
Est. \$1250-\$2500



- 479 **Richmond, Virginia. Geo. Pannell Sutler-[84th Virginia Brigade], payable by Cashier of Farmers Bank. No Date. 25 Cents. Very Fine to Extremely Fine.** Keller SB025. Grayish-blue paper. Style as the 10 Cents. Top and bottom plain borders. Left end, ornate flourishes. Top, dog's head, small 10 counters each side. TWENTY-FIVE CENTS across. Obligation at bottom. Signed, but lightly so. Very rare and listed as Rarity-7. A beauty, with only a small tone spot along the bottom center. Always difficult to evaluate such notes. However, this example is flattered by the equivalent Schingoethe Part 7 sale note, lot 1565, which realized \$3,787.50. Today's auction will set the appropriate up to date price level, but this is a difficult to obtain sutler note from historic Richmond.

Est. \$1250-\$2500

Rare Richmond, Virginia Sutler's Stores Issue



- 480 **Richmond, Virginia. Geo. Pannell Sutler-[84th Virginia Brigade], payable by Cashier of Farmers Bank. No Date. 10 Cents. Very Fine.** Keller SB010. Possibly, the Plate Note. Grayish-blue paper. Top and bottom plain borders. Left end, ornate flourishes. Top, dog's head, small 10 counters each side. TEN CENTS across. Obligation bottom. Signed, but lightly. Very rare and listed as Rarity-7. Not the Criswell sale note, much superior. Though the signature is light, the paper is strong with even wear seen from the back only.

Est. \$1000-\$2000



- 481 **United States Army Paymaster-Sutler Forms. Lot of (2) Interesting Issuers.** Paymaster of the 2nd Reg't. U.S. Sharpshooters: Pay to Andrew J. Sweetster, Sutler. 1864. \$2.00 issue form. Keller US-PC. Blue paper. Typeset. Great title. Small tone spot, otherwise Very Fine. Scarce | Sutler's Office, to the Paymaster of the Invalid Corps, F.B. Frisbie, Sutler. Dec. 15, 1863. \$2.00. Keller US-PK. Pink paper. Very Fine. Another great title.

Est. \$250-\$350



- 482 **No Location. J. Oppenheimer, Post Sutler-(Gen. Carter's Brigade) United States Army. 50 Cents. No Date. Extremely Fine. Remainder.** Keller US-SD050. The Plate Note. White paper. All red. Plate C. Center, eagle holds flag, UNITED STATES ARMY above and (Gen. Carter's Brigade). Left, Justice. Right end, flag, counter and eagle. Bold and handsome type. Unissued remainders only, we believe, and rarely seen. Also, from Schingoethe and fairly certain this was the plate note based on their original inventory. Some glue residue on the back matches description nicely. Bold and impressive.

Est. \$1000-\$2000

From the Schingoethe Collection; Schingoethe Part 7, Smythe & Co., July 11, 2006, lot 1572.



- 483 **No Location. William Saffin, Sutler's Store-Headquarters 29th Regiment. No Date, 5 Cents. Fine.** Keller US-SC050. The Plate Note. Brown paper. Small format. Plain border frame. Eagle at top. FIVE CENTS at each end and across large FIVE CENTS. Engraved signature. Rare piece and distinctive. Strictly a "U.S.A." issue with the regiment being multi-assigned. Wide side margins and short bottom split.

Est. \$600-\$800

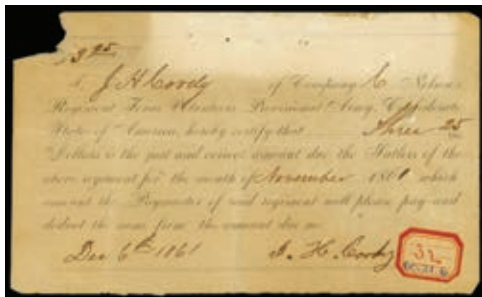
From the Schingoethe Collection; Schingoethe Part 7, Smythe & Co., July 11, 2006, lot 1568.



- 484 No Location. Wm. C. Gage Sutler-Camp of the 15th Regulars. No Date, 5 Cents. Fine. Keller US-SA005. The Plate Note. White paper. Ehr Gott, Fobrig & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Lower left, Spring. Right end, counter on top of female vignette. Left, girl at bottom with counter top corner. Right end, eagle atop counter. Hand signed and issued. A rare piece and plated in Keller. The 15th was in various places, including Ohio. Normal wear for the grade, a shade soiled.

Est. \$800-\$1200

Exceedingly Rare Texas Nelson's Brigade Sutler Form



- 485 No Location, Texas. Due the Sutlers of Nelson's [10th] Regiment Texas Volunteers Provisional Arms, Confederate States of America. Dec. 6, 1861. \$3.25 Written. Paymaster deduction Form. Fine. Keller-Unlisted. Brown paper. Printed form, italic texts in seven lines. Central to obligation "amount due the Sutlers of the above regiment..." Fully accomplished and issued for \$3.25. Exceedingly rare Texas piece. The paymaster vouchers such as these seen on the north, not the south. An interesting unit. Shortly after this was issued, the 10th Nelson's was transferred to the Trans-Mississippi and on to Arkansas. Toned, chip off the top corner. GAR inventory tag at the bottom. Fascinating and unusual.

Est. \$1000-\$2000

Choice Sutler for Maney's Brigade \$1 Note



- 486 No Location, Tennessee. Hartman & Sherman [-]Sutler for Maney's Brigade. February 17, 1864. \$1. Fine. Keller TN-SG100. White paper. Train heads left, flanked by counter. Ends, denomination in cartouches. SUTLER FOR MANEY'S BRIGADE across. Below, obligation. Handwritten signature appears to be as cataloged, different from Keller citation and differs from the signature on three denominations sold in the Schingoethe Part 7 Sale. Bright, better looking than the technical grade. Minor wormholes. Late date and a significant sutler note issue. Three denominations in Schingoethe Part 7 and all performed admirably.

Est. \$1000-\$2000



- 487 No Location, Tennessee. Hartman & Sherman [-]Sutler for Maney's Brigade. February 17, 1864. 50 Cents. Good to Very Good. Torn and Rejoined. Keller TN-SG050. White paper. Train heads left, flanked by counter. Ends, denomination in cartouches. SUTLER FOR MANEY'S BRIGADE across. Below, obligation. A great sutler title and late southern sutler note with engraved date. Issued and signed, hard to read and interpret (see the \$1 note here). Brigadier General George Maney was an illustrious Tennessee native who asked assignment from Lee's forces back home. His key action was at Perryville in the Kentucky Campaign when his assaults were tactically useful, but the eventual Confederate retreat left the Union with final control of Kentucky, a key border state. Dark overall and the right end crudely sheared and rejoined. Some rough edges.

Est. \$600-\$800



- 488 No Location, Tennessee. [C.D. Jackson]-Sutler of Fourth Tenn. Regiment. July 20, 1862. \$1. Very Fine. Remainder. Keller TN-SC100-A. Brown paper. Top, cherub, dog and safe. Ornate end cartouches, ONE DOLLAR. Orange ONE. Variant, text at top and bottom: "Redeemable in Currency When \$5 or upwards is presented." Another rare sutler note issue. A remainder. Toned a bit, some back mounting traces visible on each end. Rarity-7 or nearly so.

Est. \$1000-\$2000



- 489 No Location, Tennessee. [Unknown]-Sutler 1st Tennessee Cavalry. March, 1863. 50 Cents. Very Good. Keller TN-SB050. White ruled paper. Top, dog and safe, FIFTY CENTS across. Left, cartouche with pattern border, 50 Cents. within. Signature line lower right, small text bottom right Sutler 1st Tennessee Cavalry. Not issued, but rare. Hard folds, some splits with glue holding them together from the back.

The Union's 1st Tennessee Cavalry unit that was first attached to Camp Dennison in December 1862. The force went to Tennessee in 1863, participating in the Chickamauga Campaign. The next major campaign it fought in was Atlanta in 1864. The 1st would be mustered out of service in June 1865.

Est. \$800-\$1200



- 490 Pennsylvania Sutler Paper Currency. Lot of (2) O.V. Paymaster Deduction Sutler Forms. Paymaster of the Third Penn. Cavalry, Sutler Unnamed. 1/11/1862. \$1.00 issued form. Keller PA-PA. White paper. Very Fine | Camp 11th Reg't Penn. Vols, E. C. Wells Sutler. Blank form. Keller-Unlisted issuer. Blue paper. Unusual wide format. Typeset. Remainder, but very rare. Have not seen another. Fine, soiled.

Est. \$200-\$400



- 491 No Location, Pennsylvania. T. Bingham, Sutler of Col. W.G. Murray's [84th] Reg't. P.V. No Date. 25 Cents. Fine to Very Fine. Repairs. Keller PA-SJ025. Cream paper. Krebs & Bro., Lith. Pittsburgh. Center, supported Pennsylvania Arms, UNITED STATES OF AMERICA above. Left, maiden by lighthouse. Lower right, Franklin. Appears to be penned signature. A second denomination from this series. Rarer than the 5 Cents. Some minor splits are repaired from the back.

William Gray Murray was the first Pennsylvania Colonel to fall in the Civil War at Winchester. That auction was against Stonewall Jackson's forces. First Murray's horse was shot from him and soon after he took a ball to the head ending his life.

Est. \$800-\$1200



- 492 No Location, Pennsylvania. T. Bingham, Sutler of Col. W.G. Murray's [84th] Reg't. P.V. No Date. 5 Cents. Fine. Keller PA-SJ005. The Plate Note. Cream paper. Krebs & Bro., Lith. Pittsburgh. Center, eagle on branch (copied from Draper & Co. 1840's notes), UNITED STATES OF AMERICA above. Left, maiden holds wheat sheaf. Lower right, elk. Appears to be penned signature. A second example and the Keller Plate Note. Fascinating, historic issuer name. The full story of this unit's early endeavors is worth pursuing. Honest wear only. A clean note.

Est. \$800-\$1200



- 493 No Location, Pennsylvania. T. Bingham, Sutler of Col. W.G. Murray's [84th] Reg't. P.V. No Date. 5 Cents. Very Fine. Keller PA-SJ005. Cream paper. Krebs & Bro., Lith. Pittsburgh. Center, eagle on branch (copied from Draper & Co. 1840's notes), UNITED STATES OF AMERICA above. Left, maiden holds wheat sheaf. Lower right, elk. Appears to be penned signature. A historic regiment led by the ill-fated Colonel William Gray Murray. Bright note and attractive. Tightly margined all around.

Est. \$1000-\$2000



- 494 No Location, Pennsylvania. G.A. Mundorff, Sutler of Col. Blacks Regiment P.V. No Date. 25 Cents. Very Good. Keller PA-SH025. The Plate Note. Cream paper. Krebs & Bro., Lith. Pittsburgh. Center, train heads left, UNITED STATES OF AMERICA above. Left, Washington on horseback. Upper right, girl. Lower right, counter. Titles and obligation across bottom with engraved signature. A great rarity and High Rarity-7. The only example we have observed. Normal wear for the grade. Old back corner mounts stain partially to the face corners and some right end thinning.

Est. \$800-\$1200



- 495 No Location, Pennsylvania. E.Z. Collings Sutler's Store-Ninety-Ninth Regiment, P.V. Feb 1st, 1862. 50 Cents. Very Fine. Keller PA-SG050. White paper. Pattern border. Ends, 50 CTS. in cartouche. Across bold (50) FIFTY CENTS. (50). Top regiment and date. Bottom, obligation and engraved signature across. Style of Taylor, New Jersey and 26th Regiment sutler note series. A handsome example and ex Ford X Sale via Dennis Forgue. Clean, full broad margins. Minor tone spot.

Like the Pennsylvania 26th, the 99th was organized in Philadelphia on July 26, 1861. They fought at Chantilly, Fredericksburg, The Wilderness and Petersburg. They were mustered out on July 1, 1865.

Est. \$600-\$800

From the John J. Ford, Jr.; Ford X Sale, May 2005, lot 4275 via Dennis Forgue, O.N.E., 11/21/1985.



- 496 No Location, Pennsylvania. E.Z. Collings Sutler's Store-Ninety-Ninth Regiment, P.V. Feb 1st, 1862. 3 Cents. Net Fine. Tape Mounts. Keller PA-SG003 Unlisted denomination. White paper. Pattern border. Ends, 3 CTS. in cartouche. Across bold (3) THREE CENTS. (3). Top regiment and date. Bottom, obligation and engraved signature across. Style of Taylor, New Jersey and 26th Regiment sutler note series. Rare series. Wide margins, but scotch tape on the face ends which partly touches the frame lines. Not in Ford.

Est. \$300-\$500

Signed Gallagher-Burn's California Regiment Sutler Note



- 497 No Location, Pennsylvania. Charles Gallagher Sutler, California [71st Pennsylvania] Regiment [of] Burns Brigade. No Date. 25 Cents. Very Good. Keller PA-SF025. White paper. A. Hoen & Co. Lith. Balt Lithographed in three colors. Full green tint lathe across note with white undertint outline BURNS BRIGADE curved through center. Upper left and lower right orange "25" counters. Lower left, Indian seated on rock (UBSH vignette style used on 1840's obsolete notes). Upper right, eagle. Detailed obligation. A second example, but fully signed and properly issued. Extremely rare as such. This might be the first sutler note sale with two examples from the Burns Brigade series. Missing from many collections. Though worn, a significant example from this important selection.

Est. \$800-\$1200

Rare and Attractive Burn's California Regiment Note



- 498 No Location, Pennsylvania. [Charles Gallagher Sutler], California [71st Pennsylvania] Regiment [of] Burns Brigade. No Date. 25 Cents. Very Fine. Remainder. Keller PA-SF025. White paper. A. Hoen & Co. Lith. Balt. Lithographed in three colors. Full green tint lathe across note with white undertint outline BURNS BRIGADE curved through center. Upper left and lower right orange "25" counters. Lower left, Indian seated on rock (UBSH vignette style used on 1840's obsolete notes). Upper right, eagle. Detailed obligation. When the 1977 Criswell Sale was written, this was placed with California. However, the eastern imprint and history correct that assignment. The note belongs with Pennsylvania. However, there were some Californians living in Washington in May 1861 to form a regiment with California men. The companies were raised in Philadelphia mostly and trained at Fort Schuyler. Unfortunately and illogically, they initially wore gray uniforms which got them hit by friendly fire at Ball's Bluff. When the Pennsylvanians formally took command of the unit, blue was in and gray was out. At that point, it was renamed the 71st Pennsylvania Regiment and continued on. A few are known, not as rare in the 1977 marketplace as now. High Rarity-6. Wrinkled and petty foxing spots. Ford had the much rarer \$1 note which realized \$3,450 in May 2005. The last note we sold as in the James L.D. Monroe sale which fetched \$1,955 in September 2009. That was Choice AU; a beauty. This should cross four-figures and by how much is up to bidding demand.

Est. \$1250-\$2500



- 499 No Location, Pennsylvania. Geo. Richard, Sutler of Col. Rippen's 61st Regiment P.V. No Date. 10 Cents. Net Good. Impaired. Keller PA-SE010 Unlisted denomination. Cream paper. Krebs & Bro., Lith. Pittsburgh. Top center, man with horse, UNITED STATES OF AMERICA above. Left, "The Reapers" copied from the ABNCo. Lower right, seated female Mechanics. Rare. Worn note appears to have been passed. Lower left corner chunk off and lower right torn, scotch taped from back. Scotch tape mounts at face sides. Flawed, but extremely rare.

Est. \$300-\$500



- 500 No Location, Pennsylvania. Geo. Richard, Sutler of Col. Rippen's 61st Regiment P.V. No Date. 5 Cents. Extremely Fine. Remainder. Keller PA-SE005. Cream paper. Krebs & Bro., Lith. Pittsburgh. Center, long train, top UNITED STATES OF AMERICA. Lower left, woman holds scythe. Right end, Indian princess. Engraved signature. Rare series and banknote style. A sharp looking type. Some old back corner mounting remnants and handling remnants. Two small POC. The series missing from all the collections we surveyed for this offering.

Est. \$800-\$1200



- 501 No Location, Pennsylvania. E.Z. Collings Sutler's Store-Thirty-Second Regiment, P.V. Sept. 6, 1861. 10 Cents. Very Good. Keller PA-SD010. The Plate Note. White paper. All blue. Pattern border. Ends, 10 CTS. in cartouche. Across bold (10) TEN CENTS. (10). Top regiment and date. Bottom, obligation and engraved signature across. Style of Taylor, New Jersey sutler note series. Rare and the type missing from several collections. Wide margins all around, but the top has chipping and pieces out touching the frame line at upper left.

Est. \$600-\$800



- 502 No Location, Pennsylvania. J. L. Gibson Sutler's Store-26th Reg't Pa. July 10, 1861. 5 Cents. Choice Very Fine. Keller PA-SC005. White paper. Pattern border. Ends, FIVE CENTS. in cartouche. Across bold FIVE CENTS. Top regiment and date. Bottom, obligation and signature. Very bold and choice note. Much superior to the Ford Collection note sold in May 2005 at Atlanta. Perfect example for type in this handsome state of preservation.

The 26th Pennsylvania Regiment was organized April 20, 1861 in Philadelphia. They were another busy regiment fighting at Yorktown, Seven Days, Bull Run, Fredericksburg, Chancellorsville, Gettysburg and the Wilderness. They were mustered out of service on June 18, 1864.

Est. \$600-\$800



- 503 No Location, Pennsylvania. J. L. Gibson Sutter's Store-26th Reg't Pa. Aug. 27, 1861. 3 Cents. Fine to Very Fine. Keller PA-SC003. White paper. Pattern border. Ends, THREE CENTS. in cartouche. Across bold THREE CENTS. Top regiment and date. Bottom, obligation and signature. Nearer Very Fine, fairly bright. Broad margins. Tiny internal split inside the margin line.

Est. \$400-\$600



- 504 No Location, Pennsylvania. J. L. Gibson Sutter's Store-26th Reg't Pa. July 10, 1861. 2 Cents. Apparent Fine. Tear. Keller PA-SC002. White paper. Pattern border. Ends, TWO CENTS. in cartouche. Across bold TWO CENTS. Top regiment and date. Bottom, obligation and signature. Rare sutler issuer. Faces up clean, but there is brittle paper shear coming from the left end towards the center.

Est. \$250-\$350



- 505 Ohio Sutler Paper Currency. Lot of (7) O.V. Paymaster Deduction Sutter Forms. All white paper, typeset forms with plain orders. No vignettes. Paymaster 19th Regiment, M. Bentley, Sutter (2). Both issued. 50 Cents, \$3.50. 1861 dates | Paymaster Thirty-Second Regiment O.V.M., J.A. Hedges, Sutter. Unissued form. Imprint left cartouche | Paymaster 59th Regiment O.V., U.S.A., J.B. Goodwin, Sutter. Keller OH-PC. Unissued form | Paymaster 70th Regiment O.V M., U.S.A., Thomas Ellison, Sutter. Keller OH-PD. 1864 and issued for \$4.50. With envelope | Paymaster 76th Regiment, O.V.M., U.S.A., W.S. Wright, Sutter (2). Wide paper. Both are issued. \$1.00 and \$2.00 with 1862 dates. Both Fine. Others average Extremely Fine. Unless note, unlisted issuers in Keller. Useful collection.

Est. \$400-\$600

Extremely Rare Johnson Island, Ohio POW Camp Sutler Note



- 506 Johnson Island, Ohio. [Illegible] Sutler Johnson Island. No Date. \$5. Very Good. Keller OH-SJ500. The Plate Note. White paper. Middleton, Strobbridge & Co. Cincinnati. Center, horses frightened by lightning copied from obsolete notes, arched above SUTLER JOHNSON ISLAND. Lower left, seated Union and shield. Lower right, farmer with sheaf of wheat. Signature space for "Post Sutler." Very rare, but the signature is illegible due to soiling and wear. In Keller, attributed to Moffat. However, the Wendell Wolka collection example (finest seen of the issuer) is clearly signed Chas. Maxon and appears properly accomplished. That fairly crisp note with some foxing realized \$4,993.75 in April 2014 at Central States Show. One of the most important sutler issues, north or south, as this was a POW camp used mainly for Confederate officers. Conditions here, excepting the Lake Erie winter weather, were better than most POW camps in the war. Over the course of this Sandusky Bay island's prison life, some 10,000 men passed through with as many as 3,200 populating towards the end of the war. Odd escapes of course across the ice towards Canada were attempted. The camp even hosted a few Confederate generals. The site still exists for visitors. An important note that is all there, despite soiling, a few small flaws and thinned central patch. Flavored with Civil War history through and through. An interesting related item may be found elsewhere in this offering, where an original copy of Revised United States Army Regulations of 1861 is offered, once belonging to a sutler at Johnson's Island, E.F. Moffatt.

Est. \$2000-\$4000



- 507 No Location, Ohio. G. W. Wells, Sutler 121st Regiment O.V.I., U.S.A. No Date. 10 Cents. Fine. Keller OH-SH010. The Plate Note. White paper. All green. Larger eagle center, under arched UNITED STATES OF AMERICA. Titles, obligations across center. Left end large X. Right end, 10. Bottom center, dog. Engraved signature and sutler title. A second 10 Cents.. Matches the plate note folds, so we are fairly sure this is the one.

The Ohio 121st was organized in Delaware, Ohio on September 11, 1862. Fought in Kentucky and Tennessee as well. They participated in battles at Chickamauga, Atlanta and Jonesboro.

Est. \$600-\$800



- 508 No Location, Ohio. G. W. Wells, Sutler 121st Regiment O.V.I., U.S.A. No Date. 10 Cents. About Uncirculated.** Keller OH-SH010. White paper. All green. Larger eagle center, under arched UNITED STATES OF AMERICA. Titles, obligations across center. Left end large X. Right end, 10. Bottom center, dog. Engraved signature and sutler title. A second denomination from this series. Same Ford-Criswell pedigree. Handling only, heavier upper left, with minor traces of paper clip upper left and two foxing spots.

Est. \$800-\$1200

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4389; John J. Ford, Jr.; Ford X Sale, May 2005, lot 4270.



- 509 No Location, Ohio. G. W. Wells, Sutler 121st Regiment O.V.I., U.S.A. No Date. 5 Cents. Choice About Uncirculated.** Keller OH-SH005. White paper. All red. Small eagle center, under arched UNITED STATES OF AMERICA. Titles, obligations across center. Left end large V. Right end, 5. Bottom center, dog. Engraved signature and sutler title. Distinctive type and bold color. Nicely pedigreed from the Ford-Criswell sales.

Est. \$800-\$1200

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4388; John J. Ford, Jr.; Ford X Sale, May 2005, lot 4269.



- 510 No Location, Ohio. Tho. Schaeffer-Sutler Camp of the 50th Regt. O. V. No Date. \$1. Very Fine.** Keller OH-SG100. White paper. Ehrigott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, standing America. Right end, counter over female vignette in oval. Orange protector 1 / 1. No. 115, fully signed and issued. Very rare issued and signed as this. Bold, strong color. A superb example.

Like the 47th Ohio, they were also organized at Ford Dennison on August 27, 1862. They were mustered out of service June 26, 1865 after fighting in Kentucky and Tennessee at battles such as Jonesboro and Nashville.

Est. \$1000-\$2000



- 511 No Location, Ohio. [Tho. Schaeffer]- Sutler Camp of the 50th Regt. O. V. No Date. 50 Cents. Fine to Very Fine. Remainder.** Keller OH-SG050. White paper. Ehrigott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, Freedom Statue. Right, counter on top of female in oval. Orange 50 / 50 protectors. A second example, just a shade lesser in condition.

Est. \$600-\$800



- 512 No Location, Ohio. [Tho. Schaeffer]- Sutler Camp of the 50th Regt. O. V. No Date. 50 Cents. Very Fine. Remainder.** Keller OH-SG050. White paper. Ehrigott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, Freedom Statue. Right, counter on top of female in oval. Orange 50 / 50 protectors. A third denomination from this series. Quite scarce.

Est. \$800-\$1200

Signed and Issued 50th O.V. Sutler Note



- 513 No Location, Ohio. Tho. Schaeffer-Sutler Camp of the 50th Regt. O. V. No Date. 25 Cents. Very Fine.** Keller OH-SG025. White paper. Ehrigott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, standing America. Right end, eagle over large counter. Orange 25 / 25 protector. Fully signed and issued. Rare as such and significant. Crisp, wisps of petty rust seen at the top. Broad margins.

Est. \$1000-\$2000



- 514 No Location, Ohio. [Tho. Schaeffer]- Sutler Camp of the 50th Regt. O. V. No Date. 10 Cents. Very Fine. Remainder. Keller OH-SG010. White paper. Ehr Gott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, standing Liberty with spear and shield. Right, oval with girl's profile. Orange 10 / 10 protector. Rare type and strong pedigree. Ex Ford and Criswell. Crisp note, but trimmed inward along the top sloping left to right. Excellent color.

Est. \$1000-\$2000

From the Grover Criswell Collection, Kagin's 1977 ANA Sale, August 26, 1977, lot 4387; John J. Ford, Jr.; Ford X Sale, May 2005, lot 4268.



- 515 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventh Regiment O.V.I. United States Army. October 9, 1862. \$1. Extremely Fine. Remainder. Keller OH-SF100. The Plate Note. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All brown. Titles, obligation across center. Left, Indian hunter on bluff. Right end, eagle and shield at right. Rarity-7 listed and we believe this so. Much, much rarer than the 50 Cents notes. Small penned X cancels in the signatures and serial. A sleeper type.

The 47th Ohio was organized at Camp Dennison, Ohio on August 13, 1861 and were mustered out of service August 11, 1865. Fought in West Virginia and Alabama; and at battles of Vicksburg and Jonesboro among others.

Est. \$1000-\$2000



- 516 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventh Regiment O.V.I. United States Army. October 9, 1862. 50 Cents. Extremely Fine. Remainder. Keller OH-SF050. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All green. Titles, obligation across center. Left, standing Liberty. Right end, Freedom statue. A fourth example with heavier side handling. The margins fairly broad on three sides. Some face edge soiling.

Est. \$400-\$600



- 517 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventh Regiment O.V.I. United States Army. October 9, 1862. 50 Cents. About Uncirculated. Remainder. Keller OH-SF050. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All green. Titles, obligation across center. Left, standing Liberty. Right end, Freedom statue. A third example with minor handling only. The margins fairly broad for the type.

Est. \$500-\$700



- 518 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventh Regiment O.V.I. United States Army. October 9, 1862. 50 Cents. About Uncirculated. Remainder. Keller OH-SF050. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All green. Titles, obligation across center. Left, standing Liberty. Right end, Freedom statue. A second example of this colorful, well designed note; only with minor handling.

Est. \$500-\$700



- 519 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventh Regiment O.V.I. United States Army. October 9, 1862. 50 Cents. About Uncirculated. Remainder. Keller OH-SF050. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All green. Titles, obligation across center. Left, standing Liberty. Right end, Freedom statue. Only seen as a remainder to our knowledge. Well framed with some petty handling at the end.

Est. \$500-\$700



- 520 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventy Regiment O.V.I. United States Army. October 9, 1862. 25 Cents. Choice About Uncirculated. Remainder. Keller OH-SF025. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All brown. Titles, obligation across the center. Signatures at the bottom. Left, standing America. Right end, Indian princess. Not signed as usually encountered for this sutler issuer. Bold color. Solitary, very light vertical fold.

Est. \$600-\$800



- 521 No Location, Ohio. A. Hirsch-Sutler of the Forty-Seventy Regiment O.V.I. United States Army. October 9, 1862. 25 Cents. Fine. Keller OH-SF025. White paper. Ehr Gott, Fobriger & Co. Lith. Cincinnati. All brown. Titles, obligation across the center. Signatures at the bottom. Left, standing America. Right end, Indian princess. Fully signed with two signatures, like a "banknote." Series 'a' and serial number '66'. Very rare sutler for an issued note. Solid paper, but with some surface soiling. Underrated with the signatures.

Est. \$800-\$1200

Possibly Unique 41st Ohio Sutler-Distinctive Format



- 522 No Location, Ohio. G.C. Smith-Sutlers 41 O.V. No Date, 50 Cents. Fine to Very Fine. Keller OH-SE050. The Plate Note. White paper. Lith. by A.S. Sanford, Cleveland O. All green. Left, eagle. Top SUTLERS CHECK. Obligation right. No.1826. Signed at left in full. Distinctive format; a diminutive note with the look of unique. Much paper body, but the upper left is unevenly trimmed.

Est. \$1000-\$2000



- 523 No Location, Ohio. G.W. Forbes-Camp of the 23rd Regt. O. V. I. No Date. 25 Cents. Fine to Very Fine. Keller OH-SC025. White paper. Ehr Gott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Lower left, Spring. Right end, counter on top of female vignette. Sutler name engraved below. Orange 25 / 25 protector. Signed and fully issued. Another important, fully issued note type. The consignor suspects this might be from the 1977 Criswell sale at the ANA, but the small photo makes that an impossible, decisive call. The rarity though is without doubt.

Est. \$600-\$800

From the James L.D. Monroe Collection; Stack's 2009 Philadelphia Americana Sale, lot 2365.



- 524 No Location, Ohio. F. Maneuthell-Camp of the 21st Reg. O. V. No Date. 5 Cents. Very Good. Tears. Keller OH-SB005. White paper. No imprint, style of Ehr Gott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, Freedom statue from U.S. Capitol and used on \$5 Demand Notes. Right end, round vignette day with haywagon. Orange 5 / 5 protector. Second example, but with some flaws, edge nicks, splitting on the hardest folds.

Est. \$300-\$500



- 525 No Location, Ohio. F. Maneuthell-Camp of the 21st Reg. O. V. No Date. 5 Cents. Fine. Keller OH-SB005. White paper. No imprint, style of Ehr Gott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Left, Freedom statue from U.S. Capitol and used on \$5 Demand Notes. Right end, round vignette day with haywagon. Orange 5 / 5 protector. Signed and fully issued. Quite scarce as such. Some minor, hard to see split repairs.

Est. \$500-\$700



- 526 No Location, Ohio. R.H. Snowden-Sutler Camp of the 18th Regulars. No Date. \$1. Net Very Good. Keller US-SB100. White paper. Ehr Gott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Lower corners, as last, female vignettes copied from Danforth, Wright & Co. notes. Orange 50 / 50 protector. Listed in the US section of Keller, but an Ohio Sutler note. Heavy splits, sealed up. Glue stains and foxing.

The 18th Ohio Regulars were organized from enlistments taken at Columbus, Ohio and authorized July 21, 1861. They fought in Alabama and Tennessee, participating in the battles of Chickamauga, Chattanooga and Atlanta.

Est. \$400-\$600



- 527 No Location, Ohio. R.H. Snowden-Sutler Camp of the 18th Regulars. No Date. 50 Cents. Fine. Keller US-SB050. White paper. Ehr Gott, Fobriger & Co. Cincinnati. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Lower corners, female vignettes copied from Danforth, Wright & Co. notes. Orange 50 / 50 protector. Listed in the US section of Keller, but an Ohio Sutler note on all accounts and listed in Ford as such when last sold at auction. A crisp example, some minor splitting at the right.

Est. \$800-\$1200

From the John J. Ford, Jr.; Ford X Sale, May 2005, lot 4265.



- 528 No Location, Ohio. [M. Patton, Sutler]-Camp 12th Regt. O. V. No Date. 25 Cents. Choice Very Fine. Remainder. Keller OH-SA025. White paper. Ehr Gott, Fobriger & Co. Cincinnati. All green. Center, army encampment, flag center and soldiers. Top, arched UNITED STATES ARMY. Lower corners, female vignettes copied from Danforth, Wright & Co. notes. Orange 25 / 25 protector. Popular style used on several Ohio regiment sutlers, Indiana and also United States Army Regulars notes. Very colorful. The sutler name attributed to Patton based on issued 50 Cents known and plated.

Est. \$800-\$1200



- 529 No Location, Ohio. Paymaster 4th Regiment Ohio Volunteer Infantry, pay to John C. Kester, Sutler. January 3, 1865. \$5.00 Written. Very Fine. Keller-Unlisted issuer. Blue paper. Larger format. Printed form, various fonts. Upper right, SUTLER'S DEPARTMENT. Issued and signed by company commander as charged off. Several of the Ohio Paymaster forms are frequently seen, but not this. The only example we cite and excellent condition.

Est. \$300-\$500



- 530 Sutler Paper Currency Collection. Lot of (8) Paymaster-Sutler Forms and Related. All on white paper. Typeset. Diverse collection featuring CT 1st Daniels remainder, Illinois 41st J.C. Benton (Rare, supposedly three known and issued), 8th Maine French with vignette left, Massachusetts 9th Fuller remainder with stub, Massachusetts 15th Knox (2), and Massachusetts Camp 42nd Lovejoy (issued form with a reward of merit that belonged to the soldiers Issued average Very Fine, the remainders generally nearly new. Diverse study collection.

Est. \$400-\$600



- 531 No Location. J. Oppenheimer, Post Sutler-(Gen. Carter's Brigade) United States Army. No Date. 25 Cents. Extremely Fine. Remainder. Keller US-SD025. White paper. All blue. Plate B. Center, eagle holds flag, UNITED STATES ARMY above and (Gen. Carter's Brigade). Left, Justice. Right end, flag, counter and eagle. Bold and handsome type. Unissued remainders only we believe and rarely seen. This and the next, both from Schingoethe. Not in Ford or Criswell. Light handling only seen from back. Bright, the look of Gem.

Est. \$800-\$1200

From the Schingoethe Collection; Schingoethe Part 7, Smythe & Co., July 11, 2006, lot 1571.

SUTLER CARDBOARD CHITS



- 532 Connecticut. 1st Connecticut Volunteer Artillery. Five Cents. Green. Schenkman-Unlisted. A.H. Daniels, sutler, his name printed. Good. Manuscript initials of the sutler on verso. Chipped and stained, but an extremely rare issuer unlisted in the recently revised standard reference on the series by David E. Schenkman, edited by Richard W. Irons.

Est. \$200-\$400



- 533 Connecticut. 1st Connecticut Volunteer Artillery. 25 Cents. Deep Red. Schenkman-Unlisted. A.H. Daniels, sutler, his name printed. Very Good. Manuscript initials of the sutler on verso. Minor surface chip, but intact otherwise and legible. Remarkably a second example of this extremely rare issuer unknown to Schenkman and Irons. Noted by our consignor to be the only example known of this denomination.

Est. \$600-\$800



- 534 Indiana. 138th Indiana Volunteer Infantry. 50 Cents. Green. Schenkman-Unlisted. L. Trippe, sutler, his name printed. Good. Face chipped, but all pertinent details legible. Extremely rare, this sutler unlisted in Schenkman.

Est. \$300-\$500



- 535 Iowa. 33rd Iowa Volunteers. Five Cents. Green. Schenkman IA-33-5CB. S. McGee, sutler, his name autographed on the face. About Fine. Some thins on the reverse and loss of green surface, likely from old mounting. The face however is quite clear with excellent color and the appearance of a finer piece. The only Iowa issuer of cardboard sutler chits listed in Schenkman, though none had been seen and colors of the two denominations listed are both "unknown" in the reference. The first of two examples from this rare issuer in the present collection.

Est. \$500-\$700



- 536 Iowa. 33rd Iowa Volunteers. 10 Cents. Yellow. Schenkman IA-33-10CB. S. McGee, sutler, his name autographed on the face. About Fine. Minor reverse mounting marks and some trivial staining. However, intact with decent clarity and rare. The only Iowa issuer of cardboard sutler chits listed in Schenkman, though the sutler name had not been known, nor had the colors been identified when the recent revision was published.

Est. \$500-\$700



- 537 Maine. 15th Maine Volunteers. 20 Cents. Blue. Schenkman ME-15a-20CB. C.R. Merrill, sutler, his name printed. Fine. Faint autograph initials of the sutler or agent also on the face. Paper loss on the back but the face is not affected. An usual vignetted style. Pleasing and quite rare.

Est. \$600-\$800



- 538 Maryland. 3rd Regiment Maryland Volunteers. 25 Cents. Green. Round. Schenkman-Unlisted. A.A. McGaffey, sutler, his name printed. Very Fine. Lovely color and clarity and a distinctive round style. Large mount remnant on back, but of little consequence. Very rare, the issuer unlisted in Schenkman.

Est. \$800-\$1200

Late Maryland Issue and Unusual Style



- 539 Maryland. First Maryland Exchange. Five Cents. Blue. Schenkman-Unlisted. Choice Fine. An unusual style. Possibly not a Civil War sutler but rather from a slightly later period. According to our consignor's notes, this is a circa 1865 issue. Still, quite rare and a worthwhile addition to an advanced sutler collection such as the one presently offered.

Est. \$500-\$700



- 540 Massachusetts. 2nd Regiment Massachusetts Volunteers. Five Cents. White. Schenkman-Unlisted. John M. Coughlin, sutler, his name printed. Very Good. Initialed in red on verso. A bit of rounding at right and a tiny surface chip, but easily legible throughout. Extremely rare and an issuer not known to Schenkman and Irons. According to our consignor's notes, this is a unique example and we have no reason to doubt it. Attractive style.

The Massachusetts 2nd Regiment was an important participant in major Civil War battles such as Antietam and Gettysburg. At Gettysburg, on July 3rd, Lt. Col. Mudge was given the order to charge against the Confederates and replied "Well it is murder, but it is the order." He was struck down by a ball in the neck. Later, they participated on Sherman's Drive to the Sea. In the film "Glory," the regiment is portrayed at Antietam (though, some think it is filmed like Gettysburg).

Est. \$600-\$800



- 541 Massachusetts. 13th Regiment Massachusetts Volunteers. Five Cents. Yellow. Schenkman MA-13b-Unlisted denomination. Chase, sutler, his name printed. Very Fine. "Always Ready" style by this sutler who issued two different series of cardboard chits. None of this style were known to Schenkman when the first edition was published. The recent revision edited by Richard Irons includes these, but without this denomination. They were issued square, this one cut down to the imprint.

Est. \$400-\$500



- 542 Massachusetts. 30th Company Massachusetts Heavy Artillery. Five Cents. Green. Schenkman MA-30-5CB. William Hill, sutler, his name printed. Very Fine. Mounting mark at center on the back. The face is lovely, bright and clear. Trimmed in a bit at the top, but not unusual for survivors of this issue.

Est. \$400-\$600



- 543 Massachusetts. 30th Company Massachusetts Heavy Artillery. 10 Cents. Blue. Schenkman MA-30-10CB. William Hill, sutler, his name printed. About Very Fine. Mounting marks on back. Good clarity and color. This exact style known for this issuer as sutler to the Massachusetts 29th Company Heavy Artillery as well.

Est. \$300-\$500



- 544 Michigan. 7th Michigan Volunteers. Five Cents. Orange. Schenkman MI-7-5CB. R. Gleason, sutler, his name printed. Very Fine. Trivial clear hinge remnants. Bold color, clarity and margins. A superb example.

Est. \$400-\$600

Important Southern “U.S. Colored Troops” Sutler Chit



- 545 Mississippi. 1st Mississippi Cavalry. Five Cents. Salmon. Schenkman-Unlisted. P.L. Bierce, sutler, his name printed. Very Good. Small color losses on both sides, otherwise finer. Apparently a great rarity and incredibly historic as an issue for a “United States Colored Troops” cavalry regiment from the seceded state of Mississippi, engaged for the Union. Impressive in every respect, and unknown to Schenkman and Irons. A key piece for any advanced collection. The regiment was organized at Vicksburg, Mississippi, October 9, 1863. It served at Goodrich Landing in Louisiana, then was attached to the 1st Brigade, United States Colored Troops until March 1864, changing to 3rd U.S. Colored Cavalry on the 11th of March, 1864.

Est. \$800-\$1200



- 546 New York. 91st New York Regiment. Uncut pair, 10 Cents-20 Cents. Salmon. Schenkman-Unlisted. P. Hans, sutler, his name printed. Very Fine. Small remnant tabs of clear tape mounts on face. Very clear and sharp, if handled a bit. Extremely rare as a pair, but also as an issuer. This sutler was unknown to Schenkman and Irons as an issuer of cardboard chits.

Est. \$800-\$1200



- 547 New York. 97th New York Volunteers. 50 Cents. Yellow. Schenkman NY-97-50CB. S.M. Ferguson, sutler, his name printed. Very Good. Clear tape tab mounting remnants on face. Corners rounded, but all elements clear. Issuer listed in the revised Schenkman in this denomination only, both in yellow and white, but notably not illustrated. Fly on verso.

Est. \$300-\$500



- 548 New York. 101st Regiment New York Volunteers. 50 Cents. Green. Schenkman-Unlisted. M.A. Egan, sutler, his name printed. Very Good. Some surface loss and a small mounting thin on verso. Still quite clear and very rare. Unknown to Schenkman and Irons as an issuer of cardboard chits.

Est. \$300-\$500



- 549 New York. 101st Regiment New York Volunteers. 50 Cents. Green. Schenkman-Unlisted. M.A. Egan, sutler, his name printed. Choice Good. A remarkable duplicate of this previously unpublished issuer and very similar to that above. Some surface loss but legible. Unknown to Schenkman and Irons.

Est. \$200-\$400



- 550 New York. 152nd Regiment New York Volunteers. Five Cents. Salmon. Schenkman NY-152-5CB. F. Popper & Co., Sutlers, printed. About Uncirculated. A superior example with bold color, sharp corners and only minor handling. Tightly margined on two sides, but borders are complete. Same back design as the Schenkman plate, with closed wing fly, though poorly aligned.

Est. \$600-\$800



- 551 New York. 152nd Regiment New York Volunteers. 10 Cents. Orange. Schenkman NY-152-10CB, var. F. Popper & Co., Sutlers, printed. About Uncirculated. A superior example with bold color, sharp corners and only minor handling. Variant on orange card, not red as cataloged and illustrated in the revised Schenkman. Same back design as the Schenkman plate, with closed wing fly.

Est. \$800-\$1200



- 552 New York. 153rd Regiment New York Volunteers. Five Cents. Green. Schenkman NY-153a-5CB. H.M. Gale, sutler, his name printed. Choice Extremely Fine. Bright with exceptional broad margins, sharp corners and just a trace of surface handling. Curiously unlisted in the first edition of Schenkman, but illustrated in the revision with a three-piece multiple. Superior quality for a sutler chit of just about any issuer.

Est. \$800-\$1200



- 553 New York. 153rd Regiment New York Volunteers. Five Cents. Green. Schenkman NY-153a-5CB. H.M. Gale, sutler, his name printed. About Extremely Fine. Excellent color and clarity. Trimmed tight, but with thin inner borders complete.

Est. \$400-\$600



- 554 New York. 153rd Regiment New York Volunteers. Uncut vertical strip of three 10 Cents. Orange. Schenkman NY-153a-10CB, var. H.M. Gale, sutler, his name printed. Extremely Fine. Softness at corners. Variant in orange, as opposed to red as plated and cataloged in Schenkman. Bold color and very rare as a multiple. Apparently printed in three-subject sheets, judging from the borders and the three-piece Five Cent strip of the same issuer plated in the revised Schenkman.

Est. \$1000-\$1500



- 555 New York. 153rd Regiment New York Volunteers. 10 Cents. Orange. Schenkman NY-153a-10CB, var. H.M. Gale, sutler, his name printed. Choice Extremely Fine. Variant in orange, as opposed to red as plated and cataloged in Schenkman. Bold color. Trimmed tightly to the borders. Trivial handling.

Est. \$400-\$600



- 556 New York. 153rd Regiment New York Volunteers. 10 Cents. Orange. Schenkman NY-153a-10CB, var. H.M. Gale, sutler, his name printed. Extremely Fine. Variant in orange, as opposed to red as plated and cataloged in Schenkman. Bold color. Trimmed tightly into the borders.

Est. \$300-\$500



- 557 New York. 153rd Regiment New York Volunteers. 25 Cents. Yellow. Schenkman NY-153a-25CB. H.M. Gale, sutler, his name printed. Choice Very Fine. Nice color. A trace of residue at top is barely noticed. Tightly margined.

Est. \$400-\$600



- 558 New York. 153rd Regiment New York Volunteers. 25 Cents. Yellow. Schenkman NY-153a-25CB. H.M. Gale, sutler, his name printed. Very Fine. Bright, with nice color. A minor surface loss on the back, but it presents superbly from the face. Tightly margined.

Est. \$400-\$600



- 559 New York. 153rd Regiment New York Volunteers. 50 Cents. Blue. Schenkman NY-153a-50CB. H.M. Gale, sutler, his name printed. Choice Very Fine. Pleasing throughout with just a bit of handling. Tightly margined. Unlisted in the original edition of Schenkman, but added in the revision. Quite scarce and the only example in the present collection featuring duplicates of most other denominations of this issuer.

Est. \$600-\$800



- 560 New York. 153rd Regiment New York Volunteers. Five Cents. Green. Schenkman NY-153b-5CB. H.M. Gale, sutler, his name printed. Choice Extremely Fine. A different style for this issuer, known only in this denomination, but unknown to Schenkman when the first edition of his standard reference was published. This example a bit finer than the Schenkman revision plate piece. Very choice, and likely extremely rare.

Est. \$800-\$1200



- 561 New York. 153rd Regiment New York Volunteers. Group of three different denominations. Five Cents. Green. Schenkman NY-153a-5CB. Choice Very Fine. A trace of residue; 10 Cents. Orange. Schenkman NY-153a-10CB, var. Choice Very Fine. Two tiny spots of color loss on the face; 25 Cents. Yellow. Schenkman NY-153a-25CB. Very Fine. Small corner bend and associated color loss. (Total: 3 pieces)

Est. \$800-\$1200



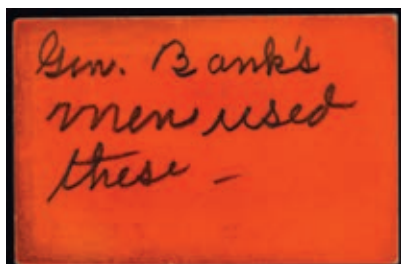
- 562 New York. Merchant Chits (non-sutler). Mathews & Bro., Druggists, all issued, with back stamps and manuscript endorsements. Three different denominations. One Cent. Yellow. Rulau Nyk M10-01; Two Cents. Yellow. Rulau Nyk M10-02; Three Cents. Yellow. Rulau Nyk M10-03. All Choice Very Fine. While not part of the sutler story, these issues are part of the Civil War financial picture as such cards were issued by numerous merchants as part of the solution to the disastrous shortage of small change during the war. Essentially, these are an emergency currencies that served the dual purpose of advertising the business that issued them. This issue is somewhat available due to a hoard that was discovered in the 1960s, however, those were unissued remainders and not as desirable as those offered here. (Total: 3 pieces)

Est. \$100-\$200



- 563 Ohio. 49th Regiment Ohio Volunteers. 20 Cents. Yellow. Schenkman OH-49-20CB. R.Crum, sutler, his name printed. Fine. A few surface chips, mostly outside of the design border. Legible, satisfying and extremely rare. Unknown to Schenkman when the first edition was published, and listed in the revision in this denomination only and unplated therein.

Est. \$300-\$500



- 564 Ohio. 67th Regiment Ohio Volunteers. 10 Cents. Orange. Schenkman OH-67-10CB. L.A. Fontaine, sutler, his name printed. Very Choice Extremely Fine. Inscribed on verso in pencil, "Gen. Bank's men used these-," this piece specifically referenced in the Schenkman revision, thought not plated therein. Unlisted in the earlier edition and extremely rare, perhaps even unique. Broadly margined with only trivial handling. One of two denominations known to have been issued by Fontaine.

Est. \$600-\$800



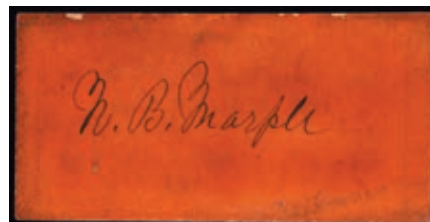
- 565 Ohio. 120th Ohio Volunteer Infantry. 25 Cents. Yellow. Schenkman-Unlisted. Joseph Spiegel, sutler, his name printed. Very Good. Worn but legible and undamaged. A scarcer round format chit, and an issuer unknown to Schenkman and Irons.

Est. \$400-\$600



- 566 Ohio. 184th Regiment Ohio Volunteer Infantry. Five Cents. Yellow. Schenkman-Unlisted. J.D. Hawkins, sutler, his name printed. Good. Imprint of Harpel, Printers, Cincinnati. A bit dark, with some surface chipping, though the text is almost completely unaffected. Two splits inward from the top. Extremely rare and unknown to Schenkman and Irons.

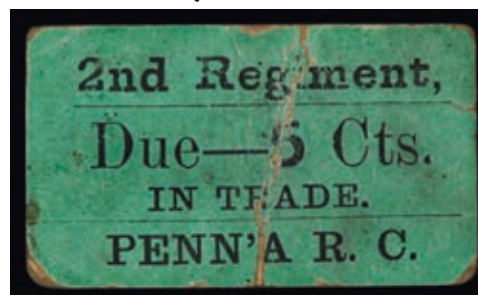
Est. \$300-\$500



- 567 Ohio. Camp Chase, Columbus. Five Cents. Orange. Schenkman OH-CCb-5CB, var. N.B. Marple, post sutler, his name printed. Choice Very Fine. Variant in orange rather than red as plated in Schenkman, and also with a smaller IN GOODS. At center. Broadly margined with little handling and quite attractive. Manuscript endorsement of Marple on verso, sharp and clear. An issue for administrators of the camp. Other similar chits were issued by Marple with the added text TO PRISONERS OF WAR ONLY. Camp Chase was a Union prison for captured Confederates, making this an important cardboard.

Est. \$800-\$1200

Reportedly Unique 2nd Pennsylvania Reserve Cavalry Cardboard



- 568 Pennsylvania. 2nd Regiment Pennsylvania Reserve Cavalry. Five Cents. Green. Schenkman-Unlisted. William Gouche(?), sutler, manuscript on verso. Fine. Extremely rare and noted as "unique" in our consignor's notes, which we have little reason to doubt. Issuer unknown to Schenkman and Irons.

Est. \$600-\$800



- 569 Pennsylvania. 4th Pennsylvania Cavalry. Five Cents. Orange. Schenkman PA-4-Unlisted denomination. Harlan's, printed on verso, presumably the name of the sutler. Very Good. Some small surface flakes and chips, but the test is mostly unaffected. This denomination not known to Schenkman and Irons and likely extremely rare.

Est. \$400-\$600



- 570 Pennsylvania. 4th Pennsylvania Cavalry. 10 Cents. Yellow. Schenkman PA-4-Unlisted denomination. Harlan's, printed on verso, presumably the name of the sutler. Choice Very Good. Small old mounting tape stains at ends, but no paper loss and all text is clear. Penciled manuscript signature on back, but no longer legible. A 50-cent example is cataloged and plated in the Schenkman revision, but like the Five Cent offered above, this one is missing.

Est. \$500-\$700



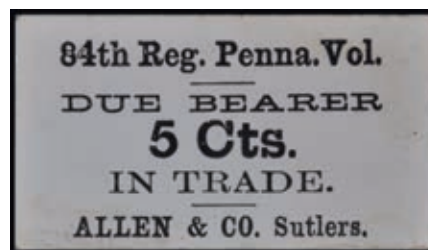
- 571 Pennsylvania. 9th Cavalry Regiment, or "Lochiel Cavalry." 10 Cents. White. Schenkman PA-9-10CB. J. Welsh, sutler, his name printed. Choice About Uncirculated. Printed on heavy paper rather than cardboard, and distinctive for the multi-color printing. Bright and clean, with sharp corners. Tightly margined. This high-grade specimen, the group to follow and those illustrated in the Schenkman revision suggest the source of these to be a find of remainders. Still, nice quality sutler paper and chits are quite scarce as a class.

Est. \$300-\$500



- 572 Pennsylvania. 9th Cavalry Regiment, or "Lochiel Cavalry." Group of three different denominations. J. Welsh, sutler, his name printed. All on heavy white paper, all Choice About Uncirculated. Five Cents. Schenkman PA-9-5CB; 10 Cents. Schenkman PA-9-10CB; 25 Cents. Schenkman PA-9-25CB. A lovely, nicely matched set of these distinctive two-color issues. Missing only the \$100 from being a complete offering of all known denominations. (Total: 3 pieces)

Est. \$800-\$1200



- 573 Pennsylvania. 84th Regiment Pennsylvania Volunteers. Five Cents. White. Schenkman PA-84-5CB. Allen & Co., Sutlers, printed on face. Choice Extremely Fine. Bright white, with trivial handling. Cataloged in the revised Schenkman reference, but without color and apparently known only through a report or old black and white illustration. This margined and much like the 10-Cent example illustrated in the book. Quite choice and attractive.

Est. \$600-\$800



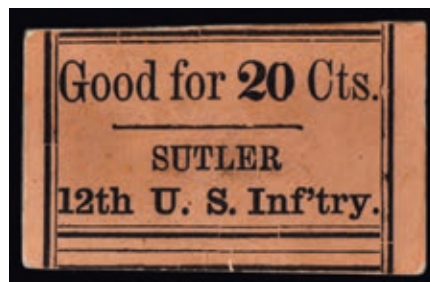
- 574 West Virginia. 12th Regiment Virginia Volunteers. 25 Cents. Green. Schenkman-Unlisted. Griffith & M'Connell, sutlers, names printed on face. Very Good. Some surface chips around but none affecting the text. Somewhat stained at center. An important piece. None were known to Schenkman and Irons from West Virginia, and this one is the only one known to us. While titled "Virginia Volunteers," this was a Union Infantry Regiment organized at Wheeling, August 1862, prior to West Virginia being granted statehood in June of 1863. Therefore, at the time of organization, it was properly a Virginia regiment. Rare and important.

Est. \$500-\$700



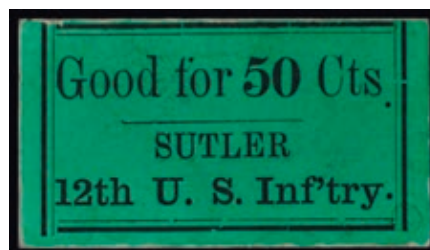
- 575 United States. 11th United States Infantry. Five Cents. Blue. Schenkman US-11a-Unlisted denomination. P.H. Putnam, sutler. Very Good. Small areas of surface color loss. The name of the sutler to be entered manuscript at right face on this style, but is either not present on this one or is long since faded. Denomination very rare and unknown to Schenkman and Irons. This regiment was organized in response to direct orders of President Lincoln in May 1861. The regiment produced one Congressional Medal of Honor recipient, 1st Lieutenant John H. Patterson, for his courage at the Battle of the Wilderness, May 1864.

Est. \$800-\$1200



- 576 United States. 12th United States Infantry. 20 Cents. Salmon. Schenkman US-12-20CB. Sutler not identified. Choice Extremely Fine. Very broad bottom margin, as seen on the revised Schenkman plate piece. Good color and only minor handling. Back with open wing fly motif. Very attractive.

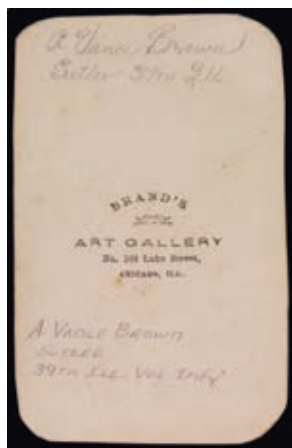
Est. \$500-\$700



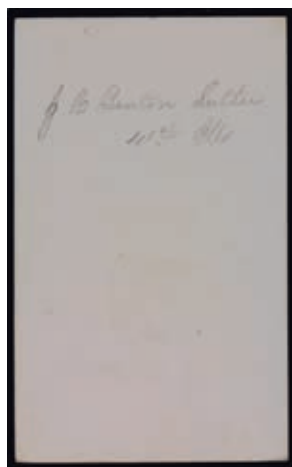
- 577 United States. 12th United States Infantry. 50 Cents. Green. Schenkman US-12-50CB. Sutler not identified. Choice Extremely Fine. Good color and only minor handling. Back with open wing fly motif, but printed slightly out of register just like the Schenkman plate piece. Very attractive, and a nice mate to the 20-cents offered above.

Est. \$500-\$700

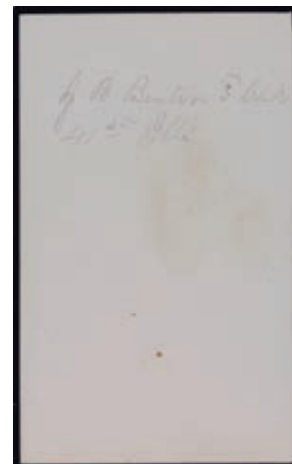
MISCELLANEOUS SUTLER EPHEMERA



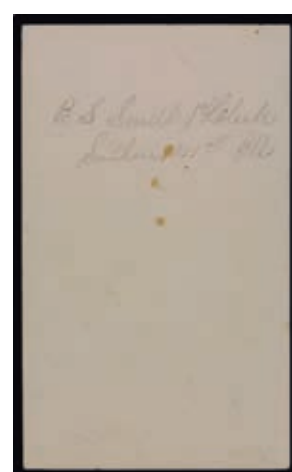
- 578 Illinois. 39th Illinois Volunteer Infantry. A. Vance Brown, Sutler. Carte de visite. Very Fine. Corners rounded somewhat crudely, but purposefully. An intense full length image of the sutler, standing, in double-breasted fur winter coat and hat. Posing stand, a typical piece of equipment in 19th century photography, is seen behind him. A fine piece. Pencil identifications on the back. Imprint of Brand's Art Gallery, 108 Lake Street, Chicago.



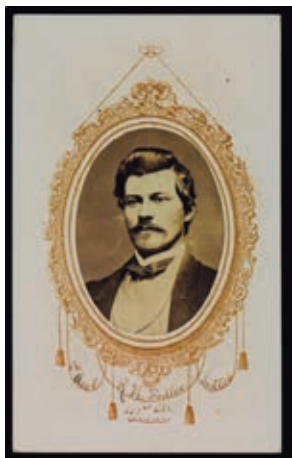
- 579 Illinois. 41st Illinois. J.C. Benton, Sutler. Carte de visite. Choice Very Fine. Image clear and in a nice printed ornamental frame. The manuscript name of the sutler carefully written in the intricacies of the frame. Image shifted slightly left on the card. Additional pencil identification on the back. No imprint.



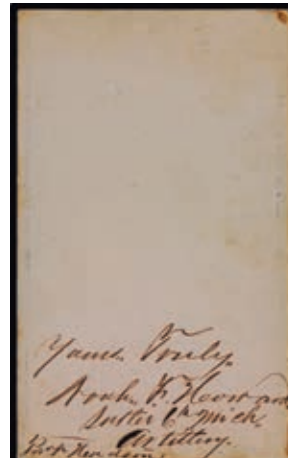
- 580 Illinois. 41st Illinois. J.B. Benton, Adjutant Sutler. Carte de visite. Choice Very Fine. Image clear and in a nice printed ornamental frame. The manuscript name of the sutler carefully written in the intricacies of the frame in fine hand. Comparison of this image to that of the sutler above suggests they certainly brothers, if not identical twins. Additional pencil identification on the back. No imprint.



- 581 Illinois. 41st Illinois. B.L. Smith, 1st Assistant Sutler. Carte de visite. Very Fine. Minor residue in the left border. Image sharp and clear and in a nice printed ornamental frame. The manuscript name of the assistant sutler carefully written in the intricacies of the frame. Additional pencil identification on the back. No imprint.



- 582 Illinois. 41st Illinois. B.H. Fuller, 2nd Assistant Sutler. Carte de visite. Extremely Fine. Bright and clean on the face with a strong image in a nice printed ornamental frame. The manuscript name of the 2nd assistant sutler carefully written in the intricacies of the frame in fine hand. Additional pencil identification on the back, as well as some minor handling. No imprint.



- 584 Michigan. 6th Michigan Artillery. Noah F. Howard, Sutler. Carte de visite. Extremely Fine. One soft corner visible from the back but not affecting the image. Inscribed on the back in brown ink, "Yours Truly / Noah F. Howard / Sutler 6th Mich. / Artillery / [uncertain text]. A bold image of the sutler, nicely bordered in light blue scrollwork.



- 583 Massachusetts. 1st Massachusetts Volunteers. James L. Jones, Sutler. Carte de visite. Extremely Fine. Slightly trimmed in at top. Manuscript "James L. Jones. / Sutler 1st Mass. Vols." in bottom border in brown ink. Imprint of J.W. Black, Washington Street, Boston, on back.



- 585 United States. 80th United States Colored Infantry. Henry Hatch, Sutler. Carte de visite. Choice Very Fine. Small corner bump not affecting the image. A nice clear image of the sutler. Inscribed on verso in brown ink, "Very Truly Yours / Henry Hatch / Sutler 80th U.S.C.I." The Regiment was organized April 4, 1861 from the 8th Corps de Afrique Infantry. The regiment was changed to the 80th U.S.C.I. in April 1864, dating the presentation of this card by the sutler to the end of the war, or even after, as a memento. The Regiment was stationed at Port Hudson, Louisiana. Imprint on the back of the New Orleans Photographic Company.



- 586 United States. 80th United States Colored Infantry. Henry Hatch, Sutler. Carte de visite. Very Fine. A bit of light staining, but a clear image and a larger one than the one offered above, though the card is the same size. Inscribed on verso in brown ink, "Very Truly Yours / Henry Hatch / Sutler 80th U.S.C.I." The Regiment was organized April 4, 1861 from the 8th Corps de Afrique Infantry. The regiment was changed to the 80th U.S.C.I. in April 1864, dating the presentation of this card by the sutler to the end of the war, or even after, as a memento. The Regiment was stationed at Port Hudson, Louisiana. Imprint on the back of the New Orleans Photographic Company, but in more ornate style than seen on the one above.



- 587 United States. 82nd United States Colored Infantry. Robert C. Lowry, Sutler. Carte de visite. Extremely Fine. A bright image with just a trace of handling. Inscribed in brown ink below portrait, "Yours Truly / Robt. C. Lowry / February 1866." Clearly post-war, but the unit was organized in September 1863 and served as part of the Department of the Gulf into summer, 1864. Additional penciled identification on verso, along with blue 2-cent proprietary revenue stamp and imprint of H.C. Phillips, Photographer, Philadelphia.



- 588 United States. 136th United States Colored Infantry. W.W. Wetherwax(?), Sutler. Carte de visite. Choice Very Fine. His name and title manuscript in brown ink at the bottom border. Imprint of Perkins Gallery, Augusta, Georgia, as well as a blue 2-cent "playing card" revenue stamp on verso. This one is post-Civil War. The 136th U.S.C.I. was organized at Atlanta, July 15, 1865, and mustered out January 4, 1866. Service was very short, so anything from this sutler is likely to be extremely rare.

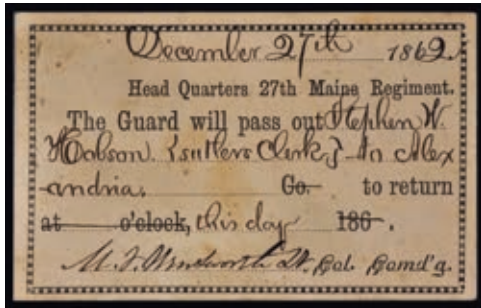


- 589 United States. Post at Mason's Island, District of Columbia. John W. Hoyt, Post Sutler. Carte de visite, image by Mathew Brady, his studio imprint on verso. Very Fine. Minor handling, but the image is clear and undisturbed. Inscribed in bottom border, "Post Sutler at Mas. Island." The back with a light, somewhat faded inscription, apparently in Hoyt's hand, "Mason Island / May 4th, 1864 / As Ever / Oneself / John W. Hoyt." Mason's Island was used as an encampment for a short period during the Civil War, and initially as a place for African American troops mustered in the D.C. area to be housed safely.



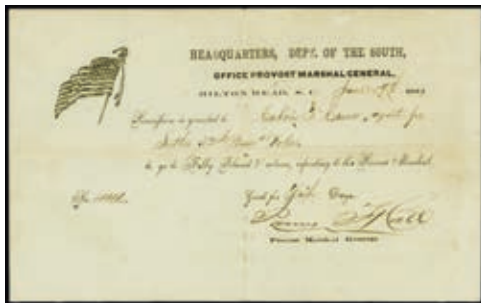
- 590 Sutler Tent Ferrotypes.** Unidentified sutler. Image 65 x 53 mm, case 93 x 82 mm. **Extremely Fine.** A lovely cased image of the sutler's tent, with a dozen merchants and uniformed soldiers sitting and standing around the entrance. A dog rests in the foreground. While no identification is available, the cast of characters tells the story. We identify this as a ferrotypes, which is technically more accurate as this medium is on an iron plate. However, in popular jargon, pieces of this size are typically referred to as "tintypes," another broadly accepted term. The ornate case of issue is intact and fully functional with solid hinges and latching mechanism. One small nick from the outside cover. Plush red velvet inside the lid. An exceptional item to accompany a fine collection of sutler tokens or paper.

- 591 Sutler Store Ferrotypes.** Unidentified sutler. Image 85 x 60 mm, case 100 x 123 mm. **Extremely Fine.** A larger image than that in the previous lot, with seven men standing around the entrance to a small shed. The men include the merchants, four soldiers and one African American man. A sign affixed above the entrance bears four lines of text. WATCHES is seen at the top, and the bottom line is WARRANTED, but those in the middle are too small to be legible. The image is a mirror-image, so all letters are reversed. Superb condition. The image is a trifle dark, but can be made out well. The case and gilt interior frame are both superb. The case seems to be pressed hard rubber, as certain token issues of the period and bears and exceptionally detailed military motif on the face. Plush purple velvet in the interior lid. As with the lot above, we have elected to use the more technical term "ferrotypes" due to the iron base, but this is more commonly known as a "tintype" and the terms are interchangeable.



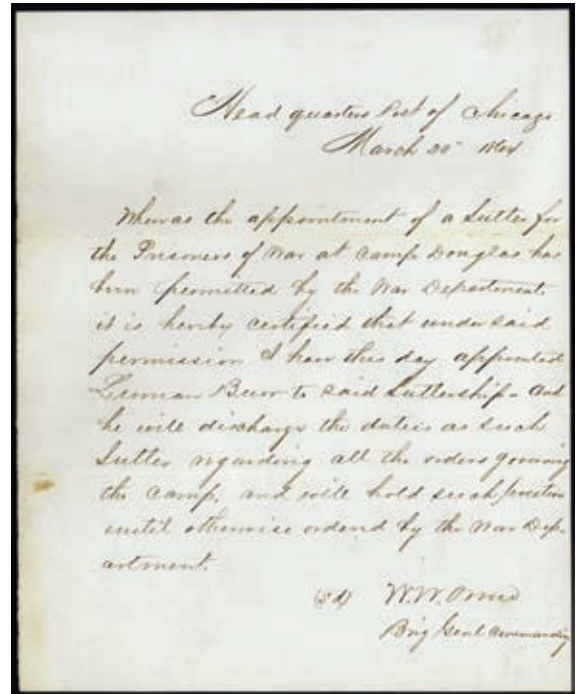
- 592 **Camp Pass. 27th Maine Regiment. December 27, 1862. 90 x 56 mm. Extremely Fine.** Partially printed form on card stock. Trivial foxing. Nicely margined and attractive. Rare ephemeral form allowing the passage of the sutler's clerk to leave the camp for Alexandria. The named clerk is Stephen W. Babson, whose name is hand-written on the partially printed form. Passes like these, being intended for one-time use would have rarely been retained, particularly considering the nature of wartime. The present sale includes several relatively fragile paper forms, mostly of great rarity and it is easy to understand why they are so.

Est. \$200-\$400



- 593 **Camp Pass. Department of the South, Hilton Head, South Carolina. June 19, 1864. 204 x 127 mm. Very Fine.** Partially printed form on white laid paper. Short split at the edge and a tiny hole at center where the creases intersect. Bright and clear, with a nice flag vignette at upper left. Form grants permission for Calvin T. Crane, agent for the sutler to the 52nd Pennsylvania Volunteers to travel to Folly Island and return. Signed by the Provost Marshall General. Very rare.

Est. \$400-\$600



- 594 **Sutler Appointment Letter. Headquarters Post of Chicago. March 20, 1864. White paper. 198 x 243 mm. Very Fine.** Manuscript form, with self-explanatory content reproduced here: "Whereas the appointment of a Sutler for the Prisoners of War at Camp Douglas has been permitted by the War Department, it is hereby certified that under said permission I have this day appointed Luman Burr to said Sutlership—And he will discharge the duties as such Sutler regarding all the orders governing the camp, and will hold such position until otherwise ordered by the War Department.

(sd) W.W. Orme

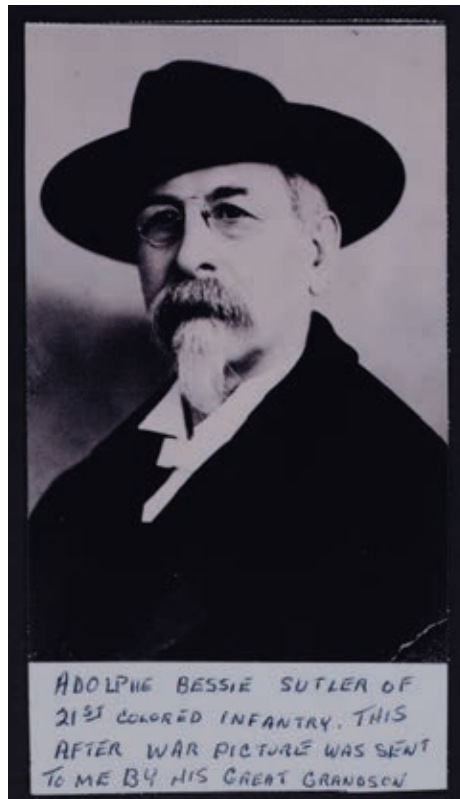
Brig. Genl Commanding"

All sutler documents of this nature are very rare. Historic and an ideal association item for an advanced collection of sutler history.

Est. \$400-\$800

Unique Election Documents of a South Carolina Based Sutler

Commissioned to the 21st U.S. Colored Troop



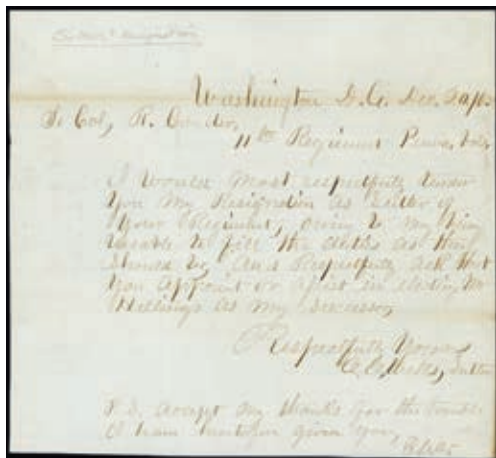
- 595 21st U. S. Colored Infantry stationed at Mt. Pleasant, South Carolina. April 1865. Pair of hand accomplished documents electing the new sutler to the regiment. **Very Fine.** One of the more amazing Civil War financial documents we have ever seen in person, and we recall it well from our last presentation of it in our September 2009 Americana Sale where we described it as follows: "We have never cataloged anything to compare to it and have never seen a document relating to the appointment of a sutler to any regiment. In this case, it gets even better as the sutler is commissioned to a Black infantry regiment and right at the end of the War! This is a pair of complementary documents. Hand accomplished on lined bond paper in heavy, brown ink: * The first document, single page, blank verso. 190mm by 245mm. Dated from "Headquarters 21st U.S. C. Troop/Mount Pleasant, S.C./April 13th, 1865." Text reads: "The Undersigned Commissioned Officers/of the 21st U.S. Colored Troop respectfully/request the appointment of M[r.] A. Bessie/[cross out] as Sutler for the above regiment (21st U.S.C.T.)."/signatures and ranks below in two columns. Tri-folds with some minor splits. Toned * The second document is hand accomplished on a folded sheet, face only. 195mm by 245mm. Similar header to last, hand dated "April 20th, 1865" Text reads: "I do hereby certify that Mr. Adolphe Bessie/having received the majority of votes of the Commissioned Officers of this Regiment at an/election held by them to appoint a Regimental/Sutler pursuant to General Order No. 7 dated/Head Quarters 21st U.S.C. Troops Mount Pleasant/S.C. April 17th 1865 and in conformity to Sections/6 and 7 of Extracts of Acts of Congress App. 'B'/approved March 16th 1862 Revised Army regulations/1863 is hereby appointed Sutler of the 21st/Regiment U.S.C. Troops./[Signed] R. H. Willoughby/Major Comdg. 21st U.S.C. Troops." Condition similar to last. Tri-folds with toning. **This is a unique pair of documents and an important Black History item.** Difficult to estimate, as we have nothing to compare it to. Clearly, a four-figure pairing and **priceless to the advanced Sutler collector.** (Total: 2 pieces)

Sutlers could not just become the sutler to a regiment on their say so. They were assigned one to a unit and had to conform to regulations of the War Department. Their rights were not transferable either. The officers would hold an election as seen on the first document and the commander would have to sign off on it (document two).

The 21st Colored Infantry was formed out of the earlier 3rd and 4th South Carolina Infantries and created March 14th, 1864. The original 3rd formed from Hilton Head, South Carolina in June 1863. Adolphe Bessie served as sutler for a very short time, from April 1865 to December 1865. To provide a sense of the magnitude of the business involved in a sutlership, it was reported by Bessie that in that time he conducted approximately \$40,000 in business. Included with the lot are two photocopied images of Adolphe Bessie, said to have come from his great-grandson.

Est. \$1500-\$2500

From the Collection of James L.D. Monroe; our Philadelphia Americana Sale, September 2009, lot 2372.



- 596 **Sutler Resignation Letter. 11th Regiment Pennsylvania Volunteers. Washington D.C. December 20, 1863. White paper. 194 x 180 mm. Very Fine.** Small penciled notation at top margin, "sutler's resignation." Manuscript form addressed to Colonel Richard Coulter, with self-explanatory content reproduced here:

"I would most respectfully tender you my Resignation as Sutler of your Regiment, owing to my being unable to fill the duties as they should be, And Respectfully ask that you appoint or assist in electing Mr. Hellings as my successor,

Respectfully Yours,

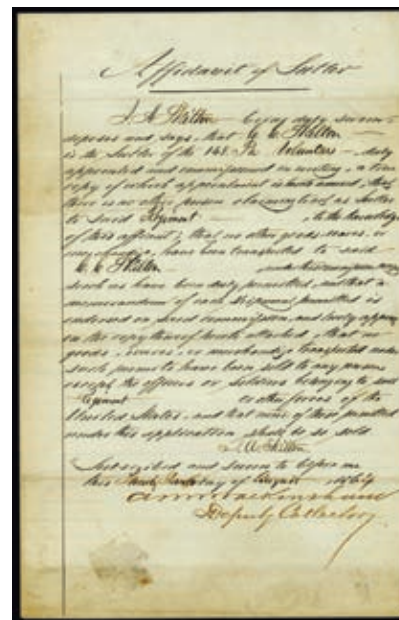
E.C. Wells, Sutler

p.s. Accept my thanks for the trouble I have heretofore given you,

E.C.W."

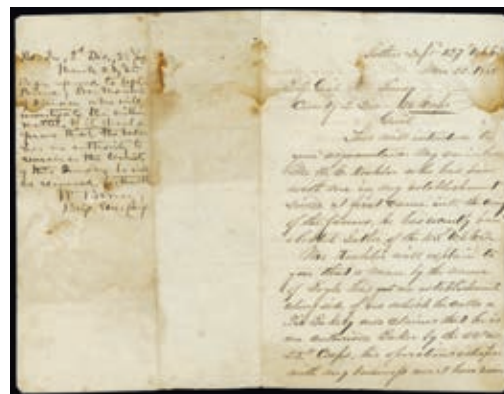
A very interesting letter, with content revealing that, as with any other business, differences of opinions happened in the war camps and feelings got hurt. Had the officers found the sutler incompetent, it is highly unlikely they would have retained him. However, it is clear that the sutler felt mistreated or offended in some way, enough to abandon his undoubtedly lucrative post on his own.

Est. \$400-\$800



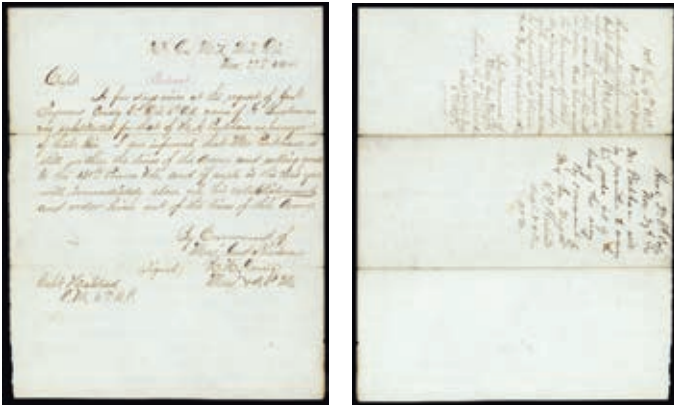
- 597 **Sutler Affidavit and manuscript copy of Appointment. 148th Regiment Pennsylvania Volunteers. August 1864. White paper. 7.75 x 12 inches, folded. Very Fine.** Small thin from an apparent stamp removal, a tiny remnant remaining. Affidavit letter attesting to the good conduct and proper business practices of the sutler to the 148th, C.C. Skilton. The inside of the second page includes the handwritten notice of appointment of Skilton, and removal of the former sutler, John Phillips, on December 19, 1863, for incompetence. An interesting historical document relating to the official nature of the sutlers' postings in general, and including insights into the conduct that was expected of them in such posts.

Est. \$200-\$400



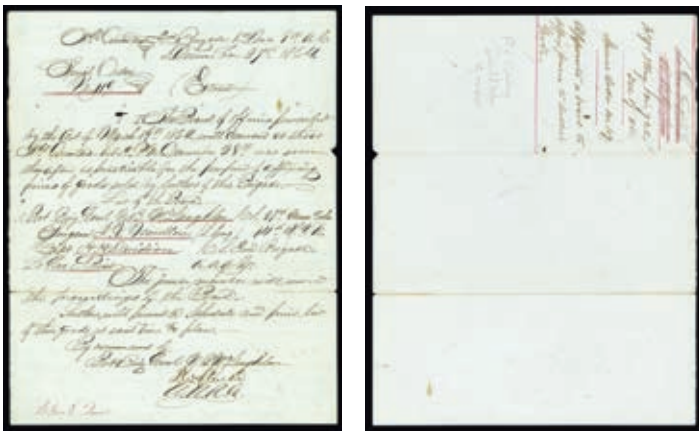
- 598 **Sutler letter regarding business competition in the camp. 127th United States Colored Infantry. March 22, 1865. White paper. 9.75 x 7.5 inches. Fine.** Some staining, though the legibility is not affected. Manuscript letter in brown ink in the hand of S.S. Mann, sutler to the 127th U.S.C.I. The letter is addressed to Brigadier General William Birney. The letter is a complaint that another party, "Boyle" claims to be a licensed sutler to the 24th and 25th corps, but that his business is an interference to Mann's and is of suspicious nature. Brigadier General Birney replies on the same form that it the matter will be investigated and if Boyle is acting improperly, he will be removed.

Est. \$200-\$400



599 **Letter conveying orders of Major General Philip Sheridan removing a sutler from the 138th Pennsylvania Volunteers. November 27, 1864. White paper. 8 x 10 inches. Very Fine.** Slight edge separation at the creases. Content to Captain Halstead, Provost Marshall of the 6th Army Corps, being an extract of orders from Major General Sheridan to remove a sutler, H.A. Pinkham "out of the lines of this army." The sutler had been previously replaced, but did not leave the camp as required. This document bears the orders to resolve that problem. While not in his hand, these orders from Sheridan are a connection to one of the most respected Union Generals of the Civil War, a close associate of Ulysses S. Grant, whose military career extended well past the War, culminating with his appointment by President Grover Cleveland as General of the Army.

Est. \$300-\$500



600 Manuscript Extract including "Special Order No. 119" regarding the pricing of sutler goods. 3rd Brigade, 1st Division, 9th Army Corps. December 27, 1864. White paper. 7.75 x 10 inches. Very Fine. Penciled notation on verso. Orders that a Board of Officers convene to set the prices to be charged by sutlers to the 3rd Brigade. Sutlers were commanded to supply to the board lists of their goods so that the board might affix the proper acceptable prices. The lot following is one of the very price lists referenced, in style, though dated earlier in the same year. The two lots form an interesting historical pair.

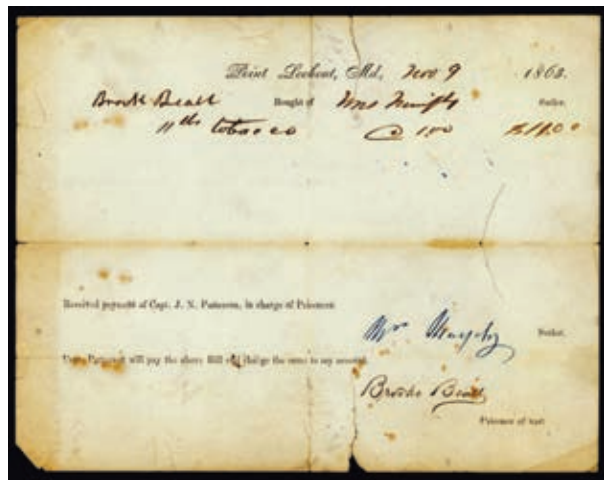
Est. \$200-\$400[illegible]

601 Sutler Price List. 3rd Brigade, 3rd Division, 3rd Army Corps Price list. January 29, 1864. White paper. 8.5 x 14 inches. Fine. Minor chips and splits in from the edge, but no loss of content. Part printed form listing articles that would be sold by sutlers in camp. The form is printed as an "Invoice," but edited to a "Price List" by hand. Each item is priced by hand in period brown ink, this being the work of an appointed Board of Officers for the Brigade. An interesting list of the diverse items available through the sutlers, and including certain items that illustrate a level of civility one might not expect from a war encampment. Very Rare and historically very interesting.

Est. \$400-\$800

Extremely Rare and Historic 1863 Confederate Prisoners Sutler

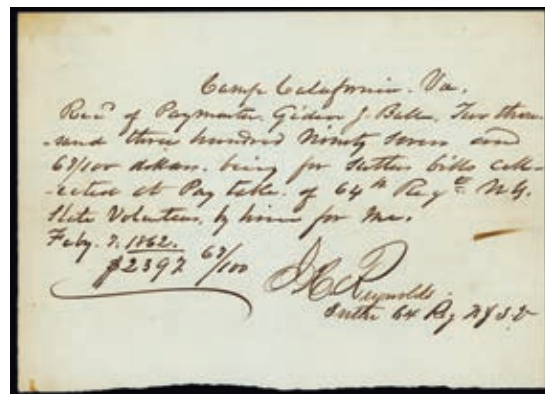
Exchange Form from Notorious Point Lookout Camp



- 602 **Sutler Exchange Form. Point Lookout, Maryland. Received Payment of Capt. J.N. Patterson, in charge of Prisoners, \$11.00 to Sutler Wm. Murphy. Nov. 9, 1863. White paper. 7.75 x 6 inches. Fine.** Partly printed form. Top, printed italics "Point Lookout, Md.," written Nov.9, "1863". "Bought of" written Wm. Murphy "Sutler" Bottom half, folded, "Received payment of Capt. J. N. Patterson, in charge of Prisoners" / "Capt. Patterson will pay the above Bill and charge the same to my account." Right and under, signature space filled in Brooke Beal, "Prisoner of war." Fully accomplished, issued for \$11.00 to Sutler Wm. Murphy for "11lbs tobacco". Some minor fold soil, tone, a repaired tear and petty splits. Docketed notation on verso left half. Amazing sutler exchange, the first we have seen. An important and notorious Prisoner of War camp for Confederates.

Point Lookout, Maryland is lengthy and fascinating history. Briefly, the camp was established in August, 1863 in the Eastern Theatre battle zone when other camps were filling rapidly. Designed for 10,000 men (if that), it of course eventually hosted hostile conditions with up to 20,000 men (from both sides). The Union had a large hospital complex there as well as other operations in support of war efforts. Its location was easily defended and the Roanoke was off shore much of the time. Though a resort before the war, it was swampy and had everything POW camps boasted such as heat, flooding, poor food, nasty guards etc. The considerable cadre of Confederate POWs were guarded by many regiments including a few Colored Troop regiments. This naturally led to friction. Captain Patterson was a Confederate in charge of the prisoners and it is interesting that the camp had the facility to create these documents, print the forms and then have them docketed. The Union sutler obviously believed everyone's money was good. A document that mirrors the post-Gettysburg battle era, the considerable increase in Confederate prisoners that ensued, and unusual sutler transactions within a large POW camp. Another great highlight from this outstanding sutler collection.

Est. \$2000-\$4000



- 603 **Manuscript sutler receipt. Sutler J.H. Reynolds, 64th New York State Volunteers. Camp California, Virginia. February 7, 1862. White paper. 8 x 5.75 inches. Extremely Fine.** One small edge tear, well away from any text. Manuscript form in the sutler's hand, reading as follows:

"Rec'd of Paymaster Gideon J. Ball. Two thousand three hundred ninety seven and 67/100 dollars. Being for sutler's bills collected at pay Table of 64th Reg't NY State Volunteers, by him for me.

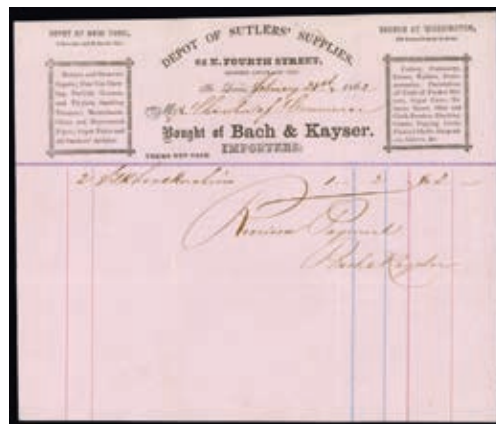
February 7, 1862

\$2397. 67/100

J.H.Reynolds

Sutler 64 Reg NYSV"

Est. \$300-\$500



- 604 **Receipt from Depot of Sutlers' Supplies. Office at St. Louis. February 21, 1862. 8.25 x 7 inches. Lavender paper. Very Fine.** Partial printed invoice form, filled out for 2 silk handkerchiefs. Noted on verso as follows, "pictures of Washington to adorn flag / Feby 21 / 62." We surmise that these were handkerchiefs with the image of Washington, purchased by the Chamber of Commerce for addition to flags. Not properly a sutler item, though the vendor's business seems to have been as a supplier to sutlers.

Est. \$300-\$500



- 605 **Revised United States Army Regulations of 1861. Philadelphia, 1864. Octavo. Hardbound in deep green patterned cloth. Very Good.** Completely intact with some rounding at the corners but a good strong binding. A bit of pull noted at the binding cords inside the covers, but not threatening in the least. Minor fraying at top and bottom of spine. A standard manual including the "Changes and Laws Affecting Army Regulations and Articles of War to June 25, 1863." The personal copy of E.F. Moffatt, sutler at the Johnson's Island prisoner encampment off the Ohio shores of Lake Erie. Johnson's Island was a large prison, and processed about 10,000 Confederates, mostly officers. It operated for 40 months and reached its peak occupancy in January 1864. This sale is graced with a very rare Johnson's Island sutler note issue (under Ohio) and this is an important associative piece from this collection.

Est. \$500-\$1000

ENCASED POSTAGE STAMPS

- 606 **1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13. Medium AYER'S. Plain Frame. Very Fine, Verdigris. Frame:** The front is mostly medium brass in tone with speckles of russet color scattered about, while the back is much darker in copper-russet patina with light surface build up in the protected areas around the devices and along the periphery. **Mica:** Above average preservation with the center clear and only minimal crazing around the periphery, most notably at the top. **Stamp:** Bright blue printing with minimal surface flaws evident even under close scrutiny with a loupe, although it is off center in the frame and drawn toward the viewer's left.
- 607 **1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a. Medium AYER'S. Plain Frame. Very Fine. Frame:** With speckled crimson-russet overtones to a base of deep brass color. There are no significant blemishes apart from a trace of old residue within the recess along the upper edge on the back. **Mica:** Minimal crazing, and then again mostly at the left edge, the mica presents as clear at most viewing angles. **Stamp:** Printed in a pleasing carmine color, now lightly faded, yet still bold. Faint staining is mentioned solely for accuracy.

- 608 **1862 Drake's Plantation Bitters. One Cent. HB-100, EP-13, S-70. Choice Very Fine. Frame:** Pleasingly original with dominant medium brass color and intermingled copper highlights. **Mica:** Light crazing in isolated areas, with a minor crack at the lower left border noted. **Stamp:** The blue color remains bold and the centering is generally good, although we do not considerable wrinkles to the paper that are most significant through the center.

- 609 **1862 Drake's Plantation Bitters. One Cent. HB-100, EP-13, S-70. Choice Very Fine. Frame:** Both sides exhibit handsome medium brass patina with a few swirls of intermingled crimson color and, around the central lettering on the back, traces of the original silvering still intact. **Mica:** A lengthy, yet shallow crack bisects the upper center, with trivial crazing also noted in other areas. **Stamp:** Nicely centered, if drawn toward the top ever so slightly, the stamp exhibits bright blue color and a smooth, blemish-free appearance.



- 610 **1862 G.G. Evans. One Cent. HB-116, EP-14, S-84. About Uncirculated. Frame:** Bright and intact with good luster remaining on the somewhat toned and original back. **Mica:** Intact and clear with no crazing, just some light surface friction and a linear dark stain atop Franklin's head. **Stamp:** Bright blue, centered towards the bottom. A significant rarity in the series, in high demand both for its interesting subject matter and the personality behind it. George G. Evans was a numismatist who later wrote *The Illustrated History of the United States Mint*, a popular annual guide. The present example is fresh to the market from an old collection.

- 611 **1862 John Gault. Ten Cents. HB-133, EP-116, S-97. Plain Frame. Very Fine. Frame:** Handsome medium brass patina throughout, with minimal variation to the color apart from a few speckles of reddish-russet. **Mica:** Light crazing is noted, as are a few faint cracks at the lower left edge and through the center. **Stamp:** Well centered within the frame with minimal fading to the green printing, yet a few moderate wrinkles bisecting Washington's portrait.

COUNTERSTAMPS



- 612 R F on a 1793 Flowing Hair, Wreath Reverse, Vine and Bars Edge cent. Brunk F-25, Rulau-E Mav 18. Rarity-1. Genuine—Damage (PCGS). The curious R F counterstamp is believed to be a fantasy applied to a wide variety of U.S., Spanish colonial, and even some British coins sometime during the 19th century. According to Brunk, this counterstamp is found on coins dated as late as the 1840s, and apparently none of these pieces saw circulation after the counterstamp was applied. Types seen with this counterstamp include U.S. large cents, quarters and half dollars, various Spanish colonial pieces, and British halfpennies and shillings. Rulau-E Mav 18 is the attribution for this counterstamp on U.S. large cents, although the author lists only 1796 and 1801 examples as host coins, with no mention of a Flowing Hair cent as a host for the R F counterstamp. Whatever their origin, these counterstamped pieces have long been popular with numismatists and are often found in old time collections. The present example exhibits glossy copper brown surfaces with the host coin worn smooth save for the faintest outline to Liberty's portrait on the obverse. The R F counterstamp in its typical hallmark-style stamp is located in the center of the obverse, and there is also a circular indentation at the upper border on that side. **Host coin Poor.**



- 613 W.B. and ornaments, all within incuse, serrated, crudely rectangular punch on a 1794 S-30 Liberty Cap cent. Brunk-Unlisted, Rulau-Unlisted (compare with Mav-10K). **Host coin: Good.** Chestnut-brown toning with a small area of verdigris noted. The stamp was probably used by a tool maker or some other type of craftsman to mark manufactured wares.



- 614 Small AHB, in incuse, serrated, rectangular punch on a 1795 S-77 Liberty Cap cent. Brunk B-21, Rulau-Unlisted. **Host coin: Choice Very Fine.** Golden brown toning with wisps of navy blue.



- 615 Large, sans-serif lower case "f" or "s" on an 1804 S-266 Draped Bust cent. Brunk-Unlisted, Rulau-Unlisted. **Host coin: Good.** Blended golden-brown and violet toning. Attractive for the grade.



- 616 Beer mug with high foamy head and numeral 7 on an 1833 N-3 Matron Head cent. Brunk-Unlisted, Rulau-Unlisted. **Host coin: Choice EF, or finer.** Olive-brown toning with a few small areas of red oxidation. Possibly used as a bar check in a mid 19th-century beer hall.



- 617 F.A.ScH and three interlocked chain links within incuse rectangle on 1843 Mature Head, Large Letters Braided Hair cent. Brunk S-163, Rulau-Z82. **Host coin: About Uncirculated.** Blended chestnut-brown and violet toning.



- 618 New York—Buffalo. SAGE'S / CANDY / COIN. on an 1874 Arrows Liberty Seated half dollar. Brunk S-86, Rulau NY-Bf-19, MS-62 (NGC).** A nice finely prepared and boldly punched counterstamp on a most impressive host coin. The story along with the coin is also interesting - David Bowers suggests that Sage included these as prizes in boxes of candy; perhaps that accounts for the level of preservation seen on some of these pieces. All known examples are on coins dated 1874 — quarters, half dollars, and trade dollars. This example shows highly original steel gray toning with deep gun metal blue at the peripheries and profiling many of the devices on the obverse. The reverse shows the same steel gray with golden highlights. A very attractive piece.

Ex: our (Stack's Bowers) sale of the John J. Ford Jar Collection, Part XXIII, August 2013, lot 21867. Earlier from our (Bowers and Merena) sale of the Roy Van Orem Collection of Counterstamped Coins, September 1985, lot 2829. Lot tags for both are included.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 619 1907 Barber Dime with First National Flag of the Confederacy Engraving on Reverse. Host coin: Fine, Damaged.** The reverse of the host coin has been planed off and now bears an engraving with the "Stars and Bars" of the Confederate States of America in the center, the inscription WARREN RIFLES CHAPTER above and the initials UDC (United Daughters of the Confederacy) below, all within a decorative border. The obverse exhibits solder and scratches from the removal of some kind of pin or other mounting. Overall medium silver gray patina to both sides.

This particular chapter of the United Daughters of the Confederacy is located in Fort Royal, Virginia and is still active to this day.

From the Highland Collection.



- 620 1800 Draped Bust Dollar Love Token, made into a pin. Very Fine.** The initials G W S in fancy script within a simple wreath. The back shows the obverse of the dollar with some scratches, graffiti, and tiny attempted piercings. The hinge pin and clasp are still functional.



- 621 1902 Morgan Silver Dollar "Pop Out" and Engraved Coin. Very Fine.** The host coin exhibits an elaborate elk head "pop out" impressed from the reverse, with a five-pointed star between the antlers that appears to have been added after the impression was made. The reverse has a hinged pin and simple clasp with a patent bar at the bottom. A very scarce design, and a visually appealing piece with rich charcoal toning to both sides.

From the Highland Collection.

BOX DOLLAR



- 622 Box Dollar Fashioned out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Fine.** A standard trade dollar machined, hallowed out, and fitted with a clever hinge that allows the altered coin to be closed up and become virtually indistinguishable from a regular coin. Popularly thought to have been made to smuggle drugs, particularly opium, but actually made to be photography frames or lockets enclosing an image of a loved one. Over the years the glass cover over the photograph and it's retaining ring have been lost from most of these box dollars, leaving only the empty case behind. This piece still has those two parts as well as an old sepia photograph of an attractive young lady. The inside lid of the box is inscribed with a L J C monogram and the date 1891. A premium example of a box dollar.

END OF SESSION ONE

THE FEBRUARY 2015 AMERICANA AUCTION

SESSION 2



THURSDAY, FEBRUARY 5, 2015
START TIME: 6:00 PM ET

LOTS 1001-1776

COLONIAL AND RELATED COINAGE

ST. PATRICK COINAGE



- 1001 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Fine Details—Environmental Damage (PCGS).** Mottled medium and dark brown with scattered areas of fine granularity. The splash is deep gold and contrasts nicely. The edges are intact, and the reeding shows well. A few dull marks are seen on the reverse. Good eye appeal overall.

PCGS# 42. NGC ID: 2U3M.

Extremely Rare QUIESAT Saint Patrick Farthing



- 1002 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-214. No C in QUIESAT. VF-30 Rough. 79.3 grains.** A grounder, but a very sharp specimen with no other problems whatsoever aside from ground exposure. The surfaces are finely and evenly granular, showing deep olive color and some subtle earthen highlights. The devices are well detailed, perhaps even of EF quality. The QUIESAT misspelling is well centered and easy to see, as are all other legends and design elements. The splash is off-center, oval in shape, and seen beneath EA of FLOREAT. A great rarity within the series, with only a low grade example included in the Griffie Collection (sold for \$9,200 a decade ago) and none in the enormous Ted Craige holdings. We sold an AG-3 for \$6,325 in our (Stack's) 2007 Americana Sale and \$23,000 for the Roper coin in 2010 which, though graded VF-30, was covered in green corrosion. Most recently, in November 2013, a PCGS-graded Fine Details—Environmental Damage with severe pitting brought \$4,700. This example, among the very sharpest known, will help one more collector own this famous variety.

PCGS# 79.



- 1003 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-B. Copper. Reeded Edge. Fine-12 (PCGS).** Pleasing for the grade with golden-tan surfaces that yield no unsightly marks picked up in its lengthy stay in New Jersey pocket change. Brass splasher intact at king's crown on reverse. Choice for the grade.

PCGS# 46. NGC ID: 2U3T.

AMERICAN PLANTATIONS TOKEN



- 1004 Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 4-E. EF Details—Environmental Damage (PCGS).** Even attractive gray with good contrast between devices and fields. Evenly granular, some chipping at edges, small area of loss below 9 o'clock at obverse periphery. While this variety exists as a restrike, the wear and surface quality makes that very unlikely for the present example. Good sharpness on both sides, a fine type example of this underappreciated 17th century issue for the transatlantic British Empire.

PCGS# 49. NGC ID: 2U3U.

WOOD'S HIBERNIA COINAGE



- 1005 1723 Pattern Wood's Hibernia Farthing. Martin 3.2-Bc.10. Rarity-5. Silver. MS-63 (PCGS).** A reflective and attractive example of this popular colonial pattern issue with bright silver surfaces that show a watery texture with hints of deeper toning within the devices and the legends of both obverse and reverse. Close inspection with a glass shows a few stray lines and ticks which account for the numerical grade assigned, although the overall eye appeal is stronger than the grade would indicate. In this cataloger's opinion (GC), the eye appeal is better than the similarly graded Ted Craige example offered in our March 2013 Baltimore Sale, which sold for \$15,275.

Although no pedigree information accompanies this example, it likely came from a small hoard of 20 or 25 pieces that turned up at Baldwin's in London in the 1950s. Those coins were housed in a silver tube surmounted by silver halfpennies on each end, and are illustrated in Syd Martin's book on Wood's Hibernia series (page 410). We offered this fascinating group as lot 4008 in our (Stack's) September 2009 Philadelphia Americana Sale.

PCGS# 179. NGC ID: 2AT7.

VIRGINIA COINAGE



- 1006 1773 Virginia Halfpenny. Newman 20-X. Period After GEORGIVS, 8 Harp Strings. MS-63 RB (PCGS).** Satiny in texture with a bold to sharp strike, this pleasingly original example exhibits a nice blend of rose-orange luster and light golden-brown patina.

The 1773 Virginia halfpennies were struck on order of the Commonwealth of Virginia by the Crown and were intended for use in that colony. A hoard of some 2,200 pieces, all fresh mint orange and lustrous, was disclosed in the 1870s by Colonel Mendes I. Cohen of Baltimore who obtained the cache of coins and later dispensed them among other collectors of the era. Today the 1773 Virginia halfpennies are the only colonial-era coins that can be found in Mint State with any regularity because of the fabled Cohen Hoard.

PCGS# 241. NGC ID: 2ATK.



- 1007 1773 Virginia Halfpenny. Newman 25-M. Period After GEORGIVS, 7 Harp Strings. MS-63+ BN (PCGS).** A remarkably beautiful piece displaying rich hazelnut surfaces with traces of original mint red profiling some of the devices. The obverse features a razor-sharp strike with strong definition of the hair and peripheral legends and the reverse is quite bold overall with softness only present at the junction of the horizontal and vertical bars of the shield. Close inspection with a glass reveals a remarkable lack of abrasions and superior quality.

Fortunately for today's collectors, the Virginia halfpenny series affords the opportunity to obtain an early American issue — made in England — in Mint State, a task not so readily accomplished among other series of the era. The Colonel Mendez Cohen Hoard came to light in the mid-19th century, and many of today's Mint State Virginia halfpennies trace their provenance to that hoard. Lovely examples such as the present coin never go begging for bids, so plan your acquisition activity accordingly.

PCGS# 240. NGC ID: 2ATK.

PITT TOKEN

- 1008 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF Details—Environmental Damage (PCGS).** Boldly defined devices and a nearly complete obverse legend are exhibited on this deep golden-brown example with moderate corrosion throughout the surfaces.

William Pitt the Elder was a staunch advocate for the rights of the English colonists in the American colonies. This popular and elusive token is often found lacking in quality — they evidently circulated heavily, and many of today's known specimens are rough or well-worn. The present piece should be seen to be appreciated.

PCGS# 236. NGC ID: 2AUH.

NOVA CONSTELLATIO COPPERS

- 1009 NO LOT.**
- 1010 NO LOT.**
- 1011 NO LOT.**
- 1012 NO LOT.**
- 1013 NO LOT.**
- 1014 NO LOT.**
- 1015 NO LOT.**
- 1016 NO LOT.**
- 1017 NO LOT.**
- 1018 NO LOT.**



- 1019 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. EF-40 (PCGS). OGH.** Deep golden-brown surfaces are smooth overall and reveal boldly defined devices and the usual die break in the wreath above the date.

Struck in Birmingham, England, the Nova Constellatio ("new constellation") pieces circulated in the New York City area. A foursome of investors, including Robert Morris and Gouverneur Morris, were responsible for the coinage. They must certainly have circulated as many of today's examples are well-worn, and pitted planchets are frequently seen as well. Problem-free EF examples such as offered here are generally associated with premium bidding activity, so prepare your bidding strategy accordingly.

PCGS# 813. NGC ID: 2AZ3.

1020 NO LOT.

1021 NO LOT.



- 1022 1785 Nova Constellatio Copper. Crosby 4-D. CONSTELLATIO, Pointed Rays. VF-35 (PCGS). OGH.** Handsome copper brown surfaces also exhibit olive-gray outlines to many of the devices, which feature serves to further accentuate the bold definition remaining throughout the design. Minor planchet flaws in isolated peripheral areas are noted, as are a few trivial rim dings, but overall this is a problem free and highly appealing Nova Constellatio at the Choice VF grade level.

PCGS# 813. NGC ID: 2AZ3.

1023 NO LOT.

1024 NO LOT.

MASSACHUSETTS COPPER



- 1025 1787 Massachusetts Half Cent. Ryder 2-A. Rarity-4. AU-55 (PCGS).** Satiny with a hard, tight texture, this boldly defined piece is evenly toned in bold charcoal-copper. The Massachusetts half cents and cents of 1787-1788 are the first state coinage to bear the denomination.

PCGS# 296. NGC ID: 2B22.

CONNECTICUT COPPERS



- 1026 1787 Connecticut Copper. Miller 8-N. Rarity-5. Mailed Bust Left. VF-20 BN (PCGS).** Warm medium brown surfaces are smooth apart from a small planchet void over the effigy's face, as made, and display softness in the central devices as is typical for this variety. In contrast, the base of the obverse and top of the reverse are quite bold and the legends are completely legible on both sides. A rather pleasing example overall. Rarity-5 is where the casual Connecticut copper player begins to feel the pressure of acquisition when working on a set of these popular early state coppers. A pleasing VF example of any R-5 or finer variety is always a welcome sight for our bidders, and we expect this specimen will see plenty of bidding activity.

PCGS# 349. NGC ID: 2B2P.



- 1027 1787 Connecticut Copper. Miller 15-F. Rarity-3. Mailed Bust Left, CONNECT. AU-50 (PCGS).** Glossy and attractive, both sides are toned in handsome reddish-copper patina. The strike is a bit uneven, being soft over the upper left-central obverse and lower left-central reverse, yet sharp elsewhere. Other than areas of minor roughness from the original planchet surface associated with the aforementioned unevenness of strike, this piece is uncommonly smooth and highly appealing in a lightly circulated Connecticut copper. Miller's Obverse 15 offered here is the only obverse in the series, 1785-1788, with the spelling CONNEC rather than the usual CONNEC.

PCGS# 349. NGC ID: 2B2P.



- 1028 1787 Connecticut Copper. Miller 16.2-NN.1. Rarity-5+. Draped Bust Left. EF-40 BN (NGC).** Glossy golden-brown to olive surfaces reveal a light peppering of minor light green corrosion primarily residing at the north-west quadrant of the obverse and boldly defined devices with complete legends. A planchet flaw at 11:30 on the obverse and planchet void at 12 o'clock on the reverse, as made, are also noted but do not detract from the superior eye appeal of this scarce variety.

At Rarity-5+ Connecticut coppers take on a new meaning. Gone are the common varieties at Rarity-1 and rarity-2, as well as the scarce varieties of Rarity-3 and rarity-4. Once the R-5 level is attained, the fun begins. The demand for R-5 and higher pieces is strong and the availability is slight. An EF-40 R-5+ Connecticut copper is cause to sit up and take notice, and we imagine many of our bidders will do just that!

PCGS# 370.

Ex: Eric P. Newman Collection.

- 1029 1787 Connecticut Copper. Miller 32.2-X.1. Rarity-3. Draped Bust Left. VF-30 BN (NGC).** Olive-brown surfaces are quite smooth overall and exhibit moderate gloss on this boldly detailed example with strong eye appeal. Among Connecticut coppers, 1785 to 1788, the Draped Bust Left head style is represented by literally hundreds of varieties, especially in 1787, the boom year for the design type.

PCGS# 370.

Ex: Eric P. Newman Collection.

MACHIN'S MILLS HALFPENNY



- 1030 1784 American Imitation Halfpenny. Vlack 14-84A. Rarity-5+. VG-8 (PCGS).** A highly elusive counterfeit halfpenny, included on the same Vlack plates as the Machin's Mills halfpenny though struck by a different manufacturer. Examples of this rare counterfeit have turned up in the ground throughout the Mid-Atlantic region. The strike quality on this issue is widely variable, probably by design, and most examples show significant striated areas from issues with the rolled planchet stock. This specimen is attractive dark chocolate brown, smoother than most, though still microscopically granular. The obverse legend is complete and the profile, including the eye, is fairly well brought up, unaffected by a natural planchet striation in the right field. The reverse shows a complete legend and full, bold date, though the top of the reverse is, as always, weak. PCGS has graded nine of these pieces, and VG-8 is their most commonly assigned grade (three out of the nine). The "higher grade" pieces are typically hallmarked by more even strikes, but not usually less wear. This example is finer than its assigned grade suggests, and examination of other specimens will better place this piece in context and elucidate the particular problem of assigning a coin like this a numerical grade.

PCGS# 935.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNY



- 1031 1773 Contemporary Counterfeit English Halfpenny. George III Type. EF-45. 128.3 grains.** An exceptional glossy deep brown specimen with excellent all-around eye appeal. Some rim roughness present, as made, otherwise the viewer will be hard-pressed to locate a mark of any substance. Choice for the assigned grade.

NOVA EBORAC COPPER



- 1032 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. VF-30 (PCGS). OGH.** Deep chocolate surfaces reveal microgranularity throughout and boldly defined devices aside from a touch of softness at the upper left reverse periphery. A staple among collectors of early American coinage, the Nova Eborac ("New York") coppers are found in four distinct styles of which the present piece is perhaps the most readily available. Pleasing VF examples always make fine additions to growing early American collections, and the present coin will see spirited bidding activity as a result.

PCGS# 478. NGC ID: 2B4A.

NEW JERSEY COPPERS



- 1033 1786 New Jersey Copper. Maris 18-M. Rarity-3. Bridle. VF-20 (PCGS).** Nicely centered at the reverse, this attractive specimen reveals deep golden-brown surfaces with only light abrasions in the obverse fields and central reverse and a bold "bridle" die crack. M.18-M is a product of the Rahway minting facilitate in New Jersey from dies made by James Atlee. The "bridle" variety, so-called owing to a die break from the horse's muzzle to its chest, is one of the mainstays in the *Guide Book's* variety listing of New Jersey coppers.

PCGS# 501. NGC ID: 2B4G.



- 1034 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. EF-40 (PCGS).** Rich, smooth chocolate brown surfaces display boldly defined devices and a mostly complete date. Slight planchet roughness is noted in isolated areas around the peripheries, but this is easily missed and the eye appeal is quite strong. M.46-e is found in die states from nearly perfect to heavily clashed with the date and other features eliminated; many collectors enjoy owning all of the available die states of this popular issue. An attractive EF of the variety would be an ideal candidate for an early American type set.

PCGS# 503. NGC ID: 2B4K.

VERMONT COPPERS



- 1035 1785 Vermont Copper. RR-1, Bressett 26-Z. Rarity-5+. IMMUNE COLUMBIA. Good Details—Environmental Damage (PCGS).** Despite heavily textured surfaces, the devices remain mostly discernible across this scarce Vermont muling. A deep tobacco patina blankets much of the facade, with lighter russet areas exposed mainly at the centers of each side. VERMONT reads clearly in the left obverse field, accompanying the substantial remnants of the portrait of George III. A planchet fissure, as struck, projects upward from the bottom border, remaining apparent in the corresponding location on the opposite side. The seated figure on the reverse exhibits definition to her extremities, perched atop the nicely pronounced date below. Though the peripheral legend is rendered heavily obscured, the beginning and terminal letters of COLUMBIA to the right can be spotted without too much effort. Overall, a wholly satisfying example of this colonial rarity.

PCGS# 536.

- 1036 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIMUM. VG-10 (PCGS).** Boldly defined at the peripheries aside from the extreme right side on both obverse and reverse with weaker but still easily visible definition at the centers. The surfaces are primarily charcoal-brown with teal suggestions and are smooth overall. RR-8 is the final entry in the Vermont Landscape coppers series. The present piece would make an ideal entry-level Vermont copper for those who want to be involved in this exciting and challenging slice of the hobby.

PCGS# 545. NGC ID: 2B57.



- 1037 1788 Vermont Copper. RR-16, Bressett 15-S. Rarity-1. Bust Right. AU-50 (PCGS). 90.7 grains.** Both sides are evenly toned in a blend of pale gray-rose and ruddy brown, the definition sharpening considerably as one's eye moves from the centers to the peripheries. The texture is a bit granular overall, and the centers are lightly struck and somewhat rough but, all in all, this coin presents quite well for an example of this challenging state copper type. Few and far between are the AU Vermont coppers available to the collecting public — we imagine this specimen will draw its fair share of bidding activity, especially with the Whipple-Ryder-Boyd-Ford pedigree chain.

PCGS# 563. NGC ID: 2B5D.

From Tom Elder's sale of the H.C. Whipple Collection, February 1921, lot 445; Hillyer Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 44.

BAR COPPER



- 1038 (Circa 1777) Continental Army USA Button. Tin. 19 mm. Fine.** This is a nicely preserved vest button from this most famous issue of Continental Army buttons, the one that directly inspired the design of the obverse of the famous Bar copper. Dug, as usual, but stable and actually rather "tight" with hard surfaces. The USA monogram is sharp and clear. The shank is complete on the back, on which side the number 398 has also been added in white paint. A few minor chips along the left and right edges are noted, but there is no significant encrustation. An above average example in terms of overall quality, and an endearing button type that has long been collected by numismatists due to its association with the famous Bar copper. An excellent "go with" piece for the advanced collector of Colonial and early American coinage.

TALBOT, ALLUM & LEE CENTS



- 1039 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-64 RB (PCGS).** A popular Conder token from England, D&H 54, Birmingham in Warwickshire, called "R" (Rare) in the Dalton & Hamer reference. Nearly full mint orange bloom engages both sides of this golden-tan specimen. The strike is crisp on the Talbot Allum & Lee side with full facial features, though we note some weakness at the head of the little mechanic on the Warwickshire side, a frequent occurrence with the type. Extremely choice and very attractive.

PCGS# 983.



- 1040 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-64 BN (PCGS).** Iridescent gold, sea green and rose-apricot undertones back-light dominant olive-brown and autumn orange patina on both sides of this beautifully toned near-Gem. The strike is razor sharp throughout, and direct viewing angles also reveal considerable semi-reflective qualities in the fields. Also Warwickshire, Birmingham D&H-54, called R (Rare) in the Dalton and Hamer reference. The TAL dies were mixed and matched with many different dies from the English Conder token series, all of them popular with today's American collectors. This Choice Mint State specimen should meet all the requirement of our demanding bidders.

PCGS# 982.



- 1041 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-63 BN (PCGS).** A glossy golden-brown specimen with subdued mint orange in the protected areas. A Conder token, D&H-54 of Birmingham, Warwickshire, called "R" (Rare) in the Dalton and Hamer reference. The strike is bold on the TAL side, a trifle soft at the cherub mechanic's head area, as virtually always seen. Choice for the grade and a great go-with to an early American type collection or a specialized cabinet of TAL issues.

PCGS# 982.



- 1042 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8670. Copper. LIVERPOOL Edge. MS-64 BN (PCGS).** Glossy, boldly impressed surfaces are toned in a blend of olive-brown and bold autumn orange patina. Minor pitting in the planchet is as made and yet, while a few flecks of light surface build up on the obverse are also noted for accuracy, the eye appeal is expectably strong at the Choice level of preservation. Another British Conder token that has been adopted by U.S. collectors owing to the Talbot, Allum & Lee connection.

PCGS# 991.



- 1043 1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. MS-64+ BN (PCGS).** A prominent planchet crack (as struck) originates in the 3 o'clock position on the obverse border, and is evident on both sides of the coin. The surfaces are quite smooth overall with a lovely glossy-brown sheen while moderate reflectivity and faint lilac-brown undertones come into view at more direct angles.

Rightfully known as Norfolk D&H-10 in the Dalton and Hamer reference on Conder tokens which appeared many decades before the Fuld attribution work. This Norfolk mule is called "R" (Rare) in the D&H reference. The Talbot, Allum & Lee cents were ordered by that firm for use in New York City. Examples are known in all grades, and mules with the TAL dies are well known. When the TAL cents were through with their usefulness to the firm, a large quantity was sold to the Mint in Philadelphia. Many of the TAL pieces were cut down for use as half cent planchets, examples of which are avidly sought today. The Blofield Cavalry mule is among the most popular.

PCGS# 969. NGC ID: 255T.

CASTORLAND MEDALS, OR JETONS



- 1044 1796 Castorland Medal, or Jeton. W-9100. Original. Silver. Reeded Edge. EF-40 (PCGS). CAC. OGH.** Sharply struck and lightly circulated devices reside on extremely attractive surfaces of blue, rose and gray with scattered light abrasions evenly spread over both sides.

The Castorland medals or jetons, or as Breen called them, "demi ecus," are as enigmatic as they are rare. The original strikes in silver, as here, were probably struck to circulate among the denizens of the 630,000 acre parcel of upstate New York which French settlers founded in 1793. The settlers built a mill, a forge, and a canal and settled two villages, Castorville (now Castorland), and Carthage. The name itself, Castorland, is from the French "castor" or beaver, an example of which figures prominently in the medal's design. Nearly always seen in well-circulated condition, original Castorland pieces — they have been restruck many times over the past two centuries — have long been a staple of the collecting scene in America. We see these only occasionally and when offered the bidding is substantial, so expect stiff competition if this popular scarcity is on your bidding wish list.

PCGS# 653. NGC ID: 2B69.



- 1045 “1796” (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. W-9150. Silver. Reeded Edge with Pointing Hand and ARGENT. MS-63 (PCGS). Highly reflective and lustrous, mostly brilliant except for a whisper of golden toning at the peripheries and a small area of toning atop the standing figure’s shoulder on the reverse. Double struck on an old-style screw press, reeded edge as on the originals, struck from a copy reverse die after the failure of the 1796 original. Examples like this with both the reeded edge and the stamped ARGENT privy mark were apparently struck for only a short period of time and are quite scarce today.

PCGS# 518539.

- 1046 “1796” Castorland Medal, or Jeton. Later Restrike. W-9155. Copper. Reeded Edge. MS-64 BN (NGC). This attractive example displays prooflike fields and satiny luster with a sharp strike.

WASHINGTON PIECES



- 1047 1795 Grate Halfpenny. Baker-29, W-10990. Large Buttons. Copper. Lettered Edge. MS-62 BN (PCGS). Subtle golden-olive undertones enliven otherwise reddish-copper surfaces as this piece rotates under a light. Boldly defined throughout, with the obverse particularly impressive for its overall smooth, satiny texture. This British Conder token is popular with American collectors owing to the presence of the Father of Our Country’s portrait.

PCGS# 743. NGC ID: 2B7M.



- 1048 1795 Liberty and Security Halfpenny. Baker-31C, W-11000. Rarity-6. Plain Edge. VF-35 BN (NGC). Olive brown surfaces reveal tiny bits of verdigris at the peripheries and boldly defined details on this scarce small planchet variety. The varieties of Liberty and Security halfpennies are numerous, and all are moderately scarce to rare. The present variety is highly elusive and eagerly pursued by completists in the Washingtoniana discipline.

PCGS# 752. NGC ID: 2B7P.

Ex: Eric P. Newman Collection.



- 1049 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-55 (PCGS). Attractively toned with antique tan and brown shades, this sharply struck example displays light gloss and considerable appeal. The Washington North Wales halfpennies were struck from purposefully worn dies to give the pieces the appearance of age and long use in pocket change, hopefully to add to their acceptance in everyday commerce. Even a Choice AU-55 example such as offered here resembles a Fine to VF coin more than any other grade — these are judged by surface and not strike.

PCGS# 770.



- 1050 Ireland—Dublin. 1795 Liberty and Security Halfpenny. Lettered Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. VF-35 (PCGS). A popular Conder token mule, owing to the Washington connection; it is called “RR” (doubly rare) in the Dalton & Hamer reference. The deep brown surfaces are glossy and mainly hard, and any marks of moment are noticeably absent to the unaided eye. Choice for the grade with the immediate impression of a finer grade at first glance.

Paper envelope with identification notation included.



- 1051 Undated (1792) Washington Born Virginia. Legend Reverse. Baker-60. Rarity-6. Copper. Plain Edge. AU-50 (PCGS).** This boldly toned example is awash in even deep gray-brown patina. The detail is noticeably soft over the lower left obverse and in the opposing area on the reverse, an as-struck feature caused by one of the dies being slightly tilted, thereby resulting in uneven striking pressure across the surface of the planchet. By way of contrast, the upper right obverse and lower right reverse are more sharply defined than elsewhere, especially the obverse denticulation in that area. The surfaces are overall smooth with no post-production blemishes of note and only minor planchet marks in the softly struck areas.

The rare and important Washington Born Virginia coppers are typically found in low grades of Good to VG, and are often porous or heavily marked as well. Indeed, many times it is difficult to discern the reverse legend in its entirety. There are two styles of reverse legend with slightly differing layouts of the letters; the other variety, called Baker-60/59, is an extreme rarity represented by just a few known examples. The present coin is exceptional both visually and aesthetically, and despite the striking weakness in places, its overall quality will win the day when the bidding action begins.

PCGS# 723. NGC ID: 2B79.

Paper envelope with attribution and collector notes (calling this piece a "skewed die strike") included.



- 1052 Undated (Possibly Circa 1793) Success Medal. Small Size. Baker-267A. Rarity-4. Brass. Plain Edge. MS-62 (PCGS).** This satiny example also reveals modest semi-reflective tendencies in the fields as the surfaces dip into a light. Toned in dominant medium gold patina, more direct viewing angles also call forth faint pinkish rose undertones in isolated areas. The strike is a bit off-center with incomplete denticulation around both sides, but all devices are present and bold. These enigmatic tokens are found in a large format as well as the small format offered here. It is thought they are of 19th century origin.

PCGS# 782. NGC ID: 2VZ8.

FUGIO COPPER



- 1053 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Cross After Date, No Cinquefoils, UNITED STATES. Genuine—Environmental Damage (PCGS).** Light golden-brown devices contrast nicely with deep brown fields. The remaining detail is excellent with all sundial numerals visible as well as nearly complete and entirely legible legends, and the overall appeal is quite good despite the evenly granular surfaces. Old verdigris is noted at the reverse peripheries and a couple scrapes are seen at 9 o'clock that travel through some rings. **EF Details.**

PCGS# 880. NGC ID: 2B8D.

- 1054 1787 Fugio Copper. Pointed Rays. Newman 1-L. Rarity-5. Cross After Date, No Cinquefoils, STATES UNITED. Good Details—Smoothed (PCGS).** Deep steel and chocolate brown surfaces evidently smoothed or recolored along the way. N.1-L is a scarce variety and an important type coin within the series representing the only use of the cross after date die style.

PCGS# 874. NGC ID: 2B8C.



- 1055 1787 Fugio Copper. Club Rays. Newman 3-D. Rarity-3. Rounded Ends. VF-20 (PCGS).** Medium golden-brown with some deeper highlights in the protected areas. Evenly worn and completely unmarked to the naked eye; you'll be hard-pressed to find a surface disturbance, even with a loupe. A popular and distinctive design type within the Fugio copper series. An excellent opportunity for an early American type collector to add this scarcity to his or her collection.

PCGS# 904. NGC ID: 2B8M.



- 1056 1787 Fugio Copper. Pointed Rays. Newman 8-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** 154.3 grains. The lovely mahogany complexion of this Choice Mint State Fugio harbors glossy, satiny surfaces across both sides. Silken luster emanates from the protected areas on the obverse while notions of pinkish originality compliment the mostly brown reverse. Nicely centered and well struck for the variety, noteworthy abrasions remain entirely elusive throughout this wonderful piece. N.8-X was heavily represented in the fabled Bank of New York Hoard of Fugio coppers that turned up in a bank audit in the late 19th century; many of the Mint State Fugios currently extant trace their lineage to this hoard.

PCGS# 883. NGC ID: 2B4F.

Collector envelope with attribution notes included.

- 1057 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** Deep golden-brown surfaces display faint porosity on both sides under low magnification, the reverse graininess a tad more advanced than that on the obverse. The PCGS “details” grade of Fine is a bit conservative in our estimation, as the devices are relatively sharp for the assigned grade, especially on the obverse.

PCGS# 883. NGC ID: 2B4F.

- 1058 1787 Fugio Copper. Pointed Rays. Newman 9-Q. Rarity-5. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** A well-circulated example of a scarce Fugio copper variety. The golden-tan high points are bolstered by a chocolate brown background. Only a few light marks betray the workout received in pocket change.

PCGS# 883. NGC ID: 2B4F.



- 1059 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS).** Dominant glossy brown patina with faint remnants of original rose red luster discernible as the surfaces dip into a light. A straight planchet clip at 11 o'clock helps to explain the uneven strike that has left the left periphery indistinct with rough texture. The detail is considerably bolder elsewhere and, while a few other minor planchet flaws are evident, the only other singularly mentionable feature is a prominent fissure near the upper left reverse border. Mint State examples of N.13-X mostly owe their assistance to the fabled Bank of New York Hoard, a keg of Fugio coppers that came to light during a bank audit in the 19th century. Many friends and depositors at the bank received Fugio coppers from time to time from the bank's hoard, though that practice ceased decades ago.

PCGS# 883. NGC ID: 2B4F.

- 1060 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** Evenly and well-worn golden tan surfaces evidence enough design detail to make a certain attribution of this moderately scarce variety. Small rim bruise at 3 o'clock relative to the obverse. A suitably collectable example all told.

PCGS# 883. NGC ID: 2B4F.

From our sale of the Rob Retz Family Collection, November 2012, lot 6803.



- 1061 1787 Fugio Copper. Pointed Rays. Newman 15-V. Rarity-5. STATES UNITED, 4 Cinquefoils. Genuine—Environmental Damage (PCGS).** Deep golden brown with lighter golden high points. Evenly centered and boldly rendered with plenty of design details present. A glass reveals some faint patches of porosity, but we've all seen Fugios with more roughness that *didn't* receive a PCGS qualifier. Take a good look at this one. **EF Details.**

PCGS# 883. NGC ID: 2B4F.



- 1062 1787 Fugio Copper. Pointed Rays. Newman 15-Y. Rarity-2. STATES UNITED, 8-Pointed Star on Label. EF-45 BN (NGC).** Attractive pale olive and medium brown surfaces display moderate gloss with strong device definition and slight weakness at the lower obverse periphery. Both eight-pointed stars are entirely visible, though the top one is bolder, as always. One of many *Guide Book* varieties in the Fugio copper series and avidly collected, especially in Choice EF or finer.

PCGS# 898. NGC ID: 2B8K.



- 1063 1787 Fugio Copper. Pointed Rays. Newman 16-H. Rarity-5. UNITED STATES, 4 Cinquefoils. Genuine—Scratch (PCGS).** Deep golden brown. Low magnification reveals several pin scratches scattered throughout the design details, mostly relegated to the obverse. A scarce and elusive variety. **EF Details.**

PCGS# 889. NGC ID: 2B8C.



- 1064 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** Pale golden-tan with slightly deeper highlights among the devices. Weakly struck at the obverse rim with the date appearing as 178, the final 7 absent to the unaided eye. A pleasing specimen with no distractions available to the viewer.

PCGS# 883. NGC ID: 2B4F.



- 1065 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Planchet Flaw (PCGS).** A branching planchet flaw, as made, extends from 5 to 11 o'clock on the obverse on this very attractive golden to ruddy-brown example with abundant detail on both sides and a particularly strong sundial and rays. On the reverse a minor planchet crack starts at 12 o'clock and meanders to the center, otherwise there are no surface abrasions or detractions whatsoever. Though fairly available in lower grades, this variety is truly tough with this level of definition.

Fugio coppers represent the first coinage authorized by the authority of the fledgling United States. The dies were by Abel Buell, who also played a hand in other state coinages, while the legend is attributed to Ben Franklin — old timers in the hobby once referred to Fugio coppers as “Franklincents.” The Fugio coppers were produced in New Haven, Connecticut, as were the “restrikes” made some 75 years later from copy dies.

PCGS# 883. NGC ID: 2B4F.



- 1066 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS).** Deep chestnut-brown with red-brown highlights throughout. Some light contact marks are present in this well-circulated example, though no one mark is sufficiently obvious to draw a discussion here. Obverse die crack from rim through B of BUSINESS and I of MIND. An elusive issue in a highly collectable state.

PCGS# 889. NGC ID: 2B8C.

Paper envelope with attribution notation included.



- 1067 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 BN (NGC).** Dark golden-tan with small areas of deeper toning on both sides. The design details are sufficient unto the grade and the overall appearance is pleasing to the unaided eye. Moderately scarce and a solid representative example of the assigned grade.

PCGS# 883. NGC ID: 2B8E.



- 1068 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS).** Attractive medium brown with some microscopic granularity and a few trivial planchet striations on the reverse. A very pleasing example of this variety.

PCGS# 883. NGC ID: 2B4F.



- 1069 1787 Fugio Copper. Pointed Rays. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. AU Details—Cleaning (PCGS).** Golden tan with halos of olive around devices and some light field iridescence. Extremely sharp, particularly for this variety, whose relative frequency of appearance masks its rarity in high grades. Retz's census was topped with a single AU and five coins he called EF. This one shows some light horizontal scuff marks at the base of the obverse, but no other major issues. The incredible clashmarks are as bold as ever on this piece.

PCGS# 889. NGC ID: 2B8C.

Ex: Robert Ayers Collection.

- 1070 1787 Fugio Copper. Pointed Rays. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS).** Medium brown surfaces present some lighter contrast on the high points. The obverse is free of noticeable marks save for the clash marks seen at points on the periphery, the reverse with clash marks so heavy in places it resembles planchet flaws. A moderately scarce Fugio copper variety in a highly collectible state.

PCGS# 889. NGC ID: 2B8C.

Paper envelope with attribution notation included.



- 1071 1787 Fugio Copper. Pointed Rays. Newman 22-M. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** A deep golden-tan specimen of a well-known scarcity. Obverse die crack through the left portion of the sun's rays, final 7 of date weakened by clashing, central weakness seen on both sides with the peripheries bolder in appearance in places, heavy clash marks more prevalent on the reverse. Choice for the grade and free of marks worthy of mention.

PCGS# 883. NGC ID: 2B4E.



- 1072 1787 Fugio Copper. Pointed Rays. Newman 22-M. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS).** The chocolate brown fields support orange-brown high points. An obverse planchet flaw, as struck, completely obliterates the U in FUGIO, but no other marks assail the viewer's eye. Evenly worn but with virtually all of the design elements present and accounted for. A Fugio copper that should see much bidding activity, especially given the elusive nature of N.22-M.

PCGS# 883.

STRUCK COPIES OF COLONIAL COINS AND RELATED



- 1073 Cast Copy 1776 New Hampshire Copper. WM Reverse. Copper over Lead. 75.8 grains.** Granular golden-brown throughout, seam evident on edge.

Paper envelope with identification notation included.



- 1074 Cast Copy 1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Copper.** 166.1 grains. A uniformly microgranular deep golden-tan specimen of an early state of M.4-L, made before the "horn" die break begins in the field at the effigy's breast. No doubt once a part of a display, as a patch of blue paper or cardboard adheres to the reverse.

Paper envelope with identification notation included.

HALF CENTS



- 1075 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. VF Details—Environmental Damage (PCGS).** The surfaces are uniformly rough from moderate corrosion and exhibit deep brown to olive patina with impressive details within Liberty's hair and in the wreath. The lack of a visible denomination on the reverse is a marker for this later die state within the Cohen-1 variety. One of the scarcer varieties of this popular first-year issue.

PCGS# 35003.

Glossy AU 1793 Half Cent



- 1076 1793 Head Left. C-3. Rarity-3. AU-53 (PCGS).** Lovely glossy copper surfaces are boldly and evenly toned, the obverse with a tinge of deep crimson also discernible as the coin rotates under a light. The strike is fairly well centered with expectably sharp definition at the AU grade level. An uncommonly smooth and particularly inviting example that is sure to appeal to both the early copper enthusiast and the high-grade type collector.

The first of the "little half sisters" was struck in 1793 from dies reportedly engraved by Henry Voigt. Highly collectable in all grades, this one-year-only design type with Liberty's head facing left was minted to the tune of 35,334 pieces according to the *Red Book*. The typical grade for survivors seen in the marketplace today is anywhere from AG up to Fine or so, and many of the surviving specimens are porous or noticeably marked. To behold a pleasing AU coin such as presently offered, problem-free and naturally toned, typically awakens the interest of collectors of all types. No one can complete a set of half cents or a type election without a 1793 half cent. The sky's the limit when this impressive example crosses the auction block.

PCGS# 1000. NGC ID: 2222.



- 1077 1793 Head Left. C-4. Rarity-3. Manley Die State 2.0. VG Details—Environmental Damage (PCGS).** Medium to golden-brown surfaces are uniformly rough from very light corrosion and display strong device definition with just light weakness at the reverse periphery. An attractive coin at this level without the heavy corrosion that is often seen on this issue.

The 1793 half cent was struck in the first year of Mint activities in Philadelphia. Its status as a one-year-only type coin — Flowing Hair Liberty to left — assures that virtually all examples of the date will be well-received by bidders.

PCGS# 1000. NGC ID: 2222.



- 1078 1794 C-1a. Rarity-3. Manley Die State 3.0. EF-40 BN (NGC).** Rich chestnut tones are accented by gold and lilac iridescence across this gorgeous Low Relief Head half cent. Overall glossy and very well-composed, with boldly defined devices throughout. Mint-caused die defects at 79 in the date and at AM in AMERICA make the attribution of C-1a an easy task for the specialist.

PCGS# 35015.

- 1079 1795 C-1. Rarity-2. Manley Die State 1.0. Lettered Edge. VG Details—Rim Damage (PCGS).** Attractive and hard golden brown surfaces reveal evenly worn devices and a bold date. A few heavy abrasions on both sides and a rim bump at 9 o'clock on the reverse are noted, but there is substantial eye appeal regardless.

PCGS# 35067.



- 1080 1795 C-6a. Rarity-2. Manley Die State 1.0. Thin Planchet. Plain Edge, No Pole. EF-45 BN (NGC).** A popular No Pole example with a medley of caramel, chocolate, and golden hues throughout. Nicely pronounced though slightly off-center on both sides which is a familiar characteristic of this issue. Smooth and delightfully composed, even under magnification, offering satiny luster in select areas. A very popular *Guide Book*-listed type. Three different planchet types are recognized for the die combination: rolled copper (thin), cut down mis-struck cents (thick), and cut down Talbot, Allum & Lee tokens (thin; typically with traces of the undertype still visible, usually the ship's rigging).

PCGS# 1018. NGC ID: 2225.

- 1081 1795 C-6a. Rarity-2. Manley Die State 1.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum & Lee Cent—Fine-15 (PCGS).** Unwavering chestnut tones drench the wholesome surfaces of this handsome Liberty Cap half cent. The devices are pleasingly bold and without remarkable softness on either side. A small relic of the Talbot, Allum, & Lee cent undertype is visible below the date on the obverse, contributing to the intriguing character of this pleasing early copper.

An interesting story, these. The Mint purchased a large quantity of tokens from the firm of Talbot, Allum & Lee after that New York City firm had no use for them — they were dated 1794 and 1795. Some of the tokens were cut into planchets sized for half cents and were overstruck as here, while others of the tokens were no doubt melted for their copper content. These tokens would have been a boon to the Mint at a time when good copper was hard to come by. The British manufacturers in Birmingham and elsewhere were turning out high-quality coppers of all types, and the TAL pieces were of solid fineness and purity. Today, U.S. half cents of 1795 with the Talbot, Allum & Lee undertype are widely collected.

PCGS# 1018. NGC ID: 2225.

From the Highland Collection.

- 1082 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. AU-53 (PCGS).** This pleasing Spiked Chin example exhibits deep mahogany hues across both sides, with strong and pronounced devices displayed throughout. The surfaces remain smooth and untroubled, excepting a trivial pin-scratch at the right obverse border which has long been sublimated into the overall aesthetic.

The ever-popular Spiked Chin variety of the date was caused when a screw from the coinage press fell into a die causing damage that resembles a “spike,” if you look closely enough you can determine the threads of the screw.

PCGS# 1075. NGC ID: 222G.

- 1083 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. AU-55 (PCGS).** A subtle marbling of caramel and cappuccino hues saturate both sides of this attractive Stemless half cent. Liberty's portrait on the obverse remains boldly intricate and untroubled, complimenting the similarly untouched reverse devices. The surfaces are left smooth and glossy, even under scrutiny, resulting in a wholly pleasing aesthetic.

The 1804 half cents offer the largest variety assortment of any date in the denomination. The Stemless Wreath variety offered here is among the most popular of all the varieties, ranking near the top with the Spiked Chin variety of the date. Many type sets being assembled today include a pleasing AU 1804 half cent.

PCGS# 35176. NGC ID: 222E.

- 1084 1806 C-1. Rarity-1. Small 6, Stemless. AU-55 (PCGS).** Uniformly pronounced and exhibiting a blending of caramel and chocolate brown tones throughout.

PCGS# 1093. NGC ID: 222J.

- 1085 1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF Details—Rim Damage (PCGS).** Rich chocolaty hues blanket the satisfying surfaces of this charming Draped Bust example. The devices are uniformly bold and unobscured on both sides. The noted impairment remains largely benign and unaffected to the overall appearance.

PCGS# 1093. NGC ID: 222J.

- 1086 1828 C-3. Rarity-1. Manley Die State 2.0. 13 Stars. MS-64 BN (PCGS).** CAC. Pretty ruddy brown surfaces display full mint red profiling the devices on both sides of this attractive near-Gem.

PCGS# 35261.



- 1087 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 RD (PCGS).** Fully struck throughout with lively satin texture and vivid orange-red luster, this lovely Mint State example should make an impressive addition to a high quality collection. An outstanding representative example of a later date in a design type that ran intermittently from 1809 through 1836. The strike alone is worth the price of admission, and the natural mint orange surfaces add immensely to the overall aesthetics.

PCGS# 1164. NGC ID: 222Z.



- 1088 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 RB (NGC).** Bold mint orange surfaces compliment a medium-brown center on the obverse with strong luster overall and crisply defined devices.

PCGS# 1163.

Rare Proof Second Restrike 1840 Half Cent



1089 1840 Second Restrike. B-3. Rarity-6. Small Berries. Proof-65 RB (NGC). Both sides of this delightful Gem exhibit mottled light brown and electric blue iridescence over surfaces that still retain areas of original pale pink color. The finish is vibrant, if only modestly reflective, and the devices are expectably sharp for Proof production methods.

No half cents were struck for intended circulation from 1836 to 1849, though Proofs were struck in 1836. Starting in 1840 and finishing up in 1848, Proof half cents were struck in what is called “original” and “restrike” formats, and many of the “restrikes” of these dates were accomplished at a much later time than the date suggests. Proofs were struck in 1849 as well, both “originals” and “restrikes,” and later in 1849 circulation strikes were made for the first time since 1835. All Proof half cents enjoy a coterie of avid collectors who seek them out high and low, as they are elusive enough that appearances at auction are infrequent and gathering a set of Proof half cents can be a daunting yet fulfilling challenge to the true numismatist.

PCGS# 1252.

NGC Census: 1; 1 finer within the RB designation (Proof-66 RB). Not a single 1840 half cent has been certified as RD by NGC in any grade.

Elusive Proof 1848 Half Cent

First Restrike



1090 1848 First Restrike. B-2. Rarity-5. Small Berries. Proof-66 RB (NGC). Fully struck within broad borders, this satin to semi-mirrored specimen also sports pretty toning in lightly mottled copper and electric blue iridescence. Plenty of original color remains, as well, the pale pink and rose shades most vivid when viewed with the aid of a direct light source.

In the world of copper American coins, the Proof-only half cents of 1840-1848 are among the most challenging of all disciplines. The quantities struck of "original" pieces as well as the later "restrikes" were tiny at best, probably with just several dozen pieces made of most dates, along with an untold quantity of "restrikes" that were concocted at later dates, perhaps as late as 1858 or even later. The population among this date range is thin at best, and many collectors rely on the occasional auction appearance perhaps as much as any venue to obtain pleasing Proofs of the era. The presently offered Gem Proof will make a splendid addition to any half cent collection currently being formed.

PCGS# 1300.

1091 1851 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS). The chocolate-brown surfaces harbor notions of fiery Mint luster surrounding the devices on both sides of this pleasing near-Gem. The motifs remain bold throughout, without noteworthy abrasions of any sort.

PCGS# 1224. NGC ID: 26YW.



1092 1857 C-1. Rarity-2. MS-66 RB (NGC). Struck from late state dies. Satiny surfaces display strong luster and attractive pink-orange patina.

Struck in the final year of a denomination that saw intermittent coinage throughout its run from 1793 to 1857. Perhaps more so than any other denomination, there are gaps in the date run of half cents that often extend for years between coinage dates. For instance, no half cents were struck in 1798, 1799, and 1801 despite coinage in every year from 1793 to 1797. The next chronological gap is 1812 through 1824, when no half cents were struck of any date. There were no half cents in 1827 or 1830, and none were forthcoming in 1837, 1838, and 1839. After a run of Proof-only coins in the 1840s, half cents became available for pocket change again in 1849 and were struck continually from that date through the 1857 issue offered here.

PCGS# 35340. NGC ID: 26Z3.

From the Highland Collection.

1093 1857 C-1. Rarity-2. MS-63 RB (PCGS). OGH—Second Generation. The lovely Choice surfaces are painted by pinkish and golden tones throughout this well-pronounced late-date example.

PCGS# 1240. NGC ID: 26Z3.

LARGE CENTS

Popular Collector Grade 1793 Chain Cent Rarity AMERICA Reverse



1094 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine-15 (PCGS). Evenly toned olive-brown surfaces are a bit rough in texture with light, scattered pitting also noted. There are few readily evident abrasions, however, and the detail is above average for the assigned grade. In addition to the sharp Chain motif on the reverse, this piece sports bold outline definition to Liberty's portrait, the word LIBERTY, and the date 1793 on the obverse, as well as many of the letters in the reverse legend. All in all, a desirable circulated type candidate from this historic and popular first year large cent issue.

The first coinage of the fledgling U.S. Mint at Philadelphia in 1793 was composed of large cents of the Chain reverse type. The tally for the design type was 36,103 pieces according to the *Guide Book*, with that mintage composed of four distinct die combinations for the date. There is, of course, the famous Chain AMERI. issue, plus a variety with periods after LIBERTY and the date. All of the Chain cent varieties are eagerly sought in just about any collectable grade from AG on up the grading scale. Many of today's surviving specimens exhibit porosity or other problems, and yet they find their way into large cent cabinets or type collections. The present coin bears up well to careful scrutiny despite some minor issues, and it is absolutely worthy of the assigned grade. If a mid-grade Chain cent is in the cards for your collection, the present specimen may just be the coin for you.

PCGS# 1341.



- 1095 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine Details—Environmental Damage (PCGS).** As with virtually all known Chain cents that have experienced this extensive circulation, the sharpest device on the present piece is the reverse chain. Portions of the legend UNITED STATES OF AMERICA are also discernible, however, as are a few of the letters in the word LIBERTY. Other features are faint, although much of Liberty's portrait is outlined, and with patience one can also make out parts of most digits in the date. Light olive-brown patina blankets surfaces that are quite rough with extensive pitting. A more than presentable example of the Chain cent design and one which offers both more than average definition, but reasonable eye appeal for the surfaces described.

This lot includes ANACS Photo Certificate # G-7331-H for this coin, originally issued to John Paul Sarosi, Inc. on August 25, 1986. *The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 35438. NGC ID: 223F.



- 1096 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. VG Details—Environmental Damage (PCGS).** A boldly defined chain and easily legible legends stand out against lightly corroded surfaces with a well profiled Liberty and detailed hair-ends. Deep brown patina dominates, but tilted into a light, the high points appear hazel and the date is more easily seen.

Always in demand as America's first coinage, the copper cents of 1793 with the reverse chain motif are avidly sought in just about any identifiable condition. Beginning with the dawn of established coin collecting in America, 1793 Chain cents were pulled from circulation — on those infrequent occasions when a specimen showed up — and probably as often as not by a curiosity seeker and not a collector. Thanks to the general public and the early collectors, Chain cents are readily available today at every stop along the numismatic budget scale. The present specimen is worth more than just a casual glance, and the bidding activity should be quick and to the point when this example comes up for bids.

PCGS# 1341. NGC ID: 223F.



- 1097 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Good-4 (PCGS).** A wholly satisfying example of this ever-popular issue, the numismatically iconic motifs remain nicely discernible across both sides. The surfaces are bathed in a mottling of sienna and espresso, lending to the remarkably pleasing in-hand viewing experience. Liberty's portrait on the obverse is left bold and unobstructed, with the date and LIBERTY pleasantly visible at the borders. Close inspection reveals an arcing pin-scratch at the back of Liberty's hair, though this goes unnoticed without magnification. The chain motif on the reverse is proudly sharp, with the surrounding legend still legible in most places. Continued scrutiny exposes ancient traversing abrasions across much of the reverse, but these are similarly benign without a glass. A small planchet flaw, as made, occupies the lower left field, contributing to the undeniable character of this charming first-year example.

PCGS# 1341. NGC ID: 223F.

From the Highland Collection.

- 1098 1793 Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. VG Details—Environmental Damage (PCGS).** Attractive medium copper patina blankets both sides of this piece, the major design elements of which are discernible, if not boldly outlined. Extensive pitting and roughness is noted throughout. Such surfaces are common to these early cents, as they were exposed to damp East Coast environments and often recovered from less than careful storage. Nevertheless, the devices are intact and the important design elements can easily be studied and discerned. Scarce and always in strong collector demand as these survived in such limited quantities.

PCGS# 35447. NGC ID: 223H.

Paper envelope with attribution notation included.

Famous 1793 Wreath Cent

Vine and Bars Edge



- 1099 1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. EF Details—Damage (PCGS).** Deep golden-tan throughout with bold details as well, especially so in Liberty's tresses which are sharp and nearly all present. Some minor planchet roughness comes to light under low magnification, though this distraction basically escapes the unaided eye. The PCGS qualifier pertains to a patch of light digs and scratches in the field immediately below OF in the reverse legend; even these distractions are only apparent under low magnification. The designer of this type, the second of three in the first year of copper coinage in the large cent series, is unknown, though the die work has been laid at the feet of Henry Voigt. According to the *Red Book*, this design type saw a mintage of 63,353 pieces, with the vast majority of known survivors from that press run apt to be just AG to VG, or slightly better — even those pieces command attention and strong bids whenever an example is offered. The Wreath cents show a sprig of three leaves above the date, though the reason for this is not known. (A rare variety of the Wreath cent — just four examples known — shows what has become known as a “strawberry” leaf above the date — this writer [FVV] once held all of the known Strawberry Leaf cents in his hand at one time while cataloging for American Numismatic Rarities [ANR], a neat encounter not to be forgotten.) The present piece deserves a good “once over twice” by would-be bidders, as its quality far exceeds the expectations of a “damaged” coin.

PCGS# 1347. NGC ID: 223H.

Choice VF 1793 Wreath Cent

Vine and Bars Edge



- 1100 1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. VF-35 (PCGS).** Pleasingly toned in a blend of medium brown and lighter sandy-tan patina, this bold Choice VF also sports good definition to all major design elements. The surfaces are overall smooth in appearance with considerable gloss to the texture, and the eye appeal is superior for a mid-grade survivor of this scarce and historic large cent type.

The second of three types of 1793-dated large cents, the Wreath cent type is also found with edge lettering in lieu of the Vine and Bars edge variety offered here. Unique to the Wreath type is the three-leaved sprig situated between the date and Liberty's portrait, an adornment that is seemingly superfluous today, and for which there is no ready explanation. Both the earlier Chain cent and this type were engraved by Henry Voigt, though the designer of the two types is unknown. The Wreath cent type was struck for just three months, after which it was replaced by Joseph Wright's Liberty Cap design, a type that would remain in play into 1796. Pleasing mid-grade 1793 Wreath cents occupy a place of distinction in many advanced large cent cabinets, and the present PCGS-certified VF-35 example will see spirited bid play before it finds its way home.

PCGS# 1347. NGC ID: 223H.



- 1101 1793 Wreath Reverse. S-8. Rarity-3-. Vine and Bars Edge. VG-10 (PCGS).** Pleasing cappuccino motifs accompany deeper chestnut hues throughout the slightly granular fields on both sides. The devices are delightfully bold and well pronounced, offering a pleasingly wholesome complexion. S-8 is distinguished by having a horizontal twig above the date and a triangular bow within the wreath.

PCGS# 1348.

- 1102 1793 Wreath Reverse. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. VG Details—Damage (PCGS).** Olive to light brown surfaces reveal boldly defined centers and a legible date. A light smattering of small hits are noted on both sides, none of which are singularly notable; otherwise the surfaces are hard and smooth.

PCGS# 35459. NGC ID: 223H.

- 1103 1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. Good-6 (PCGS).** Golden-olive hues dance across the high points of this handsomely preserved Wreath cent. The surfaces remain well composed and pleasantly untroubled, even under scrutiny, with strong definition exhibited by the devices on both sides. Despite an area of trivial roughness, Liberty's portrait on the obverse displays impressive intricacy, complimenting the unblemished wreath on the opposite side. A charming example of this popular type with a welcoming aesthetic that is rarely encountered problem-free.

The Flowing Hair large cents of 1793 were first struck with the Chain reverse, but these were deemed inappropriate for one reason or another and were soon replaced by the Wreath cent style. Though the head of Liberty was somewhat different on the obverse of the new Wreath cents, her hair still flowed "in a fright" as though tempest-tossed. The type is found with the vine and bars symbols on the edge, as here, and also with a lettered edge. Many collectors settle for one or the other edge type, as the 1793 Wreath cents are not inexpensive, even at the level offered here. Wise bidders will plan their bidding strategy accordingly.

PCGS# 1347. NGC ID: 223H.

From the Highland Collection.



- 1104 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. VG-8 (PCGS).** A handsomely preserved first-year example with well-composed surfaces and rich cappuccino tones throughout. The central devices remain bold and sharp for the assigned grade, though the peripheral motifs are more gently impressed. Sheldon-11C is distinguished by a having a single leaf cluster following ONE HUNDRED FOR A DOLLAR on the edge. Walter Breen believed that S-11C planchets were made from copper supplied by the firm of Watson & Greenleaf.

PCGS# 1350. NGC ID: 223J.

Key Date 1793 Liberty Cap Cent



- 1105 1793 Liberty Cap. S-13. Rarity-4. Fine-12 (PCGS).** Dominant gray-brown patina to both sides, the reverse also exhibits swirls of lighter sandy-orange tinting in isolated areas around both the wreath and the periphery. Light surface roughness and faint pitting are noted, as is a dull pin scratch on the obverse over and below Liberty's cap. The overall design is clear and fully appreciable with the date fairly sharp despite a minor disturbance along the adjacent border.

The last of the three types for 1793, Joseph Wright's Liberty Cap cent design was deemed appropriate enough to continue well into 1796 before the next design change occurred. The *Guide Book* offers a mintage for the date of 11,056 pieces, far and away the lowest production tally of the cent types for the date. Despite some minor issues picked up during its lengthy stay in pocket change, the present Liberty Cap cent is appealing to the eye both visually and physically, and collectors will readily vie for ownership of this pleasing mid-grade specimen.

PCGS# 1359. NGC ID: 223L.



- 1106 1794 S-30. Rarity-1. Head of 1794. AU-55 (PCGS).** Notably, the Condition Census listed in Walter Breen's *Encyclopedia of Early United States Large Cents* includes examples ranging from MS-60 down to EF-45. The tailed right ribbon on the reverse bow makes this reverse one of the most distinctive of the year.

PCGS# 901374. NGC ID: 223P.

- 1107 1794 S-32. Rarity-2+. Noyes Die State B. Head of 1794. VF Details—Environmental Damage (PCGS).** Golden brown surfaces reveal light porosity throughout with bold to sharply struck devices and a reverse that is rotated 30 degrees to the right.

PCGS# 901374. NGC ID: 223P.

- 1108 1794 S-32. Rarity-2+. Noyes Die State B. Head of 1794. Fine-12 (PCGS).** Smooth surfaces reveal even medium brown patina with a boldly defined date. Some weakness is noted on the right of both sides, though Liberty is well profiled and her hair ends are clear and distinct.

PCGS# 901374. NGC ID: 223P.



- 1109 1794 S-59. Rarity-3. Head of 1794. EF Details—Obverse Scratched (NGC).** Lovely glossy chocolate brown with smooth, appealing surfaces. This well-detailed 1794 cent showcases the design nicely. An old toned-over scratch crosses the base of the bust horizontally, and a few other small marks are seen here and there. A good-looking cent despite the noted minor flaw.

PCGS# 901374.



- 1110 1794 S-63. Rarity-3. Head of 1794. VF-20 (PCGS).** The overall chocolate patina is accented by lighter hazelnut tones atop the devices of this pleasing early cent. Mild glossiness is apparent on both sides, with mostly smooth underlying surfaces throughout. The obverse is uniformly bold and without noteworthy abrasions of any sort. Similarly, the central reverse motifs are left well pronounced, with slightly less distinction remaining to the surrounding legend.

The half cents of 1794 were a prolific Mint issue, and many are the varieties available to today's collectors. Mid-grade type sets thrive on coins such as the present half cent, and this popular date, the second of the denomination, is often selected to represent the design type.

PCGS# 901374. NGC ID: 223P.

- 1111 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. AU Details—Damaged (NGC).** Excellent details are evident throughout with sharply defined curls and wreath with even dark brown patina. Struck from heavily worn dies with significant cracks that allow some light scratches on the reverse and some planchet roughness on the obverse to blend in fairly well. Close inspection also reveals a tiny plugged hole at 6 o'clock on the obverse near an area of rim disturbance.

PCGS# 901375. NGC ID: 223P.



- 1112 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. AU Details—Cleaning (PCGS).** The devices remain impressively bold across this lovely Plain Edge example, displaying a faint teal iridescence on both sides. Though slightly glossy and reflective, the surfaces remain free from any hairlines that the impairment might imply. Miss Liberty and her accompanying legend on the obverse remain well pronounced and intricate, matched by similarly defined motifs on the opposite side. Mostly well-composed, though exhibiting a collection of planchet flaws (as made) is visible at the right reverse border. The high positioning of ONE CENT within the wreath makes identification of the reverse almost immediate. S-76B is a popular variety with type collectors as several examples are known that grade AU or finer.

PCGS# 1380. NGC ID: 223T.



- 1113 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. EF-40 (PCGS).** Pale olive iridescence occupies the high points throughout this outstanding Plain Edge example. The glossy complexion exhibits mottled milk-chocolate patina with smooth and undisturbed surfaces beneath. The devices are left comprehensively untouched and quite bold, lending to an aesthetic that certainly transcends the assigned grade.

The large cents of 1795 are found with Lettered Edge and Plain Edge, as here. All are eagerly sought in grades of EF or finer, though that can be said about all early large cents, especially the 18th-century issues. Though the style with edge lettering is somewhat scarcer than its plain edge counterpart, either type suits the purposes of a type collector; advanced large cent aficionados usually aim for both styles in all their varieties when filling an early cent cabinet.

PCGS# 35723. NGC ID: 223T.



- 1114 1795 S-76B. Rarity-1. Noyes Die State B. Plain Edge. VF-25 BN (PCGS).** Bold to sharply struck centers stand out against the smooth surfaces of this attractive cent with even hazelnut patina. Quite appealing for the excellent details evident in Liberty's facial features and hair.

PCGS# 35723. NGC ID: 223T.



- 1115 1795 S-76B. Rarity-1. Noyes Die State A—Double Struck—Good-4 Cleaned/Planchet Fissure.** A delightful 18th Century blunder with pleasing definition and largely satisfying surfaces throughout. An old attempt at conservation has imparted a faintly lilac patina across both sides, though this will continue to mature as the years go by. The digits 795 from an errant date are visible at the upper right border on the obverse, a relic from a previous impression that occurred before the coin was rotated almost 90 degrees and struck for a second time! A horizontal planchet fissure (as made) projects from Miss Liberty's mouth to the right border, creating a vacancy that also disrupts the corresponding area on the opposite side. Scrutiny reveals a minor granularity in most areas, remaining mostly undistracting without magnification. A lovely curiosity that certainly deserves a closer look!

PCGS# 1380.

Collector envelope with cataloging notes included.

- 1116 1796 Liberty Cap. S-81. Rarity-3-. VG-10 (PCGS).** Golden-brown surfaces reveal boldly struck peripheries with substantial eye appeal and no distractions to speak of.

PCGS# 35750. NGC ID: 223V.



- 1117 1796 Draped Bust. S-94. Rarity-6-. Reverse of 1797. Good-6 (PCGS).** A pleasing Draped Bust rarity offering glossy, well-composed surfaces throughout. Faint pinkish and teal hues accompany the overall chocolate patina, coexisting among boldly defined central devices on both sides. Magnification reveals a microscopic granularity, but this remains mostly benign in-hand. On S-94 the date is widely spaced and the lowest leaf on the right side of the wreath touches the final A in AMERICA.

PCGS# 1407. NGC ID: 223W.



- 1118 1796 Draped Bust. S-103. Rarity-4+. LIHERTY. VG-10 (PCGS).** S-103 is very popular with collectors due to its status as a *Guide Book*-listed variety. The LIHERTY variety commands strong premiums in all grades. This error was created when an inverted B was first punched into the die; the die sinker noted the error, and repunched the letter right side up, but instead of looking like a B, it acquired the appearance of an H.

PCGS# 1413. NGC ID: 223X.

- 1119 1796 Draped Bust. S-110. Rarity-3. Noyes Die State B. Reverse of 1796. VG-10 (PCGS).** A delightfully wholesome Draped Bust cent with a marbling of chocolate-brown tones throughout. The obverse devices display impressive pronouncement, with slightly less sharpness visible on the other side. This readily identifiable variety remains a popular one among Early Copper specialists!

PCGS# 35801. NGC ID: 223W.



- 1120 1798 S-159. Rarity-4. Noyes Die State A. Style I Hair. VF-30 BN (NGC).** Dramatic die cracks in the left obverse field immediately identify this deeply toned and boldly defined example as the Sheldon-159 variety.

PCGS# 36041.

From the Highland Collection.

- 1121 1798 S-184. Rarity-1. Style II Hair. EF Details—Scratches (NGC).** Light brown and olive with hints of gold. A few old, light scratches are noted on the obverse, but the eye appeal remains wholesome and positive. A nice example of the date.

PCGS# 1434.



- 1122 1799 S-189. Rarity-2+. Fine Details—Tooled (PCGS).** Boldly defined devices display medium brown patina and a glossy appearance on the high points. A small area of roughness is present at 12:30 on the obverse, but the surfaces are fairly smooth overall.

The 1799 is the key date among the Draped Bust large cent series, and has been recognized as such since the beginnings of coin collecting in America. Fakes of the date have been around for as long as the demand for the date, and are typically made by altering the 8 of a 1798 large cent; reputable specialists will always know the real McCoy when they see it. Though with minimal distractions to offer, the present example will still find its way into a mid-grade type set or large cent cabinet without hesitation.

- 1123 1799 S-189. Rarity-2+. AG Details—Damage (PCGS).** Though the reverse of this cent is nearly smooth, the obverse displays a well profiled Liberty with a bold date. A moderate hit at the center of the obverse accounts for the PCGS qualifier, though this damage is not terribly significant, and could just have easily been ignored.

PCGS# 1443. NGC ID: 2246.



- 1124 1802 S-231. Rarity-1. Noyes Die State B. Stemless Wreath. AU-50 (PCGS).** A pleasing compilation of chocolate-brown saturates the glossy surfaces of this lovely Sheldon-231. The obverse motifs display an impressive boldness that has been well preserved throughout the limited time spent in circulation. The complexion remains smooth and without noteworthy blemishes, even under magnification. The reverse is similarly pristine, though with slightly less boldness at the upper right periphery. Overall, a charmingly handsome example of a date that is often selected to represent the design type in high-grade circulated type sets.

PCGS# 36344. NGC ID: 224E.



- 1125 1802 S-232. Rarity-1. Noyes Die State A. VF-30 (PCGS).** A pleasingly defined Draped Bust cent with a glossy complexion offering chocolate and azure hues throughout. The surfaces remain smooth and nicely bold for the assigned grade, spared from a noteworthy blemish on either side. Sheldon-232 is a distinctive variety with the T in LIBERTY over a Y.

PCGS# 1470. NGC ID: 224E.



- 1126 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. AU Details—Environmental Damage (PCGS). Secure Holder.** All major design elements are readily evident on both sides and, indeed, there is considerable sharpness of detail to the major devices. Mottled pinkish-red, light brown, steel blue, and antique gold patina enhance the visual interest, while an overall rough texture does little more than confirm the stated impairment. From the earliest state of the dies before cuds form (S-266a and 266b).

PCGS# 1504. NGC ID: 224H.



- 1127 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. VG-10 (PCGS).** Attractive hard and smooth chocolate-brown surfaces reveal boldly defined devices and a reverse rotated 30 degrees to the right.

After the 1799 issue, the 1804 is considered the key date in the Draped Bust large cent design type. Genuine specimens of the date can be told by the alignment of the 0 in the date with the O in OF on the reverse. Though "just" Rarity-2 on the whole, that designation typically applies to well-worn or low-grade porous specimens of the date, for in problem-free states the rarity is somewhat greater in our experience. At VG-10, as here, the bidders are presented with a highly collectable example of this scarcity, one that will see spirited bidding activity.

PCGS# 1504. NGC ID: 224H.



- 1128 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. VG-10 (PCGS).** Lovely chocolate brown patina envelops both sides of this lovely example with smooth, hard surfaces and strong device definition.

Among Draped Bust large cents the key date is 1799 followed closely, however, by the 1804. Available in grades of AG-3 right up through Gem Uncirculated, the 1804 has always been a date to reckon with. All genuine 1804 cents have a Crosslet 4 in the date, and the 0 of the date lines up with the O in OF on the reverse. “Restrikes” of the date were made some 50 or so years later from an 1803 obverse die with an altered date and an incongruous reverse die from 1820. Fortunately for today’s collectors, there is no mistaking the genuine article for the “restrike.” At VG-10 we expect many collectors will be actively bidding on this important large cent.

PCGS# 36422. NGC ID: 224H.

- 1129 1805 S-268. Rarity-3. AU Details—Environmental Damage (NGC).** Sharply detailed devices stand out against deep golden-brown and evenly microgranular surfaces.

PCGS# 1510. NGC ID: 224K.

- 1130 1805 S-268. Rarity-3. Fine-15 (PCGS).** Boldly struck, chocolate brown devices stand out against dark brown surfaces that are fairly smooth overall.

PCGS# 36430. NGC ID: 224K.



- 1131 1808 S-278. Rarity-3. EF-45 (PCGS).** The entirety of this chestnut-brown example gleams with a faint sky-blue iridescence that comes alive at a tilt. Despite a trivial peripheral softness, the central devices are left bold and well-pronounced on both sides, echoing the silken serenity of the surrounding fields. Notable as the first year of issue of the Classic Head type. The quality of die steel appears to be dramatically better than would have been the case a decade earlier; mintages were comparable to those of the earlier period, but the number of die combinations was much smaller indicating that die life was greatly extended.

PCGS# 36460. NGC ID: 224P.



- 1132 1812 S-289. Rarity-1. Large Date. AU Details—Cleaning (PCGS).** An impressive level of detail is apparent across both sides of this pleasing Classic Head example. The central motifs are sharp and intricate, fading into streaming flowlines (as struck) in the peripheries. A chorus of emerald and magenta pastels paint the overall glossy complexion, though any distracting hairlines remain absent. A single ancient pinscratch at the center obverse constructs the census for noteworthy blemishes, and even that goes unnoticed without magnification. S-289 is one of the most distinctive varieties of the year as the highest leaf terminates close to the midpoint between the words STATES OF; on the other varieties of 1812, the highest leaf terminates much closer to the final S in STATES. Walter Breen’s Condition Census for the variety (published in 2000) includes several AU-50 examples.

PCGS# 1564. NGC ID: 224W.

- 1133 1812 S-289. Rarity-1. Large Date. EF Details—Cleaning (PCGS).** A satisfying Large Date example displaying uniform chestnut hues and bold definition throughout. Though slightly glossy, the surfaces remain very well-composed on both sides.

PCGS# 1564. NGC ID: 224W.



- 1134 1814 S-294. Rarity-1. Crosslet 4. MS-62 BN (NGC).** The deep cappuccino surfaces of this Mint State Sheldon-294 harbor a faint satiny complexion on both sides. Well struck throughout and lacking in any notions of softness, the surfaces are left smooth and pleasingly untroubled.

A nicely satisfying Classic Head large cent from this short-lived — 1808-1814 — but endearing design type by John Reich. Two date styles were accomplished by the Mint for this terminal date of the Classic Head large cent series, the Plain 4 style and the Crosslet 4 style offered here. They are of equal value generally in all grades according to the *Guide Book*. A Mint State example of *any* date Classic Head large cent is bound to stir up the bidders, especially when as attractive as the current coin.

PCGS# 36520. NGC ID: 224Y.

- 1135 1816 N-2. Rarity-1. Noyes Die State C/C. MS-62 BN (PCGS).** A pearlescent ghosting of violet and golden iridescence accompany the overall hazelnut tones of this Mint State jewel. Impressively satiny and bold on both sides, a collection of minor abrasions below Liberty's chin on the obverse is the only feature precluding near-Gem condition. A lovely example of this Randall Hoard variety!

PCGS# 1591. NGC ID: 224Z.

- 1136 1818 N-10. Rarity-1. Noyes Die State C/B. MS-62 BN (PCGS).** A wonderfully lustrous Matron Head cent exhibiting vibrant teal and golden iridescence across both sides. Liberty's portrait on the obverse is intricately detailed and without any suggestions of interaction. The reverse is similarly untouched, though with slightly less sharpness to the devices.

PCGS# 1600. NGC ID: 2253.



- 1137 1823 Private Restrike. Copper. Noyes Die State I/E. AU-50 Cleaned.** A pleasing example of this curious restrike with a medley of caramel and cappuccino tones throughout. Very well defined, though faintly glossy from an old cleaning that has recovered very well.

PCGS# 81627.



- 1138 1824 N-4. Rarity-2. Noyes Die State C/B. MS-62 BN (NGC).** Glossy ruddy brown surfaces reveal sharply struck devices and smooth surfaces. Close inspection with a loupe reveals a couple minor areas of light corrosion on Liberty's headband and along her profile, though the overall eye appeal is substantial. A popular semi-key date that is somewhat elusive in Mint State.

PCGS# 1636. NGC ID: 225D.

- 1139 1838 N-7. Rarity-1. Noyes Die State C/B. MS-65 BN (NGC).** A lustrous sea of gold, teal, and olive tones blankets the satiny surfaces of this lovely Gem. Nicely struck on both sides and without a noteworthy blemish of any sort.

PCGS# 1741.

From the Highland Collection.

- 1140 1848 N-7. Rarity-1. Noyes Die State A/A. MS-65 BN (NGC).** CAC. Pleasing smooth red and brown toned surfaces exhibit strong luster and choice eye appeal.

PCGS# 1883. NGC ID: 226E.

From the Highland Collection.



- 1141 1849 N-4. Rarity-1. Noyes Die State A/A. MS-64 RB (NGC).** CAC. Bright orange to dusky blue patina sits on smooth, lustrous surfaces with choice eye appeal.

PCGS# 1887. NGC ID: 226F.

From the Highland Collection.



- 1142 1849 N-8. Rarity-2. Noyes Die State B/B. MS-64 RB (NGC).** CAC. Bright and lustrous surfaces display vivid orange and medium brown patina with significant eye appeal.

PCGS# 1887. NGC ID: 226F.

From the Highland Collection.



- 1143 1850 N-21. Rarity-2. Noyes Die State C/D (N-10). MS-63 RB (PCGS).** Rather attractive for a late die state large cent with an array of pink-red and light brown toning with a light green iridescence throughout. Boldly struck with no distractions to speak of.

PCGS# 1890. NGC ID: 226G.



- 1144 1852 N-3. Rarity-1. Noyes Die State B/B. MS-66 RB (NGC).** Delightfully preserved surfaces exhibit classic mint red and medium brown color with strong luster and a rotated reverse, 45 degrees to the right.

PCGS# 1899. NGC ID: 226J.

From the Highland Collection.



- 1145 1853 N-25. Rarity-1. Noyes Die State C/B. MS-65 RB (PCGS). CAC.** Sharply struck devices “pop” against well-preserved surfaces with attractive red-brown patina and strong luster.

PCGS# 1902. NGC ID: 226K.



- 1146 1853 N-25. Rarity-1. Noyes Die State C/C. MS-64 RD (NGC). CAC.** Bright satiny surfaces display exceptional luster and attractive pink to light orange patina.

PCGS# 1903. NGC ID: 226K.

From the Highland Collection.



- 1147 1853 N-26. Rarity-2. Noyes Die State A/A. MS-65 RB (PCGS).** Sharply struck with substantial remaining mint red color and impressive surface quality. Quite an appealing example and suitable for the type collector.

PCGS# 1902. NGC ID: 226K.

- 1148 1854 N-6. Rarity-1. Noyes Die State B/B. MS-65 BN (PCGS).** A fiery crimson radiance halos the devices throughout this stunning chocolate-brown Gem. Both sides exhibit an impassioned strike and remain entirely devoid of interactive notions.

PCGS# 1904. NGC ID: 226L.

- 1149 1855 N-3. Rarity-1. Noyes Die State B/B. Upright 5s. MS-66 BN (NGC). CAC. OH.** An impressively sharp Gem with a shimmering of golden and sky-blue iridescence throughout.

PCGS# 1907. NGC ID: 226M.

From the Highland Collection.

- 1150 1855 N-9. Rarity-1. Noyes Die State D/A. Slanting 5s, Knob on Ear. MS-64 BN (NGC). CAC.** The silky milk-chocolate facade of this Braided Hair cent is complimented by faint pinkish luster in the protected areas of the reverse. The near-Gem surfaces remain intensely lustrous and delightfully untouched.

PCGS# 1913. NGC ID: 226M.

From the Highland Collection.

- 1151 1855 N-10. Rarity-1. Noyes Die State D/C. Slanting 5s. MS-63 RB (NGC).** A pleasing Choice example exhibiting a mixture of chestnut and fiery red-orange hues throughout. Boldly pronounced and lustrous across both sides.

PCGS# 406175. NGC ID: 226M.

Ex: “Colonel” E.H.R. Green; Heritage’s sale of the Eric P. Newman Collection, Part V, November 2014, lot 7216.



- 1152 1855 N-12. Rarity-1. Noyes Die State B/B. Upright 5s. MS-64+ RD (NGC). CAC.** Bright, intense luster compliments the rich red surfaces of this attractive near Gem with exceptional quality.

From the Highland Collection.



- 1153 1857 Braided Hair. N-1. Rarity-1. Noyes Die State B/C. Large Date. Misplaced Date. MS-65 BN (PCGS). CAC. Secure Holder.** Lovely gray-brown toning leaves areas of faded rose-orange luster on the obverse, while the reverse is more evenly toned in warmer glossy copper. Well struck in a late date large cent, with expertly preserved surfaces. Final year of issue for the Large cent, with the new style Flying Eagle cent ready to launch on its much smaller copper and nickel combination planchet in 1857. Few Gems survive at all, and this example is tied with the nine others at most as the finest seen by PCGS in the Brown category.

PCGS# 389634.

PCGS Population: 10; none finer.

SMALL CENTS

Choice Proof 1856 Flying Eagle Cent



1154 1856 Flying Eagle. Snow-9. Proof-63 (PCGS). CAC. Boldly toned in warm orange-brown, this handsome specimen also exhibits subtle rose and apricot undertones as the surfaces rotate under a light. Fully struck with a satiny texture, this is a lovely Choice representative of a historic and ever-popular issue in the U.S. small cent series.

The 1856 Flying Eagle cent, a pattern issue, was the first of the new small cent issues, and was initially struck for presentation to lawmakers and others with sway. Once word got out to collectors and speculators about the new small cent pieces, the scramble was on. The Mint, ever willing in those days to "help out" where collectors and friends were concerned, struck up another batch or more of the date, and today it is thought the entire mintage for the '56 Flyer was in the 2,000 to 3,000 piece range. Following the hubbub in 1856, the Act of February 21, 1857 provided for the wholesale coinage of the new copper-nickel small cents — more than 17 million were struck dated 1857, and 24 million more in 1858. The small cent was here to stay.

PCGS# 2037. NGC ID: 227A.

A Second Choice 1856 Flying Eagle Cent



1155 1856 Flying Eagle. Snow-2. Pointed U, High Leaves. Proof-63 (NGC). Light honey-tan surfaces are fully struck with razor sharp definition throughout the design. The satiny texture is a bit subdued, but both sides are uncommonly smooth for the assigned grade.

Perhaps the most popular scarcity in the small cents discipline, the 1856 Flying Eagle cent was a precursor of things to come. They were struck as models for a proposed small cent coinage at a time when large cents still ruled the small change world in America. Several hundred were struck initially, and as their popularity grew, a thousand or more additional pieces were struck over the course of the next year or so. Snow-2, as here, has been shown by Rick Snow to be from the latter strikes of the issues, probably in early 1857. It is thought by Snow that as few as 20 or slightly more examples of the date are of the Snow-2 persuasion, making for a rare variety indeed. No matter the time of striking, this 1856 "Flyer" will find a new home without any foreseeable difficulty.

PCGS# 2037. NGC ID: 227A.



1156 1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. Proof-35 (PCGS). Predominantly light tan surfaces do reveal speckled russet outlines to many of the devices. With ample boldness of detail combined with the extreme popularity of this issue, this mid-grade 1856 Flying Eagle cent is sure to find many eager buyers in today's market.

An ever-popular issue, the 1856 Flying Eagle cent is one of the most important key dates in the entire small cent run, 1856 to the present. More often than not an 1856 Flying Eagle cent is offered in a lofty Mint State grade that shuts out a good deal of the bidding competition right from the start. Fortunately for today's small cent specialists there are a goodly number of circulated specimens available for those who don't want to do great injury to their coin budget. The present coin from the *Providence 1951 Collection* has been out of the numismatic marketplace for more than half a century — now it's time to make a space for it in your cabinet.

PCGS# 2037. NGC ID: 227A.

From the Providence 1951 Collection.

Faintly Circulated 1856 Flying Eagle Cent



- 1157 1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. AU-58 (PCGS). CAC. OGH.** This handsome golden-tan example is warmly and evenly toned over sharp to full devices. A few wispy carbon flecks are noted, as is a minor reverse lamination, as made, at the C in CENT, although the outward appearance is superior for a near-Mint example of this perennially popular issue in the U.S. small cent series. Add to this the fact that Snow-3 is a scarcer die marriage of the issue and the result is sure to be strong bidder competition for this classic rarity.

The first of the small cent issues, the 1856 Flying Eagle cent was first struck in fairly small numbers for distribution among members of congress and is considered a pattern, as large cents were still being struck in large quantities in 1856. The initial mintage for the 1856 "Flyer" was probably just a few hundred pieces, but once word got out about the date's elusive nature, collectors and investors wanted an example. The date was restruck in sufficient quantities by the Mint — perhaps 2,000 to 3,000 pieces were made all told. It has long been a mark of distinction to own an 1856 Flying Eagle cent no matter the grade. The present piece affords the best of two worlds — the quality is substantial while the AU-58 grade keeps the cost out of the stratosphere. A nice opportunity for an advanced small cent specialist.

PCGS# 2013.

From the Highland Park Collection.



- 1158 1857 Flying Eagle. MS-65 (PCGS). CAC.** This beautifully struck type coin displays pretty khaki-orange surfaces with strong luster and not a single mentionable distraction. Gem-quality examples are elusive amounting to scarcely more than 5% of the PCGS-certified population. Further, it's worth noting that Gem-quality Mint State specimens comprise just a tiny component of the entire certified population of the three-year Flying Eagle design type.

PCGS# 2016. NGC ID: 2276.

From the Highland Collection.



- 1159 1857 Flying Eagle. MS-65 (PCGS).** Satiny tan-orange surfaces also possess razor sharp definition to virtually all elements of the design.

Augustus Saint-Gaudens considered the Flying Eagle cent of 1856 to 1858 to be the finest of all American 19th-century coin designs, and even went so far as to adopt an eagle similar to Longacre's flying eagle motif for use on the reverse of his Saint-Gaudens double eagle design. When a gorgeous Gem Mint State coin such as this comes up for bidding, it is easy to see just what Saint-Gaudens meant. The lively style of the eagle's flight is life-like on the present beauty, and the overall quality will weigh heavily in the bidding decisions when this pleasing specimen comes up for bids.

PCGS# 2016. NGC ID: 2276.

From the Providence 1951 Collection.

- 1160 1857 Flying Eagle. MS-64 (NGC). CAC. OH.** Original medium tan surfaces also reveal a tinge of pale rose iridescence as the coin rotates under a light. With a razor sharp strike and plentiful satin luster, this premium Choice survivor would make a fitting addition to a high quality type set.

PCGS# 2016. NGC ID: 2276.

From the Highland Collection.

From the Highland Collection.



- 1161 1858 Large Letters, Low Leaves. MS-65 (PCGS).** Splendid golden-tan surfaces are bursting with bright, satiny mint luster. A boldly defined and aesthetically pleasing Flying Eagle at an above average level of preservation. This is the scarcer hub combination — Large Letters obverse / Low Leaves reverse — of the issue.

Through 1857 and to the end of 1858 the Mint had struck over 42 million small cents of the Flying Eagle type for intended circulation. Many were saved along the way, thus insuring a suitable supply of pieces for today's collecting community. Gem examples are, however, not so common today. Off the market for more than half a century, this impressive Gem 1858 Flying Eagle will cent no doubt draw plenty of bidding activity when it takes its turn in the auction arena.

PCGS# 2019. NGC ID: 2277.

From the Providence 1951 Collection.



- 1162 1858 Small Letters, Low Leaves. MS-64+ (PCGS). CAC.** Radiant satin surfaces are aglow with vivid golden-apricot iridescence. Carefully preserved since the time of issue, this crisply impressed beauty is sure to please even the most discerning type collector.

PCGS# 2020. NGC ID: 2279.

From the Providence 1951 Collection.



- 1163 1859 MS-65 (PCGS).** Boldly lustrous straw-gold surfaces display a crisp strike and exceptional eye appeal on this one-year type coin. The 1859 is distinguished by the presence of a laurel wreath rather than oak wreath on the reverse. Competition for Gem-quality pieces is exacerbated by demand from type collectors. Coins grading MS-65 or finer comprise less than 10% of the PCGS-certified population; the finest graded by that service is MS-66+.

PCGS# 2052. NGC ID: 227E.

From the Providence 1951 Collection.

- 1164 1864 Copper-Nickel. MS-65 (PCGS). CAC.** This extremely attractive popular type coin exhibits a razor sharp strike and boldly lustrous khaki surfaces.

PCGS# 2070. NGC ID: 227K.

From the Providence 1951 Collection.

- 1165 1867/67 Snow-1, FS-301. Repunched Date. MS-63 RB (PCGS). CAC.** Mottled rose-brown iridescence to both sides, the surfaces also retaining plenty of original golden-orange luster to support the desirable RB color designation from PCGS. Boldly struck and pleasingly original, this popular RPD is sure to appeal to the advanced Indian cent enthusiast.

PCGS# 92089. NGC ID: 227R.

From the Providence 1951 Collection.

- 1166 1870 Proof-64 RD (PCGS). CAC.** Exquisite pinkish-orange surfaces are nicely mirrored in the fields with more of satin texture to the devices. Fully struck, nicely preserved and possessed of outstanding visual appeal.

PCGS# 2299. NGC ID: 229N.

From the Providence 1951 Collection.

Amazing Red Gem Uncirculated 1870 Indian Cent



- 1167 1870 FS-901. Shallow N. MS-66 RD (PCGS).** Smooth, satiny surfaces are bursting with delightful luster in a bright pinkish-orange color. Sharply defined from a carefully executed strike, this is a lovely example of this scarce, conditionally challenging issue among early bronze Indian cents.

The Shallow N style offered here is somewhat scarcer than the variety with Bold N according to the value guide in the *Red Book*, and our own experience echoes that book's sentiments. Indian cents of 1869 or earlier all show the Shallow N in ONE, but in early 1870 some work was done to strengthen the reverse on certain dies, creating the Bold N variety. Both reverse styles are found in 1870, 1871, and 1872, but by 1873 the Bold N had become the die of choice. Though nearly 5.3 million examples of the date were struck, its mintage represents the sixth lowest production figure of any date in the series, 1859 to 1909. More than 100 Mint State examples of the date have been certified as RD by PCGS, but at MS-66 the population is thin at best, and there is no population above the grade offered here. Worthy of a premium bid from an advanced Indian cent specialist.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 7; none finer.



- 1168 1871 Proof-66 RB (PCGS).** Lively golden-orange and rose-apricot surfaces are fully impressed with a bright satin to semi-reflective finish. Nearly in the full Red category, and worthy of a premium bid as such.

The 1871 Indian cent is an important and scarce key date in the series, especially in Gem Mint State. As a result, the date is frequently represented in Indian cent collections by a gorgeous fiery Proof such as the beautiful Gem offered here. Indeed, the *Providence 1951 Collection* specimen offered here is among the finest Proof examples of the date to surface in recent memory. Off the market for more than 50 years, this beautiful Proof 1871 cent will be the focal point of an advanced cabinet once the bidding smoke clears.

PCGS# 2301. NGC ID: 229P.

PCGS Population: 3; none finer.

From the *Providence 1951 Collection*.



- 1169 1873 Close 3. MS-65+ RD (PCGS).** CAC. Bursting with vivid orange-red luster, this gorgeous Gem also sports razor-sharp devices and virtually pristine surfaces. Outstanding!

The late Harry X Boosell was among the first to popularize the Close 3 and Open 3 varieties of 1873, and not just in the Indian cent series. The distinctive differences in the 3 of the date are readily obvious to the observer in just about all denominations. At first glance the small 3 of the Indian cent appears to be an 8, and it's not until further close-in investigation that the Close 3 style becomes apparent. (This writer — FVV — remembers stopping in a coin shop with his father and buying a gorgeous AU 1878 cent back in the early 1970s. We got it home and presto, under a glass it became an 1873!) The example offered here is tied for the finest RD "+" example of the date seen by PCGS, and offers the same uniform quality of the numerous *Providence 1951 Collection* coins offered throughout the small cent section of the catalog. This coin won't enter your cabinet without a bout of serious bidding competition!

PCGS# 2111. NGC ID: 227X.

PCGS Population: 14; 4 finer (MS-67 RD finest). Only 3 of the 14 are designated "+" by PCGS, with no "+" examples finer.

PCGS Population: 2; 4 finer (MS-67 RD finest)

From the *Providence 1951 Collection*.

- 1170 1873/73 Snow-1, FS-1301. Open 3. MS-63 BN (NGC).** Attractive variegated light to medium brown surfaces exhibit a sharp strike, smooth fields and bold repunching at the date on this scarce variety. This is currently the only Mint State coin graded by PCGS or NGC with the variety designated on the insert.

- 1171 1876 MS-65 RB (PCGS).** CAC. Satiny smooth surfaces display an attractive blend of orange and light brown patina with sharply struck features.

PCGS# 2125. NGC ID: 2283.

- 1172 1876 MS-64 RD (PCGS).** Boldly lustrous blazing orange surfaces display a crisp strike, strong visual appeal and light rose to blue iridescence.

PCGS# 2126. NGC ID: 2283.



- 1173 1877 Proof-65 RB (NGC).** This delightful Gem exhibits vivid gold, powder blue and rose-apricot undertones to dominant glossy copper patina. A visually dramatic piece that also offers solid technical quality in the form of full striking detail and nicely preserved surfaces.

PCGS# 2319.

From the *Highland Collection*.



- 1174 1877 Proof-62 BN (NGC).** CAC. Uniformly reflective in finish, this fully impressed specimen exhibits dominant rose-orange color to both sides. Toning is fairly minimal, even despite the BN designation from NGC, and it takes the form of speckled olive-copper iridescence that is only really evident at indirect viewing angles. Worthy of a close look, as there is far more "R" than "B" to this coin.

Proof 1877 Indian cents are far more available in today's numismatic marketplace than are examples of the date in Mint State grades. Many are the collections that contain a Proof of this and other key dates owing to their availability. Coins such as the present piece are always eagerly sought and much appreciated at bidding time.

PCGS# 2318.

From the *Highland Collection*.

Beautiful Gem Mint State 1877 Indian Cent

First-Ever Auction Appearance



- 1175 1877 MS-65+ RD (PCGS). CAC.** A simply outstanding piece, this coin possesses luster that is far more typical of a later common date Indian cent than an example of the key date, conditionally challenging 1877. Both sides are bursting with a satiny rose-red finish, isolated peripheral areas further enhanced with splashes of equally vivid golden-orange iridescence. Fully struck with exceptionally smooth surfaces, this is easily one of the most technically advanced and visually appealing Mint State 1877 cents that this cataloger (JLA) has ever had the privilege of handling. Beautiful!

The mintage for the date of 852,500 pieces represents the second lowest production tally for any date in the series, 1859 to 1909. The 1909-S has the lowest mintage of the series at 309,000 pieces, but it pales in comparison to the rarity and elusiveness of the 1877 in comparable grades. This spectacular piece is fresh to the numismatic marketplace, having been in a private collection for more than 50 years! Watch the bidders sit up and take notice when this beauty crosses the auction block. Be prepared to fight for this one!

PCGS# 2129. NGC ID: 2284.

PCGS Population: 1; 6 finer (all MS-66 RD)

From the Providence 1951 Collection.



- 1176 1877 MS-63 BN (NGC).** Boldly toned medium copper surfaces also reveal a splash of tobacco brown patina near the right reverse border. Uniformly sharp in strike throughout both sides, with a smooth and inviting appearance that would accept nothing less than a Choice Mint State rating.

Though the 1909-S Indian cent owns the lowest production figure of any date in the series, the 1877 is far and away the key date of the design type and the most valuable of any regular-issue date in all stops across the grading spectrum. At MS-63 BN, as here, it still presents a modest challenge to collectors, and the attendant bidding activity should liven up the auction room during its brief appearance.

PCGS# 2127.

From the Highland Collection.



- 1177 1877 MS-63 BN (NGC). OH. CAC.** Attractive evenly toned chocolate brown surfaces are smooth, lustrous, and distraction-free. An especially nice example at this grade level.

The key date 1877 Indian cent is eagerly pursued by all levels of collectors. From AG-3 right on through to superb Gem examples, the 1877 cent is readily among America's most famous and popular rarities owing to the huge number of Indian cent collectors. An MS-63 BN example such as the present piece offers a solid combination of quality, scarcity, and eye appeal, and the bidding activity for this specimen should prove to be substantial.

PCGS# 2127. NGC ID: 2284.

From the Highland Collection.



- 1178 1877 MS-62 BN (NGC).** This reddish-copper and medium brown example exhibits bold to sharp definition throughout the design. Overall smooth in outward appearance, and at the threshold of full Choice quality.

At MS-62 BN, a modest stop along the Mint State highway, this scarce key date 1877 Indian cent will still see plenty of bidding traffic.

PCGS# 2127.

From the Highland Collection.



- 1179 1877 AU-55 (PCGS).** Medium brown surfaces are highlighted by golden streaks on both sides of this lightly circulated example with moderate remaining luster. The undisputed key date in the Indian cent series. Probably only about 1% of the original mintage still survives, mostly in grades from Poor to EF. AU coins are way above average in terms of quality. The 1877 is notable for having the 2nd lowest mintage in the Indian cent series (852,500 pieces) after the 1909-S (309,000 coins).

PCGS# 2127. NGC ID: 2284.

- 1180 1877 EF-45 BN (NGC).** Rich medium copper patina blankets both sides of this boldly defined, aesthetically pleasing Choice EF Indian cent. A strong candidate to represent this key date issue in a circulated set.

PCGS# 2127.

From the Highland Collection.

- 1181 1877 EF-40 BN (NGC).** Deep olive-copper surfaces also reveal a subtle marbling of autumn orange patina here and there around the peripheries, especially on the reverse. A smooth, boldly defined and visually appealing EF example of the ever popular 1877 Indian cent issue.

PCGS# 2127.

From the Highland Collection.

- 1182 1877 EF-40 (ANACS).** OH. Glossy in texture with bold to sharp definition, both sides of this handsome piece are toned in a blend of rich olive-copper and somewhat lighter orange-brown.

PCGS# 2127. NGC ID: 2284.

From the Highland Collection.

- 1183 1878 MS-66 RB (PCGS).** Boldly lustrous pink to orange surfaces exhibit a crisp strike and excellent eye appeal.

PCGS# 2131. NGC ID: 2285.

- 1184 1881 Proof-66 RB (NGC).** Rich pink to orange patina is layered over the boldly reflective and exceptionally smooth surfaces of this crisply struck Proof.

PCGS# 2331. NGC ID: 22A2.

From the Highland Collection.

- 1185 1888 MS-65 RD (PCGS).** Golden-pink surfaces exhibit exceptional luster and a sharp strike with strong eye appeal.

PCGS# 2168. NGC ID: 228G.

- 1186 1889 Proof-66 RB (PCGS).** OGH. Silky smooth, satin textured surfaces are awash in a blend of lovely autumn-orange, olive-brown and pinkish-lilac colors. A beautiful Gem in all regards.

PCGS# 2355. NGC ID: 2732.

PCGS Population: just 6; 0 finer in the RB category.

Splendid Red Gem Proof 1903 Indian Cent None Graded Finer at PCGS



- 1187 1903 Proof-67 RD (PCGS).** CAC. OGH. Aglow with intensely vivid golden-orange and reddish-rose surfaces, the beauty of this Superb Proof Indian cent really must be seen to be fully appreciated. Fully struck, as well, with a uniformly mirrored finish from the dies.

Though 1,790 Proofs of the date were struck, most of today's survivors are in lower numerical grades than the present beautiful red Gem. While more than 400 Proof grading events have been tallied at PCGS for this date, only a dozen of those events meet the criteria for the quality offered here. Many examples from that special dozen Gem Proof coins may already be in collections, so don't be timid with your bids if you mean to own this beauty.

PCGS# 2398. NGC ID: 22AS.

PCGS Population: 11; 1 finer (PF-67+)

From the Highland Park Collection.

- 1188 1904 Proof-66+ RB (NGC).** CAC. Intense magenta and pink cover the boldly reflective and exceptionally smooth surfaces of this premium Gem Proof. Attractive and desirable.

PCGS# 2400. NGC ID: 22AT.
From the Highland Collection.

- 1189 1905 Proof-67 BN (NGC).** Exceptionally well preserved surfaces display pretty green and pink toning and highly reflective fields.

PCGS# 2402. NGC ID: 22AU.
From the Highland Collection.

- 1190 1906 Proof-66 RB (NGC).** Radiant, reflective surfaces are awash in a blend of pretty peach and pink iridescence.

PCGS# 2406. NGC ID: 22AV.
From the Highland Collection.

- 1191 1908-S MS-65 RD (NGC).** OH. CAC. Bright orange to gold surfaces display boldly struck devices on this premium-quality Gem with fantastic eye appeal.

From the Highland Collection.

- 1192 1908-S MS-65 RD (NGC).** OH. Pretty streaks of pink and orange highlight bright golden surfaces with a sharp strike.

From the Highland Collection.

- 1193 1908-S MS-65 RB (PCGS).** This delightfully smooth branch mint Indian cent displays orange to lilac surfaces on the obverse and rich purple patina on the reverse with enticing green-gold iridescence.

PCGS# 2233. NGC ID: 2296.

- 1194 1908-S MS-64 RD (PCGS).** CAC. Exquisite medium rose surfaces are softly frosted in texture with exceptionally sharp striking detail in an '08-S cent.

PCGS# 2234. NGC ID: 2296.

- 1195 1908-S MS-64 RD (PCGS).** Satiny golden-orange surfaces exhibit boldly struck devices and brief highlights of blue sprinkled over both sides.

PCGS# 2234. NGC ID: 2296.
From the Providence 1951 Collection.

- 1196 1908-S MS-64 RD (NGC).** CAC. Lovely golden-orange features are sharply struck with a vibrant, satiny texture throughout.

PCGS# 2234. NGC ID: 2296.
From the Highland Collection.

- 1197 1909-S Indian. MS-64 RB (PCGS).** CAC. **Eagle Eye Photo Seal.** OGH. Vibrant satin to modestly semi-reflective luster adorns both sides in a bright golden-tan color. A few streaks of warmer color bisect the centers, the result of improperly mixed alloy in the planchet — a rather common attribute in early San Francisco Mint cents. Well struck and visually striking, this key date Indian cent is sure to sell for a strong bid.

PCGS# 2239. NGC ID: 2298.
From the Highland Collection.

Gem Full Red 1909-S V.D.B. Cent

Top 1% of PCGS-Certified Population



- 1198 1909-S Lincoln. V.D.B. MS-66+ RD (PCGS).** A warm red-orange glow is accentuated with pinkish tones throughout this iconic numismatic favorite. Sharply impressed and exhibiting a lustrous matte-like complexion on both sides. The long-running Lincoln cent series made its debut in 1909 during the 100th anniversary of the late president's birth. The first batch of Lincoln cents struck in San Francisco display the designer's initials V.D.B. (for Victor David Brenner) at the bottom reverse border. The initials were regarded as too conspicuous by some, and consequently were omitted from reverse dies shipped to San Francisco later in the same year. When the Mint later restored the V.D.B. initials in 1918, they were well hidden on the obverse along the truncation of Lincoln's portrait. Only 484,000 examples of the 1909-S V.D.B. cent were produced, a small production figure by 20th century standards; this perception of rarity fueled the public's fascination with the coin, something that has continued down to the present day.

PCGS# 2428. NGC ID: 22B2.
PCGS: 10; 11 finer (all MS-67 RD).



- 1199 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH.** A gorgeous amber-orange luster dances across both sides of this popular Gem. Satiny and entirely untouched throughout. An important key issue in the Lincoln cent series. Fortunately for collectors many high-grade examples were set aside at the time of issue, but due to the enormous cadre of Lincoln cent specialists, demand far outstrips the available supply. As Lincoln cents with reverse V.D.B. constitute a one-year design type, many type collectors will inevitably prefer to acquire the elusive "S" mint issue rather than the comparatively common Philadelphia Mint coin, driving up demand even further.

PCGS# 2428. NGC ID: 22B2.



- 1200 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH.** Gorgeous medium orange luster blankets both sides in a smooth, softly frosted texture. Fully struck and expertly preserved, this key date Lincoln cent is sure to have no difficulty finding its way into an advanced collection.

Easily one of the most cherished of all small cent issues, the '09-S V.D.B. cent is a stalwart among American coins. No matter the grade, there is always a collector in line for a pleasing example. When it comes to MS-65 RD, as here, the bidding becomes a no-holds-barred event as collectors and specialists vie for bragging rights to this early 20th-century classic.

PCGS# 2428. NGC ID: 22B2.



- 1201 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** Crisply struck devices blend seamlessly with lovely golden-orange surfaces on this lustrous Gem example of this ever-popular key date. The 1909-S VDB may be the best-known and best-loved American coin in history. Over the decades, it's likely that millions of school children have dreamed of finding an example from circulation (and perhaps as late as the 1930s this was still a realistic possibility). For modern-day collectors, the acquisition of a nice 1909-S VDB cent for inclusion in a Lincoln cent set is often a crowning achievement.

PCGS# 2428. NGC ID: 22B2.



- 1202 1909-S Lincoln. V.D.B. MS-65 RB (PCGS).** Fully original with strong eye appeal, this solidly graded Gem combines deep orange luster and equally inviting rose-brown patina over both sides.

Only 484,000 examples of this key-date issue were produced in San Francisco during the first year of the design type. Fortunately for today's collecting community, numerous examples were saved as the first of their kind, and many were treated properly over the years, surviving down to today's collectors in numbers large enough to allow most collectors a "shot" at a pleasing RB Gem such as the *Providence 1951 Collection* specimen offered here.

PCGS# 2427. NGC ID: 22B2.

From the Providence 1951 Collection.



- 1203 1909-S Lincoln. V.D.B. MS-64 RD (PCGS).** This lovely near-Gem exhibits vivid pinkish-orange color to full, satiny luster. Carefully preserved in all regards, with a razor sharp strike and coveted key date status among Lincoln cents, to boot.

PCGS# 2428. NGC ID: 22B2.

From the Highland Collection.

1204 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC. OGH. A delightful near-Gem with lustrous, matte-like surfaces throughout. Azure and amber hues mingle with the overall pinkish tones to produce a lively and angelic complexion from any angle. Untouched and offering an impressive strike on both sides.
PCGS# 2427. NGC ID: 22B2.

1205 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). OGH. A few swirls of faint gold notwithstanding, this is a predominantly rose-orange piece with vibrant mint bloom throughout. Boldly struck and handsomely original in an example of this ever-popular, first-year Lincoln cent issue.
PCGS# 2427. NGC ID: 22B2.

1206 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Golden orange to peach surfaces display delightfully smooth surfaces and an attractive sharp strike.
PCGS# 2427. NGC ID: 22B2.

1207 1909-S Lincoln V.D.B. MS-64 BN (PCGS). Light golden-orange frames the peripheries and devices of this otherwise medium brown example with strong luster and a bold strike.
PCGS# 2426. NGC ID: 22B2.

1208 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). CAC. Iridescent olive-brown toning mingles with satiny golden-orange luster on both sides of this undeniably original piece. With surfaces that are smooth enough to suggest a near-Gem grade, this premium quality, key date Lincoln cent is sure to sell for a strong bid.
PCGS# 2427. NGC ID: 22B2.
From the Highland Collection.

1209 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). An enticing blend of light brown and vivid orange patina graces the lustrous surfaces of this boldly struck example with light green iridescence adding to the already substantial eye appeal.
PCGS# 2427. NGC ID: 22B2.

1210 1909-S Lincoln. V.D.B. Unc Details—Improperly Cleaned (NGC). Boldly struck as is typical for the issue, this key-date cent displays colorful retoning over lightly cleaned surfaces and strong luster.
PCGS# 2427. NGC ID: 22B2.
From the Highland Collection.

1211 1909-S Lincoln. V.D.B. Unc Details—Altered Color (NGC). Medium brown surfaces are highlighted by warm pink-orange on this crisply struck example with moderate remaining luster.
PCGS# 2426. NGC ID: 22B2.

1212 1909-S Lincoln. MS-64 RD (PCGS). Satiny light orange surfaces present a picture of undeniable originality in an early San Francisco Mint small cent. Fully struck and of virtual Gem quality, this key date Lincoln would make a fitting addition to a specialized collection.
PCGS# 2434. NGC ID: 22B4.
From the Highland Collection.

1213 1910-S MS-65 RD (PCGS). A superior quality example even at the Gem full Red grade level, both sides of this delightful piece are bursting with softly frosted medium orange luster. Worthy of a strong bid.
PCGS# 2440. NGC ID: 22B6.
From the Highland Collection.

1214 1912 Proof-64 RD (PCGS). CAC. Subtle olive undertones backlight dominant medium orange color for this smooth, satiny Choice Proof Lincoln. A visually appealing specimen with much to offer the advanced Proof type or date collector.
PCGS# 3314. NGC ID: 22KV.
From the Providence 1951 Collection.

1215 1913-S MS-64+ RD (PCGS). CAC. Vibrant mint luster emanates from bold red-orange surfaces with a fantastic strike.
PCGS# 2467. NGC ID: 22BF.
From the Providence 1951 Collection.

Gorgeous Red Gem 1914-D Lincoln Cent First Auction Appearance



1216 1914-D MS-65 RD (PCGS). Lovely autumn orange surfaces are exceptionally lustrous in an example of the key date, conditionally challenging 1914-D Lincoln cent. Sharply struck and smooth, as well, this important coin would serve as a highlight in the finest specialized collection.

Struck in Denver at a time when the novelty of the new Lincoln cent had long since worn off, few collectors intentionally saved the 1914-D in Mint State. Its mintage of just under 1.2 million pieces is the third lowest in the series behind just the 1909-S VDB and 1931-S issues, but its importance in Gem condition overshadows any date in the design type, especially at MS-63 or finer — and “or finer” is only infrequently available to today’s collectors for the 1914-D. The present Gem Lincoln has resided in the *Providence 1951 Collection* for 50+ years, and its debut in this sale will entice a new generalization of bidders to reach for the sky when the bidding begins for this beauty.

PCGS# 2473. NGC ID: 22BH.
From the Providence 1951 Collection.

- 1217 1914-D MS-60 BN (PCGS).** Bold antique copper surfaces with glints of steel gray toning that are more prevalent on the obverse. Boldly, if not sharply defined throughout, this is a more than respectable Mint State example of this perennially popular key date Lincoln cent issue.

PCGS# 2471.

From the Highland Collection.

- 1218 1914-S MS-64 RD (NGC).** CAC. Sharply struck devices and lustrous golden surfaces make for an appealing example of this issue that is particularly nice for the grade.

PCGS# 2476, NGC ID: 22BJ.

From the Highland Collection.

- 1219 1915-S MS-64 RB (PCGS).** Rich red-orange surfaces exhibit subtle blue highlights, particularly on the reverse, and strong eye appeal.

PCGS# 2484, NGC ID: 22BM.

From the Providence 1951 Collection.



- 1220 1917 FS-101. Doubled Die Obverse. AU-55 BN (NGC).** Otherwise steely-copper surfaces reveal a few splashes of lighter autumn orange patina in isolated areas. Expectably well defined at the Choice AU grade level, with the diagnostic obverse doubling readily evident after even a cursory glance. This is a decidedly rare Doubled Die Obverse variety as only a few hundred have been certified, and most are in far lower grades than this stellar example that shows only a few points of wear. The surfaces are a delight of well preserved copper and the diagnostic doubling is best seen on the right side of the obverse around the periphery, including the legend and date. This important die variety is listed in the *Guide Book* and is probably underrated given its rarity which has been proven over many years. A prize for the Lincoln cent specialist and a coin that will become one of the personal favorites in any advanced collection.

PCGS# 37673, NGC ID: 22BS.

NGC Census: 5; just 9 are finer (Mint State-64 Brown finest) within the Brown category for the FS-101 Doubled Die Obverse.

From the Highland Collection.

- 1221 1917-S MS-64 RD (PCGS).** Crisply struck devices and partially reflective surfaces exhibit warm orange to peach patina and exceptional eye appeal.

PCGS# 2503, NGC ID: 22BU.

From the Providence 1951 Collection.

- 1222 1918-D MS-64+ RD (PCGS).** CAC. Razor sharp devices boldly stand out against rose-orange surfaces with billowy mint luster and distraction-free fields.

PCGS# 2509, NGC ID: 22BW.

From the Providence 1951 Collection.

- 1223 1920-S MS-64 RB (PCGS).** CAC. Boldly struck devices are brought to life by strong luster and appealing rose-orange surfaces.

PCGS# 2529, NGC ID: 22C5.

- 1224 1922-D Weak D. MS-63 RB (PCGS).** Lightly toned in a blend of iridescent lilac and glossy brown, both sides also retain considerable light orange luster that is best appreciated at direct viewing angles. The design elements are a bit "blurry," as befits the variety, but there is no wear and the quality is solidly in the Choice Mint State category. Most viewing angles reveal the ghostly outline of a D mintmark. A popular variety that's often substituted for the elusive *No Din* Lincoln cent sets. PCGS has certified a scant 18 RB examples having the *Weak D* designation, the finest grading MS-64.

PCGS# 3111.

PCGS Population: 14; 2 finer (MS-64 finest, within the designation).

Handsome Choice Mint State 1922 No D Lincoln Cent



- 1225 1922 No D. FS-401, Die Pair II. Strong Reverse. MS-63 BN (PCGS).** The deep chocolate brown patina of this Choice numismatic blunder is adorned by lilac and magenta pastels throughout. Nicely impressed and displaying a satiny complexion that brings life to this charming Brown example. A few thousand examples of the variety are known to exist, mostly plucked from circulation years (perhaps decades) subsequent to the time of issue. Examples grading MS-60 or finer are rare, amounting to just a few dozen examples. No cents were struck at the Philadelphia or San Francisco mints in 1922, and theoretically all 1922-dated obverses should have had a D mintmark, but due to carelessness, the mintmark was omitted from one of the obverse dies shipped to the Denver Mint, where the anomaly presumably remained unnoticed. By the late 1950s, the 1922 No D had become a favorite with collectors and commanded high premiums as indicated by collector guides such as *Wayte Raymond's Standard Catalogue of United States Coins*.

PCGS# 3285, NGC ID: 22C9.

- 1226 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 BN (NGC). CAC.** Pretty reddish-copper patina blankets original, attractive surfaces for this solidly graded Choice EF. The high certified grade assures above average obverse definition for this desirable, yet challenging Mint error from the early Lincoln cent series.

PCGS# 37676.

From the Highland Collection.

- 1227 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS).** Golden brown and orange-copper shades mingle nicely over both sides of this bold and appealing '22 No D cent. A solid EF representative that would make a fitting addition to a circulated Lincoln set.

PCGS# 3285. NGC ID: 22C9.

From the Highland Collection.

- 1228 1923-S MS-64 RB (PCGS). CAC.** A pretty blend of pink, orange and rose evenly covers the surfaces of this satiny near Gem with excellent eye appeal.

PCGS# 2547. NGC ID: 22CB.

From the Providence 1951 Collection.

- 1229 1926-S MS-64 RB (PCGS).** Satiny smooth surfaces reveal an intriguing blend of pink and orange surfaces that "pop" to life under a strong light.

PCGS# 2574. NGC ID: 22CL.

From the Providence 1951 Collection.

- 1230 1927 MS-67 RD (NGC).** Golden-khaki dominates the surfaces while a thin band of pink-orange highlights the peripheries on both sides of this premium quality and intensely lustrous Superb Gem.

PCGS# 2578. NGC ID: 22CM.

From the Highland Collection.

- 1231 1927-D MS-65 RD (PCGS).** Vivid orange to intense pink surfaces offer exceptional luster and a razor sharp strike on this mesmerizing Gem with subtle blue iridescence.

PCGS# 2581. NGC ID: 22CN.



- 1232 1955 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC.** Remarkably lustrous in a 1955 DDO cent, this premium quality survivor is bathed in bright and vivid pinkish-orange toning. Virtually full Gem in quality, as well, with a bold strike and silky smooth features.

This popular scarcity first appeared in upstate New York in 1955, but its fame and desirability soon made it a popular "must have" in the Lincoln cent series. In the RD designation, the 1955 Doubled Die Obverse cent is scarce in all grades, and BN and RB examples far outnumber the RD coins in the population charts of the leading third-party grading services. This specimen will definitely see an ample reaction from interested bidders.

PCGS# 2827. NGC ID: 22FG.



- 1233 1955 FS-101. Doubled Die Obverse. MS-63 BN (NGC).** Satiny in texture with dominant golden-copper patina, flickers of faded rose-red luster are retained in the protected areas around a few of the devices. Virtually in the near-Gem category, this overall smooth example is worthy of careful bidder contemplation. This is one of the most dramatic of the available Doubled Die Obverses seen by collectors. First off, the entire obverse is doubled, with all the lettering, devices and date showing a strong shift in the die. High grade examples retain the greatest impact when examined, like the present coin, which offers Choice Mint State quality that any collector can appreciate. The reverse die was typical of a Wheat style reverse and shows no doubling.

How did this come about? Well, the dies are created from a master hub, which literally strikes up a die — much like a coin is struck, but under different circumstances. On this particular obverse die the hub or the die shifted slightly between strikes, which caused the dramatic doubling to occur on the obverse die being made. Somehow this blunder went unnoticed and the die was used for production of coins, which were distributed normally. Once the blunder was discovered and publicized the search was on to find one of these in circulation. Not many collectors succeeded in finding an example in change, but considerable effort was made to do so by a great many numismatists. Hence in later years, most collectors obtain an example of this prized error by paying the market price, and if a Choice example is desired, then here is a coin to pursue.

PCGS# 2825.

From the Highland Collection.



- 1234 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** Rich tobacco-brown toning envelops both sides of this smooth, satiny, fully Mint State example. Even at "just" MS-62 BN, there will still be more than a stir when this specimen takes its turn in the bidding process.

PCGS# 37910. NGC ID: 22FH.

- 1235 1955 FS-101. Doubled Die Obverse. MS-61 BN (NGC).** Intriguing cobalt blue highlights the peripheries and high points of this evenly toned chocolate brown example of one of the most popular and dramatic doubled dies in all of U.S. numismatics.

PCGS# 2825. NGC ID: 22FG.

1236 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). This lovely deep copper example is silky smooth in texture, satiny in finish, and just a hair's breadth away from full Mint State quality.

PCGS# 37910. NGC ID: 22FH.

1237 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). Crisply struck devices stand out against smooth surfaces toned in an appealing blend of cobalt, pink, purple and medium brown.

PCGS# 2825. NGC ID: 22FG.

1238 1955 FS-101. Doubled Die Obverse. AU Details—Cleaning (PCGS). Minimally worn devices display vivid cobalt to purple at the high points and slightly over-bright obverse surfaces.

PCGS# 2825. NGC ID: 22FG.

1239 1955 FS-101. Doubled Die Obverse. EF Details—Questionable Color (PCGS). Light orange to pink layers over bright, minimally abraded and semi-reflective surfaces of this boldly defined example.

PCGS# 2825. NGC ID: 22FG.

1240 2006 Satin Finish. MS-70 RD (PCGS). A pristine beauty with vivid bright orange surfaces and fully rendered devices.

PCGS# 893196.

PCGS Population: 20.

TWO-CENT PIECES

Gem Red Uncirculated 1864 Small Motto Two-Cents



1241 1864 FS-401. Small Motto. MS-65 RD (PCGS). OGH—First Generation. Exquisite satin surfaces are aglow with soft and full pinkish-rose luster. Fully struck with a silky smooth appearance, this important condition rarity from the first year of the denomination is sure to see spirited bidding among advanced two-cent piece collectors.

The first of America's circulating coins to bear the motto IN GOD WE TRUST, the two-cent denomination made its debut at the height of the Civil War when public sentiments were high in the North. The Small Motto type offered here is an important key issue from the first year of the series. Its value in the *Red Book* is more than 10 times that of its Large Motto counterpart in each listed grade, a good indication of just how desirable this variety is. At MS-65 RD, as here, there are few peers registered at PCGS, and even fewer, just four, in finer RD grades. This lovely red Gem would easily anchor a magnificent collection of Mint State two-cent pieces.

PCGS# 3581. NGC ID: 22N8.

PCGS Population: 19; 4 finer in the RD category (all MS-66 RD).

From the Highland Park Collection.

- 1242 1864 Large Motto. MS-66 RD (PCGS).** Lovely golden-orange surfaces are bursting with full satin to softly frosted mint bloom. With a razor sharp strike and expertly preserved features, this first year Gem is seemingly earmarked for inclusion in a high grade type set. While the surfaces are certainly noteworthy, what really sets this coin apart from the many is how well it has retained its original Red color. Most copper coins fade toward Brown or tan soon after coinage, so finding an example this well preserved and brilliant is not only a feast for the eyes but a glimpse into just how this coin looked the day it was struck. Simply incredible in quality and worthy of any advanced collection.

PCGS# 3578. NGC ID: 22N9.

PCGS Population: 54; just 2 are finer (Mint State-67 Red finest) within the Red category.

From the Highland Collection.

- 1243 1864 Large Motto. MS-65 RD (PCGS).** Bright mint-red surfaces are delightfully smooth and display sharply struck devices. A lovely choice for the advanced type collector.

PCGS# 3578. NGC ID: 22N9.

- 1244 1864 Large Motto. MS-65 RD (PCGS).** This appealing Gem exhibits warm red patina, strong luster and excellent eye appeal.

PCGS# 3578. NGC ID: 22N9.

- 1245 1865 Proof-65 RB (PCGS).** CAC. Exceptionally vivid and intense pink and purple fields contrast nicely against medium brown devices on this delightfully smooth example with bold reflectivity and outstanding eye appeal.

PCGS# 3628. NGC ID: 274U.

- 1246 1865 Fancy 5. MS-66 RD (PCGS).** OGH. Exquisite premium Gem surfaces exhibit a smooth, satiny texture to both sides. Possessed of lovely rose-orange luster, as well, there is much to recommend this coin to the quality conscious type collector or Two-Cent piece enthusiast. The Fancy 5 designation has only recently been applied to this series so the majority of 1865 Two-Cent pieces were not differentiated at the time of their certification as to if they had the Fancy 5 or the Plain 5 in the date. Regardless of this fact, the present coin is one of the finest seen of this date, and retains exceptional full mint brilliance in the form of Red color and satiny clean surfaces throughout.

PCGS# 3584. NGC ID: 22NA.

PCGS Population: 44; just 2 are finer (Mint State-67 Red finest) within the Red category.

From the Highland Collection.

- 1247 1865 MS-66 RB (NGC).** Satiny textured surfaces are exceptionally attractive with bold luster and a perfect mix of golden-brown patina and fiery orange.

PCGS# 3583. NGC ID: 22NA.

From the Highland Collection.

- 1248 1865 MS-65 RD (PCGS).** OGH—**First Generation.** Highly lustrous golden-peach surfaces display a few wisps of light brown and strong eye appeal.

From the Highland Collection.



- 1249 1866 MS-65 RD (NGC).** CAC. OH. Beautiful golden-orange surfaces are awash in a smooth, satiny texture. Free of even trivial blemishes, as one should expect at the coveted Gem grade level, this impressive two-cent piece would serve as a centerpiece in any advanced collection. The eye appeal is a perfect match to the high quality, which combines in a delightful fashion with the original Red vibrancy. An impressive and enticing example that will please any collector seeking an example of this issue.

PCGS# 3590. NGC ID: 274R.

NGC Census: 19; just 7 are finer (Mint State-66 Red finest) within the Red category.



- 1250 1868 MS-66 RD (NGC).** Bright satiny smooth surfaces exhibit sharply struck and moderately frosted devices and display choice eye appeal.

The short-lived two-cents series ran from 1864 through 1873, with the last year a Proof-only issue. There are no real "stoppers" in the series, and Gem specimens of all dates are available to those with patience and an eye for quality. It is worth noting here that no example of the present date has been accorded a grade above MS-66 in any color designation by NGC. To bid for this coin is to vie for one of the finest examples of the date in existence.

PCGS# 3599. NGC ID: 22NC.

From the Highland Collection.



- 1251 1868 MS-66 RB (NGC).** CAC. A vibrant red-orange iridescence paints this delightful Gem. Pleasingly lustrous and nicely bold for the type, with a mild suggestion of reflectivity looming in the fields.

PCGS# 3598. NGC ID: 22NC.

From the Highland Collection.

- 1252 1868 Proof-65 RB (PCGS).** Crisply struck devices and boldly reflective surfaces exhibit peach to orange patina with brief highlights of pink and cobalt on the reverse.
PCGS# 3637. NGC ID: 274X.

- 1253 1869 Proof-65 RB (NGC).** Partially reflective pink-orange fields are accented with a smattering of dusky blue and purple. Visually interesting and choice.
PCGS# 3640. NGC ID: 274Y.
From the Highland Collection.

- 1254 1872 Proof-65 RB (NGC).** CAC. Boldly reflective with lightly frosted devices and appealing gold, pink and dusky blue toning.
PCGS# 3649. NGC ID: 2752.
From the Highland Collection.

- 1255 1872 Proof-65 RB (NGC).** Beautiful medium brown surfaces exhibit golden iridescence, a sharp strike, and excellent quality.
PCGS# 3649. NGC ID: 2752.



- 1256 1873 Open 3. Proof-65 RB (NGC).** Vivid golden-orange fields and devices with olive-brown patina on the obverse provide exceptional eye appeal for this vibrant, semi-reflective Gem.

The short-lived two-cents series drew to a close in 1873 with a Proof-only press run of just 600 pieces according to the *Red Book* estimate. This production run was composed of the Close 3 style, called “originals” in today’s numismatic climate, as well as some Open 3 Proofs that are considered “restrikes,” or as the *Red Book* states: “Alleged Restrikes.” No matter the designation, the 1873 Proof-only date is one of the prominent keys in this short but popular series, and bidding on this lot will no doubt bear this out.

PCGS# 3655. NGC ID: 2754.
From the Highland Collection.

SILVER THREE-CENT PIECES

- 1257 1851-O MS-64 (NGC).** Angelic and lustrous, with a frothy mixture of golden and violet tones throughout.

PCGS# 3665. NGC ID: 22YY.
From the Highland Collection.



- 1258 1852 MS-67 (PCGS).** Satiny surfaces are highly lustrous and virtually brilliant on the obverse with just a faint blush of soft champagne toning. The reverse exhibits a bit more depth in the toning, but considerable silver remains. Struck from worn and heavily clashed dies, that have begun to crack, making this an interesting piece to study and adding to the overall appeal. Just two examples have been graded finer by PCGS.

PCGS# 3666. NGC ID: 22YZ.
PCGS Population: 18; 2 finer (MS-68 finest).

- 1259 1854 MS-65 (PCGS).** Gorgeous rays of light blue, rose and gold intermingle on both sides of this lovely Gem with superior luster and razor sharp strike.

PCGS# 3670. NGC ID: 22Z3.

Exquisite Proof 1856 Trime



- 1260 1856 Proof-66 (PCGS).** A charming patchwork of die polishing (as struck) occupies the glassy obverse fields, providing a lively backdrop for the bold devices to juxtapose. Blue and golden iridescence drapes the untouched surfaces on both sides, imparting an attractive aesthetic that comes to life under a light source. Very few people were made aware that Proof 1856 silver three-cent pieces were available and, as a result, the mintage was extremely limited. By most estimates, only 70 to 80 coins were sold and approximately 60 of those specimens are presently known in numismatic circles. An outstanding opportunity to add one of the finest known examples of this extraordinary rarity.

PCGS# 3703. NGC ID: 27C3.
PCGS Population: 2; none finer at this service.

Gem Uncirculated 1856 Three-Cent Silver

Tied for Finest Certified at PCGS



- 1261 1856 MS-66 (PCGS).** Mostly brilliant but exhibiting traces of golden toning in areas, this beautiful Gem offers a lively matte-like complexion across both sides. An exceptional Gem trime at every turn, and rightfully among the finest examples of the date seen by us and PCGS. Despite a mintage for this issue of more than 1.4 million pieces, the population in the high Mint State range is thin at best with fewer than two dozen MS-65s on the PCGS roster, and fewer yet at the assigned grade. Ideally suited to an advanced collection of the type or a high-grade U.S. type set.

PCGS# 3672. NGC ID: 22Z5.

PCGS Population: just 3; with a lone MS-66+ finer.

Beautiful Gem Proof 1857 Trime



- 1263 1857 Proof-66 (PCGS).** Pleasing reflectivity penetrates through the teal and amber hues that occupy the fields across this original Gem Proof. The devices are remarkably well struck, and subtle areas of die polish remain a testament to the preparation required for such an elegant complexion. PCGS suggests a total mintage of 75 coins — all part of silver Proof sets — but current research points to a production figure in the 100 to 110-piece range. The early Proof trimes were carefully struck and are tiny jewels of an overall scarce type. Perfect for a premier level type collection.

PCGS# 3704. NGC ID: 27C4.

PCGS Population: 4; none finer at this service.



- 1262 1856 MS-66 (NGC). CAC.** A ghosting of charcoal patination is backlit by mostly brilliant surfaces across this gorgeous Gem. The motifs are nicely impressed and exhibit a patchwork of die polish (as made) in the surrounding fields. A truly dazzling and lustrous example. Although NGC has certified more than 200 Mint State 1856 trimes over the years, a scant five examples have been awarded a grade of MS-66 with none finer. The finest certified by PCGS is a sole MS-66+ example.

PCGS# 3672. NGC ID: 22Z5.

NGC Census: 5; none finer.

From the Highland Collection.

A Second Exceptional Gem Proof 1857 Trime



- 1264 1857 Proof-66 (PCGS).** A subtle pinkish aura accompanies deep navy-blue iridescence across this premium Gem Proof. Well struck throughout and exhibiting nicely reflective fields on both sides. Proof coin production records at the Mint are incomplete at best for the era in which this issue was produced, but research by Flynn and Zack into the sales records suggest that 100 to 110 Proof 1857 silver three-cent pieces were distributed. Far fewer survive and are cherished examples of the scarcer Type II trime. A noteworthy piece for the silver three-cent specialist.

PCGS# 3704. NGC ID: 27C4.

PCGS Population: 4; none finer at this service.



- 1265 1857 MS-66 (PCGS).** This highly lustrous, rose and cobalt toned Gem displays satiny fields and bold to sharp strike. Not many high end coins are known of this particular date and mint, especially if the collector desires the combination of high technical grade combined with outstanding toning as noted here. This is a blend of qualities that will entice any specialist in this series to desire this offering. A delightful condition rarity that is sure to please.

PCGS# 3673. NGC ID: 22Z6.

PCGS Population: 7; only one is finer (Mint State-67+ finest).



- 1266 1857 MS-66 (NGC). CAC.** A sky-blue iridescence mingles with golden accents across this satiny Gem. Nicely bold though exhibiting subtle clash marks (as made) haloing the obverse devices.

PCGS# 3673. NGC ID: 22Z6.

From the Highland Collection.

- 1267 1858 MS-64 (NGC).** Vivid cobalt and rose highlight the peripheries of this boldly lustrous example with sharply struck devices.

PCGS# 3674. NGC ID: 22Z7.



- 1268 1859 Proof-66 (NGC).** This boldly toned Gem is awash in crimson-russet, medium gray and light silver iridescence that is more pronounced on the obverse, especially around the periphery. The finish is uniformly reflective and vibrant, and the strike is expectably full for Proof production methods. Only 800 pieces were struck in Proof, and this is far and away one of the finer examples known today. Not only are the surfaces outstanding, but the toning adds considerably to the eye appeal as well. A prize for the astute numismatist.

PCGS# 3708. NGC ID: 27C6.

NGC Census: 10; just 2 are finer (Proof-67 finest) within the Proof category.

From the Highland Collection.



- 1269 1859 MS-66 (PCGS).** Satiny, smooth surfaces display dusky pink color overall with a vibrant band of electric blue at the obverse periphery. Bright luster shines from the centers and the overall appeal is excellent. One of the finer examples of this date and mint, an issue which is rarely found so well preserved. The mintage trickled down to 365,000 pieces only for the year, after an initial burst in the early 1850s, the mints must have caught up with the demand for this denomination. Thus, not many were produced or saved and this is reflected in the modest numbers recorded in the PCGS *Population Report*. For the date or type collector, here is a superlative example that is one of the top few dozen known of this issue.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 15; 4 are finer (Mint State-68 finest).

Condition Census Proof 1860 Trime



- 1270 1860 Proof-67+ (PCGS). CAC.** Each side of this virtually flawless trime is graced by an iridescent sunrise of oranges and blues that eventually reaches a brilliance at the lower periphery. The devices are well struck and heavily frosted, imparting a substantial Cameo contrast on the obverse. While 1,000 Proof trimes were struck in 1860, slightly more than half were actually sold. Records show that 538 Proof sets were sold, with a few additional stray sales afterwards. All the unsold pieces were melted down, so far fewer than the original mintage ended up in collections. A number of Gem specimens are known, but a mere handful at the Superb Gem Proof level. Among the finest known specimens from a remarkable issue.

PCGS# 3709. NGC ID: 27C7.

PCGS Population: just 1; none finer at this service.



- 1271 1861 MS-67 (PCGS).** An exceptional trime of this first Civil War year. Nuances of golden gray are distributed evenly over both sides, while bold and lively mint luster radiates. Very sharply struck with crisp definition of all design elements. It appears that this piece was struck from an aged reverse die, as most elements exhibit strengthening, and there are fine lines on both sides from die polishing. There is evidence of crumbling between some of the stars and the rim, which would happen naturally as the dies wore. The obverse die, however, seems quite a bit more fresh. While this coin has some peers at this grade level, none have been graded finer by PCGS.

PCGS# 3679. NGC ID: 22ZA.
PCGS Population: 30; none finer.

- 1272 1861 MS-66 (NGC).** Satiny mint luster blends with delicate golden iridescence on both sides of this lovely premium Gem. A sharply struck, expertly preserved example for the high quality type or date collector.

PCGS# 3679. NGC ID: 22ZA.
From the Highland Collection.



- 1273 1862 MS-67 (PCGS).** Another exceptional Gem silver three cent piece of the Civil War era. Exceptionally lustrous from die maintenance which was likely an attempt to lessen the effects of a hard die clash. The clashmarks remain, and boldly so, while the fields exhibit fine polishing lines. The coin is very well struck, with sharp definition of all details. bright silver at the centers, particularly on the reverse, with vibrant golden brown and blue-green at the rims. None have been graded finer by PCGS.

PCGS# 3680. NGC ID: 22ZB.



- 1274 1862 MS-67 (NGC).** The motifs are generously blanketed by rich Mint frosting on both sides of this radiant Superb Gem. Bands of cyan and indigo iridescence interact with more subtle amber hues, elaborately painting the satiny and untouched surfaces throughout. Although readily available in any grade desired from MS-63 through MS-66, the 1862 is a condition rarity at the MS-67 level, comprising less than 3% of the total NGC-certified population.

PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.

- 1275 1862 MS-66 (NGC).** CAC. Sharply struck and richly patinated with emerald and lilac hues throughout.

PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.

- 1276 1862 MS-66 (NGC).** Bold luster emanates from the vividly toned surfaces of this attractive Gem with a crisp strike.

PCGS# 3680. NGC ID: 22ZB.

- 1277 1862 MS-66 (NGC).** Angelic and virtually pristine with frothy gold and teal hues on both sides. The central devices on both sides are haloed by clash marks (as made) that are nearly characteristic to this type.

PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.



- 1278 1866 Proof-66+ Cameo (PCGS).** CAC. Wisps of mottled rose-gold highlight the otherwise brilliant surfaces of this premium quality Gem with boldly contrasted fields and devices and exceptional eye appeal. Despite a *Guide Book* listed Proof mintage of 725 pieces, combined population statistics suggest a surviving population closer to 500 coins. Notably, fewer than 20% of PCGS-certified Proofs have been awarded a designation of *Cameo* or *Deep Cameo*.

PCGS# 83716. NGC ID: 27CC.
PCGS Population: 2; 3 finer (Proof-67 finest within the Cameo designation)



- 1279 1866 Proof-66 (PCGS).** Deep cobalt-blue dominates the centers of this boldly reflective Proof with pristine surfaces, sharp devices and superior eye appeal. Close to the apex of available quality; fewer than 15% of the Proof 1866 trimes certified by PCGS have been awarded grades of Proof-66 or finer.

PCGS# 3716. NGC ID: 27CC.



- 1280 1866 Proof-65 Cameo (PCGS).** Golden-rose centers gravitate towards cobalt-blue at the peripheries of this exceptionally attractive Gem with strong device to field contrast. The 1866 is a rare and desirable issue, here offered in a decidedly premium grade.

PCGS# 83716. NGC ID: 27CC.

Impressive Superb Gem 1866 Trime



- 1281 1866 MS-67 (PCGS).** This gorgeous trime exhibits pleasing semi-prooflike contrast between frosty devices and smooth fields. A combination of die polishing and clash marks, as struck, instills an element of unique character to the surfaces of this attractive Superb Gem. By 1866 any pressing need for this denomination had fallen by the wayside and only small press runs occurred for the remainder of the series. Indeed, the 22,000 examples struck in 1866 for intended circulation represents the *largest* production figure for any date, 1863 through 1872; in 1873 only Proofs were struck. Physical quality and aesthetic charm both score high with the present coin; if these are the criteria you look for in your collecting pursuits, you need look no farther than this splendid specimen.

PCGS# 3686. NGC ID: 22ZG.

PCGS Population: 9; just two finer through MS-68.

- 1282 1867 Proof-66 (NGC).** A gorgeous Gem Proof with mirrored fields and richly frosted devices throughout. Sharp rendered and displaying a sunset of amber and violet hues across both sides.

PCGS# 3717. NGC ID: 27CD.

From the Highland Collection.

High Quality 1867 Three-Cent Silver



- 1283 1867 MS-66 (PCGS).** Subdued slate gray luster comes to life with emerald and golden highlights when this beautiful Gem is viewed at direct light angles. Impressively lustrous and well struck throughout. Despite Mint records showing that 4,000 circulation strike silver three-cent pieces were produced in 1867, examples are so elusive in numismatic circles that the date was once thought to be Proof only. Collecting preferences at the time of production gravitated towards obtaining Proof examples of dates, so very few of the circulation strikes were preserved. What few remain today are generally in middle to higher circulated grades and are notable condition rarities when offered in Mint State, especially at or above the Gem level.

PCGS# 3687. NGC ID: 22ZH.

PCGS Population: just 2; with a further two finer in MS-67.



- 1284 1869 Proof-67 Cameo (NGC).** This delightful Superb Gem Proof reveals exceptionally reflective and fully brilliant white on black surfaces with a sharp strike and tremendous eye appeal. Cameo impressions are scarce, comprising less than 15% of the NGC-certified population. No Ultra Cameos have been certified by NGC. Proof-67 coins are seldom encountered; most certified examples offered are in the range from Proof-63 to 65.

PCGS# 83719. NGC ID: 22ZR.

NGC Census: 3; 2 finer (Proof-68 finest, within the Cameo designation).



- 1285 1869 Proof-66+ Cameo (PCGS).** Deep rose to pink centers are framed by vivid cerulean-blue at the peripheries on both sides with glassy smooth fields and heavily frosted devices. Excellent surface quality and strong visual appeal will please even the most demanding of collectors. The 1869 is an elusive date, and demand for Proofs has been exacerbated by the rarity of circulation strikes. Barely more than 10% of PCGS-certified supply has been awarded a designation of *Cameo* or *Deep Cameo*, and examples grading Proof-66+ or finer are extremely rare.

PCGS# 83719. NGC ID: 22ZR.

PCGS Population: 1; 4 finer (Proof-67+ finest).



- 1286 1869 Proof-65 (PCGS).** CAC. Fully impressed with a lively finish, the obverse of this wonderfully original Gem is bathed in rich lilac-charcoal and electric blue patina. The reverse is equally desirable, albeit with target-like toning of olive-charcoal and golden-apricot. One of 600 or so Proofs of the date struck — the *Guide Book* offers a Proof tally for the date of 600 pieces. Only 4,500 examples of this date were struck for intended circulation, and survivors from that mintage are far more elusive than the Proof version. Accordingly, many collectors gather Proofs of the type into the fold when forming a collection.

PCGS# 3719. NGC ID: 22ZR.



- 1287 1871 MS-67 (NGC).** A pale champagne hue paints the otherwise brilliant surfaces of this virtually-pristine Trime. The fields are left smooth and mildly reflective, pairing favorably with the heavily frosted devices on both sides. Only 3,400 circulation strikes were issued during the year of which perhaps 10% still survive, mostly in grades above AU. Approximately 50% of the certified survivors are Gem-quality coins, but only a small minority have been awarded an MS-67 designation. Finer examples are all but unobtainable.

PCGS# 3692. NGC ID: 22ZM.

From the Highland Collection.



- 1288 1871 MS-67 (NGC).** A cosmic array of orange and aqua iridescence illuminates the facade of this glorious Superb Gem. Beneath the mesmerizing display lies untouched and satiny surfaces evident of a strong strike on both sides. The slightest prooflike reflectivity is brought to life under a light source. A desirable low-mintage issue that's rare at the MS-67 level, and almost unobtainable finer.

PCGS# 3692. NGC ID: 22ZM.

From the Highland Collection.



- 1289 1872 Proof-66 (PCGS).** OGH. CAC. Sharply struck and fully brilliant with premium quality surfaces and exceptional eye appeal. Although published mintage figures in the *Guide Book* report 950 Proofs, combined certification statistics suggest a surviving population closer to 600 coins. The median grade for PCGS-certified examples is Proof-64; examples at the Proof-66 level are very rare.

PCGS# 3723. NGC ID: 27CH.

From the Highland Collection.

Condition Census Proof 1873 Trime



- 1290 1873 Proof-67 Cameo (PCGS).** Electric-blue iridescence encircles vivid violet hues across both sides of this gorgeous Cameo Proof. The central devices exhibit rich Mint frosting and pair nicely with the abyss offered by the reflective fields. The year 1873 proved to be the swan song for the silver three-cent piece. Struck only in Proof format, only 600 pieces were produced before production for the denomination ended for good, all of which utilize the Close 3 logotype. This issue is highly prized as the last of its type and also for inclusion in 1873 coin sets. Here, indeed, is a treasure sure to please the advanced collector.

PCGS# 83724. NGC ID: 275U.

PCGS Population: 3; none finer at this service.



- 1291 1873 Proof-65 (PCGS). OGH. CAC.** Both sides of this boldly reflective Proof display incredibly appealing target toning and lightly frosted devices. A desirable Proof-only issue. The average grade for certified examples is in the range from Proof-63 to 64; Gem Proof-65 coins are clearly a minority of the total. In our opinion, the 600-piece mintage figure reported in the *Guide Book* is too low; the number actually issued — as inferred from combined population statistics — is likely 900 to 1,100 coins.

PCGS# 3724. NGC ID: 27CJ.

From the Highland Collection.

NICKEL THREE-CENT PIECES



- 1292 Nearly Complete Set of Proof Nickel Three-Cent Pieces, 1865-1889.** All coins are individually certified and encapsulated, as follows: 1865 Proof-65 Cameo (PCGS); 1866 Proof-65 (NGC); 1867 Proof-65 (NGC), incorrectly attributed on the NGC insert as an 1867 three-cent silver; 1869 Proof-66 Cameo (NGC), CAC; 1870 Proof-64 Cameo (PCGS), CAC; 1871 Proof-65 (NGC), CAC; 1872 Proof-65 (NGC), CAC, OH; 1873 Close 3, Proof-65 (NGC), CAC; 1874 Proof-65 (NGC), CAC, OH; 1875 Proof-65 (PCGS), CAC; 1876 Proof-65 (NGC), CAC; 1877 Proof-66 (NGC); 1878 Proof-65 (NGC); 1879 Proof-66 Cameo (NGC); 1880 Proof-66 (NGC), CAC; 1881 Proof-64 (PCGS), CAC, OGH; 1882 Proof-67 (PCGS), CAC, OGH; 1883 Proof-66 (NGC), CAC; 1884 Proof-66 (NGC), CAC; 1885 Proof-65 (PCGS), CAC, OGH; 1886 Proof-66 (NGC), CAC; 1887/6 Proof-65 (PCGS), CAC; 1888 Proof-66 (NGC); and 1889 Proof-65 (NGC), CAC, OH. The coins range from brilliant to (Total: 24 coins)

From the J.T. Collection.

Gem Proof-67 1865 Nickel Three Cents

Tied as Finest Certified by NGC



- 1293 1865 Proof-67 (NGC).** A simple outstanding specimen, both sides are silky smooth in texture beneath an overlay of soft, blended, golden-orange and lilac-rose iridescence. Fully struck, as well, with subtle contrast between satiny devices and semi-mirrored fields. Lovely! In our opinion, the 500-piece mintage figure listed in the *Guide Book* is very close to the actual population today. Examples grading Proof-67 comprise barely more than 5% of the NGC-certified population, with none finer. The finest PCGS coin is a sole Proof-67+.

PCGS# 3761. NGC ID: 275K.

NGC Census: 11, none finer (within all designations)

From the Highland Park Collection.



- 1294 1866 Proof-65 Cameo (NGC).** Bright and reflective silvery surfaces reveal a razor sharp strike and delightfully smooth fields.

PCGS# 83762. NGC ID: 275L.

From the Highland Collection.



- 1295 1867 Proof-67 (NGC).** The pristine surfaces of this Superb Gem Proof reveal subtle golden-pink iridescence and thickly frosted devices. Scarce with a mintage of 625 pieces in Proof but where this one really stands out is the incredible quality of the surfaces. Close scrutiny finds no distracting marks or hairlines, the mirror fields are intact and the frosted devices undisturbed by time or handling. All told, the eye appeal is immense for this issue, and clearly this coin deserves the title of being tied for the finest seen by NGC with just one other example of this date.

PCGS# 3763. NGC ID: 275M.

NGC Census: 2; none are finer.

- 1296 1868 Proof-65 Deep Cameo (PCGS).** This is a simply outstanding Gem, both sides fully struck with profound field to device contrast. Otherwise brilliant, splashes of iridescent golden-apricot at the upper right obverse and reverse borders add charm. PCGS has certified a scant 21 examples as *Deep Cameo*, a figure representing less than 10% of the total Proof population. Much to the delight of collectors, a large proportion of surviving specimens are Gem-quality as offered here.

PCGS# 93764.

- 1297 1875 MS-66 (NGC). OH. CAC.** Lightly frosted devices stand out against bright and lustrous fields with just a touch of light golden toning at the peripheries.

From the Highland Collection.



- 1298 1877 Proof-66 (NGC). CAC.** This delectable Gem is drenched in handsome golden-apricot patina that highlights a smooth, vibrant, satiny texture. A desirable Proof-only date and undisputed key issue in the nickel three-cent series. Combined population statistics dovetail nicely with the 900-piece mintage figure listed in the *Guide Book*.

PCGS# 3773. NGC ID: 275X.

From the Highland Collection.



- 1299 1877 Proof-65 (PCGS). OGH. CAC.** Charming satin surfaces are fully struck with a virtually brilliant, light silver appearance. The 1877 is a Proof-only issue having a mintage of 900 pieces as listed in the 2015 edition of the *Guide Book*; in most earlier editions the mintage was listed as 510+ pieces. In our opinion, the 900-piece figure correlates much better with combined population data than the earlier listing.

PCGS# 3773. NGC ID: 275X.

From the Highland Collection.

- 1300 1878 Proof-66 Cameo (NGC).** Beautiful silver white surfaces are fully struck over satiny devices. The fields are equally well preserved, yet set apart with a noticeably reflective finish. Lovely Gem Cameo quality in an example of this ever-popular, Proof-only date in the 3CN series.

PCGS# 83774. NGC ID: 275Y.

From the Highland Collection.

- 1301 1881 Proof-67 Cameo (NGC). CAC.** This beautiful Superb Gem combines satiny, fully struck devices with glassy, reflective fields. The entire package is untuned apart from subtle pale gold iridescence that further enhances already memorable eye appeal.

PCGS# 83777. NGC ID: 2763.

From the Highland Collection.

- 1302 1887 Proof-66 (NGC).** Minimally toned in pale silver and gold iridescence, this satin to semi-reflective specimen also offers expectably full striking detail in a late date Proof 3CN.

PCGS# 3783. NGC ID: 2769.

From the Highland Collection.

- 1303 1887 MS-66 (NGC).** Radiant satin surfaces are bursting with a fully lustrous texture and boldly impressed devices. Wisps of faint golden-copper tinting are not readily evident at all angles.

PCGS# 3755. NGC ID: 22NU.

From the Highland Collection.

- 1304 1888 Proof-67 Cameo (NGC).** Boldly contrasted between satiny devices and mirrored fields, this golden-toned beauty would make an impressive addition to any high quality set.

PCGS# 83785. NGC ID: 276B.

From the Highland Collection.

NICKEL FIVE-CENT PIECES



- 1305 Nearly Complete Set of Proof Shield Nickels, 1866-1883.** The coins are individually certified and encapsulated, as follows: **1866 Rays, Proof-65 (NGC)**; 1867 No Rays, Proof-64 (PCGS), OGH; 1868 Proof-65 (NGC); 1869 Proof-65 (NGC); 1870 Proof-64 (NGC); 1871 Proof-66 (NGC); 1872 Proof-65 (PCGS), CAC, OGH; 1873 Proof-65 (PCGS), CAC, OGH; 1874 Proof-65 (NGC); 1875 Proof-65 (NGC); 1876 Proof-65 (PCGS), CAC, OGH; **1877 Proof-65 (NGC), CAC**; **1878 Proof-66 (PCGS), CAC, OGH**; 1879/8 Proof-65 (PCGS), OGH—First Generation; 1880 Proof-65 (PCGS), CAC, OGH; 1881 Proof-66 (PCGS), CAC, OGH; 1882 Proof-67 (PCGS), OGH; and 1883 Proof-65 (PCGS), OGH. A lovely, well matched set comprised of coins ranging in appearance from brilliant to lightly toned. (Total: 18 coins)

From the J.T. Collection.



- 1306 1866 Rays. Proof-66 (NGC).** Delightful silver gray surfaces are fully struck, satiny in texture and possessed of solid technical quality at the premium Gem grade level. The reverse design type with rays was produced in the years 1866 and 1867 only. In our estimation the mintage for the issue which is uncertain — listed in the *Guide Book* as 600+ pieces — is probably in the range of 700 to 900 coins. As of this writing, NGC and PCGS — considered together — have certified 1866 Proofs on a total of 619 occasions.

PCGS# 3817. NGC ID: 276G.

From the Highland Collection.

Amazing Cameo Proof 1867 No Rays Nickel Struck from Pattern Reverse Die



- 1307 1867 No Rays. Pattern Reverse. Proof-66 Cameo (PCGS).** Delightful champagne-gold iridescence drifts over both sides of this vibrant and highly reflective Gem. Razor sharp strike, with good contrast between the fields and devices that readily upholds the validity of the CAM designation from PCGS. Only a handful of these are known currently, and doubtless not many more will be discovered as the reverse is easy to identify. On this particular coin, the stars point between the letters EN and TS of CENTS while on the regular issue No Rays Proofs the stars point down the upright posts of E and T of that word. It is the location of the reverse stars that confirms this die's prior use to strike some of the pattern issues of the Shield nickel series. Apparently the Proof die was in good condition after making the rare pattern coins, and the coiner determined that it was suitable to make additional Proof coins, these of the regular issue coins to be sold to collectors. No one noticed these rare mulings of a regular Proof die with a pattern reverse die until recently, and research through prior offerings found very few of these exist. As this important die variety becomes more publicized the demand will certainly exceed the meager supply. Here is what is likely the finest example of this issue known, and one that would mean a major step forward to even the most advanced specialist in the series.

PCGS# 519407. NGC ID: 22PF.

PCGS Population: just 1; none are finer in the Cameo category, and there are no DCAMs certified for the variety.



- 1308 1867 No Rays. Proof-66 Cameo (PCGS).** Adorned with delicate champagne-apricot iridescence, this fully impressed and boldly cameoed specimen is solidly graded as a premium quality Gem. The estimated mintage for this issue provided by the experts at *PCGSCoinFacts* is 600 pieces, and the present coin is one of the absolute finest seen for the No Rays design type. A powerful example that will enhance any advanced collection, particularly one focused on either first year Proof type coinage or the Shield nickel series.

PCGS# 83821. NGC ID: 22PE.

PCGS Population: 17; 0 finer.

From the Just Having Fun Collection.

- 1309 1868 Proof-65 (NGC). CAC. OH.** Exquisite brilliant-finish surfaces are graced with a wisp of golden-apricot iridescence that is best appreciated at direct viewing angles. Fully struck, expertly preserved, and sure to sell for a premium bid.

PCGS# 3822. NGC ID: 276J.



- 1310 1869 MS-66 (PCGS).** Boldly lustrous with crisply struck devices; the surfaces reveal subtle gold iridescence and interesting peripheral die cracks add to the appeal.

PCGS# 3796. NGC ID: 22P3.



- 1311 1870 Proof-66+ Cameo (PCGS).** Brilliant, fully struck and possessed of superb eye appeal, it is difficult for us to imagine a more desirable example of this Proof Shield nickel issue with regards to both technical quality and visual appeal. The *PCGS Population Report* notes that about 20% of the Proofs certified for this date qualify as having Cameo contrast, although to date there are no Deep Cameo examples graded. With relatively bold contrast and impeccably preserved features, it is little wonder that this beautiful specimen is among the most highly regarded Proof 1870 nickels ever to pass through the graders' hands at PCGS.

PCGS# 83824. NGC ID: 276L.

PCGS Population: just 2; with a lone Proof-67 Cameo finer.

From the Just Having Fun Collection.



- 1312 1870 MS-66 (PCGS).** The surfaces display light silver and gray iridescence and are very attractive. Rarely are these early Shield nickels seen with such bold visual appeal. The mintage of this particular issue fell considerably from previous years, coming in at only 4,806,000 pieces. Accordingly, the number of Mint State survivors is much lower than noted in previous years, and this trend will stabilize and continue until 1882, when the reported numbers again increase to levels seen in the initial years of this series. Among the finest certified, and sure to entice spirited bidding among advanced Shield nickel collectors, particularly those competing for the highest ranking on the PCGS Set Registry.

PCGS# 3797. NGC ID: 22P4.

PCGS Population: just 12; and none are finer.

From the Just Having Fun Collection.



- 1313 1872 Proof-67 Cameo (PCGS).** This radiant specimen with golden iridescence reveals strong cameo contrast between the fields and devices. Both the technical quality and eye appeal readily uphold the Superb Gem rating from PCGS. From an estimated mintage of 850-1,100 pieces, this specimen stands tall among extant proof 1872 nickels. Indeed, most Proofs of this type fall well short of the technical quality retained here, marking this coin as a prime target for the advanced Shield nickel specialist or high grade Proof type collector.

PCGS# 83826. NGC ID: 276N.

PCGS Population: just 4; and none are finer.

From the Just Having Fun Collection.

Outstanding Gem 1873 Open 3 Shield Nickel



- 1314 1873 Open 3. MS-66+ (PCGS). CAC.** Satiny surfaces with exceptionally lively cartwheel luster on both sides. Mostly brilliant, with just a trace of soft golden-rose toning. Beautifully made, and among the few finest known survivors of the date. Neither PCGS nor NGC have graded any examples of this date finer than this one. In fact, PCGS has only two additional grading records at this level, and NGC has graded none that equal this one. A prime candidate for a Registry Set or any collector seeking the best available.

In the normal course of events, the Mint prepared dies for each denomination slated for production in 1873 late in 1872, with coinage beginning in early January. However, closer examination of the date punches used on most of the dies prepared for 1873 coinage revealed a significant problem. The ponderous knobs and long accented arms of the 3 gave that digit the appearance of an 8, this logotype since becoming known as the Close 3 variety among numismatists. The Open 3 date logotype was thus adopted in late January 1873, and new obverse dies were prepared for the various denominations as needed. Collectors have long considered owning examples of both the Close 3 and Open 3 varieties as a prerequisite for forming a complete collection.

PCGS# 3800. NGC ID: 276C.

PCGS Population: just 3; none finer.



- 1315 1873 Open 3. MS-66 (PCGS). CAC.** Smooth, brilliant surfaces are drenched in vibrant satin luster. There is a bit of toning present, namely a blush of pale gold along the left obverse border, and this piece is fully struck and attractive in all regards. Here is another condition rarity even at the Gem grade level, as these early Shield nickels seldom survived this well preserved. As more and more collectors seek examples, there simply won't be enough to go around, and collector pressure is certain to be greatest on the finest examples, as here.

PCGS# 3800. NGC ID: 276C.

PCGS Population: just 6; with a mere three finer graded MS-66+.



- 1316 1874 Proof-67 Cameo (PCGS).** Pristine satin surfaces mark this coin as one of the finest and most stunning survivors of this early Proof nickel five-cent issue. One of approximately 1,000-1,200 Proofs struck, this delightful Superb Gem is sure to please even the most discerning collector. Lovely!

PCGS# 83828. NGC ID: 276R.

PCGS Population: just 3; none finer.

From the Just Having Fun Collection.

The Only Deep Cameo Proof 1874 Nickel Certified by PCGS



- 1317 1874 Proof-66 Deep Cameo (PCGS).** A blush or two of faint golden iridescence can be seen on this essentially brilliant specimen, with strong field to device contrast dominating the coin's appearance. This is a true condition rarity in every sense of the word, being the only Deep Cameo Proof 1874 nickel certified by PCGS, and a premium quality Gem at that. These Deep Cameo coins are clearly the most dramatic and eye appealing of the early Proof nickel five-cent pieces, with the utmost in contrast between highly polished mirror fields and satin to frosty devices. During the 1870s only a handful of specimens emerged from the dies with such contrast, likely early in the production run of Proofs when the dies retained their greatest degree of polish and were thus able to impart such spectacular contrast.

Certified population data suggests that the 1874 is the seventh rarest of the 20 popularly identified Proof issues (counting the Rays and No Rays variants, as well as the 1878/9, as separate issues) in the Shield nickel series.

PCGS# 93828.

PCGS Population: just 1; none finer.

From the Just Having Fun Collection.

Stunning Proof 1876 Nickel

Sole Finest Ultra Cameo Certified



- 1318 1876 Proof-68 Ultra Cameo (NGC).** A snowy brilliance blankets the serene surfaces of this angelic Ultra Cameo Proof. An impressive strike has deposited rich mint frost atop the bold devices, generating a breathtaking facade when paired against icy fields on both sides. These 1876 Proofs appear to have been carefully handled at the time of issue, with the result that the median grade for certified examples is in the Proof-64 to 65 range. Examples grading Proof-67 or finer or rare, and a scant two examples have been awarded a Proof-68 designation by NGC, including this coin; the other piece designated as Cameo. The finest Proof 1876 nickel certified by PCGS is a Proof-67+ Cameo. Importantly, fewer than 3% of the 1876 Proofs certified by NGC have been awarded an Ultra Cameo designation.

PCGS# 93830. NGC ID: 276T.

NGC Census: 1; none finer. NGC has actually certified only two examples of this issue as Proof-68, the other coin designated as Cameo.

Superb Deep Cameo Proof 1876 Shield Nickel



- 1319 1876 Proof-67 Deep Cameo (PCGS).** This is a simply outstanding example of both the issue and the type. The fields are extremely reflective and form a splendid backdrop to satiny, razor sharp devices. Free of all but the lightest silvery-gold toning, the surfaces are virtually pristine. The year 1876 is an extremely popular one among numismatic collectors since it marks the centennial for United States independence. It is likely that the Mint received more orders than usual among contemporary Americans given the historical significance of this year, although fewer specimens were preserved when compared with other dates in the Proof Shield nickel series. A number of 1876 Proofs exhibit Cameo contrast, in keeping with the high quality production techniques employed by the Philadelphia Mint during the 1870s, but only a tiny percentage of survivors possess enough field to device contrast to support a Deep Cameo designation. When it comes to technical quality and eye appeal, it simply doesn't get any better than this in a Proof 1876 nickel.

PCGS# 93830. NGC ID: 26F6.

PCGS Population: only 1; and none are finer in any category.

From the Just Having Fun Collection.



- 1320 1876 Proof-66 Deep Cameo (PCGS).** Brilliant and fresh surfaces with strong reflectivity in the fields and sharp devices with a fine silver frost that stand in contrast to the fields. Slight evidence of double striking which was often used to bring up the full details in the carefully made Proof coins. Only the most trivial surface anomalies are seen, many of which are actually, *as made*. Only a single coin has been graded finer by PCGS.

PCGS# 93830. NGC ID: 26F6.

PCGS Population: 3; 1 finer (Proof-66 DCAM).

- 1321 1876 MS-65 (PCGS).** Satiny silver gray surfaces also reveal a tinge of faint champagne-gold iridescence as the coin dips into a light. An uncommonly well produced and preserved circulation strike example of the popular Shield nickel design type.

PCGS# 3805. NGC ID: 22PB.

The Childs-JHF Specimen of the Proof-Only 1877 Shield Nickel



- 1322 1877 Proof-67 Cameo (PCGS).** Delectable bright silver surfaces are as fresh and inviting as the day the coin emerged from the dies. The estimated mintage for this issue as reported by Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) is 1,250 to 1,500 pieces, and from that issue only approximately 575 examples are known today (according to the numismatic experts at *PCGSCoinFacts*). The present coin is tied with at most five others as the highest graded by PCGS in any category, and as such has legitimate claim to the title of finest known 1877 Shield nickel.

While mintage figures of circulation strike Shield nickels were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for these coins in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted to basal levels. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also a Proof-only affair, and the 1877 Indian cent saw a limited circulation strike mintage of just 852,500 pieces — the lowest yearly production for this denomination recorded since 1823. The 1870s was certainly a trying decade for the United States Mint, and few coins could better represent these tumultuous times than a Proof 1877 Shield nickel.

PCGS# 83831. NGC ID: 276U.

PCGS Population: just 5; with a lone Proof-67+ Cameo finer.

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 114. Acquired directly from the Mint by Walter H. Childs.

A Second Exceptional Proof 1877 Shield Nickel



- 1323 1877 Proof-67 Cameo (PCGS).** Outstanding surfaces display a bright, golden tinged appearance. A second opportunity for the astute, quality conscious collector to acquire an example of this popular and elusive Proof-only issue in the Shield nickel series of 1866 to 1883.

PCGS# 83831. NGC ID: 276U.

PCGS Population: just 7; none are finer in the Cameo designation.



- 1324 1877 Proof-66 (PCGS). OGH. CAC.** Brilliant apart from faint golden peripheral highlights, this outstanding Gem specimen offers a virtually pristine texture to a smooth, satiny finish. The 1877 was struck in Proof format only, and ranks as the key date in the Liberty nickel series. The 900-piece mintage figure listed in the *Guide Book* seems a little too low; perhaps Q. David Bowers' estimate of 1,250 to 1,500 coins is closer to reality (see his *Guide Book of Shield and Liberty Nickels*, 2006).

PCGS# 3831. NGC ID: 276U.

From the Highland Collection.



- 1325 1877 Proof-62 (NGC).** Lightly toned in pale gold and silver gray, this sharply impressed example reveals considerable semi-reflectivity in the fields as the surfaces dip into a light.

This popular Proof-only date is a necessary building block in a complete set of Shield nickels. The *GuideBook* estimates that 900 pieces were struck, though the figure was probably larger considering individual sales and sales of small denomination Proof sets.

PCGS# 3831.

From the Highland Collection.



- 1326 1878 Proof-66+ Deep Cameo (PCGS).** Ringed with light golden peripheral toning, this otherwise brilliant specimen readily reveals sharp contrast between satiny devices and deeply mirrored fields. A silky smooth premium Gem with eye appeal to spare. Proof-only issues such as the 1877 and 1878 Shield nickels, the 1895 Morgan silver dollar and the 1883 Liberty double eagle are often included in date and mintmark collections of circulation strike coinage to provide continuity. Hence, collector pressure has always been strong for these issues, and is likely to remain so in the coming years. This beautiful condition rarity 1878 nickel would make a wise acquisition for the astute buyer.

PCGS# 93832.

PCGS Population: just 1; with a lone Proof-67 DCAM finer in this category.

From the Just Having Fun Collection.

- 1327 1878 Proof-66 (NGC).** Delicate golden-apricot iridescence adorns both sides of this fully impressed, carefully preserved Gem. From an original mintage of just 2,350 pieces for the date, all of which were coined in Proof format.

PCGS# 3832. NGC ID: 276V.

From the Highland Collection.

- 1328 1878 Proof-66 (NGC).** A lovely piece in all regards, both sides sport satiny surfaces and fully rendered, razor sharp devices. Brilliant and attractive in an example of this eagerly sought Proof-only issue among Shield nickels.

PCGS# 3832. NGC ID: 276V.

From the Highland Collection.

- 1329 1878 Proof-65 (PCGS). CAC. OGH.** Premium Gem quality for this desirable Proof-only issue, both sides are bursting with brilliant satin to semi-reflective features. The strike is razor sharp throughout, and the eye appeal is strong in all regards.

PCGS# 3832. NGC ID: 276V.

From the Highland Collection.

- 1330 1878 Proof-64 (PCGS). CAC. OGH—First Generation.** Lightly to moderately toned, both sides are veiled in a blend of silver gray and golden-apricot iridescence. With a full strike and carefully preserved surfaces, there is much to recommend this coin to the specialized Shield nickel collector.

PCGS# 3832.

From the Highland Collection.

- 1331 1878 Proof-63 Cameo (NGC).** Well contrasted in finish, this untoned specimen is fully struck with solid Choice quality throughout. The second of two consecutive Proof-only dates in the Shield nickel series.

PCGS# 22272. NGC ID: 276V.

From the Highland Collection.



- 1332 1879 MS-66 (PCGS).** Razor sharp devices stand out against satiny smooth fields with light golden iridescence and outstanding eye appeal. This is one of the key dates to the Shield nickel circulation strikes set as the mintage for the year was a mere 25,900 pieces. Most of these have long since disappeared, and collectors fight over the ones offered in order to secure an example for their date sets. Here is an exceptional example and one of the finest seen by PCGS, topped by a single coin with the "+" grade at this level.

The mintage for this year was attenuated due to the timing of the return to parity in this country of paper money with gold and silver. The Civil War breached this standard in 1861 and after nearly 20 years gold was finally back to par with the greenback currency in circulation. When the Civil War began, silver and gold coins disappeared from circulation and were hoarded, instead a wide array of money substitutes were used in the form of tokens, bills, postage were among the variety of things used for making small change. Speaking of change, all this changed again once the paper dollar was valued the same as a gold dollar. All the hoards of coins held back for nearly a generation came flooding back into circulation, and demand for new coins vaporized. Hence, many fractional coin mintages were downright dismal for the next decade as the economy adjusted back to a level of stability not seen since before the Civil War.

PCGS# 3808. NGC ID: 276D.

PCGS Population: 25; just 1 is finer (Mint State-66+ finest).



- 1333 1880 Proof-67 (NGC). CAC. OH.** Adorned in delicate golden-apricot iridescence, this snappy-looking Proof radiates a vibrant satin to semi-reflective finish as the surfaces rotate under a light. A delightful specimen to represent either the type or the individual issue in an advanced collection. The present coin is easily in the top 10% of all Proof examples certified by NGC. Population data supplied by the certification services suggests that the total supply is probably closer to 2,500 coins rather than the 3,955-piece figure cited in the *Guide Book*.

PCGS# 3835.

From the Highland Collection.

Spectacular Proof-68 Cameo 1882 Nickel

Sole Finest Example Certified by PCGS



- 1334 1882 Proof-68 Cameo (PCGS).** Collectors seeking the absolute best will have to look no further than this gorgeous Cameo Proof example! A subtle medley of rainbow pastels blankets each side, nicely complementing the glassy and untouched underlying fields. The devices are as sharp and as heavily frosted as one could imagine, flirting with a notion of perfection that is often elusive on any Shield issue. A remarkable Superb Gem that must be experience in-hand to truly appreciate! Although nearly 2,000 Proofs have been encapsulated by the two major certification services, the great majority of these are in the range from Proof-64 to 66. PCGS-certified coins grading Proof-67 are decidedly rare, with only the present example earning the ethereal Proof-68 designation.

PCGS# 83837. NGC ID: 276Y.

PCGS: 1; none finer.

A Second Remarkable 1882 Proof Nickel



- 1335 1882 Proof-67+ Deep Cameo (PCGS). CAC.** This is a simply gorgeous Superb Gem, both sides sharply struck with strong Deep Cameo contrast between the fields and devices. The surfaces are untuned and free of grade limiting blemishes, and the eye appeal is exceptional. Although this is one of the more plentiful Proof issues in the Shield nickel series, the technical and aesthetic quality of the present example establish it as a Condition Census survivor that is earmarked for inclusion in the finest cabinet.

PCGS# 93837. NGC ID: 276Y.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.



- 1336 1882 MS-67 (PCGS).** Brilliant and fully lustrous, this satiny Superb Gem is sure to please even the most exacting numismatist. The strike is razor sharp throughout, and the surfaces are free of even trivial blemishes. Not only is this example tied for the finest certified of the date at PCGS, it is also one of the highest graded circulation strikes of the type, being surpassed by only a single MS-67+ from the final year 1883 issue. This exciting coin, therefore, is sure to be the focus of both type and date collectors when it crosses the auction block.

The Mint's production of Shield nickels for circulation in 1882 was extremely generous (by the standards of the series) at nearly 11.5 million pieces struck. However, the writing was clearly on the wall for Longacre's design, for the first pattern examples of what would prove to be the Shield nickel's successor had already appeared as early as 1881. In 1883, the Shield nickel would pass into coinage history as the first regular issue examples of Charles E. Barber's Liberty Head nickel made their appearance.

PCGS# 3812. NGC ID: 22PC.

PCGS Population: only 6; and none are finer.

From the Just Having Fun Collection.



- 1337 Complete Set of Proof Liberty Nickels, 1883-1912.** All coins are individually certified and encapsulated, as follows: 1883 No CENTS, Proof-66 (PCGS), OGH; 1883 With CENTS, Proof-66 Cameo (NGC); 1884 Proof-65 (PCGS), OGH; 1885 Proof-64 (NGC); 1886 Proof-65 (NGC); 1887 Proof-65 (NGC); 1888 Proof-65 (PCGS), OGH; 1889 Proof-65 (PCGS), OGH; 1890 Proof-65 (NGC), CAC; 1891 Proof-64 (NGC); 1892 Proof-66 (PCGS), OGH; 1893 Proof-65 (PCGS), OGH; 1894 Proof-65 (NGC), CAC; 1895 Proof-66 (NGC); 1896 Proof-65 (PCGS), OGH; 1897 Proof-65 Cameo (PCGS), CAC; 1898 Proof-65 (PCGS), OGH; 1899 Proof-66 (NGC), CAC; 1900 Proof-66 (NGC), CAC, OH; 1901 Proof-66 (PCGS), CAC; 1902 Proof-66 (PCGS); 1903 Proof-65 (PCGS), CAC; 1904 Proof-65 (NGC); 1905 Proof-65 (PCGS), CAC; 1906 Proof-64 (PCGS), CAC, OGH; 1907 Proof-65 (PCGS); 1908 Proof-66 (NGC); 1909 Proof-67 (NGC), CAC; 1910 Proof-65 (PCGS), CAC; 1911 Proof-65 (NGC); and 1912 Proof-65 Cameo (PCGS), CAC. Most examples are lightly to moderately toned, some with multicolored iridescence that is particularly attractive. (Total: 31 coins)

From the J.T. Collection.

- 1338 1885 Proof-66 Cameo (NGC).** CAC. Radiant satin to semi-reflective surfaces allow ready appreciation of bold cameo contrast in the absence of all but the lightest iridescent toning. A beautiful coin in all regards, and a popular Proof issue among Liberty nickels due to its association with the key date circulation strike 1885.

PCGS# 22282. NGC ID: 277T.

From the Highland Collection.

- 1339 1885 Proof-65 (NGC).** Quite an attractive Gem, bold luster lights up pretty gold and pastel tones that liberally cover the sharply struck devices and choice, smooth surfaces.

PCGS# 3883. NGC ID: 277T.

From the Highland Collection.

- 1340 1885 Proof-65 (NGC).** Delectable pearl gray surfaces are lightly and evenly toned over a smooth, satiny texture. Sharply, if not fully struck throughout, this is an attractive and desirable Proof alternative to a Mint State example of this key date Liberty nickel.

PCGS# 3883. NGC ID: 277T.

From the Highland Collection.



- 1341 1885 MS-65 (NGC).** CAC. Exceptionally well produced and preserved in a circulation strike Liberty nickel of any date, this key 1885 is sharply defined over smooth, Gem-quality features. Lightly toned in golden iridescence, especially on the reverse, with strong eye appeal to match the superior technical quality. The 1885 ranks as the rarest date in the Liberty Nickel series exclusive of the exceedingly rare 1913. It handily eclipses both the 1886 and 1912-S in desirability. The median grade for Mint State examples is MS-63 to 64. Coins grading MS-65 or finer rank in the top 6% of the entire NGC-certified population.

PCGS# 3846. NGC ID: 2773.

From the Highland Collection.



- 1342 1885 MS-64 (NGC).** CAC. Satin to softly frosted in texture, this minimally toned, silver gray example exhibits bold to sharp definition throughout. The 1885 ranks as the rarest pre-1913 Liberty nickel issue. Although more than 1.472 million pieces were issued, the number of survivors is probably no greater 3,000 coins, mostly in grades from Poor to VF. It is the conjecture of the present cataloger (AWP), that the vast majority of examples issued into circulation were eventually either culled due to excessive wear, or gradually became dateless (and thus unrecognizable). At the present time, the 1885 is eagerly sought in all grades; even examples in grades below Good are avidly sought as indicated by population report statistics. Mint State coins probably constitute about 20% of the surviving population.

PCGS# 3846. NGC ID: 2773.

From the Highland Collection.



- 1343 1885—Reverse Planchet Flaw—MS-64 (PCGS).** Crisply impressed in virtually all areas, this key date Liberty nickel also offers full satin luster and delicate champagne-gold iridescence. The Mint error is a shallow lamination or strike through near the upper reverse border that only obscures a small portion of the lettering in that area, and then again only to a minimal degree. The undisputed key to the Liberty nickel series, and one of the most important dates in the entire denomination, 1866 through to the present, the 1885 has a limited mintage of 1.4 million circulation strikes. Mint State coins are few and far between, and come to think of it, so are circulated examples. Take a good look at this one, then take advantage of the opportunity and bid accordingly.

PCGS# E3846. NGC ID: 2773.

Important Circulation Strike 1886 Nickel Among the Finest Certified



- 1344 1886 MS-66 (PCGS).** This lustrous key date nickel delivers a lively pearlescent complexion, exhibiting an impressively thorough strike that is sometimes hard to encounter on this popular issue. The devices are boldly frosted, with a pleasing “orange peel” texture gracing Liberty’s portrait on the obverse. Although a few hundred Uncirculated 1886 nickels were set aside at the time of issue by collectors of the era, most of the available supply ranges in grade from MS-62 to MS-64. Gems are rare, and pieces grading MS-66 or finer are extremely rare. Neither service has reported so much as a single example at the MS-67 level. Notably, the 1886 appears to be the single rarest Liberty nickel issue at the MS-66 level, eclipsing both the 1885 and 1912-S.

PCGS# 3847. NGC ID: 22PK.

PCGS Population: 7; 1 finer (MS-66+).



- 1345 1887 MS-66 (PCGS).** Razor sharp devices and silky smooth, satin textured surfaces set this coin apart from the vast majority of circulation strike Liberty nickels encountered in today’s market. Delicate champagne-apricot peripheral iridescence further enhances already exceptional eye appeal. Fewer than 5% of the Mint State examples certified by PCGS have been assigned a grade MS-66 or finer.

PCGS# 3848.



- 1346 1910 MS-66 (PCGS).** Pretty ice-blue and gold iridescence is delicately layered over boldly struck devices. A high quality example that exudes mint luster but the real feature here is the satin smooth texture of both the fields and devices. They are virtually undisturbed and offer exceptional quality for the numismatist. A tough date and mint to find this nice, and certainly worthy of a bold bid to secure this memorable 1910 Liberty nickel.

PCGS# 3871. NGC ID: 277L.

PCGS Population: 16; just 4 are finer (Mint State-67 finest).

- 1347 1911 MS-66 (NGC).** Boldly toned in medium orange-gold, this vibrant satin Gem would make a colorful addition to a high grade, high quality type set.

PCGS# 3872. NGC ID: 277M.

From the Highland Collection.

- 1348 1912 Proof-67 (NGC). CAC. OH.** Charming golden-gray surfaces feature razor sharp devices and a radiant satin to semi-reflective finish. An exquisite Proof representative from the final year of the regular issue Liberty nickel series.

PCGS# 3910. NGC ID: 278N.
From the Highland Collection.



- 1349 1912-D MS-66+ (NGC). CAC.** Tinged in the lightest pink and lilac iridescence, this exquisite premium Gem also boasts a sharp to full strike and vibrant satin luster. The 1912-D is notable as the first five-cent issue coined at the Denver Mint, and the only Liberty nickel variety produced at that facility. Although hundreds of 1912-D nickels are known in grades from MS-62 to MS-65, examples awarded an MS-66+ designation are extremely rare.

PCGS# 3874. NGC ID: 277P.
NGC Census: 2; 3 finer (MS-67 finest).
From the Highland Collection.



- 1350 1912-S MS-64 (NGC).** Desirable cartwheel luster glistens from attractive and smooth surfaces with a lovely blend of gold and pastel blue toning. Notable as the only Liberty Nickel issue produced at the San Francisco Mint, and the only Liberty nickel issue with a mintage of less than a million (238,000) pieces. Although it is eclipsed in desirability by the 1885, it comes close to equality with the elusive 1886 overall. The median grade for NGC-certified Mint State examples is MS-64 as offered here.

PCGS# 3875. NGC ID: 277R.



- 1351 1912-S MS-64 (NGC).** Superior eye appeal for this first year, key date nickel from the San Francisco Mint, both sides exhibit vivid red, blue and gold undertones to dominant orange-gray patina. The technical quality is just as impressive, with full satin luster and a generally bold strike.

PCGS# 3875. NGC ID: 277R.
From the Highland Collection.



- 1352 1913 Type I. MS-67+ (PCGS).** The surfaces of this Superb Gem have broad swaths of ice-blue, gold and rose toning with the razor sharp strike that is expected of the issue and billowy mint luster that round out this exceptionally attractive example. Although thousands of Mint State examples were set aside as souvenirs at the time of issue, most of these are in the range from MS-63 to MS-66; examples grading MS-67+ or finer comprise just a tiny fraction of 1% the PCGS-certified population.

PCGS# 3915. NGC ID: 22PW.
PCGS Population: 18; 15 finer (MS-68 finest)

- 1353 1915 Proof-65 (PCGS).** This is a lovely example of a Matte Proof Buffalo nickel with immediately recognizable square rims and granular texture. The luster is soft and emits a warm glow from light gold surfaces and a few highlights of pale blue add to the visual interest.

PCGS# 3992. NGC ID: 278U.



- 1354 1915-S MS-65 (NGC). CAC.** Wisps of golden-gray iridescence that appear to drift toward the left obverse and reverse borders enhance both sides of this satiny, smartly impressed Gem. An elusive issue in all grades. NGC has certified just a few dozen Gem-quality pieces over the years, far fewer than needed to accommodate the enormous number of collectors who are seeking high-quality examples for inclusion in their nickel sets.

PCGS# 3929. NGC ID: 22R9.
From the Highland Collection.



- 1355 1915-S MS-65 (NGC).** Impressively sharp in strike, this evenly toned, orange-gray example also sports superior technical quality through the smooth Gem-quality sheen that characterizes both sides. The 1915-S is a scarce date in all grades and rare in Gem Mint State. NGC has certified just a few dozen examples as MS-65 or finer, scarcely more than two rolls, all told.

PCGS# 3929. NGC ID: 22R9.
From the Highland Collection.



- 1356 1916 FS-101. Doubled Die Obverse. VF-25 (NGC).** This well balanced VF exhibits overall bold definition to originally toned, silver-olive and golden-gray surfaces. The date is clear with the doubling readily evident even to the unaided eye. Long known to be far and away the most popular doubled die variety of the Buffalo nickel series, this issue is also quite rare in comparison with the 1955 Lincoln cent cousin. Estimates range from a hundred to perhaps 400 individual examples of the 1916 Doubled Die nickel exist. The doubling is most dramatic on the date, where the top of the underlying 6 shows clearly crossing the neck of the more prominent 6, also the Chief's feathers, lips and chin are clearly doubled. So, after decades of collectors searching for examples of this prized rarity, not many have been found. Thus numismatists of all sorts attempt to secure one of these classic doubled die coins whenever they are offered.

PCGS# 145628. NGC ID: 2TSS.
From the Highland Collection.



- 1357 1916 FS-101. Doubled Die Obverse. VG Details—Rim Damage (PCGS).** Moderate rim damage at 1 and 7 o'clock is fairly mild in appearance and is partially obscured by the insert holder on this scarce and highly sought after double die. The surfaces are otherwise evenly worn and problem free with bold doubling immediately visible in the "6" of the date. The 1916 Doubled Die ranks as one of the rarest blundered die varieties in the five-cent series, handily eclipsing both the 1918/7-D and the 1937-D Three-Legged varieties. We estimate a surviving population of just 300 to 400 examples based on combined population data of the two major certification services. This dovetails fairly closely with the estimate in the most recent edition of the *Cherrypickers' Guide* which assigns the URS-9 rating, signifying a population of between 126 and 250 coins.

PCGS# 3931. NGC ID: 2TSS.

- 1358 1916-S MS-65 (NGC).** Overall boldly struck, this satiny Gem is lightly toned in golden iridescence that is a bit more pronounced on the obverse.

PCGS# 3933. NGC ID: 22RC.
From the Highland Collection.



- 1359 1918/7-D FS-101. VF-25 (NGC). CAC.** Lovely silver gray surfaces are lightly and evenly toned over bold VF definition. The obverse is quite sharp overall, in fact, with a crisp date and clear underdigit. This is a truly scarce issue that has been found in limited numbers since its discovery was first publicized in 1962. It is indeed a remarkable fact this type of hubbed overdate occurs so rarely, and that two such blunders occurred in 1918. One of course in the present overdate on a Denver issue, the other is on a San Francisco struck quarter dollar. Similar overdates are known such as the 1909/8 Saint-Gaudens double eagle and the 1942/1 Philadelphia and Denver Mercury dimes. A few other overdates exist, but not many as this type of error is clearly unusual given the high number of dies required for 20th Century coinage and later.

PCGS# 38446. NGC ID: 22RJ.
From the Highland Collection.

- 1360 1918/7-D FS-101. VF Details—Environmental Damage (NGC).** A visually dramatic piece, the rich antique gold and charcoal gray patina that envelops both sides provides added relief to already bold devices. A bit rough in texture, to explain the stated qualifier, scattered pitting and evidence of light tooling is also noted for accuracy. Scarce in an absolute sense and quite rare with a bold underdigit, as here, the 1918/7-D Buffalo nickel has long enjoyed strong collector demand at all levels of preservation.

PCGS# 3939. NGC ID: 22RJ.



- 1361 1918/7-D FS-101. Fine-15 (NGC).** Choice, smooth surfaces exhibit attractive and even dove-gray patina with light gold iridescence and an easily visible overdate. Probably only 2,000 to 3,000 examples can be accounted for in numismatic collections today. Our estimate is based on combined PCGS and NGC population data, and is much higher than the estimate published in the most recent edition of the *Cherrypickers' Guide*, which assigns a URS-9 rarity rating, signifying an estimated population of between 126 to 250 examples. Most known examples of 1918/7-D were retrieved from circulation many years after the coins were issued, and today the majority of certified pieces grade Good to VG. Specimens grading Fine or better are decidedly in the top half of the surviving population.

PCGS# 3939. NGC ID: 22RJ.
From the Highland Collection.

- 1362 1918/7-D FS-101. VG-10 (NGC).** Glossy and slate-gray with a haloing of charcoal lowlights around the devices. Despite trivial ticks on the central devices, the surfaces are left untroubled and smooth.

PCGS# 3939. NGC ID: 22RJ.
From the Highland Collection.

- 1363 1918/7-D FS-101. VG-8 (PCGS).** Light silver gray surfaces retain boldly outlined devices and a clear enough date to readily reveal the significant underdigit feature.

PCGS# 3939. NGC ID: 22RJ.
From the Highland Collection.

- 1364 1918/7-D FS-101. VG-8 (NGC). CAC.** Subtle olive highlights greet the viewer from both sides of this predominantly silver gray example. Suitably bold for the assigned grade, to include a well defined overdate, this is a highly desirable VG representative of this scarce and conditionally challenging Buffalo nickel variety.

PCGS# 38446. NGC ID: 22RJ.
From the Highland Collection.

- 1365 1918/7-D FS-101. VG-8 (NGC).** A pewter and dove-gray pearlescence blankets the wholesome surfaces of this pleasing Denver overdate.

PCGS# 3939. NGC ID: 22RJ.
From the Highland Collection.

- 1366 1918-S AU-58 (PCGS). CAC.** Worthy of a close look, this satiny, boldly defined, golden-tinged example has the appearance of a Mint State grade. Very PQ, and sure to sell for a strong bid, as such.

PCGS# 3940. NGC ID: 22RK.
From the Highland Collection.



- 1367 1919-D MS-64 (PCGS). OGH. CAC.** Strong eye appeal is exhibited on this bright and satiny near Gem with light pastel toning and premium quality surfaces. The median grade for certified Mint State examples is MS-63 to 64. Although several hundred Uncirculated survivors can be accounted for, demand remains high due to the vast number of collectors who desire to assemble high-quality sets.

PCGS# 3942. NGC ID: 22RM.
From the Highland Collection.



- 1368 1919-D MS-64 (PCGS). CAC.** Vivid gold and pink emanate from the satiny smooth surfaces of this softly frosted and highly appealing specimen. One of the scarcer and more desirable issues in the Buffalo nickel series.

PCGS# 3942. NGC ID: 22RM.
From the Highland Collection.

- 1369 1921 MS-66 (PCGS).** Brilliant satin-silver surfaces are fully lustrous with a smooth, inviting appearance. Fully struck, as well, and attractive in all regards.

PCGS# 3947. NGC ID: 22RT.

- 1370 1923 MS-66 (NGC). CAC.** Bursting with vibrant satin luster, this exquisite Gem also sports sharp striking detail and lovely iridescent toning in champagne gold and pale apricot.

PCGS# 3949. NGC ID: 22RV.
From the Highland Collection.

- 1371 1937 Proof-67 (PCGS).** Bright and brilliant with outstanding striking quality and deep, watery fields.

PCGS# 3996. NGC ID: 278Z.



- 1372 1937-D FS-901. 3-Legged. MS-62 (NGC).** Uncommonly sharp in strike for an example of this ever-popular Mint error, both sides exhibit a soft, satiny texture beneath warm sandy-gray patina. The famous 1937-D Three-Legged Buffalo issue is said to have been created when an inexperienced Denver Mint employee used an emery stick to remove clash marks from an otherwise normal reverse die. The treatment succeeded in removing the clash marks, but entirely erased the bison's right foreleg, leaving a detached hoof on the ground. The variety eventually became a favorite with collectors, and is now valued at more than 100 times the regular type at many grade levels.

PCGS# 3982. NGC ID: 22SX.
From the Highland Collection.



- 1373 1937-D FS-901. 3-Legged. MS-62 (NGC).** Warmly toned in golden-gray patina, this uncommonly smooth BU example also possesses above average striking detail in a 3-Legged Buffalo nickel.

Easily among the most famous error coins in American numismatics — even non-collectors know of the 1937-D 3-legged Buffalo nickel, chiefly from comic book advertisements of the 1950s and 1960s which also alerted readers to the existence of 1804 silver dollars and 1913 Liberty nickels among other rare dates. Always a welcome addition to any auction sale.

PCGS# 38475. NGC ID: 22SX.
From the Highland Collection.

- 1374 1937-D FS-901. 3-Legged. MS-61 (NGC).** Boldly, if not sharply defined throughout, this pleasing BU example also offers warm golden-gray patina that is a bit more pronounced on the obverse. A classic American error coin in all grades, and especially popular in the lower — read “affordable” — Mint State range.

PCGS# 38475. NGC ID: 22SX.

From the Highland Collection.

- 1375 1939 Reverse of 1940. Proof-67 (NGC).** Boldly reflective surfaces display a sharp strike and light gold to blue highlights.

PCGS# 94176. NGC ID: 22YB.



- 1376 1945-P FS-801. Doubled Die Reverse. MS-67 (NGC).** Heavily toned in emerald, pink and gold, the surfaces are choice and the luster is bold. An important and elusive variety that is helping stoke the fires of the renaissance in collecting modern U.S. Mint coinage. Beautiful! NGC has certified 99 examples of FS-801, and only three of these were awarded a grade of MS-67, with none finer. The Fivaz-Stanton reference assigns a rarity rating of URS-11, signifying an estimated population of between 501 and 1,000 specimens in all grades. Doubling is most pronounced at MONTICELLO and FIVE CENTS.

PCGS# 38505. NGC ID: 22TX.

NGC Census: 3; none finer (FS-801 designation).



- 1377 1946-D/D FS-501. Repunched Mintmark. MS-66+ FS (PCGS).** Charming golden-apricot iridescence blankets full, billowy, satin to softly frosted luster. Solidly graded as a premium Gem, this exquisite piece also offers exceptionally sharp striking detail for this popular RPM variety. This variety is listed in the 5th edition of the Fivaz-Stanton *Cherry pickers' Guide* on page 312, wherein the rarity rating is given as URS-8, signifying an estimated population of just 65 to 125 pieces in all grades. The *Cherry pickers' Guide* authors consider interest in this variety to be high, appealing to both mainstream Jefferson nickel specialists as well as die variety enthusiasts.

PCGS# 894029. NGC ID: 22U3.

- 1378 1946-D/D FS-501. Repunched Mintmark. MS-65 FS (PCGS).** Lovely satin to softly frosted luster swirls around both sides of this attractively toned, silver-apricot Gem. PCGS has certified a scant 55 examples of the D Over Inverted D variety. Most examples encapsulated are Gems in the MS-65 to MS-66 range. Neither service has reported so much as a single example grading MS-67 or finer. Fivaz and Stanton estimate a total population of between 126 and 250 specimens.

PCGS# 894029.

- 1379 1971 No S. Proof-68 Cameo (PCGS).** Exquisite surfaces are as struck with a smooth, golden-tinged appearance. Nicely cameoed in finish, as well, with eye appeal to spare.

The “No S” errors in modern-day U.S. Proof sets are among the most popular of all modern-day errors, with popularity that extends to collectors of the various denominations as well as Proof set aficionados. The 1971 No S Jefferson nickel is one of the more available dates among this type of error, and a moderately available error with some diligent searching. Fortunately for our bidders, we’ve done the searching and they can take over now.

PCGS# 94204. NGC ID: 22YN.

From the Highland Collection.

HALF DIMES

Exciting 1792 Half Disme Rarity Recently Discovered While Metal Detecting on the Site of a Civil War Skirmish in Virginia



1380 1792 LM-1, Judd-7, Pollock-7, the only known dies. Rarity-3. Fine Details—Damage (PCGS). Quite nicely toned in a blend of light gray, sandy silver, and pale rose, there is much to recommend this classic early U.S. mint rarity to the budget-minded collector. Wear is generally even, with the devices at least partially outlined and the overall design readily appreciable even after a cursory glance. The texture is a bit rough, yet still outwardly smooth in most areas, although a series of vertical abrasions over and around the obverse portrait do explain the stated qualifier from PCGS.

This coin was found by our consignor while metal detecting on the site of a Civil War skirmish in Virginia. The story of the find is as follows, as relayed to us by the consignor:

"This coin was found in September of 2014 while metal detecting private property in Virginia, the site of an 1861 Civil War skirmish. Research reveals that the Union Army's 1st and 2nd Ohio regiments, the 2nd New York regiment, and unknown Virginia Confederate regiments took part in the skirmish. The property also has remnants of the foundation of an 18th century stone house.

"I arrived at the property around 9 o'clock in the morning, grabbed my detector, and headed to an area where my buddy Steve and I had recently dug a number of Civil War bullets. It amazes me every time I find a Civil War bullet that has been in the ground for over 150 years, to realize that the last person to touch that bullet was a Civil War soldier. I can't help but wonder what may have happened to that soldier."

"On this particular day, it wasn't long before I found a musket ball about four inches deep in the soil. I had found about three Civil War bullets when I got a reading on my machine that I thought was another bullet. The machine indicated that the object was about five to six inches deep in the ground, a little deeper than most of the bullets I had found. I pinpointed the spot and dug, finally locating a very small coin. I had never seen a coin like this before and I couldn't read the date, but it appeared to be in excellent condition. I wondered: "How did it come to be, that this coin was dropped in this very spot, who might have dropped it, and how did they drop it? Was it a Civil War soldier who obtained this coin from a relative for good luck, but dropped it while frantically digging in his pocket for a bullet to load his rifle? Or was it once owned by the family that lived in the 18th century stone house located at the site?"

"I continued to dig, finding a couple more bullets until my curiosity became just too much, and I had to leave to learn more about this coin. When I got home I put on my reading glasses and rinsed off the dirt. My jaw dropped when I discovered that the date on the coin was 1792! But I had no idea what HALF DISME on the reverse meant, so I started to do some research. Words simply cannot describe my feelings as I learned the history of this coin, and just how few of them survive today. I could not believe that I was actually holding a true piece of American history, a coin that may have been handled by two of the greatest men in our nation's history — George Washington and Thomas Jefferson!"

PCGS# 11020. NGC ID: 22ZS.



- 1381 1795 LM-8. Rarity-3. AU Details—Improperly Cleaned (NGC).** Steel gray outlines to many of the devices interrupts an otherwise silver gray appearance for his more affordable type candidate from the United States Mint's premier half dime series. Boldly defined throughout, with much to recommend it to the classic silver type collector. The Flowing Hair design was launched in late 1794 on the Silver dollars and these half dimes as well (at least by date), and continued with the same design through the end of 1795 for the half dime series before being changed to the Draped Bust, Small Eagle design for coins dated 1796. These 1795 half dimes were struck in limited numbers, with only modest numbers surviving today. This is particularly true in high grades like this offering, which shows only a touch of wear on the uppermost devices.

PCGS# 4251. NGC ID: 22ZV.



- 1382 1795 LM-10. Rarity-3. EF-45 (PCGS). OGH.** Struck from heavily clashed dies (as made) the obverse of this boldly detailed example displays a near full impression of the reverse wreath surrounding Liberty and bright antique silver surfaces with a blend of pink and orange toning at the peripheries. Numerous die cracks add visual interest and indicate a late state die but the cud that eventually appears over TY and star 9 of the obverse is not yet present. This is a classic early type coin and also offers a high grade that any numismatist will enjoy. The early feeding mechanism must have jammed during the production of this variety, and most known examples show clashing from the dies striking each other without a planchet between them. Furthermore, the clashing likely helped to crack the dies as well, and this coin displays some of these cracks. As noted on later die states, a piece of obverse die actually broke away which causes a raised void on coins struck, and this broken state is the last known for this obverse die. An enticing and well preserved coin that will please any collector who has been seeking a high grade representative of this issue.

PCGS# 4251. NGC ID: 22ZV.



- 1383 1833 LM-7. Rarity-2. MS-66 (NGC). OH.** This handsomely original Gem is bathed in rich olive-charcoal patina with more vivid undertones of cobalt blue and salmon pink also evident at direct viewing angles. Lustrous and satiny, with a smooth texture and razor sharp definition to further entice the high quality type collector. A simply glorious coin that offers incredible quality and visual appeal to the specialist, as well as one of the finer examples of this date certified by NGC. The fields and devices are virtually untouched by handling marks, a remarkable fact in this era when quality is paramount.

PCGS# 4280. NGC ID: 232F.

NGC Census: 25; just 20 are finer (Mint State-67 finest).

- 1384 1834 LM-1, FS-301. Rarity-2. 3 Over Inverted 3. MS-65 (NGC).** Faint tangerine hues adorn the lustrous and otherwise brilliant surfaces of this lovely Gem. Nicely struck and untroubled by blemishes throughout.

PCGS# 38705. NGC ID: 232G.

From the Highland Collection.



- 1385 1837 Liberty Seated. No Stars, Large Date. MS-65 (NGC).** Bright, silvery centers are encompassed by deep indigo and amber tones across this Large Date example. Close inspection reveals nothing apart from satiny, untroubled surfaces and sharp devices throughout. A lovely Gem that is sure to please even the most discerning collector!

PCGS# 4311. NGC ID: 232M.

From the Highland Collection.

- 1386 1844 V-3C, FS-301. Repunched Date. MS-65 PL (NGC).** Radiant satin surfaces also exhibit modest prooflike tendencies in the fields as the coin dips into a light. Virtually untuned, this sharply struck and expertly preserved Gem is sure to be of keen interest to Liberty Seated half dime specialists. This Repunched Date variety is quite scarce, especially so in Mint State grades. Here is an incredible Gem that will dazzle any collector. Furthermore, this is the *only example* of the Repunched Date variety to offer the Prooflike fields as noted by NGC on the insert in *any grade*. Needless to say the importance of this particular offering presents a unique opportunity for the collector to acquire a true rarity.

PCGS# 145429. NGC ID: 2335.

NGC Census: 2; just 1 finer (Mint State-66 finest) within the FS-301 Repunched date designation.



- 1387 1847 MS-68 (NGC).** Delightfully smooth surfaces exhibit cobalt and sea green toning with a thin frame of pink at the obverse periphery. Crisply struck and visually impressive. This is the sole Mint State-68 graded by NGC and furthermore the highest grade awarded by PCGS for this date and mint is Mint State-67+ so this coin is likely the finest known 1847 half dime in existence. Toning graces the lustrous surfaces and combines harmoniously with the frost imparted by the dies so long ago. Virtually pristine when scrutinized which confirms the exceptional grade quality rating by NGC. A simply stunning coin that will be a welcome addition to the most advanced collection.

PCGS# 4337. NGC ID: 2339.

NGC Census: just 1; none are finer.

From the Highland Collection.



- 1388 1847 MS-67 (NGC).** Sharply struck steel gray surfaces display light blue iridescence, evenly distributed over both sides of this Superb Gem. Memorable quality for this date and mint, as few early half dimes of this era survive at this lofty grade level. A sparkling jewel that offers not only technical superiority but pleasing eye appeal as well. One of the finest seen by NGC and certainly in the top ten known today.

PCGS# 4337. NGC ID: 2339.

NGC Census: 3; just 1 is finer (Mint State-68 finest).

From the Highland Collection.



- 1389 1849/8 V-2, FS-302. a.k.a. 1849/6. MS-67+ (NGC). CAC.** The variety is unattributed on the NGC insert. Pink, gold and cobalt intermingle across the surfaces of this sharply struck popular overdate. Described in the *Guide Book* as "9 Over Widely Placed 6," this is the more dramatic of two overdate varieties for the year, and the second digit can be seen easily without a loupe. This example would be the finest seen at NGC by a over two grade points if differentiated by the variety FS-302, and represents an incredible opportunity for the specialist. Furthermore it is one of the finer examples known of the year of this date and mint, and stands tall in any regard. As the most popular of the overdate issues, this specimen will certainly find several suitors who seek to add it to their collections.

The overdate varieties of this year have been controversial due to their lack of clarity and difficulty seeing the undertype below the relatively large 9 in the date. There are at least two dies that are believed to be overdates and are not simply repunching of the 1849 digits. One is the FS-301 variety which appears to be an 8 under the 9, with fragments of the undertype showing just to the right of that digit as well as within the 9. The other die offered here is the variety known as FS-302, the undertype appears to be a 6, although some numismatists believe it is also an 8 beneath the 9. Regardless, there is some digital fragment well to the right of the 9, and this variety is the most dramatic and easily recognized of the year.

PCGS# 4341. NGC ID: 233D.

NGC Census: 1; 2 are finer (Mint State-68 finest) for the date (including all varieties). This coin is clearly the finest seen of the FS-302 overdate issue.

From the Highland Collection.



- 1390 1850 MS-67 (NGC). CAC.** Brilliant luster peeks through the smooth steel blue and golden surfaces of this boldly struck and exceptionally preserved half dime. Although this is a rather plentiful issue for this series with nearly 1 million struck for circulation, not many survive in Gem condition and only a handful exist at the Superb grade of the present coin. A solid example of this condition rarity and one of the very finest known of this date and mint. Certainly worthy of a strong bid from anyone seeking an example for their date or type collection.

PCGS# 4345. NGC ID: 233E.

NGC Census: 7; none are finer.

From the Highland Collection.



- 1391 1853 Arrows. MS-66+ (NGC). CAC.** Deep gold, lilac and cobalt grace the surfaces of this lovely, originally-toned Gem with significant luster beneath the patina. One of the finer examples of this date and mint, and an important type coin as well. The Arrows at the date signify and plainly announce the reduction in the amount of silver used in the planchets for fractional coinage starting in 1853 in late February. This came to pass by Congress as the price of silver had increased significantly in the years prior to 1853, enough so that most of the silver coins then in circulation were being hoarded and melted for a profit. Once the silver required for each fractional denomination was reduced in early 1853, the melting of these later silver coins (struck under the new reduced standard weight) would no longer be profitable. Hence the Arrows were used to differentiate between the old standard and new standard, but for only a few years, then the Arrows were removed from the design in 1856. Hence type collectors need an example of these short lived coins with Arrows, and here is one of the nicest examples around and well suited for the Liberty Seated half dime collector.

PCGS# 4356. NGC ID: 233Y.

NGC Census: 2; 23 are finer (Mint State-67 finest).

From the Highland Collection.

- 1392 1854 Arrows. MS-65 (PCGS).** This lovely coin features original rose, teal and gold highlights over attractive antique silver surfaces with strong luster and sharply defined devices. The Arrows at Date type was only struck in the years 1853-1855 and is always popular with type collectors, particularly in Gem grades as seen here.

PCGS# 4358. NGC ID: 2342.

- 1393 1855 Arrows. MS-65 (NGC). CAC.** Light gold and pink blanket the surfaces of this exceptionally smooth and lustrous Gem.

PCGS# 4360. NGC ID: 2344.

From the Highland Collection.



- 1394 1857 MS-67+ (NGC). CAC.** Steel gray, satiny smooth surfaces are enhanced with electric teal and lilac toning on the obverse and offer a sharp strike on the left side. An intensely beautiful specimen of this issue, struck at such an important period of our history. First off, the California Gold Rush was right at its peak in 1857, gold was flowing east and the economy was doing well. Then the unexpected catastrophe of the *S. S. Central America* sunk in a hurricane off the Carolinas in September of that year taking over 400 lives and an immense amount of gold bullion in the form of coins and bars. As this coin was struck and somehow saved, further events unfolded soon in the form of our own Civil War that began in 1861. Yet here is this silver coin, virtually untouched by these history changing events, awaiting further numismatic appreciation by anyone taking time to study its charms.

PCGS# 4365. NGC ID: 233S.

NGC Census: 4; just 1 is finer (Mint State-68 finest).

From the Highland Collection.



- 1395 1857 MS-67+ (NGC). CAC.** Strictly original deep gold and sea green toning highlight the boldly lustrous surfaces of this Superb Gem with impressive eye appeal. Notice how the toning enhances the devices, with dazzling luster beneath. Furthermore the surfaces are essentially as struck, with no distracting marks or scratches to be found. As nice an example of this date and mint as any specialist is apt to find after years of searching.

PCGS# 4365. NGC ID: 233S.

NGC Census: 4; just 1 is finer (Mint State-68 finest).

From the Highland Collection.



- 1396 1857 MS-67+ (NGC).** Exceptionally vivid cobalt and electric pink highlight the obverse periphery of this otherwise light golden specimen with bold luster and smooth surfaces. A simply stunning coin that offers glorious toning and eye appeal, with the added bonus of technically outstanding quality surfaces. Despite an abundant mintage of well over 7 million pieces, notice how few are known at this lofty grade level, which confirms what a true condition rarity is offered. Thus highly recommended for the specialist who appreciates incredible quality and extraordinary appeal.

PCGS# 4365. NGC ID: 233S.

NGC Census: 4; just 1 is finer (Mint State-68 finest).

From the Highland Collection.



- 1398 1857 MS-67 (NGC).** Strong luster emanates from exceptionally preserved surfaces with highlights of horizontal golden russet toning that add to the visual appeal. Finding a Superb Gem that offers attractive toning often takes considerable time, but here is just such a coin that will please any collector who demands quality and one of the finest seen of an issue. Many examples known of this date and mint are softly stuck in areas, which makes these boldly struck coins all the more desirable. Make sure to linger over all the appealing qualities offered here before formulating your bid.

PCGS# 4365. NGC ID: 233S.

NGC Census: 9; just 5 are finer (Mint State-68 finest).

From the Highland Collection.



- 1397 1857 MS-67+ (NGC).** Blanketed on the reverse with pink, orange and blue; the obverse exhibits light green and blue iridescence with light pink streaks. Boldly lustrous and satiny smooth. Here is one of the finer examples of this date and mint to survive and a coin which offers attractive and colorful toning over technically sound and *outstanding in fact* surfaces. After a generation of grading coins, NGC has determined that this is one of the finest they have seen of this issue, and deservedly so, as any specialist who examines the surfaces will soon agree with their expert assessment. An opportunity to secure a memorable and appealing coin.

PCGS# 4365. NGC ID: 233S.

NGC Census: 4; just 1 is finer (Mint State-68 finest).

From the Highland Collection.



- 1399 1857 MS-67 (NGC).** Bright white satiny surfaces are boldly struck in the centers and display strong luster throughout. The surfaces are a delight to study as they are virtually pristine, and offer a glimpse into just how this coin would have looked the day it was struck. Notice the luster and the finer nuances of the strike when examining the surfaces. A solid selection for the type or date collector who has patiently waited for a Superb Gem 1857 Liberty Seated half dime for their collection.

PCGS# 4365. NGC ID: 233S.

NGC Census: 9; just 5 are finer (Mint State-68 finest).

From the Highland Collection.

- 1400 1857 MS-66+ (NGC). CAC.** Boldly lustrous surfaces display original speckled golden toning on both sides and a strong strike.

PCGS# 4365. NGC ID: 233S.

From the Highland Collection.



- 1401 1857-O MS-67 (NGC).** A light golden obverse is framed by pink and cobalt at the periphery while the reverse is highlighted with teal and lilac. Boldly lustrous with exceptionally-preserved surfaces and strong appeal. A scarce New Orleans issue to find so fantastically well preserved and tied with a handful of others as one of the absolute finest seen of this date and mint by NGC. Recall that the Civil War began shortly after this piece was coined, and survival of any coins from this era was hit and miss at best. Most were hoarded and spent much later when the monetary situation balanced out from the Civil War, but somehow this particular coin came down to us virtually untouched and retaining all the appeal a numismatist could hope to find in a high end condition rarity.

PCGS# 4366. NGC ID: 233T.
NGC Census: 5; none are finer.
From the Highland Collection.



- 1402 1860 Proof-66+ Cameo (NGC).** CAC. Beautiful surfaces are vibrant in finish and untuned apart from pale pinkish-russet highlights here and there around the peripheries. Nicely cameoed on both sides, with exceptional quality and eye appeal in a Proof half dime of the perennially popular Liberty Seated type. This is an important condition rarity at this lofty Gem grade, and furthermore, one of the few Cameo Proofs seen of this date which happens to be the first year of issue with the legend on the obverse. Out of the original mintage of 1,000 pieces no more than a few dozen apparently offer the Cameo contrast — and neither major grading service records an example of the Ultra Cameo or Deep Cameo designation for this date. An exceptional coin that will always command attention for its regal quality and dramatic contrast.

PCGS# 84443. NGC ID: 235V.
NGC Census: 1; just 2 are finer (Proof-68 Cameo Finest) within the Cameo Proof designation.



- 1403 1861/0 MS-65 (NGC).** A lovely so-called overdate with a lustrous complexion and evidence of die clashing (as made) throughout. Pearlescent dove-gray hues are tinted with a faint champagne glow on both sides.

PCGS# 4380. NGC ID: 2349.
From the Highland Collection.



- 1404 1862 Proof-68 Cameo (NGC).** Sharply struck and heavily frosted motifs contrast nicely with boldly reflective surfaces with teal, sea green and pink peripheries. Only 550 pieces were struck in the Proof format and this coin is apparently one of the very finest seen today within the Cameo designation. None have been graded this high by PCGS and there simply are no more than a few that can claim the Superb grade today. Furthermore no Ultra Cameo coins have been graded of this date by NGC, confirming that this is one of the technically finest as well as most contrasted of this issue. A coin for the ages that offers considerable contrast, exceptional quality and is simply one of the very finest known of this elusive early Civil War issue.

PCGS# 84445. NGC ID: 235X.
NGC Census: 1; just 1 is finer (Proof-68+ Cameo finest) within the Cameo Proof designation.
From the Highland Collection.

- 1405 1862 Proof-65 (PCGS).** Deep cobalt and lilac centers are framed by golden-rose at the peripheries and when tilted in a strong light, these colors “pop” from the boldly reflective and lustrous surfaces of this sharply struck Proof.

PCGS# 4445. NGC ID: 235X.

- 1406 1869 MS-66+ (NGC).** CAC. Dusky rainbow toning highlights the obverse of this satiny smooth and lustrous Gem with strong eye appeal.

PCGS# 4394. NGC ID: 234R.
From the Highland Collection.



- 1407 1872-S Mintmark Above Bow. MS-67+ (NGC). CAC.** Strong luster emanates from exceptionally preserved surfaces with a razor-sharp strike and impressive visual appeal. Quite a lovely specimen and a popular type coin as well. This is the penultimate year of half dime production, with the general acceptance of the Shield five-cent coin made from copper and nickel starting in 1866, these silver half dimes were seen as redundant. Thus the silver form of the denomination was terminated after 1873. This exact coin is the finest example seen by NGC and the only MS-67+ graded for this date and mintmark position. Curiously in 1872 the "S" mintmark is found on some coins below the wreath in the normal position, and on others like the present example, the "S" is placed just below DIME, above the wreath bow. This mintmark position had been used early in the production of the Liberty Seated half dimes and makes a reappearance only in 1872. Why the engraver chose this mintmark position in 1872 is not recorded so far as is known.

PCGS# 4402. NGC ID: 234Z.

NGC Census: just 1; none are finer.

From the Highland Collection.

DIMES



- 1408 1803 JR-4. Rarity-5. AU Details—Cleaning (PCGS).** Sharply defined on both sides, even despite the advanced reverse die state, this attractive piece is retoning nicely in iridescent silver-rose. A scarce die marriage in an absolute sense, and rare above the EF level, this piece represents and important bidding opportunity for early dime specialists. This particular coin would be within the Condition Census for the die variety at this grade level, with no examples certified in full Mint State of the JR-4 variety. The obverse die was previously used to coin the extremely rare JR-5 die pairing with the 3 leaning distinctly to the right then went on to coin the JR-4 variety. The reverse is particularly intriguing as that die was used to coin the 1802 JR-2 variety and during that marriage the reverse die shattered. Apparently demand for dimes in 1803 caused this particular die to be pressed back into service for this variety despite numerous cracks, and all show an advanced state of the dies with more than two dozen distinct intersecting cracks. An impressive and otherwise well preserved example of this prized die marriage.

PCGS# 4473. NGC ID: 236L.

- 1409 1805 JR-2. Rarity-2. 4 Berries. Fine-12 (PCGS).** Deep charcoal tones are illuminated by teal hues across this wholesome 4 Berries example. Mostly bold and nicely discernible for the assigned grade, the surfaces remain well composed and undistracted by blemishes throughout.

PCGS# 4477. NGC ID: 236S.

From the Highland Collection.

- 1410 1814 JR-3. Rarity-2. Large Date. MS-63 (PCGS).** This boldly toned example exhibits mottled steel and sandy-gray patina to the obverse. The reverse, which is equally sharp in strike, displays a variegated toning scheme with copper-russet peripheral highlights around a sandy-silver center. In terms of the smoothness of the surfaces, this piece has the quality to support an even higher Choice Mint State rating. While this is not a particularly rare die pairing or date, Choice Mint State coins are in high demand, with few being offered as most reside in advanced collections. The die variety is easy to determine for this coin, as the lowest curl extends to the left edge of the second 1 in the date, and the reverse does not have a period after the C in the denomination. A condition rarity that will no doubt find considerable collector attention.

PCGS# 4488. NGC ID: 236W.

PCGS Population: 24; 31 are finer (Mint State-66 finest) within the Large Date designation.

Lustrous Choice Mint State 1822 Dime

Third Finest Certified by PCGS



- 1411 1822 JR-1, the only known dies. Rarity-3. MS-64 (PCGS).** A lustrous cappuccino glow blankets the untroubled surfaces of this near-Gem Capped Bust. Well struck and uniformly bold, though exhibiting a peripheral softness that is characteristic to even the sharpest examples of this issue. One of the rarest issues of the design type, represented by a population no greater than 200 survivors in all grades combined, in our opinion. The 1822 is very rare above the VF grade level, and exceedingly rare at the MS-64 level as offered here. The present coin ranks as the third finest example of the date certified by PCGS. The mintage for dimes in 1822 is said to be 100,000 pieces, though the number of 1822-dated pieces is probably much smaller. It seems much more likely that dies from earlier years continued to be used until they were worn out, this despite rules to the contrary.

PCGS# 4497. NGC ID: 236Z.

PCGS Population: 1; 2 finer (MS-66 finest)



- 1412 1827 JR-4. Rarity-2. Pointed Top 1. MS-64 (NGC).** The surfaces of this beautiful JR-4 example gleam with faint champagne iridescence across both sides. The fields flirt with prooflike reflectivity, and nicely compliment the bold devices throughout. An exceptional example of this variety, and a condition rarity for the date, as well. Not many of the Large Size dimes from 1809 through 1827 exist at or above this grade level, and collectors really seek them out. Here is an outstanding example for the specialist that is currently tied with one other as the second finest known in the John Reich census. The eye appeal is also strong for this grade level. One of the diagnostic features of this variety is a double denticle over the top left of the U of UNITED, which confirms the identity of this reverse die. The obverse has the diagnostic position of star 7, where the outer point is between two denticles, and the inner points directly to the top of Liberty's headband.

PCGS# 38814. NGC ID: 2375.



- 1413 1829 JR-10, FS-301. Rarity-5+. Curl Base 2. Good Details—Damage or Tooling (PCGS).** Subtle golden highlights mingle with dominant steel gray iridescence on both sides of this more affordable Capped Bust dime rarity. All devices are fully outlined and clear save for some of the stars along the left obverse border, and although glossy in texture due to the stated impairment, the surfaces are quite smooth overall with no significant marks. This variety, the only obverse die of 1829 to employ a Curl Base 2 in the date, was discovered by John McCloskey in 1973 and since that time a number have shown up, but not a large number with estimated currently in the 30-40 pieces range. This naked eye variety was added to the *Guide Book* many years ago and has been in high demand since that time. Naturally die variety collectors make up a large portion of the demand for this tough issue, as no collection is complete without a representative from these dies. Another fact that cannot be easily explained is that the vast majority of these are well circulated, with examples grading Fine or above quite rare. No example has been found above the VF-35 grade level at this time of the Curl Base 2 obverse. Most known coins from this die show a thin die crack to Liberty's neck, and this crack apparently caused early replacement of this die which accounts for its rarity today.

PCGS# 38836.

- 1414 1836 JR-2. Rarity-2. MS-61 (NGC).** A pleasing Mint State example with slate-gray surfaces accented by teal and magenta hues throughout. Boldly struck and intensely lustrous under a light source.

PCGS# 4528. NGC ID: 237G.



- 1415 1836 JR-3. Rarity-3. MS-64 (NGC). CAC.** Overall well pronounced and boasting a faint teal pearlescence on both sides. The surfaces remain satiny and spared of any noteworthy distractions. A scarcer date than generally realized and an issue that is quite tough to locate in full Gem condition. Hence many collectors of means aspire to acquire a handsome MS-64 like this coin as it offers strong visual appeal as well as technically satisfying surfaces.

PCGS# 38890. NGC ID: 237G.

From the Highland Collection.

- 1416 1839 No Drapery. Fortin-102. Rarity-3. MS-64 (NGC).** A gorgeous pewter-gray near-Gem with a marbling of steel-blue and bronze iridescence throughout. Nicely lustrous and well-struck despite evidence of a later die-state.

PCGS# 4571. NGC ID: 237X.

From the Highland Collection.

- 1417 1842 Fortin-102. Rarity-4. MS-64 (PCGS). OGH. CAC.** Fully brilliant and richly frosted throughout, this near-Gem displays a pleasant boldness and lack of blemishes that is sure to garner attention on the bidding floor.

PCGS# 4581. NGC ID: 2386.

From the Highland Collection.



- 1418 1852 Fortin-101. Rarity-3. MS-67 (PCGS).** A lovely mottling of violet iridescence blankets both sides of this lustrous Fortin-101. Well impressed throughout and entirely devoid of any notions of handling. A more pristine PCGS-graded example simply does not exist! It's doubtful that the total Mint State population exceeds 200 to 300 pieces, mostly in the MS-63 to 64 range. Gems are rare, and neither service has encapsulated an example above the MS-67 level as offered here. MS-67 coins rank in the top 4% of the PCGS-certified Mint State population.

PCGS# 4597. NGC ID: 238N.

PCGS Population: 3; none finer. Only four MS-67 coins have been certified by both services combined.

- 1419 1853 No Arrows. Open 3. MS-64+ (NGC). CAC.** Gold and steel blue toning blanket the lustrous surfaces of this sharply struck type coin with abundant eye appeal.

PCGS# 4599. NGC ID: 238R.

From the Highland Collection.

- 1420 1854 Arrows. Fortin-102. Rarity-4+. MS-65 (NGC).** Central teal and azure tones are haloed by golden hues at the borders of this pleasing Gem. Overall well-struck, though displaying slight weakness to the lower wreath on the reverse. A vertical die break (as made) occupies Liberty's lap on the reverse, which remains diagnostic to this die pairing.

PCGS# 4605. NGC ID: 239A.

From the Highland Collection.

- 1421 1858 Fortin-101. Rarity-5. Proof-64 (NGC).** A pale silvery brilliance is accompanied by azure and golden highlights throughout this bright near-Gem. The fields are left nicely reflective and free from distractions on both sides.

PCGS# 4747. NGC ID: 23CC.

From the Highland Collection.

- 1422 1859-O Fortin-104. Rarity-3. MS-65 (NGC).** Sharp devices are lightly frosted and stand out against bright white and brilliant surfaces of this appealing Gem. Two distinct sizes of mint marks were used for the 1859-O Liberty Seated dime, both medium and large; this example displays the large mint mark.

PCGS# 4620. NGC ID: 2395.

- 1423 1860 Fortin-102. Rarity-3. MS-66 (NGC).** Bright white and satiny surfaces display a bold strike and excellent luster on this intriguing Gem with strong eye appeal.

PCGS# 4631. NGC ID: 239D.



- 1424 1862 Fortin-107. Rarity-2. MS-66+ (NGC).** The centers of each side display a snowy brilliance which is encompassed by a vivid spectrum of blues, greens, and magenta. The devices are uniformly sharp and echo the satiny complexion found in the untouched fields. An impressive premium-Gem.

PCGS# 4635. NGC ID: 239H.
From the Highland Collection.

- 1425 1862 Fortin-104. Rarity-2. MS-65 (PCGS).** Boldly struck lilac devices contrast nicely against pink-orange fields on the obverse and cobalt fields on the reverse of this attractive and lustrous example.

PCGS# 4635. NGC ID: 239H.



- 1426 1863 Fortin-101a. Rarity-5. MS-66 (NGC).** A smattering of azure and sea green highlight moderately proof-like surfaces against heavily frosted motifs. Well-struck and quite attractive. This is one of the lower mintage dates of this period, as a mere 14,000 pieces were struck for circulation for the entire year. Naturally Gems are rare today, given this tiny measure of production. Needless to say, this is one of the finest available, it will add considerable depth to any advanced collection as a choice to represent this elusive date and mint.

PCGS# 4637. NGC ID: 239K.
 NGC Census: 10; just 1 is finer (Mint State-67 finest).
From the Highland Collection.



- 1427 1864 Fortin-102a. Rarity-5. MS-66 (NGC). CAC.** Boldly struck with significant luster peeking out from heavily toned deep lilac, sea green and golden surfaces. Tilted into a light, the obverse peripheries become quite vivid and offer significant eye appeal. A significant condition rarity at this lofty grade, as a mere 11,000 pieces were struck from this date and mint. Precious few were saved at all, let alone that earn the Gem or finer grade as found here. When these were struck the Civil War still raged on, silver coins traded at a premium to paper money, but silver was seldom used in day to day transactions in this era. Somehow this coin was tucked away and virtually untouched for generations. An exciting offering for the date specialist and a tough die pairing as well.

PCGS# 4639. NGC ID: 239M.
 NGC Census: 4; just 1 is finer (Mint State-66+ finest).
From the Highland Collection.



- 1428 1873-CC Arrows. Fortin-101. Rarity-4. AU Details—Improperly Cleaned (NGC).** Despite a faintly glossy complexion, this Carson City scarcity remains largely satisfying in-hand. The motifs are left bold and well-pronounced, sharing a violet and indigo patina with the slightly textured surrounding fields.

One of the “big four” dates from Carson City in the design type, the 1873-CC Arrows dime saw a mintage of 18,791 pieces, modest by the standards set by the other operating mints in 1873 — its counterpart without arrows is *unique*. Much of the date’s mintage went immediately into circulation upon production, and today’s survivors are apt to be low-grade and often looking as though they spent time in the ground — which many known survivors did. Despite the minor drawbacks noted by NGC, the overall appearance and quality is such that many bidders will no doubt queue up to try their luck when this Carson City scarcity crosses the auction block.

PCGS# 4666. NGC ID: 23BH.



- 1429 1874 Arrows. Fortin-113. Rarity-4. MS-65 (NGC).** Beautiful satiny smooth surfaces are highlighted with light gold and are framed on the obverse with vivid sea green, azure and pink. Boldly lustrous and sharply struck, the eye appeal is well above average and would be an ideal example for the type collector. A most pleasing example of this date and mint in all ways, with the Gem quality in both technical surfaces as well as in the toning department. Scarce this well preserved and a coin that should find well deserved collector attention.

PCGS# 4668. NGC ID: 23BK.
From the Highland Collection.



- 1430 1877 Fortin-101. Rarity-4. Type II Reverse. Proof-66 (PCGS). OGH. CAC.** A chromatic progression of iridescence paints the obverse of this gorgeous Fortin-101. A similar saturation of amber and indigo can be seen on the reverse, guaranteeing a stunning viewing experience on either side. Nicely frosted and nearly-pristine throughout. Tied with a select group of Proofs as one of the finest seen by PCGS of this date and a simply glorious example that will enhance any collection. A mere 510 pieces were struck, and Gems are downright hard to find — especially so when offering such splendid toning.

PCGS# 4774. NGC ID: 23D2.
PCGS Population: 9; none are finer within the Proof category.
From the Highland Collection.

- 1431 1882 Fortin-101. Rarity-3. Proof-66 Cameo (NGC).** Vibrant blues marble with golden highlights across this attractive Gem, complimenting the handsome contrast offered by the watery, reflective fields. Well struck and generously frosted throughout.

PCGS# 84779. NGC ID: 23D7.
From the Highland Collection.



- 1432 1884 Fortin-101. Rarity-3. Proof-67+ (NGC). CAC.** Truly a Superb specimen, with exceptional surface quality and strong luster, framed by pink and orange peripheries on the obverse and electric blue peripheries on the reverse. Aside from these magnificent colors in the toning, the surfaces are simply majestic, with nary a mark to be found. Considering that only 875 were struck, and this is clearly one of the absolute finest seen by NGC will make any specialist desire its ample charms. An enticing example in every way of this late issue Liberty Seated dime.

PCGS# 4781. NGC ID: 23D9.
NGC Census: 1; just 4 are finer (Proof-68 finest).
From the Highland Collection.

- 1433 1886 Fortin-103. Rarity-3. Proof-65 Cameo (NGC).** Bright white and fully lustrous with an excellent strike and golden-pink peripheries that “pop” under a bright light.

PCGS# 4783. NGC ID: 23DB.
From the Highland Collection.

- 1434 1886 Fortin-103. Rarity-3. Proof-65 (NGC).** Vibrant blue, gold, and crimson highlights saturate each face of this beautiful Gem Proof. The motifs are thoroughly frosted and contrast nicely with the watery surrounding fields. Lively and stunning under a light source.

PCGS# 4783. NGC ID: 23DB.
From the Highland Collection.

- 1435 1886 Fortin-116. Rarity-2. MS-66+ (NGC).** Golden centers fall to deep violet and teal hues at the borders of this beautiful, premium Gem. The motifs are uniformly bold and nicely frosted, displaying proudly against the smooth and lustrous fields.

PCGS# 4696. NGC ID: 23B3.
From the Highland Collection.

Gem Proof-68 1890 Dime

Sole Finest Ultra Cameo Certified



- 1436 1890 Proof-68 Ultra Cameo (NGC).** Exquisite brilliant white surfaces allow ready appreciation of bold field to device contrast. Virtually pristine, and sure to have no difficulty finding its way into a high quality type or date set of Proof coinage. NGC has certified a scant four examples within the *Ultra Cameo* designation, and this is the sole finest. Likewise, NGC has certified just four specimens at the Proof-68 level, with none finer. Notably, this ranks a full point higher than the finest examples certified by PCGS. Possibly the finest specimen extant, or certainly close to that level.

PCGS# 94787.

From the Highland Park Collection.

- 1437 1890 Fortin-103. Proof-66 (PCGS).** Pinkish hues mingle with emerald and teal highlights across this lustrous Gem Proof. The fields remain nicely reflective and harbor evidence of die clashing (as struck) on the reverse.

PCGS# 4787. NGC ID: 23DE.

- 1438 1891 Fortin-113. Rarity-3. MS-66* (NGC).** Boldly lustrous with vivid cobalt and pink peripheral toning.

PCGS# 4706. NGC ID: 23BD.

From the Highland Collection.

- 1439 1892 Proof-66 (NGC).** Emerald, teal, and golden pastels dance across this lively Gem Proof. Bold and nicely reflective throughout.

PCGS# 4875. NGC ID: 23G2.

From the J.T. Collection.

- 1440 1893 Proof-66 (NGC).** Deep teal and violet iridescence paints the reflective surfaces of this bold Gem Proof. A generous luster blankets the devices on both sides, pleasantly juxtaposing the icy surrounding fields.

PCGS# 4877. NGC ID: 23G4.

From the J.T. Collection.

- 1441 1893 MS-66 (PCGS).** Exceptional surface quality is displayed on this lustrous example with a razor sharp strike and an appealing blend of pink, sea green, teal and lilac patina.

PCGS# 4800. NGC ID: 23DN.

- 1442 1894 Proof-66 Cameo (NGC).** A mostly brilliant Gem with frosty devices and icy fields throughout.

PCGS# 84878. NGC ID: 23G6.

From the J.T. Collection.

- 1443 1894 Proof-65+ Cameo (NGC).** CAC. Virtually brilliant surfaces display just the faintest hint of light gold at the peripheries on this attractive Proof dime with excellent device to field contrast.

PCGS# 84878. NGC ID: 23G6.

From the Highland Collection.



- 1444 1895 Proof-67 (NGC).** A gorgeous Superb Gem with a vibrant medley of amber and indigo tones throughout. The devices are bold and heavily frosted, notably so on the reverse, contrasting nicely with the watery fields.

PCGS# 4879. NGC ID: 23G8.

From the J.T. Collection.



- 1445 1895 Proof-66 Deep Cameo (PCGS).** CAC. An exceptional Deep Cameo Gem offering a mixture of snowy brilliance and faint peach hues throughout. The motifs harbor a rich Mint frosting and pair delightfully with mirrored fields on both sides. PCGS has awarded the *Deep Cameo* designation to fewer than 1% of the 1895 Proofs they've certified — a total of just three examples; the other two are both certified as Proof-67. Proof-64 to 65 is the median grade for the issue.

PCGS# 94879. NGC ID: 23G8.

PCGS Population: 1; 2 finer (Proof-67 finest within the Deep Cameo designation).

- 1446 1895 MS-64 (NGC).** CAC. Heavily toned on both sides with slate, pink, cobalt and gold with strong underlying luster, bold strike and choice, smooth surfaces.

PCGS# 4806. NGC ID: 23DV.

From the Highland Collection.

- 1447 1896 Proof-65 (PCGS).** Well pronounced and displaying a slight champagne tinge on both sides, frosty devices and icy fields deliver a gorgeous complexion throughout.

PCGS# 4880. NGC ID: 23G9.

From the J.T. Collection.



- 1448 1897 Proof-67 Cameo (PCGS).** A glorious golden iridescence blankets the virtually pristine surfaces of this breathtaking example. The devices are impressively bold and liberally frosted on both sides, inducing an impressive contrast when paired against the lustrous and reflective fields. Scarcely more than 10% of PCGS-certified 1897 Proofs have been awarded a grade of Proof-67 or finer.

PCGS# 84881. NGC ID: 23GA.

From the J.T. Collection.

- 1449 1898 Proof-65 (PCGS).** Overall satiny and exhibiting faint lilac hues, this Gem delivers frosty devices and serene fields on both sides.

PCGS# 4882. NGC ID: 23GB.

From the J.T. Collection.



- 1450 1899 Proof-67 (PCGS).** A marbling of peach and azure highlights accent the virginal surfaces of this Superb Gem Proof. A watery, reflective complexion gleams across the fields, pleasantly complimenting the bold and frosty motifs on both sides. The 1899 ranks as a condition rarity at the Proof-67 level, and is all but unobtainable finer. Despite a reported mintage of 846 Proofs, the actual number of survivors is probably closer to 600 pieces.

PCGS# 4883. NGC ID: 23GC.

From the J.T. Collection.

- 1451 1901 Proof-66 (PCGS). OGH—First Generation. CAC.** The underlying pearlescent surfaces of this Gem Proof are draped in lovely olive and amber hues throughout.

PCGS# 4885.

From the Highland Collection.

- 1452 1901 Proof-66 (NGC).** An exceptionally attractive example with vivid rainbow toning on both sides and boldly reflective fields.

PCGS# 4885. NGC ID: 23GE.

From the Highland Collection.

- 1453 1901 Proof-65 (PCGS). CAC.** A colorful radiance shimmers across both sides of this Gem Proof, remaining lustrous and nicely untroubled throughout.

PCGS# 4885. NGC ID: 23GE.

From the J.T. Collection.

- 1454 1902 Proof-66 (NGC).** The obverse of this delightful example is bathed in vibrant teal iridescence, which becomes slightly more subdued on the opposite side. Handsomely bold devices contrast with watery fields to produce a lovely aesthetic throughout.

PCGS# 4886. NGC ID: 23GE.

From the J.T. Collection.

- 1455 1903 MS-66 (NGC).** Fully original and appealing with dusky blue, sea green and gold toning over smooth and lustrous surfaces.

PCGS# 4830. NGC ID: 23EM.

From the Highland Collection.

- 1456 1904 Proof-66 (NGC).** A faintly matte-like texture blankets the bold devices across this sharp Gem Proof. Aqua-blue and magenta hues further compliment the reflective and untroubled fields throughout.

PCGS# 4888. NGC ID: 23GH.

From the J.T. Collection.



- 1457 1910-S MS-66+ (NGC).** Pink and cobalt intermingle on both sides of this satiny smooth premium Gem with sharply struck motifs and strong eye appeal. The 1910-S ranks as a very scarce dime in Mint State, with perhaps just two or three rolls set aside at the time of issue. Gem-quality pieces are decidedly rare. Only a tiny handful of examples grading MS-66 or finer are known to numismatics.

PCGS# 4856. NGC ID: 23FH.

NGC Census: 1; 3 finer (MS-67 finest)

From the Highland Collection.

- 1458 1911-S MS-66 (PCGS).** Bright silver surfaces with billowy mint luster exhibit original golden-russet toning sprinkled evenly across both sides of this extremely attractive branch mint issue.

PCGS# 4859. NGC ID: 23FL.

- 1459 1912 Proof-65 (NGC).** A tumultuous blending of amber and charcoal hues deliver a uniquely serene aesthetic to this reflective Gem.

PCGS# 4896. NGC ID: 23GT.

From the J.T. Collection.

- 1460 1913 Proof-65 (PCGS).** Uniformly painted in golden iridescence with subtle olive hues, this lovely Gem offers lustrous devices and watery fields throughout.

PCGS# 4897. NGC ID: 23GU.

From the J.T. Collection.

- 1461 1916 Mercury. MS-67 * FB (NGC). CAC.** Intensely vivid toning in crimson-russet, bright orange and light gold greet the viewer from both sides, the colors boldest toward the peripheries. Fully struck, silky smooth in texture and bathed in billowy mint luster, this premium Superb Gem is sure to sell for a very strong bid.

PCGS# 4905. NGC ID: 23GX.

From the Highland Collection.



- 1462 1916-D MS-60 FB (NGC).** Fully struck silver gray surfaces are untuned with an uncommonly smooth appearance at the basal Mint State grade level. This is the key date to the series, and is made even more desirable by the sharp strike on a hair on the reverse. The mintage for this Denver Mint date came to a halt after a scant 264,000 were struck, and although this was the very first year of issue of the Mercury dime, this mintage stands as the lowest of any single mint year for the entire series. Highly collectible and always in fervent collector demand in any Mint State grade.

PCGS# 4907. NGC ID: 23GY.
From the Highland Collection.



- 1463 1916-D AU-58 FB (NGC).** Untuned with razor sharp definition throughout, this key date Mercury dime is just a hair's breadth away from full Mint State. As such this selection would make an excellent selection for a mint state collection as the color and luster would blend in well for a date and mint specialist. This key date and mint is legendary within the Mercury dime series, and although some were saved as the first year of issue, the vast majority circulated for many years, and typically seen examples today often show wear that places them in the About Good or Good grade range. Hence this slightly circulated piece is a welcome exception to what is commonly seen and would be a welcome addition to any advanced collection.

PCGS# 4907. NGC ID: 23GY.
From the Highland Collection.

- 1464 1916-D VG-8 (PCGS).** A pleasing key-date with handsome dove-gray patination and faint lilac iridescence throughout. Boldly defined and sharp for the assigned grade, with mostly smooth surfaces on both sides.

PCGS# 4907. NGC ID: 23GY.

- 1465 1916-D VG-8 (NGC).** CAC. A handsomely preserved key-date with smooth, pearlescent surfaces and bold devices throughout.

PCGS# 4906. NGC ID: 23GY.
From the Highland Collection.

- 1466 1918-S MS-66 (NGC).** Intensely lustrous and displaying a soft pinkish hue with deep indigo saturations throughout.

PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.

- 1467 1918-S MS-66 (NGC).** CAC. A lilac pearlescence is adorned by deeper russet tones throughout this satiny San Francisco Gem.

PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.

- 1468 1918-S MS-66 (NGC).** Elegantly satiny and displaying serene lilac and azure tones throughout.

PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.

- 1469 1918-S MS-66 (NGC).** A faintly pinkish aura blankets the silken surfaces of this attractive Gem.

PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.

- 1470 1920-D MS-64 FB (PCGS).** This visually impressive piece exhibits splashes of vivid olive-russet iridescence around the obverse periphery. Generally light silver in appearance elsewhere, softer toning highlights also decorate the reverse border. Fully struck with a smooth, satiny texture that is solidly graded at the Choice Full Bands level.

PCGS# 4931. NGC ID: 23HC.
From the Eastern Collection.

- 1471 1920-S MS-64 FB (PCGS).** Lightly toned and predominantly silver gray in appearance, this smartly impressed near-Gem also reveals subtle olive toning highlights here and there around the peripheries.

PCGS# 4933. NGC ID: 23HD.
From the Eastern Collection.



- 1472 1921 MS-64 FB (PCGS).** A tinge of golden iridescence greets the viewer from both sides of this smooth, boldly impressed, softly frosted near-Gem. This is one of the lower mintages for the Mercury dime series, as only 1,230,000 pieces were struck. Why so low that year? Well, demand slacked off as the American economy stumbled with the post World War I transition back to a peacetime economy, and the mints were all busy striking millions of Morgan silver dollars, and later a few Peace silver dollars when those new high relief dies were prepared late in 1921. Hence these 1921 Mercury dimes were not in great demand at the time, and far fewer were struck than seen in most previous or later years. Here is a solid near-Gem example, that offers strong luster and the bold strike with the central reverse devices sharp. A delightful example for the date and mint specialist.

PCGS# 4935. NGC ID: 23HE.
From the Eastern Collection.



- 1473 1921-D MS-64 FB (PCGS).** This smooth, satin-textured example is fully struck from the rims to the centers. Essentially brilliant on the obverse, the reverse exhibits a veil of delicate champagne-gold iridescence. This date and mint came in as the second lowest of the entire series with a paltry issue of 1,080,000 pieces from the Denver Mint that year. Few were saved and collectors today have to fight over these when they appear at auction. This is one of the finer pieces certified, with strong mint luster and the always desirable sharp strike designation for the reverse bands across the central fasces. A splendid coin that would make a welcome addition to any advanced Mercury dime collection, and a bold representative of this semi-key date issue.

PCGS# 4937. NGC ID: 23HF.
From the Eastern Collection.



- 1474 1921-D MS-64 FB (NGC).** CAC. Lovely light silver surfaces are sharply struck throughout and carefully preserved to be nearly in the full Gem category. One of the scarcest issues in the Mercury dime series, eclipsed only by the 1916-D and 1942/1 P and D overdates. It's on par with the 1921 in terms of desirability. Probably less than 1% of the original mintage has survived to the present time. The Mint State supply amounts to just a few hundred coins, with a median grade of MS-64. Most certified Mint State examples have FB inserts as offered here.

PCGS# 4937. NGC ID: 23HF.
From the Highland Collection.



- 1475 1923-S MS-65 FB (PCGS).** Wisps of russet and sandy-gold patina decorate the vibrantly lustrous, satiny surfaces of this undeniably original Gem. The strike is equally full in the centers and at the borders. This is a particularly difficult date and mint to find with the Full Band designation, and Gems are clearly condition rarities with so few certified to date. Here is a delightful example that will please any Set Registry collector who desires one of the finest obtainable examples of a 1923-S. There is an extremely limited number of coins certified slightly finer, but they sell for multiples of the price likely required for the capture of this prized example.

PCGS# 4941. NGC ID: 23HH.
PCGS Population: 37; just 5 are finer (Mint State-67 Full Bands finest) within the Full Bands designation.
From the Eastern Collection.

- 1476 1926-S MS-64 (PCGS).** Vivid peripheral toning in olive-gold, cobalt blue and pinkish-russet is more extensive on the obverse of this beautiful near-Gem. Sharply struck despite the lack of an FB designation as part of the certified grade, even the central reverse is quite crisp with nearly full separation between the cross bands on the fasces. Worthy of a close look, and also a premium bid. A key date and mint with only 1,520,000 pieces struck, and this issue is quite difficult to find fully struck. Always in demand as a semi-key date and a coin that no specialist should overlook who needs a high grade representative for a date and mint collection. Notice how few have been certified at this lofty grade level, and finer examples are downright rare at the Gem or better grade of this date and mint. An important offering for the specialist to strongly consider pursuing.

PCGS# 4958. NGC ID: 23HT.
PCGS Population: 54; 27 finer (Mint State-67 finest).
From the Eastern Collection.

- 1477 1927-D MS-65 (PCGS).** Billowy satin to softly frosted luster blankets both sides, this surfaces further adorned with mottled splashes of olive-russet and steel-blue iridescence. A visually impressive, solidly graded Gem that would fit nicely into a high quality Mercury dime set.

PCGS# 4962. NGC ID: 23HV.
From the Eastern Collection.



1478 1928-D MS-65 FB (PCGS). Satin, silver-tinged surfaces are fully struck and expectably smooth at the assigned grade level. Here is a condition rarity at the Gem grade level when combined with the Full Bands designation. Not many are certified at higher levels, and this stellar example is sure to dazzle any specialist who needs an example. The fields and devices are satin smooth when closely examined, and the quality of preservation is memorable for this date and mint.

PCGS# 4969. NGC ID: 23HY.

PCGS Population: 76; 22 finer (Mint State-67 Full Bands finest) within the Full Bands designation.

From the Eastern Collection.



1479 1931-D FS-101. Doubled Die Obverse. MS-64 (PCGS). A delightfully doubled example offering pearlescent dove-gray surfaces on both sides. Lustrous and nicely untroubled throughout. This near-Gem lies within the condition census for PCGS-certified examples of the variety, sharing the MS-64 grade with only four others and collectively bested by three pieces in MS-65. A must have for any Registry Set or variety specialist!

PCGS# 145418.

PCGS Population: 5; 3 finer.

Condition Rarity 1942/1 Dime Tied as Finest Certified by PCGS



1480 1942/1 FS-101. MS-66 FB (PCGS). A glorious lilac patina blankets the angelic surfaces of this stunning Full Bands overdate. The luster enthusiastically dances with a subtle tilt, exposing the truly untouched nature of this Top Pop example. The 1942/1 obverse die was created as a consequence of two different obverse hubs having been used. It's thought that the issue was coined in late 1941 at which time both 1941 and 1942-dated obverse dies were being produced. Evidently a die was removed from a hubbing press after having received an impression from an obverse hub and then was placed in an annealing furnace to toughen the die steel. After cooling, it was reinstalled in the hubbing press to receive a second impression, but with a hub of the wrong date- hence the final digit was visually expressed as 2/1. This occurred during World War II, a time when the Mint's workforce was expected to maintain higher-than-normal quotas and, consequently, quality-control measures were sidestepped. Only a few thousand impressions from this obverse die have survived to the present time, mostly in the VF to EF grade range. Mint state examples are rare, perhaps amounting to 200 or 300 piece all told.

PCGS# 5037. NGC ID: 23K4.

PCGS Population: 6; none finer.



- 1481 1942/1 FS-101. MS-62 (PCGS).** Mottled peripheral toning in vivid crimson-russet is more extensive on the obverse of this otherwise silver gray example. Boldly defined throughout, with superior quality and eye appeal at the BU grade level. A scarce issue in any mint state grade, as there were not more than a few handfuls saved of this bold overdate blunder. When the obverse die was being hubbed, or struck at the mint by the master hub used to create dies, two different hubs were used. The first was dated 1941, the second hub was dated 1942, hence the overdate feature is as bold on the 1 as on the 2. This type of overdate blunder is unusual, and what's even more fun is a similar overdated obverse exists of this year but with the Denver Mintmark. Notice the paltry number of mint state coins reported by PCGS with the overdate feature, and any serious collector should strongly consider obtaining one of these condition rarities when available.

PCGS# 5036. NGC ID: 23K4.
From the Eastern Collection.

- 1482 1942/1 FS-101. MS-61 (ANACS). OH.** This boldly impressed, otherwise chalky-silver example is further adorned with splashes of olive-russet iridescence around the peripheries.

PCGS# 5036. NGC ID: 23K4.



- 1483 1942/1-D AU-58 (PCGS). CAC. OGH.** Angelic snowy tones mingle with faint lilac hues across this gorgeous overdate. Impressively lustrous and untroubled, this piece undoubtedly flirts with a Mint State level of preservation.

PCGS# 5040. NGC ID: 23K6.
From the Highland Collection.



- 1484 1943-S/S FS-501. Repunched Mintmark. MS-67+ (PCGS). CAC.** The pearlescent-silver surfaces of this gorgeous Superb Gem are accompanied by vivid amber and teal pastels across both sides.

PCGS# 145550. NGC ID: 23KA.

- 1485 1946-D MS-68 FT (NGC).** Lovely pastel hues saturate the obverse of this virtually flawless Full Torch Roosevelt. Otherwise brilliant, and impressively lustrous throughout, a finer example of this issue doesn't exist in a PCGS or NGC holder!

PCGS# 85083. NGC ID: 23KK.

TWENTY-CENT PIECES

- 1486 1875 BF-1. Rarity-1. MS-64 (NGC).** Charming golden-toned surfaces also sport bright satin luster and a razor sharp strike on both sides. A lovely Choice example of this scarcer circulation strike issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5296. NGC ID: 23R5.
From the Highland Collection.



- 1487 1875-CC BF-4. Rarity-2. MS-62 (NGC).** Smooth and satiny with a sharp strike to boot, this lightly toned, silver-tinged example is at the threshold of Choice Mint State quality. This is a scarce date and mint as well, and the only readily obtainable issue of this short-lived denomination from the Carson City branch mint. A splendid example for the collector who demands quality and eye appeal.

PCGS# 5297. NGC ID: 23R6.

- 1488 1875-CC BF-2. Rarity-1. AU-55 (PCGS).** Fully untuned with brilliant satin white surfaces, this boldly defined example would make an equally fitting addition to a specialized collection of twenty-cent pieces or Carson City Mint coinage.

PCGS# 5297. NGC ID: 23R6.

- 1489 1875-CC BF-2. Rarity-1. AU-55 (ANACS). OH.** Golden-rose centers ease into deep slate peripheries with subtle blue iridescence on both sides of this desirable example with a bold strike.

PCGS# 5297. NGC ID: 23R6.

- 1490 1875-S BF-6. Rarity-4. MS-64 (NGC).** The complexion of this gorgeous double-dime exhibits cartwheeling, satiny luster on both sides. Nicely detailed and frosty, with subtle golden iridescence throughout.

PCGS# 5298. NGC ID: 23R7.
From the Highland Collection.

- 1491 1875-S BF-14. Rarity-1. Misplaced Date. MS-64 (NGC).** With vibrant, virtually brilliant luster in a smooth satin texture, this exquisite near-Gem is sure to have no difficulty finding its way into a high grade type set. Uniformly sharp in detail — a feature not always noted in circulation strike twenty-cent pieces — this appealing coin is worthy of a solid bid.

PCGS# 5298. NGC ID: 23R7.
From the Highland Collection.

Vividly Toned 1876 Twenty-Cent Piece



- 1492 1876 Proof-66 (PCGS).** A vibrant electric blue iridescence pairs delightfully with the pinkish tones that are visible on and around the devices of both sides. The fields remain smooth and glassy, effortlessly suspending the boldly frosted motifs throughout. A light source exposes the pristine nature and stunning beauty that this double dime offers. Though the *Guide Book* lists a Proof mintage of 1,500 pieces, combined certification service statistics suggest that perhaps 800 to 1,000 coins can be accounted for in today's collections. Most examples offered are in the range from Proof-62 to 64. Gems grading Proof-66 or finer are very rare, with just a few dozen encapsulated by both services combined.

PCGS# 5304. NGC ID: 27H3.

- 1493 1876 BF-2. Rarity-2. MS-63 (NGC).** A deep slate-gray patina is accented by teal and golden iridescence around the devices on both sides. Satiny and pleasantly lustrous throughout.

PCGS# 5299. NGC ID: 23R8.
From the Highland Collection.



- 1494 1878 Proof-63 (PCGS).** Lightly frosted devices stand out against boldly reflective fields, particularly on the reverse of this lovely Proof example from this Proof only date. Mintage of just 600 pieces, and all are in demand today by date, type and variety specialists. With more and more focus and reference works coming out on this short lived denomination, expect collector focus to remain high on these rarer issues.

PCGS# 5306. NGC ID: 27H5.

QUARTER DOLLARS

Collector-Grade 1796 Quarter Dollar Rarity



- 1495 1796 B-2. Rarity-3. Good-6 (PCGS).** A wholesome coin for the assigned grade, both sides retain outline definition to all devices except for one or two obverse stars and peripheral letters on the reverse. Much of the obverse denticulation is also distinct, and there is even some bolder detail remaining within the recesses of the central devices. Pleasingly toned in even light gray patina, with a few wispy pin scratches over and around Liberty's portrait that accuracy compels us to mention.

The ever-popular quarter dollar of 1796 is the first date of its denomination as well as the only year in the denomination with the Small Eagle reverse. Eagerly sought in all grades from Fair-2 — we've sold our share of those — up into stratospheric-grade Mint State coins, of which we've also sold out share, the 1796 quarter dollar rarity is a mainstay of early quarter collecting and type collecting as well. Bold bidding competition awaits the interested bidders on this particular lot.

PCGS# 5310. NGC ID: 23RA.



- 1496 1804 B-1. Rarity-3. Good-6 (PCGS).** Handsome pearl gray surfaces are warmly and evenly toned over smooth, attractive, Choice Good features. Solid circulated quality for this eagerly sought, key date issue among early U.S. Mint quarter dollars. This is the second year of issue for the quarter dollar denomination, and a mere 6,738 pieces were struck. Today perhaps 300 to 400 exist in all grades, with most showing considerable circulation. The 1804 quarter has long been considered a key date, not only for its low mintage, but for the coveted date "1804" as well, which is known for several key issues in various denominations, topped off of course, by the King of American Coins, the 1804 silver dollar. Here is a pleasing example of this early quarter that shows smooth wear, solid device outlines and clear lettering throughout.

PCGS# 5312. NGC ID: 23RB.



- 1497 1805 B-2. Rarity-2. EF Details—Repaired (PCGS).** This more affordable example is uniformly bold over the major design elements with bold denticulation around much of both sides. The repair is not readily evident beneath somewhat streaky steel-gold toning, although evidence of light tooling is discernible under closer scrutiny. A coin that offers strong hair definition as well as most of the wing feathers in full display, thus well suited to a collector who appreciates these fine features that are normally worn down after a few years in circulation.

PCGS# 5313. NGC ID: 23RC.

- 1498 1805 B-3. Rarity-2. Fine-15 (PCGS).** A pleasing Browning-3 with gold and hazelnut hues across dove-gray surfaces. Nicely bold and well-pronounced, save for the E of LIBERTY and the central reverse which exhibit a softness that is virtually diagnostic to this die pairing.

PCGS# 5313. NGC ID: 23RC.

From the Highland Collection.



- 1499 1806/5 B-1. Rarity-2. VF-35 (NGC).** This charming overdate quarter exhibits deep pewter and steel-gray tones on both sides. Uniformly glossy and well composed, the devices are pleasantly bold throughout and sit top smooth, untroubled fields. Slight notions of silvery luster remain sheltered in the protected areas. Scarce and highly collectible when found this well preserved and always in high collector demand for the overdate feature.

PCGS# 38938. NGC ID: 23RD.

From the Highland Collection.

- 1500 1818 B-4. Rarity-3. EF-40 (PCGS).** Pleasing antique silver surfaces exhibit light rose highlights at the peripheries of this boldly detailed and lightly circulated piece.

PCGS# 5322. NGC ID: 23RH.

- 1501 1821 B-2. Rarity-5-. EF-40 (PCGS).** Steel and golden-gray patina mingles over both sides of this boldly defined, nicely preserved early quarter. This is a scarce die marriage, especially so in high grades. This attractive EF-40 coin should please most variety specialists seeking a well defined example for their specialized collections. Scarce and desirable, and destined for an honored place in a Capped Bust quarter collection.

PCGS# 5331. NGC ID: 23RM.

Collector Oriented 1823/2 Quarter Rarity



- 1502 1823/2 B-1, the only known dies. Rarity-6-. Good Details—Damage (PCGS).** Deeply toned in even steel gray, both sides are uncommonly smooth in overall appearance in light of the stated qualifier. A pair of U-shaped marks over and behind Liberty's portrait are noted for accuracy, but with the date clear and virtually all other devices fully outlined, there is much to recommend this key date Capped Bust quarter rarity to the specialized collector.

Among the rarest of the rare in the quarter dollar series, 1796 to present, the 1823/2 overdate has been a challenge to serious collectors since the earliest days of numismatics in America. The *Guide Book* gives a mintage for the date of 17,800 pieces, though that figure could very well be the tally for another *date* in the series, say 1824, as no reliable records were kept in the era and often one date's mintage carried over into the next calendar year. No matter how you slice it, the 1823/2 overdate is a rare item indeed, and a date that is frequently missing from the best Capped Bust quarter collections. The presence of a specimen in a collection, even if only "Good Details — Damage" in the eyes of PCGS, is a sign that a collection has reached a point of high praise and regard. May you be successful here!

PCGS# 5334. NGC ID: 23RP.

Richly Toned Gem Uncirculated 1831 Quarter



- 1504 1831 B-5. Rarity-2. Large Letters. MS-65 (NGC).** This richly toned Gem is awash in dominant lavender-charcoal patina with flickers of cobalt blue and golden-apricot iridescence also discernible at isolated angles. Satiny luster is full and vibrant throughout, and the strike is particularly sharp over the focal devices in the centers.

The 1831 quarter represents the first mintage in the denomination since 1828 as well as the first quarter dollar of the new smaller diameter style. This date, and all that followed up to 1837 were struck in .8924 fine silver, a difficult fineness to work out; in 1837 the fineness was changed to .900 fine, a much easier figure to work with and the standard in U.S. coinage from that point on. Both Small Letters and Large Letters varieties of the date are known, though the pricing guides offer very little difference in value between the two. As for Gems of the date, MS-65 or finer examples make up only a small number among the Mint State coins listed at the NGC *Census* website. To find visually pleasing accents and Gem surface quality in one coin is a combination that engages the eye of all who take a glance. This specimen will no doubt enchant its next steward for years to come.

PCGS# 5349.

- 1503 1825/4/2 B-2. Rarity-2. EF-45 (NGC).** A deeply original example with brown and charcoal hues throughout. The devices are uniformly bold and haloed by selections of colorful Mint luster in some areas.

PCGS# 5337. NGC ID: 23RS.
From the Highland Collection.

- 1505 1834 B-1, FS-901. Rarity-1. Repunched Letters. Late Die State. MS-62 (NGC).** A late die state example of this popular Browning-1 with bold devices and satiny fields throughout. Bronze hues intermingle with navy-blue suggestions across this untroubled piece.

PCGS# 38992.
From the Highland Collection.

- 1506 1834 B-1, FS-901. Rarity-1. Repunched Letters. Late Die State. MS-62 (NGC).** A mixture of azure and violet pastels glisten throughout this lustrous example. The devices are pleasantly bold and without wear, exhibiting die cracks and clashing (both as made) that are characteristic of this variety.

PCGS# 38992.
From the Highland Collection.

- 1507 1834 B-1. Rarity-1. AU-58 (NGC).** Intriguing teal resides at the peripheries and in isolated spots of the reverse on this otherwise light gold toned example with an exceptional strike and just a slight touch of rub at the high points.

PCGS# 5353. NGC ID: 23RZ.



- 1508 1837 B-1. Rarity-4. EF Details—Damaged (NGC).** An absolutely fascinating Browning-1 with pearlescent silver and pewter patination throughout. At the left reverse border appears to be the remnants of an eagle motif leftover from a previous, off-center striking. Similarly intriguing marks are visible at the upper obverse and lower reverse peripheries, resembling what would have been the borders of this earlier striking. Bold and well preserved despite the stated qualifier, certainly worthy of a much closer look!

PCGS# 5356. NGC ID: 2384.

- 1509 1839 No Drapery. Briggs 1-A. Open Claws. AU-58 (PCGS).** A strong candidate to represent this brief quarter type in a high grade set, this near-Mint survivor retains ample satin to semi-prooflike luster to overall sharply impressed surfaces. Generally iridescent gold in tone, light silver gray patina is also intermingled throughout the reverse.

PCGS# 5392.

From the Collection of a New York Dentist. Earlier from our (Stack's) session of Auction '85, July 1985, lot 1671.

Outstanding 1843-O Quarter

Sole Finest Certified by PCGS



- 1510 1843-O Briggs 1-B. Small O. MS-64 (PCGS).** The satiny fields of this lovely near-Gem offer subtle prooflike reflectivity when paired against the heavily frosted devices that project from either side. Faint amber tones compliment the otherwise brilliant facade, contributing to the strong eye appeal of this top-of-the-pop piece. Despite a generous mintage for the era of 968,000 pieces, there were few if any collectors in the New Orleans area to set aside examples at the time of issue and, consequently, the 1843-O quarter is extremely rare in Mint State. The presently offered coin ranks as the sole finest certified by PCGS, and is one of the top four graded by either service.

PCGS# 5405. NGC ID: 238S.

PCGS Population: only 1, none finer.

The Walrath-Pittman 1850-O Quarter

Sole Finest Certified by Either Service



- 1511 1850-O Briggs-2-C. MS-66 (NGC).** A spectacular New Orleans Mint quarter that may very well be the finest example known of its issue! The obverse glows with a warm amber and magenta radiance, progressing to violet and teal iridescence across the reverse. The surfaces exhibit rich and uninterrupted luster, without a single noteworthy blemish to be exposed by magnification. Nicely struck, though exhibiting peripheral obverse softness that serves to confirm its Pittman lineage. Only a few dozen Mint State examples are known to exist for the 1850-O quarter, mostly in the MS-62 to 64 range. Gem-quality coins are exceedingly rare. This is the sole finest example certified by NGC, with a single runner up at the MS-65 level. The finest example certified by PCGS grades MS-64. In David Akers' sale of the Pittman Collection, the cataloger noted: "I have never seen or heard of another 1850-O quarter that compares to this one, and in my opinion, it is probably the finest known example of this rare issue."

PCGS# 5416.

Combined PCGS and NGC Population: only 1; none finer.

From David W. Akers' sale of the John. Jay Pittman Collection, Part II, May 1998, lot 1318. Acquired by Pittman from Numismatic Gallery's sale of the Walrath Collection, May 1948, lot 477, for the price of \$5.



- 1512 1858 Proof-64+ (PCGS).** Razor sharp in strike with richly original toning, the obverse is layered in gorgeous olive-copper, deep lavender and golden-blue patina. A bit less vibrant in finish, although no less desirable, the reverse is evenly toned in bold copper-gray. The original mintage is believed to be around 100 pieces according to *CoinFacts*, of which perhaps 80 are known today, most of these in Choice or even lower grades. This example is one of the finer pieces known, exceeded by a no more than four others as certified by PCGS. The lovely Proof surfaces are enhanced by elegant toning, and this issue has always been a prized rarity among date collectors of Liberty Seated quarter coinage. High grade examples like this offering, are the most desired as few retain the incredible quality found in the present coin. An exciting piece that will add considerably to any advanced collection.

PCGS# 5554.

PCGS Population: 1; 4 finer (Proof-66 finest)

From the Collection of a New York Dentist. Earlier from our (Stack's) Public Auction Sale of September 1984, lot 62.

- 1513 1858-S Briggs 1-A. VF-35 (PCGS).** The smooth surfaces of this well-pronounced example display a mixture of silvery and sandstone tones throughout.

PCGS# 5447. NGC ID: 23TK.



- 1514 1861-S Briggs 2-B Die State. Type I Reverse. EF-45 (PCGS). CAC.** Golden and lilac hues saturate the pearlescent dove-gray surfaces of this charming San Francisco scarcity. Surrounding the bold devices are notions of silvery luster which effortlessly flow into the mostly untouched fields. The serpentine relic of a strike through a wire or thread, as made, is visible in the left obverse field, contributing to the intrigue of this already desirable example.

The product of a press run of just 96,000 pieces, most of the mintage for the 1861-S quarter received a hearty workout in local commerce. Survivors from the issue are apt to be well-circulated, say VG to Fine or so, and higher grades are scarce and likely to draw a bold bout of bidding activity from interested parties — and there will be many in that category, mark our words. It is worth noting that PCGS *has not certified a Mint State example of the date*. Have at it, collectors, for there's no telling when a comparable example of this rarity will come your way.

PCGS# 5455. NGC ID: 23TU.



- 1515 1862-S Briggs 1-A. Type I Reverse. MS-62 (PCGS).** A lovely low-mintage example displaying a silken champagne-gray patina across both sides. The devices are bold and nicely intricate, immersed within mostly untouched and satiny fields. Intense scrutiny reveals a microscopic green ghosting around the motifs in select areas.

One of 67,000 quarters of the date produced in a Civil War year but in a city where, unlike in Philadelphia and other East Coast regions, there was no hoarding. As a result, most of the mintage saw heavy and prolonged use in local commerce. Today's survivor is more apt to be VG to Fine or so than any other grade, and lower grades are more commonplace for the date than higher grades. Indeed, the PCGS *Population Report* for the date lists only a handful of comparable pieces and very few that are finer than MS-62. Far more scarce than generally acknowledged, especially in Mint State.

PCGS# 5457. NGC ID: 23TW.

PCGS Population: 9; 7 finer (MS-64 finest).

- 1516 1863 Briggs-4-D. Proof-64 (PCGS).** A light touch of gold graces the obverse surfaces of this boldly reflective and crisply struck Proof with strong eye appeal.

PCGS# 5559. NGC ID: 23WR.



- 1517 1863 Briggs 1-A. MS-66+ (NGC).** The faint sandstone hues that glimmer across this premium Gem are backlit by satiny silver luster throughout. Bold and infinitely sharp, the devices are richly frosted and haloed by dramatic clash marks, as made, most notably so around Liberty's left wrist on the obverse. A remarkable prooflike reflectivity shines across the untouched fields on both sides, delivering a beautifully unmatched aesthetic.

While the Civil War raged just a few hundred miles from Philadelphia, the Mother Mint still managed to turn out 191,600 quarters. Much of the mintage was hoarded as gold and silver coins quickly disappeared from circulation during the war, with hoarding the average man's hedge against inflation. The Gem population of the date is scant at best, as shown below. Indeed, this is the only MS-66 + certified by NGC, with no example of the date finer within any designation. Definitely one for the Gem-seekers among us.

PCGS# 5458. NGC ID: 23TX.

NGC Census: 1; none finer.



- 1518 1869 Proof-66 (PCGS).** CAC. Simply outstanding olive-copper patina blankets both sides, with more direct angles calling forth equally desirable gold, blue and pink undertones. A fully struck, highly reflective Gem that stands tall among extant proof 1869 Liberty Seated quarters. Most 1869 Proofs were evidently carelessly handled at the time of issue with the result that the median grade is only about Proof-63. Gems are rare. Fewer than 5% of the Proof 1869 quarters certified by PCGS have been assigned the grade of Proof-66, with none at the Proof-67 or higher levels.

PCGS# 5568.



- 1520 1871 MS-65 PL (NGC).** This notably reflective example also exhibits vivid reddish-gold peripheral iridescence around bright, brilliant centers. Crisply impressed throughout, with outstanding eye appeal in a Motto Liberty Seated quarter irrespective of date or issuing Mint. The Prooflike reflectivity is most unusual for this early issue Liberty Seated quarter and creates a highly appealing example. NGC has only seen two examples with this degree of reflectivity, this one is by far the finest, other Mint State examples exhibit a more typical satiny appearance. Furthermore, less than half a dozen of this date and mint have earned the Gem grade from NGC but lack this degree of Prooflike reflectivity, which gives one a perspective on just how rare and unusual the present coin is at this lofty grade level. An enticing example of this scarce issue that would stand high in the *Census* if it had normal reflectivity as well.

PCGS# 5478.

NGC Census: only 1 and none are finer within the Prooflike category.

From the Highland Collection.

Brilliant 1870 Quarter

Tied as Finest Certified by PCGS



- 1519 1870 Briggs-1-A. MS-66 (PCGS).** CAC. A fully brilliant Gem with rich, satiny luster uniformly blanketing both sides. The devices remain impressively rendered and graced by snowy Mint frost throughout. A finer specimen in a PCGS holder cannot be found! Despite modest catalog valuations in popular collecting guides, the 1870 is a very rare issue in Uncirculated condition, with perhaps just two or three dozen examples known above the AU-58 level. The finest coins certified by either service grade MS-66, as offered here. Once this beauty crosses the auction block, when will there be another opportunity to be acquire such a superlative specimen?

PCGS# 5476. NGC ID: 23UK.

PCGS Population: 4; none finer.



- 1521 1873 Arrows. Proof-65 (PCGS).** A cosmic blending of amber, teal, and emerald iridescence blankets the reflective and untroubled surfaces of this beautiful Gem. The central devices are left well-pronounced and satiny on both sides, with impressive intricacy visible throughout.

Survivors from the *GuideBook* Proof mintage figure for the date of 500 pieces allows for numerous survivors in today's numismatic marketplace, but it takes on heck of a coin to compete with the quality offered here. Liberty seated quarter fanciers and type collectors alike will relish the opportunity to bid on this impressive Gem Proof quarter.

PCGS# 5574. NGC ID: 23XR.



- 1522 1873 Arrows. Proof-64 Cameo (PCGS).** The snowy, angelic centers of this Cameo Proof gently fall into teal and emerald hues at the borders of both sides. Icy and reflective, the fields contrast handsomely with the boldly frosted motifs throughout.

The *Guide Book* lists a Proof mintage estimate for this ever-popular date of 500 pieces, a number that seems about right in our experience handling surviving specimens. The figure of 500 pieces is among the lowest Proof production runs within the design type — only three other dates are accorded lower Proof figures by the *Red Book*. The arrows at the date reference a minuscule uptick in the weight of the quarter dollar series from 6.22 grams to 6.25 grams.

PCGS# 85574. NGC ID: 23XR.

- 1523 1873 Arrows. Briggs 3-B. MS-63 (PCGS). OGH.** The overall snowy complexion is graced by a subtle golden iridescence across both sides of this Choice jewel. Nicely struck and boldly frosted, without a noteworthy defect visible throughout.

PCGS# 5491. NGC ID: 23VU.

From the Highland Collection.



- 1525 1876 Proof-66 (PCGS).** Rich pastel tones are blended nicely across the obverse, while vivid blue-green and violet dominate the reverse. Strong reflectivity in the fields and sharp, satiny devices. One of 1,150 reported struck in Proof in this Centennial year, a spike from the Proof mintages of previous years likely in anticipation that coin sets would be desired by a broader audience this year.

PCGS# 5577. NGC ID: 23X8.

PCGS Population: 10; 2 finer (Proof-67+ finest).

- 1526 1876-CC Briggs 7-F. MS-62 (NGC).** The satiny slate-gray complexion of this Carson City example exhibits teal and golden hues throughout.

PCGS# 5502. NGC ID: 23V3.

- 1527 Lot of (2) 1877-S MS-63 (NGC).** Both examples are deeply toned.

PCGS# 5506. NGC ID: 23V7.

- 1528 1878 Briggs 4-D. Proof-64 (NGC). CAC.** Silky smooth golden-rose fields display lightly frosted devices with a razor sharp strike and strong eye appeal.

PCGS# 5579. NGC ID: 23XA.



- 1529 1878 Briggs 3-C. MS-65 (NGC).** Iridescent copper-apricot toning drifts over smooth, satiny surfaces that still retain considerable brilliance. With a sharp strike to boot, this pleasingly original Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 5508.

Superlative 1875 Liberty Seated Quarter

Sole Finest Certified by Both Services



- 1524 1875 MS-67+ (PCGS). CAC.** A deep, snowy luster blankets the fields of this immaculate Superb Gem. The bold devices remain buried under a heavy layer of frosting reminiscent of a well-struck Proof. Billowy and cartwheeling brilliance encounters subtle iridescent pastels at the borders, contributing to a timeless and graceful aesthetic throughout. Although a few hundred examples have been certified by the two major grading services, the vast majority of these 1875 quarters are in the range from MS-62 to MS-65. Ranks thin out dramatically above the MS-65 level, and MS-67 coins are extremely rare. The presently offered coin ranks as the finest certified by either service.

PCGS# 5498. NGC ID: 23UX.

PCGS Population just 1; none finer.



- 1530 1882 Proof-66+ Cameo (PCGS). CAC.** A lovely Gem Proof with bold mirrors in the fields and sharp, satiny devices. Light champagne, violet and blue toning over much of the surface, but it stops abruptly in a line on each side, perhaps from spending a long time partially in an envelope. The remaining surface are is largely brilliant with soft lavender accents. One of 1,100 struck in Proof this year.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 6; 3 finer within the designation (Proof-67 CAM finest).



- 1531 1884 Proof-67 (PCGS).** Beautiful charcoal-gold patina engages both sides of this silky smooth Superb Gem. More direct angles also call forth brighter pale gold undertones that are particularly pronounced on the reverse. The average grade for the issue is intermediate between Proof-63 and 64. Gems are scarce. PCGS has certified a scant 17 examples as Proof-67 or finer, with none above the Proof-68 level.

PCGS# 5585.

PCGS Population: 7; 2 finer (Proof-68 finest).



- 1532 1885 Proof-67 Cameo (NGC). CAC.** An angelic brilliance at the centers of each side is flanked by faint amber and lavender hues at the borders. The devices are heavily frosted and exhibit a satiny, matte-like texture, floating effortlessly within glassy and pristine fields. A truly impressive Superb Gem Proof. Only 940 pieces were struck in Proof, of which just a modest percentage offer the Cameo contrast. Furthermore, this is one of the finest seen, just missing the absolute best graded by a single point. The eye appeal and surface quality is memorable for Liberty Seated quarter, and this prize is destined for an advanced numismatic collection.

PCGS# 5586. NGC ID: 23XH.

NGC Census: 8; just 4 are finer (Proof-68 Cameo finest) within the Cameo Proof designation.

From the Highland Collection.



- 1533 1887 Briggs 1-A. MS-66 (PCGS). OGH—First Generation. CAC.** The faint champagne tones on the obverse are complimented by a vibrant mottling of amber and teal highlights on the opposite side. The devices exhibit a matte-like complexion and induce a stunning contrast against the watery, semi-prooflike fields. A meager 10,000 pieces were struck this year, following along with tiny mintages reflecting the limited demand as prior coins flooded back into circulation after the monetary disruptions from the Civil War normalized in the late 1870s. Hoards of coins came back into circulation, including silver and gold coins of course. Hence the mintage of this particular quarter was tiny, and to exacerbate this situation, few of these were saved. Here is one of the finer examples known today, which was graded long ago in the early days of the PCGS grading system. An important offering for the date specialist who appreciates quality.

PCGS# 5519.

PCGS Population: 25; 9 are finer (Mint State-67 finest).

From the Highland Collection.



- 1534 1888 Proof-65 Cameo (PCGS).** The faintly golden centers of this glorious Gem are encompassed by teal and magenta iridescence on both sides. The devices are satiny and bold, bathed in rich frosting and starkly contrasted by the deep, watery surrounding fields.

PCGS# 85589. NGC ID: 23XL.



- 1535 1889 Briggs 2-B. Proof-67 (NGC). CAC.** Exceptionally choice and smooth surfaces reveal a primarily brilliant obverse aside from pale pink at the periphery, and a heavily toned reverse with vivid teal and purple. Quite appealing overall with a razor-sharp strike. This issue is a low issue for both circulation strikes (12,000) as well as Proofs (711 pieces). Hence a sparkling Superb coin like this is certain to turn heads as most specialists fail to obtain an example of this issue. There simply are not many around. Here is one of the finest Proofs that is destined for an honored place in an advanced collection.

PCGS# 5590. NGC ID: 23XM.

NGC Census: 7; just 4 are finer (Proof-68 finest) within the Proof category.

From the Highland Collection.

- 1536 1889 Proof-65 (PCGS). OGH.** This undeniably original Proof quarter exhibits deep charcoal reverse toning with lighter, more iridescent antique copper and pinkish-silver patina on the obverse. Both sides are uniformly full in strike with smooth, Gem-quality features.

PCGS# 5590. NGC ID: 23XM.



- 1537 1890 Proof-65 Deep Cameo (PCGS).** A simply exquisite coin with incredible eye appeal for the grade. The initial impression is of a much finer grade, as the coin literally pops with exceedingly deep mirrors and sharp frosty devices. A blush of golden brown toning begins at the rims and fades rapidly into the fields. Close inspection reveals a few trivial handling marks in the fields, but magnification is required to see them.

PCGS# 95591. NGC ID: 23XN.

PCGS Population: 7; 10 finer (Proof-68 DCAM finest).

- 1538 1891 Briggs 1-A. Proof-64 Cameo (NGC). CAC.** Sharply struck and heavily frosted devices stand out against deep watery fields with wisps of light gold.

PCGS# 85592. NGC ID: 23XP.

From the Highland Collection.

- 1539 1892 Proof-65 Cameo (NGC).** A heavily-Cameoed Gem with angelic silvery surfaces, accented by a faint amber glow at the borders of each side. The devices are heavily frosted and starkly contrast the deep, watery fields.

PCGS# 22555. NGC ID: 2427.

From the Highland Collection.

- 1540 1892 MS-66 (NGC). CAC.** A faintly pinkish patina is illuminated by gold and navy highlights in the fields of this lustrous Gem.

PCGS# 5601. NGC ID: 23XT.

From the Highland Collection.

- 1541 1892 MS-66 (NGC). CAC.** Deep russet and navy hues give way to brighter emerald and azure highlights throughout this cartwheeling Gem.

PCGS# 5601. NGC ID: 23XT.

From the Highland Collection.

- 1542 1892 MS-65 (NGC). CAC.** A satiny and bold Gem with teal and amber highlights visible throughout.

PCGS# 5601. NGC ID: 23XT.

From the Highland Collection.

- 1543 1894 MS-65 (NGC).** A densely frosted Gem with silvery tones that fade to twilight hues at the borders of each side.

PCGS# 5607. NGC ID: 23XZ.

From the Highland Collection.

- 1544 1895 Proof-64 (ANACS). OH.** The surfaces of this attractive and boldly struck Proof are bathed in cobalt and intense purple with even lilac at the devices.

PCGS# 5681. NGC ID: 242A.

- 1545 1896 Proof-64 (PCGS). OGH—Second Generation. CAC.**

PCGS# 5682. NGC ID: 242B.

From the Highland Collection.

- 1546 1896 MS-65 (NGC).** A marbling of deep navy and delicate golden highlights blanket the silken surfaces of this reserved Gem.

PCGS# 5613. NGC ID: 23Y7.

From the Highland Collection.

- 1547 1896-S EF Details—Cleaning (PCGS).** The slate-gray patina across this low-mintage example is accented by faint golden hues on both sides.

PCGS# 5615. NGC ID: 23Y9.

- 1548 1896-S Fine-12 (PCGS).** Light dove gray patina blankets both sides of this smooth, gently circulated, key date Barber quarter.

PCGS# 5615. NGC ID: 23Y9.

From the Highland Collection.

- 1549 1897 MS-65+ (PCGS).** A beautiful Gem with lustrous dove-gray surfaces adorned by teal and golden iridescence throughout. Bold and satiny throughout.

PCGS# 5616. NGC ID: 23YA.



- 1550 1898 Proof-67 (NGC). CAC.** Swaths of light gold and pink “pop” with a slight tilt and add significantly to the already immense eye appeal on this lovely Proof quarter with exceptional surface quality. Most Proof 1898 quarters were carefully handled at the time of issue with the result that many Gems survive to the present time. Only 735 Proof quarters are said to have been minted during the year, a figure that seems to dovetail nicely with combined population data of the two major certification services.

PCGS# 5684. NGC ID: 242D.

From the Highland Collection.

- 1551 1899 MS-64 (NGC). CAC—Gold Label. OH.** Delightful album toning in sea green, light rose and golden-silver adorns both sides of this silky smooth, satin-textured beauty. An undeniable full Gem Barber quarter that deserves to sell for a strong premium

PCGS# 5622.

- 1552 1900-S MS-64 (NGC).** A stunning near-Gem with vibrant aqua and teal iridescence in the fields of both sides.

PCGS# 5627. NGC ID: 23YM.

From the Highland Collection.



- 1553 1901 Proof-66+ (NGC). CAC.** Intense reflective luster on the obverse is enhanced by golden toning on the obverse, while the reverse is more subdued but is graced with a vivid swath of pink, purple and cobalt. The median grade for the issue is in the range from Proof-64 to 65. Examples grading Proof-66+ or finer are decidedly above average.

PCGS# 5687. NGC ID: 242G.

From the Highland Collection.



- 1554 1901 Proof-65 * Cameo (NGC).** A visually impressive example with vivid teal, cobalt and pink target toning on both sides of this sharply struck and highly reflective Gem Proof. Proofs were made in two formats in 1901. The earliest Proofs — type offered here — have frosty design elements such as those issued in 1900 and earlier, while other 1901-dated quarters were made with satiny motifs characteristic of Proofs dated 1902 and most later years up through 1915. The reason for this change in style has not come to our attention (possible due to a change in personnel?). Although most Proof Barber coins produced subsequent to 1901 come with satiny rather than frosty motifs, there are some notable exceptions, especially for coins dated 1907, 1910, 1911, and 1912 which are often seen with frosty design elements.

PCGS# 85687. NGC ID: 242G.

From the Highland Collection.



- 1555 1901-S Good-4 (PCGS). OGH.** Evenly toned in medium silver gray, both sides retain outline definition to all devices save for a few of the letters around the reverse periphery. The date is sharp, and the S mintmark is clear. A tiny mintage of 72,664 pieces makes this date and mint one of the smallest issues of Barber quarter series. Furthermore, most circulated a long while before being saved, and hence most survivors are in lower grades similar to that offered here. Most collectors fail to obtain an example of this key date and mint, so here is a solid opportunity to buy an example with a clear date and mintmark, and fill that long standing hole in your Barber quarter collection today.

PCGS# 5630. NGC ID: 23YR.

From the Highland Collection.



- 1556 1903 Proof-66 (PCGS). OGH—Second Generation. CAC.** The bright surfaces of this lovely Gem sparkle with a subtle russet patination on both sides. The fields are left smooth and deeply reflective, contrasting nicely with the frosty devices, notably so on the reverse.

PCGS# 5689. NGC ID: 242J.

From the Highland Collection.

- 1557 1905 Proof-65 (PCGS). OGH.** Deep indigo and olive tones create a tranquil complexion across both sides of this Gem. Nicely bold and reflective, really coming to life under a light source.

PCGS# 5691. NGC ID: 242L.

From the Highland Collection.

- 1558 1906 MS-65 (PCGS).** A mostly brilliant Gem with faint golden tones across both sides. Well struck and richly frosted.

PCGS# 5642. NGC ID: 23Z5.

From the Highland Collection.

- 1559 1906 MS-65 (NGC). CAC.** A lustrous Gem with richly frosted surfaces and tangerine notions at the obverse border.

PCGS# 5642. NGC ID: 23Z5.

From the Highland Collection.



- 1560 1908-D MS-67 (NGC). CAC.** A beautiful array of emerald, teal, and amber iridescence paints the cartwheeling surfaces of this Superb Gem. The bold devices project handsomely from the satiny and untroubled fields throughout. Mint State examples are scarce and Gems are rare. Specimens grading MS-67 or finer comprise barely more than 2% of the NGC-certified population.

PCGS# 5650. NGC ID: 23ZD.

NGC Census: 4; 1 finer (MS-68).

From the Highland Collection.

- 1561 1908-D MS-65 (NGC).** Warmly toned surfaces display a bold strike and delightfully smooth fields.

PCGS# 5650. NGC ID: 23ZD.



- 1562 1911 MS-67 (NGC).** A silvery pearlescence dominates the centers of this gorgeous Superb Gem, eventually fading to rich amber and emerald tones at the peripheries. Nicely struck and entirely untouched throughout. Although a few hundred Mint State examples are well attested, very few are known above the MS-65 level. Coins grading MS-67 are decidedly in the top 1% of the NGC-certified population. The finest graded by PCGS is a sole MS-67 coin.

PCGS# 5659. NGC ID: 23ZN.

NHC Census: 2; none finer.

From the Highland Collection.

- 1563 1911 MS-66 (NGC). CAC.** Vibrant autumnal hues of amber, olive, and chestnut envelope the bold devices across this otherwise snowy Gem.

PCGS# 5659. NGC ID: 23ZN.

From the Highland Collection.



- 1564 1911-D MS-65 (NGC).** A pleasing low-mintage Gem with remarkably rich frosting blanketing each side. Silvery and angelic, though seasoned with olive hues across the obverse. Well-struck and untouched throughout. Mint State examples of the issue are elusive, numbering in the dozens rather than the hundreds. The specimen offered here is tied as finest certified by NGC, and ranks in the top 5% of all NGC-certified examples.

PCGS# 5660. NGC ID: 23ZP.

From the Highland Collection.

- 1565 1912 Proof-64 (NGC). CAC.** This vibrant, brilliant finish specimen is fully struck with delicate, mottled toning in pale gold and light russet.

PCGS# 5698. NGC ID: 242U.

From the Highland Collection.

- 1566 1913-S VG-10 (PCGS). CAC.** Lovely medium silver surfaces are boldly defined for the assigned grade and exceptionally smooth in a key date Barber coin that saw considerable circulation. For the grade, an outstanding example of this low mintage rarity among early 20th century quarter issues.

PCGS# 5666. NGC ID: 23ZW.

From the Highland Collection.

- 1567 1913-S VG-8 (PCGS). CAC.** Pleasing silver gray features offer attractive originality and boldly outlined devices at the VG grade level.

PCGS# 5666. NGC ID: 23ZW.

From the Highland Collection.

- 1568 1913-S VG-8 (PCGS).** Golden-slate surfaces are evenly worn and display bold details throughout with strong eye appeal.

PCGS# 5666. NGC ID: 23ZW.

- 1569 1913-S Good-4 (PCGS).** Otherwise silver gray surfaces reveal splashes of warmer antique gold around much of the obverse periphery. With a clear date, mintmark and overall design, this key date 1913-S quarter is sure to find many willing buyers in today's market.

PCGS# 5666. NGC ID: 23ZW.

From the Highland Collection.

- 1570 1913-S Good-4 (PCGS).** Bold golden-gray patina yields to even warmer charcoal gray toning throughout much of the reverse field. The major components of the design are clear, making this key date example an enticing option for the Barber coinage enthusiast.

PCGS# 5666. NGC ID: 23ZW.

From the Highland Collection.

- 1571 1914 Proof-64 (NGC).** The lustrous and snowy centers of this bold near-Gem pleasantly contrast the watery fields on both sides, accented by indigo and amber iridescence throughout.

PCGS# 5700. NGC ID: 242W.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 21250.

- 1572 1915 MS-65 (PCGS).** A pleasing Gem with frothy luster and glowing autumnal tones across both sides. Handsomely original and virtually untouched.

PCGS# 5670. NGC ID: 2422.

From the Highland Collection.

- 1573 1915-D MS-65+ (NGC).** CAC. Delightfully lustrous with a subtle champagne ghosting visible on both sides.

PCGS# 5671. NGC ID: 2423.

From the Highland Collection.

- 1574 1915-S MS-66 (NGC).** A faint aqua ghosting is accented by bronze highlights across this lovely San Francisco example. The fields are satiny throughout and exhibit a prooflike complexion in areas.

PCGS# 5672. NGC ID: 2424.

From the Highland Collection.

- 1575 1916 Barber. MS-66+ (NGC).** Cartwheeling silvery luster is complimented by lovely olive and azure hues throughout this pristine example.

PCGS# 5673. NGC ID: 2425.

From the Highland Collection.

- 1576 1916 Barber. MS-65 (NGC).** A lovely mottling of olive and sky-blue iridescence blankets the lustrous surfaces of this transitional-year Gem.

PCGS# 5673. NGC ID: 2425.

From the Highland Collection.

- 1577 1916-D MS-66 (PCGS).** Fully brilliant and boldly lustrous surfaces exhibit a razor sharp strike and exceptional eye appeal.

PCGS# 5674. NGC ID: 2426.



- 1578 1916 Standing Liberty. AU Details—Cleaning (PCGS).** A pleasing Type I quarter with a bright, silvery complexion across both sides. Despite the noted impairment the surfaces retain a matte-like texture in some areas, even displaying cartwheeling luster on the reverse. Free from distracting blemishes of any sort.

PCGS# 5704. NGC ID: 242Y.



- 1579 1916 Standing Liberty. AU Details—Cleaned (ANACS).** OH A truly delightful example of this provocative issue displaying bright silvery tones accented by aqua and golden iridescence throughout. Although lightly conserved in the past, the surfaces are left nicely lustrous and free from distracting abrasions of any sort, recovering with a lovely patina that will only improve with age. Mostly well-defined for the issue and quite pleasing in-hand. The 1916 is an important key issue, and is notable for having the lowest mintage of any Standing Liberty quarter, just 52,000 pieces. Unlike many other first-year coins, comparatively few were preserved, perhaps just 3,000 to 4,000 examples in all grades. Despite the issue's low mintage, many remained in circulation for decades, and consequently survivors are often found in grades as low as Good. As is well known to specialists in the series, there's a ready market for all specimens regardless of grade.

PCGS# 5704. NGC ID: 242Y.



- 1580 1916 Standing Liberty. Fine Details—Improperly Cleaned (NGC).** A satisfying example of this controversial issue displaying dove-gray patination and subtle golden hues throughout. The surfaces are well composed and free from any distracting hairlines that the noted impairment might suggest.

PCGS# 5704. NGC ID: 242Y.

- 1581 1917 Type I. MS-66 FH (PCGS).** Secure Holder. Proponents of originality are sure to appreciate this fully struck, satiny Gem. Both sides are splashed with deep, rich, crimson-copper and charcoal-russet patina that leaves much of the central reverse brilliant. A bold and visually impressive piece.

PCGS# 5707.

- 1582 1917-D Type I. MS-65 (PCGS).** OGH—First Generation. CAC. A stunning Type I example with impressive definition for the issue and cartwheeling luster throughout. Underlying pearlescent surfaces are accented by subtle magenta and golden tones on both sides.

PCGS# 5708.

From the Highland Collection.



- 1583 1918/7-S FS-101. EF-45 (PCGS).** This partially lustrous silver-gray example does reveal more vivid toning highlights in gold and champagne-apricot on the obverse. A well balanced and boldly defined EF to represent this scarce, conditionally challenging overdate. Evidently a leftover die from 1917 was the source of this popular 1918-dated rarity from the San Francisco Mint. At EF-45, the coin represents a mix of fairly high grade with plenty of eye appeal and design details apparent, a tantalizing combination that should stir strong bidding activity among interested collectors.

PCGS# 5726. NGC ID: 243A.



- 1584 1918/7-S FS-101. Fine-12 (NGC). CAC.** Original golden-gray surfaces also exhibit light russet outlines to many of the devices. This is a boldly defined coin for the assigned grade, with the date legible and the underdigit readily evident when observed with the aid of a loupe. Notice when examining the date that the top of the 8 is too flat (caused up the crossbar of the 7), and how the lower loop of the 8 has the angled stroke of the 7 crossing through it. The total number of survivors of this overdate issue is quite modest, perhaps 3,000 or so is all. Given the significant number of Standing Liberty quarter collectors attempting to complete a date and mint collection, it is clear that most will not be able to obtain an example of this desirable overdate rarity. Why not achieve your goal for your own personal collection by securing this delightful coin?

PCGS# 395949. NGC ID: 243A.

From the Highland Collection.



- 1585 1918/7 VG-10 (NGC). CAC.** A thoroughly wholesome overdate with a glossy, slate-gray patina adorning each side. Nicely bold and without a distracting blemish of any sort.

PCGS# 5726. NGC ID: 243A.

From the Highland Collection.



- 1586 1920 MS-66 FH (PCGS).** Highly lustrous and boldly struck, featuring full head details, sharp rivets in the shield and good separation of the shield border. Vibrant accents of mottled pastel toning are just enough to complement the overall eye appeal, but not enough to dominate the overall aesthetic. A beautiful example with just six pieces graded finer by PCGS.

PCGS# 5735. NGC ID: 243E.

PCGS Population: 27; 6 finer (MS-67+ FH finest).



- 1587 1921 MS-64 (PCGS). CAC.** Quite a pretty coin, this near Gem offers sharply defined devices, strong luster and attractive originally-toned surfaces. A scarce issue in all grades; the surviving supply appears to be just a tiny fraction of 1% of the original mintage. The reason for the rarity of the 1921 is not certain, but it's possible that the date numerals were sufficiently shallow that the final 1 disappeared after only moderate circulation. Fortunately for today's collectors, several hundred Mint State coins are accounted for with a median grade of MS-64 — as offered here.

PCGS# 5740. NGC ID: 243H.

- 1588 1924 MS-67 (NGC). CAC.** Bright white and boldly lustrous with just a faint hint of rainbow iridescence on the obverse. Premium quality surfaces and highly attractive.

PCGS# 5746. NGC ID: 243L.

From the Highland Collection.

- 1589 1924-D MS-67 (NGC).** A mottling of bronze and pinkish hues accent the brilliant underlying surfaces across this Superb Gem.

PCGS# 5748. NGC ID: 243M.

From the Highland Collection.

Gem FH Semi-Key 1927-D Quarter



- 1590 1927-D MS-66 FH (PCGS).** Soft satiny luster and an uncommonly full strike are sure to endear this condition rarity Gem to an advanced Standing Liberty quarter specialist. Both sides are bright and untuned apart from the lightest silvery tinting.

Along with the 1916 and 1927-S key date rarities in the design type, the 1927-D is one of just three dates with a mintage figure that fell below the one million coin mark. As should be expected, the date is highly elusive in Gem grades, and at MS-66 FH as here, the date has few peers. The present beauty would be a stand-out attraction in any cabinet of Liberty Standing quarters currently being formed.

PCGS# 5763. NGC ID: 243V.

PCGS Population: 15; none finer within the FH designation.

- 1593 1928-S MS-66 FH (NGC).** A lovely marbling of azure and plum iridescence blankets both sides of this satiny Gem.

PCGS# 5771. NGC ID: 243Z.

From the Highland Collection.

- 1594 1929 MS-66 FH (NGC).** CAC. Brilliant and snowy, with richly frosted and untroubled surfaces throughout.

PCGS# 5773. NGC ID: 2442.

From the Highland Collection.

- 1595 1929-S MS-67 (NGC).** CAC. Faintly golden on the obverse though otherwise snowy and white, this Superb Gem is satiny and pristine throughout.

PCGS# 5776. NGC ID: 2444.

From the Highland Collection.

- 1596 1929-S MS-67 (NGC).** CAC. A vibrant array of navy, caramel, and violet tones adorn both sides of the deeply lustrous Superb Gem.

PCGS# 5776. NGC ID: 2444.

From the Highland Collection.

- 1597 1929-S MS-66+ FH (NGC).** CAC. Handsomely original and densely frosted, the satiny surfaces of this Gem are graced by the gentlest champagne hue.

PCGS# 5777. NGC ID: 2444.

From the Highland Collection.

- 1598 1929-S MS-66 FH (PCGS).** Swaths of dusky gold layer delicately over bright, lustrous surfaces and boldly struck features.

PCGS# 5777. NGC ID: 2444.

- 1599 1929-S MS-66 FH (NGC).** Satiny and pearlescent with teal and golden iridescence scattered throughout.

PCGS# 5777. NGC ID: 2444.

From the Highland Collection.

- 1591 1927-D MS-66 (NGC).** CAC. Fully brilliant and densely frosted, this Denver Mint example remains lustrous and untroubled throughout.

PCGS# 5762. NGC ID: 243V.

From the Highland Collection.



- 1592 1928 MS-66 FH (PCGS).** Fully struck with ice-blue, red-gold and sea-green tones that blanket satiny, lustrous surfaces which bespeak quality in every respect. This is an outstanding coin that will well represent this date and mint. Notice the Full Head on Liberty, a feature which is often lacking the depth of strike noted here. Furthermore the abundant luster and toning combine to unleash incredible eye appeal. Scarce this nice and rare any finer for this date and mint.

PCGS# 5767. NGC ID: 243X.

PCGS Population: 40; 11 are finer (Mint State-67+ finest) within the Full Head designation.

Ex: Walser Collection.

Gem Uncirculated 1932-D Washington Quarter



- 1600 1932-D MS-65+ (PCGS). CAC.** Billowy satin luster greets the viewer from both sides of this smooth, highly attractive, silver-tinged Gem. Impressive technical quality and eye appeal for this key date and conditionally challenging issue from the first year of the Washington quarter series.

Though the 1932-D's mintage of 436,800 pieces is nearly 30,000 more than its San Francisco Mint counterpart, at grades of EF-40 or finer the 1932-D becomes the key date of the series. Gem grades such as that presently offered afford a rich opportunity for a Washington quarter specialist of any stature to claim a key date rarity for his or her own. The CAC acceptance and the PCGS "+" designation add immeasurably to the overall appeal of this attractive Gem. Obtaining the present lot will be anything but an easy cakewalk, so please plan your bidding strategy accordingly.

PCGS# 5791. NGC ID: 2448.

PCGS Population: 1; 1 finer (MS-66).

- 1601 1932-D MS-64 (NGC). CAC.** A satiny first-year example with lively, untouched surfaces on both sides. Mostly brilliant though accented by champagne and violet hues on both sides.

PCGS# 5791. NGC ID: 2448.

From the Highland Collection.

- 1602 1932-D MS-63 (PCGS).** Splashes of bold reddish-russet enliven a base of antique gold patina on both sides of this visually impressive Mint State example.

PCGS# 5791. NGC ID: 2448.

From the Highland Collection.



- 1603 1936 Proof-67 (NGC).** Peripheral russet and golden iridescence accent the mostly brilliant surfaces of this Superb Gem. The devices are well struck and pair nicely with reflective, watery fields on both sides. From the first year of Proof production in the denomination since 1915. Just 3,837 Proofs of this issue were struck, a small mintage by later 20th century U.S. Mint standards. Choice and appealing.

PCGS# 5975. NGC ID: 27HN.

NGC Census: 21; 0 finer.

- 1604 1936 Proof-65 (PCGS).** Delicate sandy-gold iridescence drifts over both sides of this vibrant, brilliant finish Proof.

PCGS# 5975.

From the Collection of a New York Dentist.

- 1605 1943-S FS-101. Doubled Die Obverse. MS-65 (NGC).** Radiant satin luster shines forth powerfully from both sides of this brilliant, smartly impressed Gem.

PCGS# 145154.

HALF DOLLARS

Desirable 1794 Half Dollar



- 1606 1794 O-101. Rarity-3+. VF-20 (NGC).** Nicely toned overall, both sides exhibit dominant olive-gray patina that yields to lighter silver gray over the lower two thirds of the obverse. Well balanced in terms of remaining detail, with solid eye appeal and undeniable popularity as an example of the U.S. Mint's premier half dollar issue. Half dimes, half dollars, and dollars were the only silver coins ever struck with the flowing hair motif; dimes and quarters both debuted in 1796, and thus first appeared having the Draped Bust design. Despite a *Guide Book* listed mintage of just 23,464 pieces (versus a figure of 299,680 coins for 1795), it's possible that some half dollars dated 1794 were actually struck in 1795, and thus tallied as part of the mintage of the latter year. In support of this concept, it appears that 1794 half dollars are about three to four times scarcer than those of 1795, not 10 times rarer as might be inferred from published mintage figures.

PCGS# 39200. NGC ID: 24000000.

From the Highland Park Collection.



- 1607 1795 O-108. Rarity-4. Two Leaves. Fine-15 * (NGC).** This charming O-108 exhibits vibrant concentric iridescence at the obverse borders, introducing a display of color to an otherwise dove-gray patina. Uniformly worn, yet very handsomely preserved without a remarkable incident of wear on either side. Magnification reveals an area of roughness at the left reverse border, but this remains largely benign to the naked eye. The device are nicely bold throughout and pair perfectly with the smooth fields on both sides. Most 1795 half dollars exhibit more wear than found on the present offering, and by and large, precious few are this attractive. Hence, if you desire a handsome example of this early type or variety coin, then here is one to strongly pursue when it crosses the auction block.

PCGS# 39225. NGC ID: 240000000.
From the Highland Collection.



- 1608 1795 O-108a. Rarity-4. Two Leaves. EF Details—Improperly Cleaned (NGC).** Boldly retuned in a combination of steel gray and golden-charcoal, this more affordable type candidate also offers plenty of bold definition to this classic early U.S. Mint design. A few light adjustment marks (as struck) over Liberty's portrait are noted. This die pairing always displays a minor edge die chip below the right ribbon end where the denticles are missing, in addition the die has failed further by the time this coin was struck with an edge break over AME(RICA). An interesting coin for the die state as well as for the high technical grade as most of these Flowing Hair 1795 half dollars are found in much lower grades than seen here.

PCGS# 39226.



- 1609 1795 O-108a. Rarity-4. Two Leaves. Fine-12 (PCGS). CAC.** A delightful Two Leaves example with gentle gold and violet patination throughout. The devices are thoroughly bold and sharp, cradled within glossy and mostly untroubled fields. Although trivial abrasions are visible under scrutiny, the overall aesthetic remains serene and undistracted.

PCGS# 6052. NGC ID: 240000000.

- 1610 1795 O-109. Rarity-4. Two Leaves. VG-10 (NGC).** Though mild softness is visible at the upper left obverse, the devices remain nicely bold and discernible throughout. The surfaces are smooth and well composed, lacking any noteworthy blemishes on either side. A deep violet patina adds to the strong desirability of this early example.

PCGS# 39227. NGC ID: 240000000.
From the Highland Collection.



- 1611 1795 O-125. Rarity-4. Two Leaves. VF-25 (NGC). CAC.** Deep navy and gunmetal patination paints the mildly glossy surfaces across this pleasing Flowing Hair example. A uniformly bold strike has rendered the devices sharp and clear, providing impressive detail to Liberty's profile on the obverse. Despite areas of minor roughness visible in the obverse, the complexion remains well composed to the naked eye. A scarce and popular type coin that is in high demand at this grade level or finer, as most of those known fall well short of the definition present here. The Flowing Hair design lasted only a little over a single year, starting in mid to late 1794 and continuing through 1795. A new design was launched starting in 1796. Furthermore, most of these early half dollars stayed in circulation for decades, wearing down to much lower grades over time.

PCGS# 6052. NGC ID: 240000000.

From the Highland Collection.



- 1612 1795 O-125. Rarity-4. Two Leaves. VF Details—Graftiti (PCGS).** Pleasing dove and medium gray patina provides superior eye appeal in light of the stated qualifier. Ample boldness of detail to the devices is also a praiseworthy attribute and, while a pair of faint initials are evident over and before the end of Liberty's bust, the overall appearance of this coin is quite smooth in a mid-grade Flowing Hair half dollar. Scarce and in demand as a type or date representative for the collector. The first few years at the Philadelphia Mint produced quite a variety of designs and numismatic interest with all the variation between each die that was hand engraved. While this particular coin did acquire faint initials sometime in the past, it remains a pleasing example of this early style.

PCGS# 6052. NGC ID: 240000000.

- 1613 1795 O-125. Rarity-4. Two Leaves. VF Details—Improperly Cleaned (NGC).** Evenly toned light gray surfaces are a bit subdued from a light cleaning, but with the design bold and some sharper detail remaining in the protected areas, the desirability of this coin for budget minded type purposes is assured. Notice in particular that Liberty retains much of her original hair curls and similarly the eagle has most of its feathers intact after limited circulation. The Flowing Hair type for the half dollar denomination is scarce at this grade level, as most of those seen today are in the Very Good or lower grade range. Bear that in mind when formulating your bid for this particular coin.

PCGS# 39241.

- 1614 1795 O-125. Rarity-4. Two Leaves. VG-10 (NGC).** A pleasing Flowing Hair half with a subtle mixture of lilac and slate-gray pearlescence gracing each side. The central devices remain mostly bold, with relics of adjustment marks (as made) visible in the reverse peripheries.

PCGS# 39241. NGC ID: 240000000.

From the Highland Collection.

- 1615 1795 O-128. Rarity-5. Small Head. Two Leaves. Good-6 (PCGS).** The bright dove-gray patina of this Small Head example is accompanied by faint olive and golden hues at the borders of each side. Despite mild softness at the central reverse, the balance of devices remain well defined for the assigned grade.

PCGS# 6054. NGC ID: 240000000.



- 1616 1795 O-130. Rarity-5-. Two Leaves. AU Details—Improperly Cleaned (NGC).** This bold to sharp example exhibits wisps of steel gray iridescence to otherwise light silver surfaces. The stated impairment is minor and hardly detracting, the surfaces even retaining faint traces of original satin luster that are best observed with the aid of direct lighting. We're it not for the minor cleaning, this coin would be one of the top seven examples as noted in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839* for this die pairing, and as such merits the attention of specialists. The Flowing Hair design was issued in late 1794 and through all of 1795 before being changed in early 1796 to the Draped Bust design. Hence, type, date and variety collectors alike seek an example of this style, and this particular coin should please most numismatists who are seeking an example with strong curl definition as well as retaining most of the feathers on the eagle.

PCGS# 39242.

From the Collection of a New York Dentist.



- 1617 1795 O-130. Rarity-5-. Two Leaves. Fine-15 (NGC).** Deeply toned with lighter medium-silver devices, this appealing Flowing Hair half dollar displays smooth surfaces and boldly defined devices along with nearly complete rims. This is a scarce die pairing that is usually found in lower grades than offered here. A classic mid grade coin like this certainly has a lot to offer, including considerable hair detail and represents a good value for collectors today based on its Fine-15 grade and attractive surfaces.

PCGS# 39342.

From the Highland Collection.



- 1618 1801 O-102. Rarity-4+. Fine-12 (PCGS). CAC.** The devices across this lovely example display impressive pronouncement, despite trivial peripheral softness visible on the reverse. A wholesome patina of gold and indigo hues accentuate the smooth and well preserved surfaces throughout.

PCGS# 6064. NGC ID: 24ED.



- 1619 1803 O-103. Rarity-3. Large 3. Large Reverse Stars. EF-45 (NGC). CAC.** A very handsome early half dollar with satiny dove gray surfaces adorning each side. Uniformly well struck and sharp, with intriguing clash marks (as made) visible above Liberty's ear on the obverse. Nicely preserved and charmingly original throughout.

PCGS# 39273. NGC ID: 24EF.

From the Highland Collection.



- 1620 1803 O-103. Rarity-3. Large 3. EF-45 (NGC).** Bright silvery surfaces display a bold strike and sharp definition in the devices on this Choice EF example. A couple light scrapes and digs are evenly distributed in the obverse fields, however the reverse is quite smooth in comparison. Altogether a wholesome example with a lot of detail for the grade. Scarce this well preserved as most of the early dates from the Draped Bust, Heraldic Eagle series come well worn. The half dollar issues of 1805 through 1807 are more likely to be found in lofty grades like this, but few 1803 half dollars survive at this grade level or finer. Hence, this is perfectly suited to the numismatist who is seeking a solid representative of this issue. Certain to delight any collector who appreciates quality and high grade.

PCGS# 39273. NGC ID: 24EF.

From the Highland Collection.

- 1621 1803 O-103. Rarity-3. Large 3. Large Reverse Stars. VF-30 (PCGS). CAC.** Very well-pronounced and offering smooth, well-composed fields on both sides. A charming medley of golden, lilac, and violet hues saturates the nicely untroubled surfaces, with brighter silvery notions visible in the protected areas on the reverse.

PCGS# 39273. NGC ID: 24EF.

- 1622 1805 O-109a. Rarity-4+. VF-35 (NGC). CAC.** Pleasantly bold and well preserved, with a lovely violet-gray patina gracing each side.

PCGS# 6069. NGC ID: 24EG.

From the Highland Collection.



- 1623 1805 O-111. Rarity-2. AU Details—Reverse Damage (NGC).** Overall pearlescent gray with a subtle champagne hue to each side. The devices remain nicely bold and sharp, harboring notions of Mint luster in some areas. Traces of abrasion are visible at the top border and across the rightmost stars on the reverse, though these are not readily distracting upon first glance.

PCGS# 6069. NGC ID: 24EG.



- 1624 1805 O-112. Rarity-2. AU-50 (PCGS). OGH—Second Generation.** This satiny, partially lustrous survivor also retains overall sharp striking detail in the absence of significant wear. Brilliant with a light silver appearance, this high grade circulated type candidate is sure to perform well at auction. Furthermore, this is one of the finer examples of this die pairing and a coin that will please any collector for its high quality and general appeal. While the Overton-112 variety is not particularly tough to find in general, at this lofty grade level no more than a dozen examples can favorably compare with the present coin. An attractive and appealing example for the astute numismatist.

PCGS# 6069. NGC ID: 24EG.



- 1625 1806/5 O-103. Rarity-2. EF-40 (PCGS). CAC.** The slate-gray centers of this overdate example are flanked by concentric bands of colorful iridescence on both sides. The devices are bold and well pronounced, with smooth and uninterrupted fields throughout.

PCGS# 39299. NGC ID: 24EK.

- 1626 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. EF-45 (NGC).** Deep navy and golden hues blanket the underlying slate surfaces of this lovely Pointed 6 example. Glossy and well pronounced throughout, with an abundance of intriguing die characteristics.

PCGS# 6071. NGC ID: 24EJ.

From the Highland Collection.

- 1627 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. EF-40 (NGC).** The deep slate-gray patina of this charming example is complimented by subtle golden hues throughout. Uniformly bold and well preserved for the assigned grade.

PCGS# 6071. NGC ID: 24EJ.

From the Highland Collection.

- 1628 1806 O-115a. Rarity-2. Pointed 6, Stem Through Claw. EF-40 (NGC).** Deep navy blue patination crescendos into golden highlights on the high points of this charming stemmed example. Bold and well defined, with glossy and undisturbed surfaces on both sides.

PCGS# 6071. NGC ID: 24EJ.

From the Highland Collection.

- 1629 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. EF-40 (NGC).** A sharply detailed Pointed 6 example with a gorgeous medley of lilac and golden hues throughout. The devices are uniformly bold and intricate, complimenting the mostly untouched fields on either side.

PCGS# 39319. NGC ID: 24EJ.

From the Highland Collection.



- 1630 1806 O-118a. Rarity-3. Pointed 6, Stem Through Claw. EF-45 (PCGS).** The overall lavender patina of this Pointed 6 half is backlit by notions of champagne luster across both sides. Sharply rendered and with subtle clashing notions (as struck) throughout.

PCGS# 6071. NGC ID: 24EJ.

- 1631 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. EF-40 (NGC).** Pearlescent lilac surfaces reveal a golden shimmer on the high points of both sides. Well pronounced and retaining impressive notions of luster in the protected areas.

PCGS# 39325. NGC ID: 24EJ.

From the Highland Collection.



- 1632 1807 Draped Bust. O-102. Rarity-2. AU-50 (NGC).** The bright, silvery complexion of this Draped Bust half is garnished by indigo and amber hues at the borders throughout. Boldly defined and exhibiting subtle clash marks (as struck) around the central devices on both sides. This die pairing is popular with type and date collectors as modest numbers are known in high grades, and is often the choice to represent the type of the Draped Bust, Heraldic Eagle design. Scarcely circulated and attractive, with eye pleasing toning to dazzle the numismatist who desires quality and appeal.

PCGS# 6079. NGC ID: 24EM.



- 1633 1807 Draped Bust. O-105. Rarity-1. AU-55 (NGC).** A medley of charcoal and olive hues accompanies notions of silvery luster around the devices of this pleasing transitional issue. Uniformly bold and without a distracting notion of any sort. This is the final year that half dollars were coined using the Draped Bust, Heraldic Eagle design and this is also a transitional year when Mint Engraver John Reich launched the Capped Bust design for this denomination. Desirable in high grades like this, as finer examples tend to bring considerably more when offered, yet this coin shows all the desirable features of a mint fresh example.

PCGS# 6079. NGC ID: 24EM.

From the Highland Collection.

- 1634 1807 Draped Bust. O-110. Rarity-1. EF-40 (NGC).** Deep navy and charcoal hues saturate the smooth surfaces of this pleasing transitional-year example. Uniformly bold and glossy, with nicely untroubled fields for the assigned grade.

PCGS# 6079. NGC ID: 24EM.

From the Highland Collection.

Near-Gem 1807 50/20 Half Dollar

Among the Finest Available



- 1635 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. MS-64+ (NGC). CAC.** This richly toned near-Gem exhibits splashes of steel and russet to a base of antique gold patina. The strike is well centered and uncommonly sharp in a first year Capped Bust half dollar. Smooth, satiny, and with a striking appearance due to the depth and variation of the toning. Only a tiny handful of examples grading MS-64+ or finer have been reported by the two major grading services, and the number of auction appearances of Choice Mint State pieces during the past decade has been small as indicated by Stephen J. Herrman's research published in his *Auction & Mail Bid Prices Realized for Bust Half Dollars*. Don Parsley's Condition Census from the latest edition of Overton is 65-65-65-65-64. Demand for the variety remains high due to the obvious denomination blunder and the fact that it has its own *Guide Book* listing.

PCGS# 39356. NGC ID: 24EN.

From the Highland Park Collection.

- 1636 1811 O-103a. Rarity-3. Large 8. AU-58 (PCGS).** Brilliant with a satiny texture to both sides, this intriguing example is sure to excite the specialized Bust half dollar collector. Struck from an advanced state of the dies, although still sharply defined over the focal features, the prominent obverse die crack through the date is joined by numerous bold obverse and reverse clash marks. The clash marks present were caused when the dies struck together without a planchet between them, causing their respective designs to be imparted into the opposing die. This occurs when the planchet feeding mechanism becomes jammed, which halts the flow of blank planchets into the coining press. The die clashing seen here is rather severe, and the dies likely came together several times to create this dramatic effect. A handsome coin that has a lot to offer the collector.

PCGS# 6096. NGC ID: 24EU.

- 1637 1811 O-103a. Large 8. AU-58 (NGC).** Both sides of this lustrous Large 8 half dollar exhibit dramatic clash marks (as struck) which are virtually diagnostic to this variety. Fully brilliant and boldly detailed despite the later die state.

PCGS# 39424. NGC ID: 24EU.

From the Highland Collection.



- 1638 1812/1 O-102. Rarity-2. Small 8. AU-58 (PCGS).** Warm amber tones progress to teal and orange hues across this pleasing Small 8 example. The devices remain sharp and well pronounced on both sides, with satiny untroubled fields throughout. While not a particularly scarce variety, this is a condition rarity at this grade level and is likely one of the top dozen known from these dies. Furthermore this is an important overdate issue which is sought out by major type and date collectors as well as variety specialists in this popular series. An enticing coin that will be a solid representative of this overdate variety.

PCGS# 6101. NGC ID: 24EY.

Sharp Gem 1812 O-107 Half Dollar



- 1639 1812 O-107. Rarity-1. MS-65 (NGC).** Pleasing deep champagne toning over much of the surface changes to deeper golden brown at the rims. A few flecks of blue iridescence are also seen. Nice luster shows through the patina. Well struck, though the stars along the right side are flat, which is a typical characteristic of this die variety. Though it is noted in the most recent edition of the Overton reference that this variety is always seen with at least a minor trace of the die lump that later forms on the left wing, this one does not show any sign of this feature. Hence, this is a very early impression. Light clash marks are seen on the reverse, though none are on the obverse. The dies eventually clashed again, imparting very clear clash marks on both dies.

PCGS# 6100. NGC ID: 24EW.

Lovely Choice Mint State 1813 Half Dollar

50 C./UNI Variety



- 1640 1813 O-101. Rarity-2. 50 C./UNI. MS-64 (PCGS).** Bathed in antique gold iridescence, both sides of this exquisite near-Gem also sport warmer olive-russet highlights in the protected areas around the peripheries. Satiny luster is full and vibrant, and the surfaces are smooth enough to suggest an even higher grade.

Of the literally hundreds of die varieties available in the design type, 1807 to 1836, the 50 C./UNI variety offered here is arguably among the best known and most popular. When the variety is coupled with a coin of extraordinary quality as here, the sky's the limit once the bidding begins. Indeed, just one example of the date has been certified finer than the present beauty by PCGS, and that specimen no doubt resides in an advanced half dollar collection. You'll have to step up to the plate to bring this early half dollar home.

PCGS# 6104. NGC ID: 24F2.

PCGS Population: 10; 1 finer (MS-65).



- 1641 1815/2 O-101. Rarity-2. AU Details—Cleaning (PCGS).** This overall smooth looking, bold to sharp example is retoned quite nicely in a blend of deep lavender-charcoal and rich steel-olive. Long known to be the key date to the Capped Bust half dollar series, with 47,150 pieces produced that year. Curiously these were released just prior to the fire at the out buildings of the Philadelphia Mint that destroyed the rolling mills. Therefore no more planchets could be prepared until the building and equipment were repaired. No coins were struck in 1816 other than Large cents that year at the Mint, and these were coined only because planchets were obtained from an outside source.

PCGS# 6108. NGC ID: 24F5.



- 1642 1815/2 O-101. Rarity-2. EF-45 (PCGS).** A medley of lilac and slate-gray hues cloaks this charming low-mintage example. The devices offer a sharp definition on both sides, devoid of even the slightest notion of weakness. Similarly, the fields are left satiny and remarkably untouched for the assigned grade, harboring areas of dramatic clash marks (as struck) throughout. 1815 is a scarce date in most of our coinage — if any were struck at all. The half dollar is famous in its own right as the lowest mintage date of the entire Capped Bust series of this denomination, and high grade examples have been in strong demand for generations. Of course the fame of the rare 1815 half eagle has long been known too. Of considerable numismatic interest, 1815 is the only year that Large cents were not struck during their long run from 1793 through 1857, and this fact has also drawn attention to the lack of coinage in general for this year. The reasons are complex, but certainly had to do with the lack of planchets and tight metals supply in the markets caused by the War of 1812. To add to this mix, the Mint suffered a fire in the rolling mills in January of 1816 which further delayed production of silver and gold coins that following year, although cents were struck as the planchets were supplied from an outside source. This particular era was fraught with challenges at the Mint, and here is one of the nicer examples of this key issue from the Capped Bust half dollar series.

PCGS# 6108. NGC ID: 24F5.

- 1643 1817 O-103a. Rarity-3. AU-58 (NGC).** Radiant golden and pinkish hues turn to vibrant aqua-blue at the borders of this lustrous example. The devices are bold throughout, complimenting the satiny fields that flirt with a Mint State level of preservation.

PCGS# 39493. NGC ID: 24F6.

From the Highland Collection.



- 1644 1818/7 O-102a. Rarity-2. Small 8. AU-55 (PCGS). CAC.** A delightfully lustrous overdate example with amber and sky-blue pastels shimmering across both sides. The devices are uniformly sharp and nicely unscathed for the assigned grade, with satiny and lustrous fields throughout.

PCGS# 39537.

- 1645 1822 O-113. Rarity-3. AU-55 (NGC).** The deep pewter surfaces of this lovely O-113 exhibit vivid teal and golden iridescence at the borders.

PCGS# 6129. NGC ID: 24FG.



- 1646 1822 O-115. Rarity-3. MS-63 (NGC).** Shimmering gold and teal hues emerge from the overall chestnut patina of this lustrous Choice example. Nicely pronounced and spared from any distracting blemishes throughout.

PCGS# 39603. NGC ID: 24FG.

From the Highland Collection.

- 1647 1826 O-102. Rarity-1. MS-62 (NGC).** Vibrant satin to semi-reflective surfaces are veiled in charming sandy-gold and light russet patina. Fully struck with the focal devices particularly noteworthy for their sharpness of detail, this visually stunning piece would stand out in either a Mint State type set or specialized Bust half dollar collection.

PCGS# 6143. NGC ID: 24FM.

- 1648 1826 O-108. Rarity-1. AU-55 (NGC).** A deep mottling of olive and pewter tones blanket the lustrous underlying surfaces of this pleasing example. Well impressed and satiny, lacking noteworthy abrasions.

PCGS# 6143. NGC ID: 24FM.



- 1649 1826 O-110. Rarity-2. MS-64 (NGC).** Frothy Mint luster glisten around the devices on both sides of this near-Gem. Peripheral teal hues accompany central orange tones to create a delightfully glamorous aesthetic. The devices are bold and untouched, echoing the extensively satiny surrounding fields.

PCGS# 6143. NGC ID: 24FM.

From the Highland Collection.

- 1650 1826 O-117a. Rarity-2. AU-58 (PCGS).** Peripherally toned in golden-olive, the obverse contrasts markedly with a reverse dressed in mottled reddish-russet patina. Both sides are equally bold in definition with smooth, satiny features.

PCGS# 6143. NGC ID: 24FM.

- 1651 1827 O-120a. Rarity-3. Square Base 2. MS-63+ (NGC). CAC.** Tranquil twilight hues of violet and indigo softly blanket the surfaces of this Choice O-120a. The motifs are uniformly bold and echo the satiny, untouched nature of the surrounding fields.

PCGS# 39718. NGC ID: 24FN.

From the Highland Collection.

- 1652 1827 O-146. Rarity-2. Curl Base 2. AU-58 (PCGS). CAC. OGH.** A lustrous dove-gray example with cartwheeling surfaces that flirt with a Mint State level of preservation. The devices remain bold and echo the untroubled nature of the surrounding fields.

PCGS# 6144. NGC ID: 24FN.

- 1653 1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-58 (NGC).**

PCGS# 6151. NGC ID: 24FR.

From the Highland Collection.

- 1654 1831 O-104. Rarity-1. MS-62 (NGC).** The reflective and lustrous surfaces of this Mint State example are painted by deep amber and indigo hues on each side. The devices are nicely bold, with satiny and undisrupted surrounding fields.

PCGS# 39840. NGC ID: 24FV.

From the Highland Collection.

- 1655 1831 O-104. Rarity-1. AU-58 (NGC).** Mostly slate-gray with olive and teal hues cushioning the devices on both sides. Well pronounced and silken, exhibiting billowy Mint luster in the protected areas.

PCGS# 6159. NGC ID: 24FV.

- 1656 1831 O-109. Rarity-1. MS-64 (NGC).** A pleasing near-Gem with dove-gray surfaces blanketed by subtle olive and golden highlights throughout. Thoroughly bold and well struck, despite evidence of a later die state visible toward the peripheries. Fully lustrous and without a distracting blemish of any sort. All in all, quite a desirable example of this type or date, as few Capped Bust half dollars are known that retain the Gem level of preservation, and here is one that is close to that status. An appealing example that will always dazzle any collector lucky enough to acquire it.

PCGS# 6159. NGC ID: 24FV.

From the Highland Collection.

- 1657 1832 O-104. Rarity-3. Small Letters. MS-62 (NGC).** A bright and snowy Small Letters example with faint amber hues at the borders of each side. Uniformly bold lustrous, with impressive flowlining (as made) visible in the peripheries throughout.

PCGS# 39861. NGC ID: 24FW.

From the Highland Collection.

- 1658 1833 O-102. Rarity-1. MS-61 (PCGS).** A bright and silvery example with the faintest caramel notes gracing each side. Impressively lustrous and exhibiting faint prooflike reflectivity in some areas.

PCGS# 6163. NGC ID: 24FX.

- 1659 1833 O-102. Rarity-1. MS-61 (NGC).** A charming patina of deep amber and indigo iridescence blankets both sides of this Mint State example. The devices are bold and pleasantly unharmed for the assigned grade, with satiny and serene fields throughout.

PCGS# 39888. NGC ID: 24FX.

From the Highland Collection.

- 1660 1833 O-108. Rarity-1. MS-62 (NGC). CAC.** The pearlescent silver surfaces of this Mint State example are complimented by amber and aqua iridescence at the borders of both sides. Well struck, satiny, and nicely unscathed throughout.

PCGS# 6163. NGC ID: 24FX.

- 1661 1836 Lettered Edge. O-116. Rarity-2. 50/00. AU-50 (NGC).** Despite slight peripheral softness, the central devices are well pronounced and sharp on both sides. Mostly dove-gray with pearlescent notions of luster occupying the protected areas throughout.

PCGS# 6170. NGC ID: 24G2.

Satiny Mint State 1836 Reeded Edge Half Dollar



1662 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. MS-62 (PCGS). CAC. Lovely pearl gray surfaces also reveal tinges of soft rose toning as the coin rotates under a light. Satiny in texture with a sharp to full strike throughout the design, this first year Reeded Edge half dollar rarity would serve as a highlight in an advanced type set or specialized Bust half dollar collection.

From the first year of the new half dollar style in a year that was shared by Capped Bust coinage of the old lettered edge style as well. Designed by Christian Gobrecht, the new half dollar dies were visually more finessed than the old style Capped Bust type, with Gobrecht's new design more compact and more aesthetically appealing. For the first time, half dollars were struck in a reeded edge collar that insured more uniform diameters —stack a pile of Capped Bust half dollars from the 1820s and earlier and you'll see the difference the reeding makes. Another innovation for the type was the value, now spelled out as 50 CENTS, which appeared as such on just the rare 1836 and the follow-up year of the type, 1837; by 1838 HALF DOL. was the norm. The *Guide Book* gives an estimated mintage for the 1836 Reeded Edge half dollar of "1,200+," this based no doubt on the number of survivors known today. No matter the actual number struck, today's collectors are keenly aware of the elusive nature of this first-ever Gobrecht half dollar. In Mint State, the presence of an 1836 Reeded Edge half dollar is a mark of distinction in many early half dollar collections.

PCGS# 6175. NGC ID: 2U28.

PCGS Population: 12; 12 finer (MS-65 finest).

1663 1837 Reeded Edge. 50 CENTS. GR-1. Rarity-5. AU-55 (PCGS). Bright and moderately lustrous surfaces reveal bold to sharp striking definition and only light abrasions on this attractive example of a scarce die variety. Struck from the same reverse die that was used for the famed 1836 Reeded Edge half dollar, this is very likely the first variety of 1837 half dollars to be minted according to Dick Graham in his 2012 book *Reeded-Edge Half Dollars 1836-1839*. Graham also notes he has seen just 14 examples in over 15 years of searching, so specialists of the series would do well to procure this example now if they do not already own one.

PCGS# 6176. NGC ID: 24G4.



1664 1837 Reeded Edge. 50 CENTS. GR-16. Rarity-4. MS-64 (NGC). A delicate amber iridescence is infused with olive and sky-blue tones across this stunning Graham-Reiver 16. Well struck and exhibiting sharp, uniformly bold devices throughout. The fields are left lustrous and entirely untroubled, displaying a serpentine collection of peripheral die cracks that are virtually diagnostic to this variety. A gorgeous near-Gem. This is an ideal type example of this short lived issue, which first appeared in late 1836 when a modest number of the new Reeded Edge coins were struck on the steam coining press. By 1838 minor modifications were made to the reverse denomination, which is spelled out as 50 CENTS here, but changed to HALF DOL. starting in 1838 and creating yet another type coin. Hence this 1837 is a perfect selection to represent this scarce type issue.

PCGS# 531062.

From the Highland Collection.

Gem Uncirculated 1837 Reeded Edge Half Dollar Peripherally Toned



- 1665 1837 Reeded Edge. 50 CENTS. GR-22. Rarity-2. MS-65 (PCGS). OGH—First Generation.** This satin to softly frosted example is further adorned in lightly mottled steel-gray and copper-olive patina. The toning is a bit bolder toward the peripheries, with the strike razor-sharp in and around the centers.

Designed by Christian Gobrecht, this type was seen only in 1836, a scarce key date, and 1837. In those two years the denomination on the reverse reads 50 CENTS; in 1838 it was changed to HALF DOL. and remained that way until the end of the Capped Bust type in 1839 and then through the entire Liberty Seated design type, 1839 to 1891. As with most coinage of the era, survival of Gem coins is more a matter of chance or great luck rather than intention. Smart bidders will take advantage of this offering, for the odds are slim another comparable piece will make its way to the public auction scene soon.

PCGS# 6176.

PCGS Population: 21; 9 finer (MS-67 finest).

From the Highland Park Collection.

- 1666 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. MS-63 (NGC).** A delightful Reeded Edge with mostly blast white surfaces accented by faint indigo hues at the borders. Nicely struck and uniformly lustrous throughout.

PCGS# 6177. NGC ID: 24G5.

- 1667 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Fine-15 (PCGS).** An ever-popular New Orleans issue with a handsome patina of slate-gray, gold, and violet hues throughout. The devices are left fully bold and nicely sharp for the assigned grade, complimented by smooth and mostly untroubled fields. Close scrutiny reveals a doublet of ancient pin-scratches across the top of Liberty's portrait on the obverse.

PCGS# 6181. NGC ID: 24G7.

- 1668 1839 No Drapery. WB-101. EF-40 (PCGS).** Faint notions of Mint luster remain in the protected areas across this first-year example. Mostly dove-gray with a lilac pearlescence visible throughout.

PCGS# 6230. NGC ID: 24GK.



- 1669 1842-O WB-2. Rarity-5. Small Date. EF-45 (NGC).** Lightly toned golden-gray surfaces retain bold to sharp striking detail in the absence of all but light wear. This is a rare and desirable example of the elusive Small Date variety. Its popularity has been established for generations, and members of the Liberty Seated Collectors Club voted this variety as fourth on their summary of the Ten Greatest New Orleans Seated Liberty coins of all time. Needless to say, collector demand is always strong for this issue, and precious few of these are known in high grades like the present offering. The reverse die was actually a leftover die from 1839, with the older style small lettering, and this quickly confirms the attribution.

PCGS# 6238. NGC ID: 24GV.

NGC Census: 4; 9 are finer (Mint State-63 finest) within the Small Date designation.

- 1670 1848-O WB-6. Rarity-5. Large O. MS-62 (PCGS).** A delightful Mint State rarity with brilliantly lustrous surfaces offering a faint champagne glow throughout.

PCGS# 6261. NGC ID: 24HD.



- 1671 1849-O WB-6. Rarity-3. Large O. MS-64 (PCGS).** A shimmering array of amber, russet, and merlot hues paint the reflective and lustrous surfaces of this near-Gem. The devices are well struck and heavily frosted, with a stippling of die rust (as struck) visible across much of Miss Liberty on the obverse. The fields offer a satiny complexion, with suggestions of prooflike reflectivity apparent in some areas. Mostly unscathed and free from any distracting blemishes. A condition rarity at this lofty grade level, and destined for an advanced collection as one of the examples certified by PCGS of this date and mint. The Large O variety is scarce as well, adding collector interest to this already splendid coin. An impressive example in every regard from the ever popular New Orleans Mint.

PCGS# 6263. NGC ID: 24HE.

PCGS Population: 8; just 1 is finer (Mint State-65 finest).

- 1672 1851 WB-101. EF Details—Cleaning (PCGS).** Sharply defined for the grade with even light silver patina, the surfaces are somewhat glossy in texture, yet still present quite nicely in the absence of both heavy wear and sizeable abrasions. This is not only a low mintage date and mint at 200,750 pieces, but it is also a date which suffered an extremely high melt rate due to the time of its issue. Huge numbers of silver coins from this era were melted as the price of silver rose above the face value of the coins. This was caused by the influx of gold to the market from the California Gold Rush. So many silver coins were melted that few were found in circulation in the early 1850s. Laws were passed which reduced the silver content of our minor coins starting in early 1853, and the problem was solved on subsequent coinage as the silver value stayed below the face value on minor coins struck under the revised standard in 1853. Here is one of the lucky survivors from this tumultuous era.

PCGS# 6266. NGC ID: 24HJ.

Gem 1851-O Half Dollar Rarity



- 1673 1851-O WB-4. Rarity-3. MS-65 (PCGS).** A coin for the collector that values originality as well as high technical quality, this enchanting Gem is richly toned in antique golden-copper and olive patina. Underlying satin luster is full and vibrant, and the devices are intricately defined with even the more minor elements of the design sharp. While the 1851-O is a scarcer New Orleans Mint Liberty Seated half dollar even in circulated grades, its true condition rarity emerges only at the finest Mint State levels. This Condition Census survivor would serve as a highlight in the most advanced specialized collection.

PCGS# 6267. NGC ID: 24HK.

PCGS Population: just 4; with a mere two finer (both MS-66).

- 1674 1854 Arrows. WB-101. MS-63 (NGC).** Boldly defined with a soft satin texture, this handsome Choice Unc is layered in rich rose-gray, olive-gray and light copper patina. A strong candidate to represent the brief Arrows, No Motto Liberty Seated half dollar design in a Mint State type collection.

PCGS# 6279. NGC ID: 24JL.

- 1675 1858 WB-109. Misplaced Date. MS-62 (PCGS).** Primarily bright white and fully lustrous surfaces display just light surface abrasions aside from a well hidden gouge between AL of the reverse legend. A prominent upper loop of an 8 and upper left of a 5 are easily seen in the denticles below the date, the markers for this rare die variety which was unknown in Mint State by Wiley and Bugert in their 1993 *Complete Guide to Liberty Seated Half Dollars*. This coin will certainly be hotly contested by series specialists when it crosses the auction block.

PCGS# 6293. NGC ID: 24HV.



- 1676 1859-S WB-6. Rarity-3. Medium S. MS-65 (NGC).** A charming patina of amber and teal hues concentrate at the borders of this silken San Francisco half. The devices are uniformly bold and sharp, exhibiting rich, unbroken frosting. A satiny luster blankets the fields on both sides, remaining entirely undisturbed excepting what appears to be a "7" marked in cataloging ink just above the eagle's head on the reverse. This benign, yet intriguing, mark alludes to its inclusion among the collection of an enthusiastic numismatist or museum, contributing to the already romantic notions that surround this lower-mintage example. This date and mint, like the 1860-S issue, is virtually unobtainable at the Gem grade level, or even approaching it. Few were saved from the time of issue and most struck examples ended up in circulation. Somehow this prize was set aside and offers all the original appeal with the becoming frame of toning as well. Simply outstanding quality for this elusive date and mint, and worthy of an exceptional collection that focuses on quality and rarity.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 4; just 2 are finer (Mint State-68 finest).

From the Highland Collection.



- 1677 1859-S WB-6. Rarity-3. Medium S. MS-64+ (NGC).** An original near-Gem with satiny pearlescence projecting through subtle russet tones. The motifs display impressive intricacy and are left entirely untouched. What appears to be a small fraction written "1/2" in cataloging ink is visible in front of the eagle's beak on the reverse, and should serve as a convenient pedigree marker when tracking this jewel in the future. This coin was obviously set aside at the time of issue and chosen to represent this date and mint in an old time collection. Thankfully it remained untouched by and large all these years, as the surfaces are outstanding and the quality is evident throughout. Furthermore, today this is one of the finer examples known, and a coin that is a classic condition rarity in any Mint State grade. The 1859-S issue prohibitively rare above the Gem level, and this example will be an important centerpiece of any advanced collection.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 2; just 6 are finer (Mint State-68 finest).

From the Highland Collection.



- 1678 1859-S WB-6. Rarity-3. MS-64+ (NGC).** Bold cartwheel luster emanates from choice, smooth surfaces that display strictly original golden-russet toning with light green iridescence throughout. An inked inventory mark resembling a "V" is noted in the left obverse field. Rather exceptional quality for this early San Francisco Mint half dollar, as few survive above the Choice level today. Here is one that is leaning ever so close to the Gem level, and with ample eye appeal and luster to dazzle the eye. A condition rarity that has much to offer the specialist.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 2; just 6 are finer (Mint State-68 finest).

From the Highland Collection.



- 1679 1859-S WB-3. Rarity-3. MS-64 (NGC).** Strictly original surfaces reveal golden-russet and slate toning over bright and lustrous surfaces with a bold strike. An inked inventory mark is noted in the left reverse field, a common occurrence for coins from old collections. By 1859 the San Francisco Mint had produced quite a number of silver coins. This 1859-S was carefully set aside at the time of issue and survives to today and remains on the cusp of a Gem grade.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 6; just 8 are finer (Mint State-68 finest).

From the Highland Collection.



- 1680 1859-S WB-6. Rarity-3. Medium S. MS-63+ (NGC). CAC.** As with the other Mint State 1859-S half dollars from this offering of the Highland Collection, this piece exhibits mottled russet and sandy-gold patina as well as an old inked inventory number in the upper left reverse field. In the particular case of this coin, the boldest toning is concentrated over the leftmost third of the reverse. Sharply struck throughout. A condition rarity and this is likely the first appearance of this group at a major auction as this small hoard was apparently from the same source and held together soon after the time of issue. The mintage of 566,000 pieces does not reflect the true rarity of this date and mint in *any* mint state grade, with coins like this Choice example being highly sought after and downright elusive.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 1; just 14 are finer (Mint State-68 finest).

From the Highland Collection.



- 1681 1859-S WB-7. Rarity-3. MS-63 (NGC).** Light gold and deep cobalt highlight the sharply struck and lustrous surfaces of this attractive branch mint half dollar. An inked inventory number is noted in the left obverse field that resembles an upside down "IV". These were likely part of a small group that was saved or hoarded long, long ago from the time of issue. They ended up in a museum for a time and obtained these small inked numbers before being sold in more recent generations. A condition rarity at the Choice level and worthy of any specialized date and mint collection of Liberty Seated half dollars.

PCGS# 6298. NGC ID: 24J2.

From the Highland Collection.



- 1682 1859-S WB-3. Rarity-3. Large S. MS-63 (NGC).** Rich charcoal-russet patina along the lower right obverse border and within the recesses of Liberty's drapery yields to lighter silver tinting in most other areas. We do note speckled russet highlights here and there along the reverse border, as well as an old inked inventory marking in the field before the eagle's beak. Crisply impressed throughout, with billowy satiny luster. A classic condition rarity that is seldom offered under normal circumstances, but here is included with a few others from an original hoard that is being disbursed. Choice examples remain quite difficult to obtain, and this group will certainly find considerable attention of Liberty Seated half dollar as well as San Francisco Mint specialists. An opportunity that may never be repeated to study a group of Mint State 1859-S halves exists and will soon be passed.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 9; just 15 are finer (Mint State-68 finest).

From the Highland Collection.



- 1683 1860-S WB-1. Rarity-3. Large S. MS-64 (NGC).** Bright snowy luster is accented with faint champagne suggestions across both sides of this near-Gem. The fields remain satiny and untouched, aside from a minor reeding mark visible under Liberty's arm on the obverse. Well struck and richly frosted throughout. Although the mintage of 472,000 pieces would seem like enough given normal survival rates, the 1860-S half dollar is a classic exception to the normal survival rule. Given the Civil War began in 1861, these San Francisco half dollars were in high demand anywhere they ended up. Not many have come down to us today, as most entered circulation prior to the beginning of that conflict. Today, the finest seen by either major grading service is Mint State-64+, and not many exist in any Mint State grade. Here is one of the finest examples that will put a memorable marker into any advanced collection that it graces with its presence.

PCGS# 6301. NGC ID: 24J6.

NGC Census: 5; just 1 is finer (Mint State-64+ finest).

From the Highland Collection.

Please see lot 139 in Session 1 of this sale for an intriguing 1864 Boston Masonic Lodge Half Dollar.



- 1684 1864 Proof-64 (PCGS). CAC.** The devices of this near-Gem offer a pleasing sharpness and a matte-like complexion, glamorously back lit against watery and reflective fields. Twilight hues of teal, gold, and crimson provide a serene aesthetic that nearly transcends the assigned grade. This late Civil War issue saw a dismal production rate of only 470 pieces in Proof. Most of those seen today fall into the lower grade ranges, and this attractive coin offers strong visual appeal, good contrast and high grade, precisely what most collectors are seeking, so don't miss out.

PCGS# 6418.

From the Highland Collection.



- 1685 1865 Proof-64+ Deep Cameo (PCGS). CAC. Secure Holder.** Lovely brilliant white surfaces allow ready appreciation of razor sharp striking detail and bold field to device contrast. A gorgeous representative of both the type and the issue. This is the earlier type without the Motto on the reverse (the Motto was adopted the following year in 1866). Only three examples of the Deep Cameo designation have been certified of this issue by PCGS, and that from the modest Proof mintage of 500 pieces for the year. Such dramatic contrast is always in strong collector demand, and is unusual to find on a Proof coin from this decade — which makes this piece all the more desirable. Identifiable by a tiny planchet flake below the D of UNITED.

PCGS# 96419. NGC ID: 27TS.

PCGS Population: 1; 2 are finer (Proof-67 Deep Cameo finest) within the Deep Cameo designation.



- 1686 1867 WB-102. Repunched Date. MS-64 (NGC). OH. CAC.** Pinkish radiance illuminates the centers of either side before cooling to vibrant teal iridescence at the borders of this gorgeous example. Although the mintage of 449,300 pieces is fairly routine for this period, not many exist today in Choice or finer condition. Considering this coin is one of the top ten graded by NGC of this issue begins to bring into focus just how important this condition rarity is to numismatists. An exceptional opportunity for the date specialist to acquire a prized example of this issue. The double date feature is quite scarce as well, and this example is undoubtedly one of the finest to display the date repunching low on the 67.

PCGS# 6321.

NGC Census: 7; just 1 is finer (Mint State-65 finest).

From the Highland Collection.

- 1687 1871 WB-101. Rarity-5. MS-64 (PCGS).** Beautifully toned on both sides, the obverse exhibits warm olive-orange peripheral iridescence around a silver-lilac center. The overall lighter reverse is peripherally toned in golden-apricot around a pearl gray center. Fully struck with vibrant mint luster, there is much here to suggest an even higher Mint State grade. Appealing quality, toning and eye appeal, what more could a collector hope to find?

PCGS# 6330.

PCGS Population: 18; 8 are finer (Mint State-66 finest).

- 1688 1871-CC WB-4. Rarity-4. Repunched 71, Large CC. Fine-15 (NGC).** Mostly pewter-gray with golden tendencies in some areas, this charming example remains bold and thoroughly untroubled for the assigned grade.

PCGS# 6331. NGC ID: 24K5.

1689 1873-CC No Arrows. WB-1. Rarity-3. EF-45 (NGC). CAC. Richly original charcoal and dove gray surfaces also sport sharp Choice EF definition throughout the design. A handsome and enticing example of this eagerly sought scarcity among CC-mint half dollars. The mintage of 122,500 pieces is about half of that of the Arrows variety struck later in 1873. However, the No Arrows variety is much tougher to find than one might expect. Even low grade and well circulated examples sell quickly, as no more than a few hundred survive. In grades higher than Very Fine collector pressure remains intense, and a coin like the present offering will no doubt have many hands bidding for it when it crosses the auction block.

PCGS# 6338. NGC ID: 24KC.

NGC Census: 5; 15 are finer (Mint State-67 finest) within the No Arrows designation.

From the Highland Collection.



1690 1874 Arrows. WB-102. Large Arrows. MS-64 (PCGS). A gorgeous near-Gem with brilliant frosty surfaces and faint golden hues at the rims. The devices are struck just as sharply as Gobrecht intended, with a satiny, uninterrupted luster blanketing the fields. This is a key type issue as the Arrows type were issued only in 1873 and 1874 for this particular planchet change. Gems are downright hard to find of this issue and often bring the five figure price range. Hence most collectors obtain a handsome example like this, which offers strong eye appeal and clean surfaces for numismatic study.

PCGS# 6346. NGC ID: 24LA.



1691 1874-CC Arrows. WB-3a. Rarity-6. Railroad Track Reverse. VF-25 (NGC). A scarce Railroad Tracks Reverse example with handsome detail throughout. The surfaces remain well-composed and smooth, displaying slate-gray and violet hues on both sides. Faint notions of luster halo the uniformly bold devices, providing a pleasing shimmer to the overall subdued patina. The curious and characteristic indentations of this reverse die show clearly through the letters TES of STATES, providing a dramatic pick-up-point for this popular variety. The "Railroad Tracks" were caused by some injury to the reverse die which caused this feature to form. Not only is this a scarce issue, but this is a solid collector grade too, making it a good choice for the numismatist to acquire.

PCGS# 6347. NGC ID: 24LB.

1692 1879 Proof-64 (NGC). Pinkish hues are cradled by vibrant indigo iridescence on both sides of this stunning near-Gem. Nicely bold and relentlessly frosted throughout.

PCGS# 6440. NGC ID: 27UE.

From the Highland Collection.



1693 1881 WB-102. MS-65 (NGC). CAC. An impressively brilliant Gem with hints of violet patination developing at the borders of both sides. A rich and uniform frosting coats the untroubled surfaces, delivering a charmingly serene complexion throughout. Snowy and animated in-hand. One of a mere 10,000 pieces struck for circulation that year, and Gems are indeed popular and rare with collectors today. Thankfully some lucky numismatist will acquire this sparkling jewel and will no doubt enjoy it for many years to come.

PCGS# 6363. NGC ID: 24KU.

NGC Census: 11; 16 are finer (Mint State-67 finest) within the Mint State designation.

From the Highland Collection.



1694 1883 Proof-65 (PCGS). CAC. The central devices of this glamorous Gem remain snowy and undisturbed, suspended in endlessly deep fields on both sides. A faint champagne hue accumulates at the peripheries, complimenting the mild Cameo complexion exhibited throughout. Mintage of only 1,039 pieces for the year in the Proof format, and not many Gems exist today. Add to the condition rarity the attractive delicate patina and strong visual appeal and you have a desirable example of this issue. Furthermore, the half dollar production was quite limited during this decade, as older coins flooded back into circulation after being hoarded during the Civil War and kept long after that ended only to be spent in the late 1870s. A prize for the astute numismatist.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 36; 13 finer (Proof-67 finest) within the Proof designation.

From the Highland Collection.

1695 1885 WB-101. MS-63 (NGC). A lustrous Choice example with glistening marigold and aqua-blue tones throughout. The fields are left satiny and untouched, pairing nicely with the frosted device on both sides.

PCGS# 6367. NGC ID: 24KY.



- 1696 1892-O MS-65 (NGC).** Lovely even slate devices stand out against fields of variegated rainbow toning and display smooth surfaces and a strong strike. The Mint State population is probably in the range of 200 to 300 coins, all told, but the roster of Gems is much smaller, probably just three or four dozen. The 1892-O is notable for having one of the lowest production figures in the Barber half dollar series, just 390,000 pieces.

PCGS# 6462. NGC ID: 24LG.

From the Highland Collection.

- 1697 1893 MS-64+ (NGC). CAC.** Bright and satiny surfaces display pink to blue highlights at the central reverse and towards the peripheries of the obverse. Boldly lustrous and quite attractive.

PCGS# 6465. NGC ID: 24LK.

From the Highland Collection.



- 1698 1895 Proof-65 Cameo (NGC).** Delightful Gem surfaces are silky smooth in texture with solid cameo contrast between the fields and devices. Lightly toned, and a bit more so on the reverse, delicate gold and silver tinting further enhances this coin's already strong visual appeal. Mintage of 880 pieces and not more than a quarter or so of those struck offer the Cameo contrast as noted here. Add to this quality the fact that the surfaces remain at the Gem level of preservation, and the numbers really start to dwindle of coins that can favorably compare to this satin and mirrored jewel.

PCGS# 86542. NGC ID: 24NX.

From the Highland Collection.

- 1699 1896 Proof-64+ (NGC).** Ringed in iridescent golden-copper and cobalt blue peripheral toning, this otherwise brilliant specimen is fully struck with modest cameo contrast to the finish.

PCGS# 6543. NGC ID: 24NY.

From the Highland Collection.



- 1700 1896-S MS-65 (NGC).** Bold luster emanates from sharply struck devices with golden-russet toning over well-preserved surfaces with strong eye appeal. Despite a fairly generous mintage of more than 1.14 million pieces, Mint State survivors are scarce and Gems are rare. The number of coins grading MS-65 or finer is probably in the range of just two or three dozen examples. The finest graded by either service is a sole MS-67 coin (by PCGS).

PCGS# 6476. NGC ID: 24LX.

NGC Population: 5; 6 finer (MS-66 finest).

From the Highland Collection.



- 1701 1897 Proof-65 Cameo (PCGS).** This Cameo Poof beauty displays a universally sharp strike, with undisturbed surfaces throughout. The frosted central devices glow with a champagne brilliance, falling into a sunset of orange and blues at the borders. According to government records, 731 Proof half dollars were struck during 1897. Proof-64 is the median grade for certified examples, and Gems are scarce.

PCGS# 86544. NGC ID: 24NZ.

From the William Tabachnik Collection.



- 1702 1897-O MS-64 (NGC).** This low-mintage New Orleans example displays a mingling of champagne and amber hues across each side. The devices are left regally bold and effortlessly suspended among satiny fields. The 1897-O is a scarce issue having a mintage of just 632,000 coins, the 2nd lowest production figure of any Barber half dollar issue produced during the 1890s after the 1892-O, and about on par with the 1893-S in terms of rarity. Probably no more than 100 Mint State examples can be accounted for in collections.

PCGS# 6478.

- 1703 1898 Proof-63 (NGC). CAC.** Charming orange-russet peripheral iridescence is more pronounced on the reverse of this smartly impressed specimen. Essentially brilliant in the centers, with nearly enough field to device contrast to suggest a Cameo designation.

PCGS# 6545. NGC ID: 24P2.

From the Highland Collection.



- 1704 1899 Proof-66 (NGC).** This lovely Gem exhibits blended olive-orange and smoky gray central toning that gives way to electric blue iridescence at the denticles. An exquisite piece, with solid technical quality to compliment the strong visual appeal. Mintage for 1899, 846 pieces in Proof, and this is clearly one of the very finest seen today. A perfect selection for an advanced date or type collection, as the Barber design is a classic, and this example has all the appeal that any collector could hope to find in a representative coin of this series.

PCGS# 6546. NGC ID: 24P3.

NGC Census: 24; just 11 are finer (Proof-69 finest) within the Proof category.

From the Highland Collection.



- 1705 1900 Proof-65 (PCGS). CAC. OGH.** Vibrant hues of orange and indigo encompass the otherwise brilliant and snowy complexion of this gorgeous Gem. The fields exhibit a pleasing depth and pair well with the frosty devices, inducing an arguably Cameo contrast. Close inspection reveals patches of die polish (as struck) on the obverse devices and in the reverse fields that should not be confused with wear on this untouched example.

PCGS# 6547. NGC ID: 24P4.

From the Highland Collection.



- 1706 1901 Proof-67+ (NGC). CAC.** Adorned in beautiful target-like toning of charcoal-blue, antique russet and "old silver," both sides still allow ready appreciation of a uniformly brilliant finish as the surfaces dip into a light. More vivid undertones are also discernible at direct viewing angles, especially around the peripheries. An outstanding piece for both its superior technical quality and strong eye appeal. This is also the first year that the Barber half dollar series saw a new hub, with the leaves sharper and the W E further apart. Proof coinage halted at 813 pieces this year, and here is one of the finest graded by NGC, nudged out by about a half a grade point from the ultimate example they have seen. Abundant eye appeal and quality combine to make an irresistible package for the collector who demands exceptional surfaces.

PCGS# 6548. NGC ID: 24P5.

NGC Census: 1; just 7 are finer (Proof-68 finest) within the Proof designation.

From the Highland Collection.



- 1707 1902 Proof-66 (PCGS). CAC. OGH.** A marbling of caramel and sky-blue iridescence glistens across this bright and reflective Gem. Boldly struck and undisturbed, with glassy fields throughout. Although a Mintage of 777 Proofs was reported, considerably fewer are thought to have survived to the present time. Most 1902 Proofs have semi-brilliant (rather than frosty) design elements, a trend that seemingly commenced in 1901, and continued to the end of the Barber design type. Notable exceptions to the preceding occurred between the years 1909 and 1911, when Proofs with frosty motifs were produced in substantial numbers.

PCGS# 6549. NGC ID: 24P6.

From the Highland Collection.



- 1708 1902 Proof-66 (PCGS). OGH.** Deep navy patination glistens with golden accents across this pleasing Proof example. The devices are impressively sharp and effortlessly juxtapose the icy fields.

PCGS# 6549. NGC ID: 24P6.
From the Highland Collection.



- 1709 1902 Proof-66 (NGC).** The overall champagne reflectivity is garnished by patches of violet hues scattered about this lovely Gem. The devices are razor sharp and pair charmingly with the glassy fields, imparting a mild cameo contrast on the reverse. Although the Mint reported a Proof production of 777 coins, it's doubtful that more than 600 can be accounted for today; presumably some collectors disliked the semi-brilliant texture of the 1902 Proof motifs, a feature that made them strikingly different from Proofs coined in 1900 and earlier years. The reason for the change in style has not come to our attention; perhaps the Mint was following manufacturing trends from other parts of the world where a semi-brilliant format may have been considered fashionable.

PCGS# 6549. NGC ID: 24P6.

- 1710 1902-O AU-58 (PCGS).** Bright and silvery with caramel notions at the borders of both sides. The nearly-Mint State surfaces exhibit impressive and dense luster shimmering throughout.

PCGS# 6493. NGC ID: 24MG.



- 1711 1903 MS-64 (PCGS).** A beautiful near-Gem with delicate and colorful iridescence dancing across both sides. Boldly struck and cloaked in a uniform, satiny luster throughout.

PCGS# 6495. NGC ID: 24MJ.



- 1712 1904 Proof-66 (NGC).** The pristine surfaces of this snowy Gem offer an impressive brilliance on both sides. The devices are heavily frosted and, when contrasted with the watery fields, undeniably flirt with a Cameo designation. Only 670 Proofs were coined during the year. Proof-64 is the average grade for certified examples. Pieces at the Proof-66 level are incontestably elusive.

PCGS# 6551. NGC ID: 24P8.



- 1713 1906 Proof-66 Cameo (PCGS).** Satiny, crisply impressed devices offer appreciable contrast to mirrored fields on both sides of this radiant Gem. Otherwise untuned, delicate golden iridescence is noted for the reverse. An especially attractive Cameo Proof of this date, with glorious silver frost on the devices, which are surrounded by reflective mirror fields. PCGS has designated fewer than 10% of the 1906 Proofs they've certified as Cameos. Further, Gem-quality Proofs are elusive for the date; the median grade is in the range from Proof-63 to 64.

PCGS# 86553. NGC ID: 24PA.

PCGS Population: 6; 4 finer (Proof-67+ finest within the Cameo designation).



- 1714 1906 Proof-65 Cameo (NGC).** A mirrored reflectivity surrounds the boldly frosted devices on both sides of this Gem Cameo Proof. Mostly brilliant, though exhibiting russet and indigo highlights at the lower reverse peripheries. Notably, fewer than 5% of the Proofs certified by NGC have been awarded a Cameo designation, which amounts to just a handful of pieces grading Proof-65 or finer.

PCGS# 86553.

NGC Census: 2; 7 finer (Proof-67 finest, within the Cameo designation).



- 1715 1906-D MS-65 (NGC).** Silvery-gray to antique silver patina blankets both sides of this attractive Gem with smooth surfaces and pretty rainbow toning at the peripheries. Notable as the first half dollar issue struck at the newly-opened Denver Mint. The supply of Mint State survivors is about the same as subsequent Denver Mint issues up through 1911-D, and is dwarfed by the larger Mint State populations of 1912-D and 1915-D. This all suggests to us that comparatively few — if any — Mint State 1906-D half dollars were set aside as souvenirs by people living in the Denver, Colorado area. As is true of most other Barber half dollar issues, Gem-quality pieces are rare.

PCGS# 6505. NGC ID: 24MV.

NGC Census:8; 4 finer (MS-66 finest)

From the Highland Collection.



- 1716 1907 Proof-65 (NGC).** The devices exhibit an unbroken brilliance which slowly falls to a champagne glow at the border of each side. Surrounding are watery and reflective fields, contributing to a gorgeous complexion that flirts with the Cameo designation.

PCGS# 6554. NGC ID: 24PB.

From the Highland Collection.

- 1717 1908 Proof-64 (NGC). CAC.** Bright and thoroughly reflective, with a combination of gold and lilac tones shimmering across the watery fields.

PCGS# 6555. NGC ID: 24PC.

From the Highland Collection.



- 1718 1908-D MS-66+ (NGC).** Incredibly attractive with excellent surface quality and bold luster throughout, both sides are bathed in rich rainbow tones. Although the 1908-D is seen with some frequency in the range from MS-62 to MS-64, Gems are elusive. Examples grading MS-66 or finer are very rare, and NGC has certified a scant three examples above the MS-66 level. The finest certified by either service is a sole MS-68 (by NGC).

PCGS# 6513. NGC ID: 24N5.

NGC Population: 1; 2 finer (MS-68 finest).

From the Highland Collection.

- 1719 1908-S MS-63 (NGC).** Bold to sharply struck with billowy mint luster and light peripheral rim toning.

PCGS# 6515. NGC ID: 24N7.

From the Highland Collection.

- 1720 1909 Proof-64 (NGC).** Bold and matte-like with an impressive contrast offered by the watery fields. The light champagne centers fall to deeper amber and violet hues at the borders of each side.

PCGS# 6556. NGC ID: 24PD.

From the Highland Collection.



- 1721 1910 Proof-65 (NGC).** An elegant golden iridescence shimmers across this beautiful Gem Proof, crescendoing into a silvery brilliance at the centers of each side. The devices are frosty and contrast pleasantly with the watery fields.

PCGS# 6557. NGC ID: 24PE.

From the Highland Collection.

- 1722 1911 Proof-63 (NGC). CAC.** Golden tones mingle with twilight blues and violet across this Choice Proof. The devices are boldly pronounced and nicely frosted, notably so on the obverse.

PCGS# 6558. NGC ID: 24PF.

From the Highland Collection.

- 1723 1911-S MS-63 (PCGS).** A pleasant mottling of champagne and lilac hues paint the lustrous surfaces of this tranquil Choice example. The devices remain boldly frosted and are complimented by satiny and untouched fields.

PCGS# 6523. NGC ID: 24NE.



- 1724 1912 Proof-65 (PCGS).** Gold and bronze hues drench the bright and lustrous surfaces of this pleasing Gem. The devices are frosty and untouched, flanked by nicely reflective fields throughout.

PCGS# 6559.

- 1725 1912 MS-64 (NGC).** The pearlescent silver complexion of this near-Gem is accompanied by handsome chestnut and root beer tones at the borders. Nicely struck and impressively original, with satiny and untouched surfaces throughout.

PCGS# 6524. NGC ID: 24NG.

From the Highland Collection.



- 1726 1912-S MS-65 (NGC).** CAC. Softly frosted luster mingles with light golden toning over both sides of this smartly impressed, carefully preserved Gem. A tough date and mint to find at the Gem or finer level as only a dozen or so likely exist as noted by the NGC Census. Collectors seeking a Gem collection would do well to secure this elusive issue, as few are offered and not many have the golden appeal of the present example.

PCGS# 6526. NGC ID: 24NJ.

NGC Census: 7; just 7 are finer (Mint State-67 finest).

From the Highland Collection.



- 1727 1913 Proof-66 (PCGS).** The deeply patinated devices are illuminated by eruptions of aqua, gold, and magenta radiance in the glassy fields of this Gem Proof. The devices are richly frosted though gracefully subdued, boldly cameoing when viewed at an angle. From a limited mintage of just over 600 pieces, this example presents a glorious aesthetic that is fully appreciated under a light source.

PCGS# 6560. NGC ID: 24PH.



- 1728 1913 MS-65 (NGC).** Boldly struck with light golden toning, billowy mint luster and impressive surface quality. The 1913 is a desirable low-mintage issue (just 188,000 circulation strikes), ranking third in the Barber half dollar series after the 1914 (124,230 circulation strikes) and 1915 (138,000 circulation strikes). By contrast, the celebrated 1921-D (scarcest Liberty Walking half dollar) had a larger mintage — 208,000 coins. Mint State examples are elusive, with just a few rolls known to have survived. The median grade for Uncirculated examples is around MS-64. Gems are rare.

PCGS# 6527. NGC ID: 24NK.

From the Highland Collection.



- 1729 1915-S MS-66 (NGC).** CAC. Gold, lilac and azure cover the surfaces of this lustrous Gem with premium-quality surfaces and strong eye appeal. Although a few hundred Mint State examples are accounted for, coins grading MS-66 or finer are very rare. Decidedly in the top 2% all examples certified by NGC.

PCGS# 6534. NGC ID: 24NT.

NGC Census: 6; 3 finer (MS-67 finest).

From the Highland Collection.



- 1730 1916-S MS-64 (NGC).** A gorgeous first-year example with pearlescent snowy luster blanketing both sides. The devices are very nicely struck for the issue and exhibit pleasing definition to some of the most challenging areas. Matte-like and dramatically original throughout.

PCGS# 6568. NGC ID: 24PN.



- 1731 1917-D Obverse Mintmark. MS-64 (PCGS). CAC.** Brilliant with a sharp strike, this satiny near-Gem is sure to excite the advanced Walking Liberty half dollar collector. From the second of two years that featured an obverse mintmark, 1916 and 1917, though 1917 offered the mintmark on the obverse or the reverse; in 1918 the mintmark was moved to the reverse permanently. The 1917-D half dollar with obverse mintmark is one of just nine dates in the series, 1916-1947, with a mintage figure that dipped below the one million mark. Splendid Choice Mint State examples of the variety are always in demand, and bidding for this lot should prove lively.

PCGS# 6570. NGC ID: 24PR.

Frosty Pale Golden 1918 Gem Half Dollar Tied For Finest Certified at PCGS



- 1732 1918 MS-66 (PCGS).** Sharply struck over all elements of the design including the central obverse and reverse high points, this special premium Gem Walker also offers full luster in a billowy satin texture. Dusted with pale golden iridescence, this exceptionally well produced and preserved coin would serve with distinction in another advanced collection.

The quality of this early date in the Walking Liberty half dollar series cannot be improved upon in a PCGS holder, see below. The strike, the toning, and the luster all come together magnificently in this beautiful specimen, all things worth considering when a Gem-quality Walker is the point of your obsession. They don't come much nicer than this in today's numismatic marketplace, so please plan your bids accordingly.

PCGS# 6574. NGC ID: 24PV.

PCGS Population: 8; none finer.

Ex: Charles Schultz Collection.

Condition Rarity 1920-S Walker



- 1733 1920-S MS-65 (PCGS).** Satiny surfaces are brilliant apart from subtle pale gold highlights that are not readily evident at all angles. Smooth surfaces are exceptionally well preserved for this conditionally challenging issue, and the strike is also above average with emerging definition to the high points.

A popular issue from our westernmost mint, the 1920-S half dollar is a date that is readily available in circulated grades but one that becomes highly elusive in Mint State. The *Guide Book* relates affordable values for the date in all grades up to and including MS-60, but after that the date becomes a four-figured force to be reckoned with. Only five examples of the date have been certified finer than the present piece by PCGS, though the preponderance of gadding events at MS-65 suggests to us that numerous attempts have been made to gain an extra grading point through resubmissions. All that aside, the present coin is a beauty to behold and should elicit bold bidding activity.

PCGS# 6582. NGC ID: 24R5.

PCGS Population: 59; 5 finer (all MS-66). Four of the 59 are designated "+" by PCGS.



- 1734 1928-S MS-65 (PCGS).** Gold and hazelnut tones blanket the satiny obverse of this stunning Gem. Miss Liberty strides boldly against untroubled fields on the obverse, echoed by a dense, snowy luster blanketing the opposite side. Though overly matte-like in the reverse fields, areas of die polishing (as made) are visible around the central motifs. The 1928-S is elusive at the MS-65 level, and seldom offered finer. The present example easily ranks in the top 10% of the PCGS-certified population.

PCGS# 6588. NGC ID: 24RB.



- 1735 1928-S MS-64 (PCGS).** Luxurious olive-gray patina blankets both sides, the surfaces fully lustrous, overall smooth, and further adorned with speckles of rich reddish-russet. Here is a tough date and mint to find at this grade level, finer coins are indeed that much harder to locate, and there are far more collectors than coins at this grade level. The surfaces are satin smooth beneath the attractive toning, and the devices are nicely accented by this feature. A desirable coin for the date and mint specialist that offers ample quality and condition rarity.

PCGS# 6588.



- 1736 1935-D MS-66+ (PCGS).** A stunningly original Gem with densely frosted surfaces throughout. Faint sky-blue and lilac pastels interact to deliver an angelic complexion, a testament the pristine and satiny nature of this jewel. The 1935-D ranks as an important condition rarity at the MS-66+ level. PCGS has assigned this grade on just four occasions, with none finer. The finest certified by NGC is MS-66.

PCGS# 6596. NGC ID: 24RK.

PCGS Populations: 4; none finer.



- 1737 1936 Proof-65 (PCGS).** Fully struck with razor sharp devices, this otherwise untuned beauty reveals subtle golden peripheral highlights as the surfaces dip into a light. This is the first year that Proof coinage started up for the general public after a long hiatus since World War I. Gems are few and far between of this popular issue, and here is a really appealing coin that offers full brilliance and clean surfaces.

PCGS# 6636. NGC ID: 27V4.

- 1738 1936 Proof-63 (PCGS).** CAC. Brilliant apart from speckled silver highlights, this expertly produced specimen exhibits an uncommon degree of field to device contrast in a Proof Walking Liberty half dollar, especially an example of the key date 1936. Worthy of both a close look and a premium bid.

PCGS# 6636. NGC ID: 27V4.

From the Highland Collection.



- 1739 1936-D MS-67 (NGC).** The overall snowy patina of this angelic Superb Gem is accented by warm notions of yellow radiance in some areas. Nicely struck and delicately matte-like in texture, a rich satiny luster dances across each side to offer a lively and graceful aesthetic.

PCGS# 6599. NGC ID: 24RN.



- 1740 1936-D MS-67 (NGC).** An arcing of orange and marigold tones illuminates the upper obverse and lower reverse borders, introducing a splash of color to this otherwise brilliant and snowy Superb Gem.

PCGS# 6599. NGC ID: 24RN.

From the Highland Collection.



- 1741 1937 Proof-67+ (PCGS).** CAC. The lavender and golden peripheries of this virtually pristine Proof halo the brilliantly frosted central devices on both sides. Delightfully original and aesthetically stunning. Handily in the top 1% of all PCGS-certified examples. A gorgeous Superb Gem.

PCGS# 6637.



- 1742 1938 MS-67+ (NGC).** A stunning Superb Gem with vibrant amber highlights emblazoning the borders on both sides. Otherwise brilliant and displaying a silken, matte-like complexion.

PCGS# 6604. NGC ID: 24RU.

From the Highland Collection.

- 1743 1938-D MS-66 (PCGS).** Softly frosted in texture with none but the lightest golden iridescence in evidence, this original and attractive Gem would serve as a highlight in an advanced Walker set. Only 491,600 pieces were struck by the Denver Mint this year for the half dollar series, making this one of the semi-key dates to a date and mint collection of this series. Here is one of the finer examples seen, and what must be considered the top grade generally obtainable by most collectors. A handful are known finer, but can bring multiples of what this stellar example will likely realize. An enticing Gem of this prized date and mint.

PCGS# 6605. NGC ID: 24RV.



- 1744 1939 MS-68 (PCGS).** A gloriously pristine example with mostly brilliant surfaces and impressively rendered central devices. Densely frosted and exhibiting a satiny, matte-like complexion. The 1939 is easily found in all grades up through MS-66. MS-67 examples are scarce, and MS-68 coins are decidedly rare comprising less than 1% of the PCGS-certified population.

PCGS# 6606. NGC ID: 24RW.

- 1745 1942-D MS-67 (PCGS).** Well struck and mostly brilliant, with subtle areas of cappuccino suggestion on both sides.

PCGS# 6615. NGC ID: 24S7.

- 1746 1976-S Silver. Proof-70 Deep Cameo (PCGS).** A gorgeous Bicentennial example with brilliant, flawless surfaces throughout.

PCGS# 96812. NGC ID: 27WR.

- 1747 Complete 2014-Dated Kennedy Half Dollar Gold and Silver 50th Anniversary Set. First Strike. (PCGS). Kennedy Signature Holder.** All examples are individually certified and encapsulated by PCGS, as follows: 2014-W Gold, Proof-70 Deep Cameo; 2014-P Silver, Proof-70 Deep Cameo; 2014-D Silver, MS-70; 2014-S Silver, Enhanced, MS-70; and 2014-W Silver, Reverse Proof-70. (Total: 5 coins).

MINT ERRORS



- 1748 1873 Indian Cent. Open 3—Struck 45% Off Center—EF-45 BN (NGC).** The strike is off center at 10 to 11 o'clock, with the obverse date, much of Liberty's portrait and all but the letter C in the reverse denomination ONE CENT sharp and clear. Both sides are boldly toned in dominant copper brown with a few swirls and streaks of charcoal gray tinting that are mostly confined to the unstruck portions of the planchet. An early date Indian cent to find so dramatically blundered and one that was obviously saved soon after it was struck to remain in such a high collector grade. A desirable error from a challenging decade known for its low mintages in this particular series.

PCGS# E2106.



- 1749 1886 Indian Cent. Type II—Struck Four Times in Collar—MS-64 RB (PCGS).** Sharply struck devices display pretty pink-orange surfaces with light pastel iridescence on this visually interesting error with clear evidence of the multiple strikes at the obverse denticles and rims as the planchet spread north to northeast after each subsequent strike.

PCGS# 92155. NGC ID: 228E.

From the Providence 1951 Collection.



- 1750 1897 Indian Cent—Triple Struck, Second and Third Strikes 10% Off Center—AU-55 (PCGS).** An intriguing piece, close inspection with a loupe suggests that this coin has actually been struck four times. Remnants of the first strike are most readily evident to the right of the lowermost date on the obverse, where faint traces of another date are discernible. The second strike was properly centered, but rotated several degrees clockwise in relation to the first strike. The third and fourth strikes are both off center at 12 o'clock, with little rotation between the two. Perhaps the most striking element of this error is what presents as two (it is actually three) virtually complete dates sitting one on top of the other at the lower obverse border. The third and fourth strikes also imparted a fairly sharp Liberty portrait, mostly complete legend UNITED STATES OF AMERICA, and bold to sharp wreath and denomination ONE CENT. Evenly toned in a blend of golden-brown and medium copper, there is certainly more to this Mint error than initially meets the eye. A fantastic Mint error that will always dazzle any numismatist who studies its many charms. Destined for an advanced error collection and worthy of a strong bid for a coin so dramatically blundered.

PCGS# E2196.



- 1751 1906 Indian Cent—Struck 50% Off Center—MS-65 BN (PCGS).** A dramatic off-center error of superb condition, this one having been likely noticed shortly after it left the Mint. Nice luster in the struck area, with fine striated toning over deep orange and brown surfaces. A very desirable piece, and rarely seen this far off and this nice.

PCGS# E2223. NGC ID: 2293.



- 1752 Undated Lincoln Cent. Memorial Reverse. Bronze—Foldover Strike—MS-60 (ANACS). OH.** A folded planchet has produced a semicircle of red-orange hues with a pie-shaped wedge of impressed motifs at the lower corner of each side.



- 1753 1971-D Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS). Secure Holder.** An untuned silver gray example with the strike rather well centered on the planchet to allow ready appreciation of all design elements.

PCGS# E2944. NGC ID: 22GR.



- 1754 1978 Lincoln Cent—Overstruck on a (1978) Roosevelt Dime—MS-65 (NGC).** Dusky light steel gray. Considerable detail remains from the undertype, including most of the date. A popular “11-cent piece,” that is and interesting type of error to collect by date.



- 1755 1992 Lincoln Cent—Overstruck on a 1992-P Roosevelt Dime—MS-63 (ANACS). OH.** A lovely “eleven-cent piece” with fully brilliant surfaces and bold mint luster. Considerable undertype is visible, particularly on the reverse where the full outline of Roosevelt’s head is clear. The date of the dime is also present, though weak. Excellent eye appeal suggestive of a higher grade.



- 1756 1853 Silver Three-Cent Piece—Broadstruck—MS-63 (NGC).** A handsomely lustrous out-of-collar example offering subtle golden hues on the high points throughout.

PCGS# E3667.

From the Highland Collection.



- 1757 1856 Silver Three-Cent Piece—Struck 12% Off Center—EF-40 (PCGS).** A very scarce error coin and among the nicest we recall having seen as many of these have been well circulated. Light silver and pale blue toning. A very pleasing example.

PCGS# E3672, NGC ID: 22Z5.



- 1758 1935 Buffalo Nickel—Struck 15% Off Center—MS-64 (PCGS).** Struck off center at 7 o'clock, with razor sharp definition to all devices that are present. The final two digits in the date are clear, as is the (vacant) mintmark area on the reverse. Brilliant and lustrous with a satin texture to the struck portions of the planchet. Struck enough off center to be dramatic, and a rare error to find in full Mint State. This particular one is on the cusp of the Gem grade, which adds further to the ample eye appeal. An important and dramatic error from this popular series.

PCGS# 3974, NGC ID: 22SN.



- 1759 1941 Jefferson Nickel—Rotated Double Struck in Collar—EF-45 (PCGS).** A steel gray Jefferson nickel that exhibits a wide double strike that never left the collar during the minting process. The double impressions of Jefferson and Monticello are rotated some 20 to 30 degrees from each other and offer an unusual treat under low magnification. Rare and liable to be bid upon by Jefferson nickel enthusiasts and error collectors alike.

PCGS# E4010, NGC ID: 22TG.

Dramatic 1906 Reverse Brockage Barber Dime



- 1760 1906 Barber Dime—First Strike Reverse Brockage—AU-55 (PCGS).** 2.5 grams. An absolutely fascinating piece, and one of the most intriguing in this sale. The obverse is as one would expect for a Choice AU Barber dime, the devices boldly defined within sharp, tight borders. The reverse, however, exhibits a dramatic full mirror brockage of the obverse design that is nearly perfectly aligned with the obverse when the coin is rotated around its vertical axis (i.e., medallion alignment). The brockage is also expertly centered within nearly uniform denticulation around the border. Both sides are lightly toned in pearl gray iridescence with a couple of tiny swirls of russet scattered about the obverse periphery.

As remarkable and profound as the brockage is, it is not the only feature of this Mint error that is worthy of note. This coin exhibits a *plain edge*, which is remarkable since with a standard, uniform diameter and sharp borders it was clearly struck in a collar. Apparently, the wrong collar was used at the time this brockage was produced which, if true, establishes this piece as a “double error.” Unique, as are most important error coins. With the reverse of this specimen given over to the brockage, there is no mintmark to indicate the origin of this rare Barber dime. Was it struck in Denver in 1906 during the opening year of that facility's coinage operations? Though we'll never know for certain whether it was from Philadelphia, New Orleans, San Francisco, or Denver, the “what if” factor adds immensely to the desirability. Clearly an important piece for the advanced collector of both Mint errors and Barber coinage, we suspect that very strong bidding will be needed when this coin crosses the auction block.

PCGS# E4838, NGC ID: 23EX.



- 1761 1946-D Washington Quarter—Struck on a Dime Planchet—MS-61 (ANACS). OH. Highly lustrous with deep rose and golden brown toning. Very fortuitous centering for such an error, with the date and mintmark on the flan. Such wrong planchet errors are always visually dramatic and desirable.

PCGS# E5831. NGC ID: 245F.



- 1764 1970-D Washington Quarter—Struck on a Bronze Cent Planchet—MS-65 RD (PCGS). Secure Holder. Blazing orange red copper with light rose in the protected recesses. Intensely lustrous. Nicely centered with the central devices on each side complete. The date is also full, though the flow of the metal has somewhat obscured the numerals. Exceptional color and grade.

PCGS# E11114.



- 1762 1954 Washington Quarter—Struck on a Nickel Planchet—MS-60 (ANACS). OH. Deep steel gray with lightly striated toning. Some luster remains. An error that would be easy to overlook in commerce, for its similarity in size and appearance to a normal quarter. However, this one was fortunately captured and saved.

PCGS# E5855. NGC ID: 2467.



- 1765 1971-D Washington Quarter—Struck on a Bronze Cent Planchet—MS-62 RD (PCGS). Secure Holder. Light rosy red copper with areas of intense orange in the recesses. Off metal planchets like this are always visually dramatic and well collected. Nicely centered with a complete date and mintmark.

PCGS# E11114.



- 1763 1966 Washington Quarter—Struck on a Nickel Planchet—MS-63 (NGC). Highly lustrous and fresh surfaces, brilliant and very attractive. Struck with a full date and apparently noticed shortly after it was released. A very pleasing example of the error.



- 1766 1971-D Washington Quarter—Struck on a Copper-Nickel Clad Dime Planchet—MS-62 (PCGS). Secure Holder. Light steel gray with some golden brown overtones on the reverse. Well centered on the dramatically different-sized planchet with the date and mintmark complete. The planchet was positioned close to the collar near the date, resulting in fine edge reeding at that point.

PCGS# E5888. NGC ID: 2478.



- 1767 1973-D Washington Quarter—Struck on a Nickel Planchet—MS-66 (NGC). A nicely centered blunder with lustrous violet and golden patination across both sides.



- 1768 1977 Washington Quarter—Overstruck on a Jefferson Nickel—MS-64 (PCGS). Lustrous light steel gray with faint accents of champagne. Sharply struck with precious little of the undertype visible. With the similar size of this piece to a normal quarter, combined with the similar tone, it is a wonder that this piece was noticed at all. The initials of Felix Schlag are seen just left of the date on the quarter. Other elements are visible along the rim and on the reverse, but careful study is required to see many of them. A high grade and attractive “thirty-cent piece.”

PCGS# E5902. NGC ID: 247J.



- 1769 1994-P Washington Quarter—Struck on a Dime Planchet—MS-63 (ANACS). OH. Light steel gray with faint olive overtones. Bold luster. The planchet was fortuitously positioned between the much larger quarter dies allowing for a full date and mintmark.



- 1770 1999-P Statehood Quarter. Georgia—Double Struck, Deep Die Cap—MS-65 (PCGS). A very dramatic double error. First struck as an obverse die cap and quite deep, with a high rim of probably about three millimeters. The coin came loose from the die, but still did not eject and was caught in a second, off-center strike. Brilliant and lustrous with some light slate toning and rings of bright copper where the copper-nickel cladding was overly stressed.

PCGS# 5950. NGC ID: 249K.



- 1771 2000-P Statehood Quarter. Maryland—Struck on a Nickel Planchet—MS-67 (NGC). Brilliant and highly lustrous with incredible cartwheels on both sides. Boldly struck and very eye-catching, hence the high grade.



- 1772 195X Franklin Half Dollar—Struck on a 3.1-Gram Planchet—MS-65 (PCGS). Struck on either a foreign planchet or a Lincoln cent, the only regular-issue U.S. coin of the era with a weight in the 3.1 gram range; the coin appears to be silver, however, but looks can be deceiving. Only the very tops of IN GOD W can be seen on the obverse, along with the numerals 195, while the reverse displays the very bottoms of TED STATES, though E PLURIBUS UNUM is complete and most of the eagle remains. Highly unusual and certain to bring the best out in error collectors and Franklin half dollar aficionados at bidding time.

PCGS# E11111.

Tattered cardboard 2x2 with pedigree notes included.



- 1773 **1963-D Franklin Half Dollar—Struck on a Quarter Planchet—MS-66 (NGC).** A lustrous Gem, fully brilliant and nicely struck. Very well preserved, and graded unusually high. A superb piece for a high-grade error set.



- 1776 **1918 Lincoln-Illinois Centennial—Partial Collar—MS-63 (NGC).** A lovely commemorative blunder with faint rose-gold hues throughout. Well-struck and exhibiting satiny, cartwheeling luster on both sides.

PCGS# 9320.

END OF SESSION TWO



- 1774 **1898 Morgan Silver Dollar—Struck-Thru Obverse—AU-53 (PCGS).** A large 1 inch depression is situated diagonally across Liberty's face where the obverse die struck the planchet through what was probably a scrap of wood. The surfaces are otherwise fairly smooth and lightly toned with substantial remaining luster.

PCGS# 7252. NGC ID: 2568.



- 1775 **1977-D Eisenhower Dollar—Struck on a Half Dollar Planchet—AU-58+ (PCGS). Secure Holder.** A fantastic Eisenhower dollar error with nearly the full head on the planchet and enough of the date to know the vintage. Just the faintest trace of rub on the highest points. Lustrous and fully brilliant.

PCGS# E7424. NGC ID: 258N.



Consign Your U.S. and World Coins and Paper Money to Stack's Bowers Galleries

Stack's Bowers Galleries, America's oldest and most accomplished rare coin auctioneer, invites you to consign your U.S. and world coins and paper money to our dynamic auction season. Whether you are thinking of selling your entire collection of coins, tokens, medals or paper money, or would like to sell select pieces or sets, this is your opportunity to realize top market price.

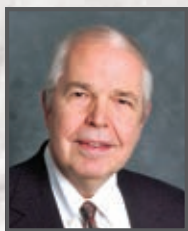
For one very low competitive rate, we handle every aspect of getting you the best possible price for the numismatic items you have carefully acquired and enjoyed over the years. You will benefit from our leading-edge technology, which includes real-time bidding, allowing global participation on each and every item you consign to our sales. You can rely on our expertise in security, insurance, worldwide marketing, award-winning photography, and informative catalog descriptions, both in print and online, just as the most important collectors in the world have done.

History is important to every organization, especially those that have achieved extraordinary success. Stack's Bowers Galleries is led by some of the most familiar and trusted names in numismatics. Our professionals have handled more individual rarities, more historically important collections, and worked with more government agencies, universities, foundations, and financial institutions than any other firm by far. Their experience in the hobby has resulted in personal and business relationships that ensure your numismatic items will attract the attention of the right bidders, including those who have set world records in the past.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Whether your collection is worth \$10,000 or \$10 million, let us share our success with you.

Call or email us today for more information on realizing top market price for your collection.

Consigning to Stack's Bowers Galleries may well be the most financially rewarding decision you will ever make.



Q. David Bowers
QBowers@StacksBowers.com



Harvey G. Stack
HStack@StacksBowers.com



Lawrence R. Stack
LStack@StacksBowers.com



Brian Kendrella
BKendrella@StacksBowers.com



Richard Ponterio
RPonterio@StacksBowers.com



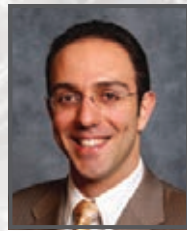
Ron Gillio
RGillio@StacksBowers.com



Christine Karstedt
CKarstedt@StacksBowers.com



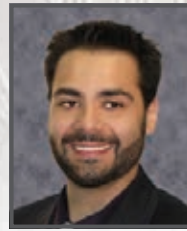
John Pack
JPack@StacksBowers.com



Vicken Yegharian
VYegharian@StacksBowers.com



Scott Reiter
SReiter@StacksBowers.com



Peter A. Treglia
PTreglia@StacksBowers.com



Nirat Lertchitvikul
Nirat@StacksBowers.com

Contact Us Today for More Information

800.458.4646 • West Coast | 800.566.2580 • East Coast | Consign@StacksBowers.com

Stack's Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

THE FEBRUARY 2015 AMERICANA AUCTION SESSION 3



FRIDAY, FEBRUARY 6, 2015
START TIME: 6:00 PM ET
LOTS 2001-2756

THE STEPHEN WINTHROP COLLECTION

Proceeds Will Be Donated to ALS Research at Harvard University

Stephen Winthrop's Story

Stephen Winthrop grew up comfortable and happy, the youngest of eight children in New York City. Both of his parents were from Massachusetts, with many branches of their family trees reaching deep into the earliest years of the New Amsterdam and New England colonies (Stephen's male ancestral line traces directly to John Winthrop, the first governor of the Massachusetts Bay Colony).

Growing up in Manhattan, Stephen's world was quite small. He attended a nearby private school, most of his close friends lived nearby or even in the same apartment building, and most of his childhood activity centered around nearby museums, shops (mostly for comic books), playgrounds, or Central Park – all within walking distance of his family's home. He recalls that the two most enjoyable regular adventures in Stephen's childhood were (starting at age 10) taking the subway to attend Mets games at Shea Stadium, and taking the bus to Stack's Rare Coin Galleries on West 57th Street.

When Stephen was eight years old, he and his family spent most of the summer traveling in Europe. Stephen was already showing all the classic signs of a dedicated collector: baseball cards, matchbooks, and Hardy Boys books were just a few of his favorite collectibles. He started that summer trip in Europe collecting bottle caps, but their weight and aroma quickly led Stephen's parents to redirect his collecting zeal to the coins of the European countries they were visiting.

Soon after returning from Europe, Stephen realized that the coins of the world were too daunting a target. He narrowed his interest to American coins, which coincided with a growing interest in American history. Funded mostly by a modest allowance, the proceeds from carrying empty redeemable cans and bottles to a nearby grocery store, and an eagerly anticipated annual Christmas check from a generous uncle, Stephen's collection of American

coins started to grow. He spent three years saving up to buy a three dollar gold piece. In his early teens, he became particularly interested in commemorative half dollars. It took him nearly 20 years to assemble the full set of high-quality silver and gold commemorative coins offered in this auction. In his 30s, he expanded his interests to include mid-19th century Liberty Seated coinage, as well as selected gold coins.



After graduating from Harvard College in 1980, Stephen spent a few years working for a political polling firm before studying for a graduate degree. He received an MBA from the Wharton School at the University of Pennsylvania, and an MA from the Johns Hopkins School of Advanced International Studies. He spent three years working for a large management consulting firm before starting his own consulting practice, specializing in providing financial management, fundraising, grant writing and information management services to nonprofit organizations. Since the late 1990s, his work with nonprofits has been strictly on a volunteer basis, balanced by a desire to be actively involved in parenting and a growing involvement in managing the finances of a number of family-related endeavors. Stephen and his wife Jane met (or technically re-met) at their 10th college reunion, and they were married the next year. They now live outside of Boston with their two teenage daughters.

In 2011, Stephen became aware of some annoying muscle twitches in his left forearm. Like anyone else might do, he ignored those symptoms for a while. Then he decided he just needed to spend more time taking care of his body and less time sitting in front of his computer screen. By early 2013, the twitches and occasional cramps in his left arm and hand had become more pronounced, and he was also aware that the muscles in his dominant left arm and hand had become weaker. Many doctors and many tests later, in November 2013 he learned that he had ALS.

About ALS

Amyotrophic Lateral Sclerosis (ALS), often referred to as "Lou Gehrig's Disease," is a progressive neurodegenerative disease that affects nerve cells in the brain and spinal cord. Called motor neurons, these cells reach from the brain to the spinal cord and from the spinal cord to the muscles throughout the body. The progressive degeneration of the motor neurons in ALS eventually leads to the death of these cells. When the motor neurons die, the ability of the brain to initiate and control muscle movement is lost. With voluntary muscle action progressively affected, patients in the later stages of the disease become unable to move and can communicate only by eye movement.

ALS is a disease with no known cure. In spite of decades of research, there is only one FDA-approved drug on the market. This drug slows the progression of the disease by about 10%. Every 90 minutes, someone in the United States is newly diagnosed with this disease, and although there is considerable variability in how long ALS patients survive, the average life expectancy is three to five years. Currently, there are about 30,000 Americans living with ALS, and the disease is responsible for roughly 1 in 400 male deaths in the United States, and 1 in 800 female deaths.

In recent years, energy and cautious optimism have been on the rise in ALS research. Last summer's Ice Bucket Challenge raised millions of dollars and elevated public awareness of ALS to new levels. But the hunt for a cure continues, and researching a complicated disease like ALS requires vast amounts of time and money.

The Harvard ALS Initiative

Beyond being the oldest college in the U.S. and one of the most prestigious educational institutions in the world, Harvard University and its affiliated hospitals are already at the forefront of ALS research and clinical trials. Over the past decade, many of the most important findings and therapeutic initiatives in the world of ALS have occurred at Harvard, and now Harvard is taking it one step further with its recent announcement of the establishment of the Harvard ALS Initiative.

The Harvard ALS Initiative will be led by three senior faculty members at Harvard: Kevin C. Eggan, PhD, Professor of Stem Cell and Regenerative Biology; Lee L. Rubin, PhD, Professor of Stem Cell and Regenerative Biology; and Michael E. Greenberg, PhD, Professor of Neurobiology and Chair, Department of Neurobiology at Harvard Medical School. Together, they will oversee specific collaborative projects and also regularly seek new avenues for research.

The Harvard ALS Initiative is designed both to leverage unique strengths across the Harvard biomedical research community, and to complement and synergize with major efforts outside Harvard, in major foundation initiatives such as Project ALS and in the biopharmaceutical industry. The major collaborative elements at Harvard include:

- The Harvard Medical School Department of Neurobiology, the first such department in the country, and the top-ranked department in the U.S.
- The Harvard Center for Brain Science at the Faculty of Arts and Sciences, which brings together molecular and cellular neurobiologists with physical scientists, engineers, and experts in animal and human behavior.
- The Department of Cell Biology and the Department of Stem Cell and Regenerative Biology, national leaders in research and education in cell biology, stem cell biology and regenerative medicine.
- The Harvard Stem Cell Institute, one of the world's leading centers for stem cell research and development of stem cell technologies.
- The Harvard-affiliated hospitals, a group including Massachusetts General Hospital (MGH), Children's Hospital Boston, Brigham and Women's Hospital, Beth Israel Deaconess Medical Center, and McLean Hospital.

Massachusetts General Hospital, in fact, is the center of care for Stephen Winthrop in his fight against ALS. In the last five years, more clinical trials have come out of MGH than any other hospital or medical institution in the world. Dr. James M. Berry, Chief of the MGH ALS Clinic, is Stephen's doctor. Dr. Berry and his colleagues at MGH are in constant, active, multifaceted collaboration with Harvard's ALS researchers.

Statement by Stephen Winthrop

"My life has been turned on its head since I was diagnosed with ALS a little over a year ago. I am very grateful for having a wonderful family, great friends, and strong financial resources, because all three are helping me fight this horrible disease. I am thankful to Harvard for providing me with an excellent education and for introducing me to several of the most important friends in my life (with my wife at the top of that list!).

"Over the span of nearly 50 years, I assembled a wonderful collection of American gold and silver coins. Until this past summer, I couldn't imagine parting with my coin collection. Then I realized that I wanted to redirect all the time and passion and money I had invested in my coin collection toward ALS research at Harvard University".

"100% of the hammer price proceeds from this auction will go to the Stephen VanR. Winthrop ALS Fund at Harvard University. In turn, every penny in the Stephen Winthrop ALS Fund at Harvard will go to the Harvard ALS Initiative. Whether you are participating in the auction or making a gift directly to Harvard, I want to say a resounding 'thank you.' That thank you comes not just from, only one ALS patient, but also from the thousands of other patients struggling with this disease, and from the thousands of researchers and medical professionals who have dedicated their careers to solving the ALS mystery."

If you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

COLONIAL CURRENCY



- 2001 VA-93. Virginia Colonial Currency. May 6, 1776. Very Good-Fine. Framed. Signed by Richard Morris.** Signed by Richard Morris and George Seaton. Although a frequented note in this lower grade the professional framing will certainly entice bidders.

From the Stephen Winthrop Collection.

LARGE CENT

- 2002 1857 Braided Hair. N-1. Rarity-1. Noyes Die State C/C. Large Date, Misplaced Date. MS-63 BN (PCGS). OGH.** Boldly defined for the type with warm, even, gray-brown patina throughout.

PCGS# 1928. NGC ID: 226P.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, June 1983.

SMALL CENTS

- 2003 1857 Flying Eagle. MS-63 (PCGS). CAC. OGH.** This fully Choice, boldly impressed example exhibits pleasing orange-brown patina to overall smooth, satiny surfaces.

PCGS# 2016. NGC ID: 2276.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, February 1984.

- 2004 1943 PDS Set. MS-67 (PCGS).** (Total: 3 coins)
From the Stephen Winthrop Collection.

- 2005 1943 PDS Set. MS-67 (PCGS).** The 1943-D is CAC. (Total: 3 coins)
From the Stephen Winthrop Collection.

SILVER THREE-CENT PIECES

- 2006 1853 MS-66 (PCGS). CAC.** Smooth, satiny surfaces exhibit wisps of pale russet toning to otherwise dominant silver gray patina.

PCGS# 3667. NGC ID: 22Z2.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, July 2004.

- 2007 1862 MS-66 (PCGS). CAC. OGH.** Exquisite satin white surfaces are brilliant, expertly preserved and possessed of outstanding eye appeal in a Mint State trime. A strong candidate for inclusion in a high quality type set.

PCGS# 3680. NGC ID: 22ZB.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, July 2004.

- 2008 1862 MS-62 (PCGS). OGH.** With light gold and silver highlights to satiny, sharply struck features.

PCGS# 3680. NGC ID: 22ZB.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, May 1984.

NICKEL THREE-CENT PIECE

- 2009 1886 Proof-64 (PCGS). CAC. OGH—First Generation.** Iridescent silver-lilac and pale gold toning further enlivens already vibrant satin to semi-reflective surfaces.

PCGS# 3782. NGC ID: 2768.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, September 1986.

NICKEL FIVE-CENT PIECES

- 2010 1882 Proof-65 (PCGS). CAC. OGH—Second Generation.** Radiant surfaces are fully struck, expertly preserved and sure to sell for a premium bid. Lovely!

PCGS# 3837. NGC ID: 276Y.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, August 1982.

- 2011 1915 MS-65 (PCGS). CAC. OGH.** A lovely Gem, both sides are sharply struck with vibrant, satiny, golden-tinged luster.

PCGS# 3927. NGC ID: 22R7.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1985.

- 2012 1942-P Type II. Proof-66 (PCGS). CAC—Gold Label. OGH.** Brilliant and beautiful, this premium quality Gem also exhibits modest, yet appreciable cameo contrast between the fields and devices as the surfaces rotate under a light.

PCGS# 4180. NGC ID: 27A4.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, January 1986.

HALF DIMES

- 2013 1837 Liberty Seated. No Stars. Large Date. Repunched Date. MS-64 (PCGS). CAC. OGH—First Generation.** Layered in rich golden-copper, sea green and rose-gray patina, this smooth, satiny near-Gem also sports a razor sharp strike throughout the design. A delightful first-year type candidate from this popular Liberty Seated series.

PCGS# 4311. NGC ID: 232M.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, September 1986.



- 2014 1860 MS-67 (PCGS). CAC.** Brilliant satin surfaces exhibit a silky smooth texture that would accept nothing less than a Superb Gem rating. Struck only months before the Civil War unfolded and almost certainly saved at the time of issue as silver coinage quickly disappeared once the conflict became extended. Somehow this splendid coin survived in virtually pristine condition down to today and is certain to delight any numismatist who studies its charms. Scarce at this lofty grade level and downright rare any finer.

PCGS# 4377. NGC ID: 2347.

PCGS Population: 40; just 4 are finer.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rareities, April 2004.

DIMES

Attractively Toned Gem Mint State 1836 Dime

Ex: Bareford Collection



- 2015 1836 JR-3. Rarity-3. MS-65 (PCGS). CAC.** Bathed in medium-silver patina, both sides of this premium example also reveal highlights of rose-gold and blue-gray iridescence. Pleasingly sharp in strike, lustrous, and free from any distractions whatsoever.

From the penultimate date of the design type, and a date that is often selected for inclusion in type collections. There is an ample supply of Mint State examples of the date available to today's collecting community, but once the Choice MS-64 or finer level is reached, the supply dwindles noticeably. At Gem MS-65 — as offered here — or finer the supply only allows for a handful of collectors to obtain the date, as was the good fortune of the Winthrop Collection consignor. There's always the chance that several or even *all* of the finer PCGS-certified examples of the date are already housed in high-quality collections, which beggars the question whether to jump at the opportunity to acquire this pleasing Gem MS-65 coin or to wait, perhaps indefinitely, to find an example that may be a grading point or two finer than the present Gem. We rest our case.

PCGS# 4528. NGC ID: 237G.

PCGS Population: 8; 6 finer (MS-67+ finest).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rareities, April 2004. Earlier from Wayte Raymond's sale of November 1946, lot 356; our (Stack's) sale of the Harold S. Bareford Collection, October 1981, lot 184; Heritage's Portland, OR Signature Sale, March 2004, lot 5504.

Superb Gem Uncirculated 1874 Arrows Dime

Among 10 Finest Certified by PCGS



2016 1874 Arrows. MS-67 (PCGS). Lustrous steel-gray surfaces are accentuated by bands of lilac, cerulean-blue, and rose while sharply struck devices stand out against impressively smooth fields.

In 1873 the weight of the Liberty Seated dimes, quarters, and half dollars was changed to an infinitesimally higher weight; the half dimes of 1873 were not affected as it was the last year for the denomination, nor were the silver dollars of the year, also the last of their kind. The Arrows dimes of 1853-1855 and again of 1873-1874 have long been a staple of type collections and "regular" collections for decades. No collection is complete in any denomination without these "marked" coins. The present Gem Uncirculated coin is among the 10 finest grading events for the date at PCGS, though some few of those lofty pieces may have been sent for third-party grading on more than one occasion. Indeed, even if all 10 PCGS examples at MS-67 or finer are individual pieces, it still portends a rarity that will prove to be elusive, especially so with the concentration on ultra-high quality coins that has swept the numismatic marketplace of late. If you desire the finest coins in the marketplace for your numismatic cabinet, it will serve you well to become acquainted with the present beauty!

PCGS# 4668. NGC ID: 23BK.

PCGS Population: 5; 5 finer (MS-68+ finest)

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, April 2004.

2017 1877 Type I Reverse. Fortin-102. Rarity-3. MS-62 (PCGS). CAC. OGH. Glowing silver white surfaces are boldly struck and highly lustrous throughout.

PCGS# 4682. NGC ID: 23AL.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, March 1983.



2018 1877-CC Fortin-108. Rarity-4. MS-66 (NGC). CAC. Lustrous medium lilac-silver surfaces are accentuated by cerulean-blue to sea-green at the peripheries and flecks of gold at the centers. Sharply struck with pleasing quality at the Gem level, this is certainly an appealing Liberty Seated dime from the ever-popular Carson City Mint.

PCGS# 4683. NGC ID: 23AM.

From the Stephen Winthrop Collection. Acquired from Doug Winter, May 2003.

- 2019 1929-S MS-64 FB (PCGS). OGH.** Billowy mint frost blankets both sides of this lustrous, virtually brilliant near-Gem.

PCGS# 4977. NGC ID: 23J4.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, June 1984.

- 2020 1934 MS-66 FB (PCGS). CAC. OGH.** Gorgeous frosty white surfaces would accept nothing less than a premium Gem grade.

PCGS# 4989. NGC ID: 23JA.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, May 1985.

- 2021 1937-D MS-66 FB (PCGS). CAC. OGH.** This brilliant Gem is fully frosted in finish with a razor sharp strike from the rims to the centers.

PCGS# 5007. NGC ID: 23JK.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, November 1984.

- 2022 1941 Proof-65 (PCGS). OGH.** Lightly toned in milky silver patina, the surfaces readily reveal a uniformly mirrored finish as the coin rotates under a light.

PCGS# 5076. NGC ID: 27DM.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, March 1985.

Lustrous Gem Uncirculated 1942/1-D Dime



- 2023 1942/1-D FS-101. MS-65 FB (PCGS). CAC. OGH.** Frosty white with lively mint bloom and tremendous luster, this sharply struck Gem is highly attractive and choice for the grade.

The 1942/1-D Mercury dime is a rarity that has come into its own in recent years. Its Philadelphia Mint overdate counterpart was “discovered” as early as 1943 according to Breen’s 1988 *Encyclopedia*, but the “discovery” of the Denver Mint overdate wasn’t until some 20 years after its mintage. In the ensuing years most of the mintage for this rare variety was worn into the lower end of the condition scale by circulation, and any Mint State pieces that escaped that fate were probably saved by chance and not intentionally. Remarkably, and fortunately for today’s collectors, numerous examples of the date have survived in Mint State, including this pleasing Gem with a bold strike and exquisite eye appeal. One Mercury dime cabinet — hopefully yours — will be greatly enriched by the presence of this beautiful specimen.

PCGS# 5041. NGC ID: 23K6.

PCGS Population: 16; 16 finer (MS-66+ FB finest)

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, November 1990.

TWENTY-CENT PIECE

Nicely Toned Gem Uncirculated 1875-CC Twenty Cents

Only Collectable CC Issue in Denomination



2024 1875-CC BF-2. Rarity-1. MS-65 (PCGS). CAC. OGH. Pretty frosty devices sit on satiny silver-gray surfaces with iridescent blue-gray and golden-russet at the peripheries of this delightfully original and boldly struck Carson City Mint double dime.

In the short-lived twenty-cents series, 1875 to 1878 with the final two years as Proof-only releases, there is but two opportunities to acquire a Carson City coin — 1875 and 1876. The 1876-CC, as most collectors know, is one of the signature rarities among the U.S. silver issues; the *GuideBook* states a mintage for this date of 10,000 pieces, yet fewer than 20 examples are known to exist in all grades, mostly Mint State. The 1875-CC, however, is a different story altogether. Its reported mintage of 133,290 coins makes for a modest scarcity at any grade. Most 1875-CC twenty-cent pieces are well-worn, as the Carson City Mint facility churned out coinage for the commercial needs of the surrounding areas and not to be put aside or saved in quantity. Indeed, Mint State Carson City coinage is considered rare across the board save for a few of the later-date Liberty Seated dimes, quarters, and half dollars. The 1875-CC twenty-cents is a date that can be secured in Gem condition with some modicum of patience. The present example from the Winthrop Collection affords an infrequent opportunity for advanced collectors to obtain the date in tip-top shape. Precious few examples have been accorded a higher standing by PCGS than the present coin, so place your bids accordingly.

PCGS# 5297. NGC ID: 23R6.

PCGS Population: 21; 5 finer (all MS-66).

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, May 1990.

QUARTER DOLLARS



2025 1861 MS-66 (PCGS). CAC. OGH. Beautiful ice white surfaces are drenched in billowy stain luster. A sharp, inviting premium Gem for the high quality type collector or specialist in Liberty Seated coinage. Although this issue is plentiful relative to other No Motto Liberty Seated quarters, few examples can favorably compare with the glorious quality of the well preserved surfaces. Furthermore they eye appeal is abundant throughout. Certainly worthy of any advanced collection.

PCGS# 5454. NGC ID: 23TT.

Population: 9; just 7 are finer (Mint State-67+ finest).

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, June 1991.



- 2026 1863. Proof-66 (PCGS). CAC. OGH—Second Generation.** Deeply toned cobalt and rose surfaces spark to life under a light with crisply struck devices, smooth fields, and attractive eye appeal rounding out this rather remarkable Gem Proof quarter. This mid Civil War issue was produced in limited numbers — only 460 were struck for collectors in Proof. This is one of the finest seen in the Proof grade by PCGS, and would add pizzazz to any advanced collection. The rich toning adds to the satin smooth frost on the devices and mirror fields. Furthermore, this is a No Motto type issue that is particularly scarce so well preserved and well suited to represent this type in an advanced collection.

PCGS# 5559. NGC ID: 23WR.

PCGS Population: 8; just 1 is finer (Proof-66+ finest) within the Proof category.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, October 1990.



- 2027 1868 Proof-65 (PCGS). OGH—First Generation.** Bathed in warm olive-gold iridescence, this lovely Gem also reveals more vivid lemon yellow, cobalt blue and pinkish-silver colors as the surfaces rotate under a light. Cameo contrast between the fields and devices goes unmentioned on the first generation PCGS holder, and a razor sharp strike is also worthy of praise. A scant 600 were coined in Proof that year, with Gems decidedly few and far between today. Most of those known fall well short of the quality here, especially when the elegant toning and contrast is taken into account. A formidable example of this date that should strongly be considered by any specialist seeking an example.

PCGS# 5567. NGC ID: 23WZ.

PCGS Population: 10; 7 finer (Proof-66 finest) within the Proof category.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1990.



- 2028 1874 Arrows. Proof-65 (PCGS). CAC. OGH—Second Generation.** Both sides of this remarkable Gem Proof are bathed in vivid cerulean to cobalt blue, rose and lilac while a few traces of emerald green are found in the left obverse field and at the upper left periphery of the reverse. The technical merits are just as impressive as the aesthetic with intense luster, smooth surfaces and a crisp strike. The mintage of 850 pieces has been reduced by time and attrition, and certainly not many Gems are known today as noted below. Furthermore these Liberty Seated quarters with Arrows are in strong collector demand as type coins as well as they have the short-lived pair of Arrows flanking the date. This particular use of Arrows were added to quarters in part of 1873 and 1874 only — with the normal obverse without Arrows returning into production in 1875. Not only is this a condition rarity at the Gem grade, but the exceptional toning adds considerably to the eye appeal.

PCGS# 5575. NGC ID: 23XS.

PCGS Population: 27; 30 are finer (Proof-67 finest) within the Proof designation.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, June 1990.



- 2029 1874-S Arrows. Briggs 1-A. MS-66 (PCGS). CAC. OGH—Second Generation.** Sharply struck devices stand out against frosty light golden-russet surfaces with substantial luster and subtle light blue iridescence. Quite an attractive Gem whose quality and appeal have been further endorsed by CAC. The San Francisco Mint struck 392,000 quarters for this year, all had the Arrows located on both sides of the date. The Arrows signified a minor modification to the silver content of the planchet that became law in early 1873. Normal quarter production, with the new planchet weight, continued in 1875 but the Arrows were no longer considered necessary and were not used starting in that year. Hence type collectors desire an example of the Arrows design as well as the regular issue, keeping demand strong for this short-lived design. A simply stunning coin that offers strong quality and visual appeal.

PCGS# 5495. NGC ID: 23VY.

PCGS Population: 32; just 5 are finer (Mint State-67 finest).

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, May 1990.



- 2030 1876-CC MS-65 (PCGS).** Bright and satiny, this delightful Gem also sports delicate champagne pink iridescence that further enhances already strong eye appeal. The Carson City Mint produced a significant number of quarter dollars in this year — nearly five million were struck. Most of these entered circulation in due course, but a few hundred apparently survived in various Mint State grades. At the Gem level of preservation, this date and mint becomes a condition rarity that is still obtainable with patience, and numismatists of all sorts would do well to secure a Gem like this example to represent the date and mint of this popular centennial issue.

On May 10, 1876, the Centennial Exposition opened in Philadelphia and continued for several months to celebrate the founding of America. Progress included a new record time for the Transcontinental Express train which arrived in San Francisco on June 4, less than 84 hours after leaving New York City, opening doors for rapid transportation across the country. Meanwhile Lieutenant Colonel George Armstrong Custer met his fate along with another 267 members of the 7th Cavalry Regiment and scouts at the Little Bighorn in the Montana Territory at the hands of some 5,000 Lakota, Cheyenne and Arapaho led by Sitting Bull and Crazy Horse on June 24-25 of that year. The year 1876 had many historic events unfold, and this handsome quarter is a solid link to this important year.

PCGS# 5502. NGC ID: 23V3.

PCGS Population: 31; 8 are finer (Mint State-67 finest).

From the Stephen Winthrop Collection. Acquired from Doug Winter, August 2002.

- 2031 1879 MS-61 (PCGS).** CAC. OGH. Brilliant with radiant satin luster, this smartly impressed piece comes down to us from a limited mintage of just 13,600 circulation strike quarters for the year, all of which were struck in the Philadelphia Mint. Always a popular issue.

PCGS# 5511. NGC ID: 23VB.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, January 1983.



- 2032 1900-O MS-66 (PCGS).** CAC. OGH—First Generation. This lovely Gem is truly a coin that elicits a “Wow” response when seen in hand; the original album toning encompasses both sides with rich multi-color shades in a nearly full rainbow spectrum, while bold cartwheel luster brilliantly captures the viewer’s attention. The surface quality holds up to rigorous inspection as well and the strike is bold overall.

Though not a rarity in the scheme of all things Barber, the 1900-O quarter becomes a notable *condition rarity* at MS-66 or finer. PCGS has recognized only a small amount of MS-66 representatives of the date, see below, and even fewer still in a finer grade. Whether you enjoy top-notch type coins or specialize in Barber quarters, the present Gem should be high on your must-see/must-have list.

PCGS# 5626. NGC ID: 23YL.

PCGS Population: 7; 2 finer (MS-68+ finest).

From the Stephen Winthrop Collection. Acquired from New England Rare Coin Galleries, September 1986.

- 2033 1914-D MS-66 (PCGS).** CAC. Delightful satin surfaces are untuned apart from speckles of olive-russet iridescence that are a bit more prevalent on the reverse. Sharply struck, smooth and sure to have no difficulty finding its way into a high grade type or date set.

PCGS# 5668. NGC ID: 23ZY.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, July 2004.

**Proceeds from the sale of all lots in the
Winthrop Collection will be donated to
ALS research at Harvard University.**

If you wish to make a gift directly to Stephen Winthrop’s fund, make checks payable to “The President and Fellows of Harvard College,” with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

Frosty Gem Uncirculated 1916 Standing Liberty Quarter Attractively Toned, FH Details



2034 1916 Standing Liberty. MS-65 FH (PCGS). CAC. OGH—Second Generation. Bright silvery surfaces are accented by light rose and lilac highlights and abundant billowy mint luster. Sharply struck with lovely distraction-free surfaces and outstanding eye appeal.

Just 52,000 examples of this key date were produced. Fortunately for today's collectors some modest quantity of the date was put aside by collectors and the general public as the first of their kind. Hermon MacNeil's short-lived Standing Liberty quarter dollar design type, 1916-1930, played a great part in the renaissance of American coinage that took place between 1909 with the advent of Brenner's Lincoln cent design, followed by Fraser's Indian head five-cents type of 1913, and in 1916 with the debut of Weinman's "Mercury" dime, the present quarter dollar type, and the Walking Liberty half dollar design, also from the hand of Weinman. MacNeil's 1916 quarter design was a one-year-only type for various reasons, including complaints at the mint that the devices were improperly placed for a solid strike. The most famous — and popular — reason is, of course, the oft-told story of prudery that surrounded the bare breast of Liberty on the obverse. In 1917 the design changes included a chain mail covering for Miss Liberty's upper torso. All that aside, the present Gem with FH details is a lovely example of one of the lowest-mintage dates of any denomination in the realm of 20th-century coinage. This one will see strong bidding competition.

PCGS# 5705. NGC ID: 242Y.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, January 1990.

2035 1917 Type I. MS-64 FH (PCGS). CAC. OGH—First Generation. Gorgeous frosty white surfaces are fully struck, expertly preserved, and knocking on the door of a full Gem grade.

PCGS# 5707. NGC ID: 242Z.

From the Stephen Winthrop Collection. Acquired from Stack's, May 1986.

2036 1929 MS-64 (PCGS). CAC. OGH. An exquisite piece, both sides are bathed in smooth, billowy, frosty white luster.

PCGS# 5772. NGC ID: 2442.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, October 1983.

2037 1938-S MS-66 (PCGS). CAC. OGH. Lustrous and smooth, this impressive Gem also exhibits delicate toning in wisps of sandy gold.

PCGS# 5807. NGC ID: 244P.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, October 1984.

HALF DOLLARS

Beautiful Tied-For-Finest 1806/Inverted 6 Half Dollar

Ex: Collins, Newcomer, Green, Clarke, Norweb, Jewell



2038 1806 O-111a. Rarity-4. 6/Inverted 6. MS-64 (PCGS). CAC. Rich lavender-gray surfaces display attractive rose and blue iridescence throughout while abundant underlying luster sparks to life under a light. The central devices are boldly struck with crisp definition seen in Liberty's curls and in the eagle's feathers while the peripheries on the right of both sides display a bit of softness, not at all unusual for the design type. Smooth fields and exceptional eye appeal round out this delightful coin that is sure to please even the most discriminating of collectors, as well it should — there is simply none finer available!

An ever-popular die variety that was long referred to in numismatics as the “1806/9” variety, an incongruous notion that was popular as recently as Breen's 1988 *Encyclopedia*, though more recent research deems it to be as stated, an 1806/Inverted 6 in date variety. Only *three* Mint State examples of this popular variety have been certified by PCGS to date, one at MS-61 and two at MS-64, including the gorgeous example offered here, a fact that speaks volumes about the absolute rarity of the variety in Mint State. Indeed, most Mint State Draped Bust half dollars of *any* date or variety are downright rare in Uncirculated, and nearly all — “all” comprises a very small group indeed — were rescued from the ravages of circulation and time as a matter of chance or luck, with only precious few ever saved through actual intention. To those collectors who “rescued” Mint State Draped Bust half dollars in the infancy of coin collecting in America, we doff our collective collector caps! No doubt more than one specialist will have an eye out when this rare beauty crosses the auction block, and we predict the paddles will be held high until the auctioneer's hammer drops. And the “plus” for this lot? You get to add your name to the illustrious list of collections in which this impressive beauty was kept.

PCGS# 6078. NGC ID: 24EL.

PCGS Population: 2; none finer.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, October 2005. Earlier ex: B.H. Collins; Waldo C. Newcomer; Col. E.H.R. Green; New Netherlands' sale of the T. James Clarke Collection, April 1965, lot 1204; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3042; our (American Numismatic Rarities') Richard Jewell Collection sale, March 2005, lot 1745.



- 2039 1819 O-109. Rarity-2. MS-64 (NGC).** This satiny near-Gem is sharply struck throughout with pretty toning in golden-copper, pale pink and powder blue iridescence around the peripheries. At this lofty grade level, the present coin is tied with four others as the second finest of the Overton-109 variety behind a single Gem coin from these dies. Furthermore considerable appeal also lies in the fact that type collectors could well seek this coin to represent the Capped Bust design. All in all, this is a solid representative of this date or variety, and offers near Gem quality and strong visual appeal that any collector will long enjoy.

PCGS# 6117. NGC ID: 24FB.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, September 2004.

Lustrous Gem Uncirculated 1826 Half Dollar



- 2040 1826 O-118a. Rarity-1. MS-65 (PCGS). OGH.** Boldly lustrous and bright silvery surfaces are awash in exciting mint bloom with just a trace of gold and rose toning at the peripheries. Sharply struck and free from any distracting abrasions.

Gem Uncirculated Capped Bust half dollars are the exception and not the rule in today's numismatic marketplace. Indeed, for the 1826 date, without consideration of varieties, PCGS has listed 419 grading events from MS-60 to MS-64, but as the details show below, the number of MS-65 or finer examples of the date is tiny in comparison. This highlight of the Winthrop Collection is in a PCGS "OGH" ("Old Green Holder") and is deserving of serious consideration if the date or type is currently on your want list.

PCGS# 6143. NGC ID: 24FM.

PCGS Population: 37; 8 finer (MS-67 finest). Two of the 37 are designated "+" by PCGS.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, October 1991.

Superb Gem Uncirculated 1840 Small Letters Half Dollar

Tied For Finest Seen at NGC



- 2041 1840 WB-101. Small Letters (a.k.a. Reverse of 1839). MS-66 (NGC).** Billowy satin luster is awash in delicate pearl gray and pale olive iridescence. Exceptionally sharp in strike for an early date Liberty Seated half dollar, even one from the Philadelphia Mint, this beautiful Gem also features smooth, virtually pristine surfaces.

Christian Gobrecht's Liberty Seated obverse style with stars finally made it to the half dollar denomination in 1839, sharing the stage with the old-style Capped Bust half dollars of the date in that year — the half dimes, dimes, and quarters of the new Gobrecht style were all present in America's pocket change by 1838. Mintage for the date amounted to slightly more than 1.4 million pieces of which a tiny percentage are of the Medium Letters reverse style, produced in New Orleans but from a reverse die of the older Capped Bust design with no mintmark. While the Small Letters style offered in the present lot is far and away the more common of the two reverse styles of the year, it is anything but "common" in Mint State. At MS-66, as here, the population of grading events at NGC is astonishingly small for an early date with such a prolific mintage. Few were the collectors in 1840 who put aside an example of the date; no doubt most of today's survivors were saved by chance. We can assure you that acquiring the present superb Gem half dollar will take more than "chance" to obtain it, so bid as though you mean it if you mean to own this beauty!

PCGS# 6234.

NGC Census: 3; none finer.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, July 2004. Earlier ex: J.M. Clapp, probably acquired prior to 1894; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr. Collection; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1916.



- 2042 1841 WB-102. Repunched 18. MS-65 (NGC).** Lightly toned in iridescent gold and silver, this impressive Gem is uncommonly well produced and preserved for an early date Liberty Seated half dollar. The luster quality is also outstanding, the surfaces revealing a vibrant satin to semi-reflective finish as the coin dips into a light. Extraordinary quality for this date and mint, with a modest number coined of a mere 310,000 pieces for the year. Tied as one of the finest known between both major grading services and destined to be a major highlight of any advanced collection. These early Philadelphia half dollars simply didn't survive in significant quantities from this era, keeping strong pressure on the few that do cross the auction block. Here is one that was put away a decade ago, and looking forward over the next decade, there are not likely to be many more opportunities to acquire an example so well preserved.

PCGS# 6236. NGC ID: 24GR.

NGC Census: 4; none are finer.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, February 2005.



- 2043 1846 WB-104. Medium Date. 6/Horizontal 6. MS-62 (PCGS). OGH.** Pale silver-rose and heather patina drift over both sides, the surfaces also revealing more vivid gold and apricot undertones as the coin rotates under a light. This piece is sharply struck throughout with a vibrant satin finish that is smooth enough to evoke thoughts of a Choice Mint State grade. An important highlight of the Liberty Seated coinage in the Winthrop Collection, the 1846 as an issue is, "common in low grades but extremely scarce in [M]int [S]tate" (per Randy Wiley and Bill Bugert, *The Complete Guide to Liberty Seated Half Dollars*, 1993). The popular and visually dramatic 6/Horizontal 6 variety is even rarer in Mint State, at which level of preservation it merits an R7+ rating. Indeed, the present example is solidly in the Condition Census for the variety, and it is one of only two or three Mint State 1846 half dollars of *any* variety that this writer (JLA) has cataloged for auction in 15 years. A technically superior, aesthetically pleasing, and numismatically significant coin that is sure to see spirited bidding among advanced collectors of Liberty Seated coinage.

PCGS# 6254. NGC ID: 24H6.

PCGS Population: just 2; 4 finer (all MS-63).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, February 2005.



- 2044 1855-O Arrows. WB-101. MS-65 (NGC).** Vividly toned in bold reddish-copper and autumn orange iridescence, this dreamy Gem also sports vibrant satin luster and an overall sharp strike from the dies. The Arrows on the obverse signify a reduction in the weight of the silver planchet, just enough to halt the problematic exporting and melting of the silver coins of this era, brought on by the market disruptions of the California Gold Rush. As the price of silver rose relative to gold, it became profitable to melt our silver coins for a small profit, so in 1853 this resulted in an adjustment which corrected this problem. The Arrows at the date made a bold announcement to speculators that the game was over, and the melting down of our coinage for profit soon abated. Needless to say, these events required substantial mintages to overcome the lack of coinage available in circulation, hence the larger than normal issues of the 1853 through 1855 fractional silver coins. This particular coin offers both technical quality with splendid toning, combined on this short lived type issue and popular New Orleans Mint striking. Eminently desirable and worthy of a strong bid for all these attributes.

PCGS# 6283. NGC ID: 24JP.

NGC Census: 20; 5 are finer (Mint State-66 finest).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, April 2004.

Proceeds from the sale of all lots in the Winthrop Collection will be donated to ALS research at Harvard University.

If you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

Beautifully Toned Gem Mint State 1859-S Half Dollar

High Condition Rarity



- 2045 1859-S WB-6. Rarity-3. Early Die State. Medium S. MS-66 (PCGS). CAC.** Delightfully toned in a splendid array of vivid sunset-orange, cobalt, rose, and iridescent green, this premium quality Gem offers tremendous eye appeal and all the technical merits of the grade with a sharp strike and bold underlying luster.

The San Francisco Mint released its first half dollar coinage in 1855, and as with most issues from that mint, virtually all of the mintage was sent immediately into circulation, a scenario that played out annually; the 1855-S half dollar is a key date in the design type. By 1859, the San Francisco facility was churning out half dollars in near-record numbers. Though 566,000 half dollars of the date were struck, their usefulness in commerce was such that today's survivor of the date is apt to be a well-worn VG to VF specimen with grades higher than that somewhat elusive, especially when the Mint State category is reached. Few were the collectors in America at the time, and even fewer yet were those who collected branch mint silver coinage. This beautiful Gem half dollar no doubt was saved more by chance than intent. Its quality is such that it should be considered a high *Condition Census* specimen, and its overall importance can not be understated. We don't think you'll come across an 1859-S half dollar in the numismatic marketplace today no matter how hard you try, so plan your bidding accordingly.

PCGS# 6298. NGC ID: 24J2.

PCGS Population: 1; 2 finer (MS-68 finest)

From the Stephen Winthrop Collection. Acquired from Pinnacle Rareities, April 2004.



- 2046 1870-S WB-1. Rarity-3. Early Die State. MS-63 (NGC). CAC.** Handsome pearl gray patina flows over both sides of this smartly impressed, satin-textured piece. Subtle pink and lilac undertones are also discernible as the coin rotates under a light, further enhancing the appeal of this impressive condition rarity in the early Motto Liberty Seated half dollar series. This is one of the classic condition rarities of this famous series, which has been borne out through decades of certification. Despite 1,004,000 pieces struck, not more than a couple of dozen apparently exist in all Mint State grades. A tiny sum considering the number of collectors seeking such a coin from the famous San Francisco Mint. This issue must have entered circulation generally unnoticed and most passed into oblivion. Date and mint collectors would do well to acquire this delightful specimen as few can compare with its quality and appeal. Destined for an advanced collection where it will take its hard earned place of honor.

PCGS# 6329. NGC ID: 24K3.

NGC Census: 2; just 2 are finer (Mint State-65 finest).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rareities, February 2005.



- 2047 1871-S WB-6. Rarity-3. Very Small Thin Top S. MS-64 (PCGS).** This satiny near-Gem is sharply struck throughout with wisps of light reddish-russet peripheral toning to otherwise golden-tinged surfaces. Certainly one of the finer examples of this date and mint, with the additional nuance of the Very Small, Thin Topped S mintmark used for the reverse. While much of the United States found few silver coins in circulation in this era, the western region suffered less from this problem. Much of our coinage disappeared during the Civil War, going into hiding until the outcome was determined. After the fact, the nation was using "greenbacks" or currency along with a variety of local tokens and postage substitutes for most purchases, and silver and gold coinage was little seen. A half dollar like this represented a days wage for most people, and few could afford to hold onto to such much buying power for long. This particular coin likely ended up being saved by an individual or perhaps as bank reserves held in the vault while the monetary tumult continued through the 1870s. The rarity of this date and mint is now well documented by the grading services, giving numismatists a clearer picture than ever before of the surviving condition rarities.

PCGS# 6332. NGC ID: 24K6.

PCGS Population: 7; 5 are finer (Mint State-66 finest).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, February 2005.

- 2048 1908-D MS-64 (PCGS). OGH—First Generation.** Fully struck with a soft satin texture, this overall brilliant example is seemingly earmarked for inclusion in a high grade type set of classic U.S. Mint silver coinage.

PCGS# 6513. NGC ID: 24N5.

From the Stephen Winthrop Collection. Earlier from our (Stack's) December Sale of 1986, Part I, lot 167.

- 2049 1943 MS-64 (PCGS). CAC—Gold Label. OGH.** A frosty white beauty with superior technical quality and eye appeal to spare.

PCGS# 6618. NGC ID: 24S9.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, May 1985.

- 2050 Lot of (3) 1946-Dated Walking Liberty Half Dollars. (PCGS). OGH.** Included are: 1946 MS-65; 1946-D MS-65, CAC; and 1946-D MS-64.

From the Stephen Winthrop Collection.

- 2051 Lot of (3) 1947-D (PCGS). OGH.** Included are: MS-65, CAC; MS-65; and MS-64, CAC.

PCGS# 6631. NGC ID: 24SN.

From the Stephen Winthrop Collection.

- 2052 Lot of (4) Proof Franklin Half Dollars. (PCGS). OGH.** Included are: 1957 Proof-66, CAC; 1959 Proof-64; 1960 Proof-66, CAC—Gold Label; and 1963 Proof-65.

From the Stephen Winthrop Collection.

- 2053 1964 Proof-67 (PCGS). OGH.** A beautiful Superb Gem with brilliant, mirror-finish surfaces.

PCGS# 6800. NGC ID: 24WF.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, December 1985.

**Proceeds from the sale of all lots in the
Winthrop Collection will be donated to
ALS research at Harvard University.**

If you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

SILVER DOLLARS

Important Choice Uncirculated 1799 Draped Bust Dollar

Ex: Bolender, Ostheimer



2054 1799 BB-160, B-12b. Rarity-3. BB Die State IV. MS-64 (PCGS). OGH. Boldly lustrous surfaces with light golden-russet and rose iridescence reveal bursts of silver mint frost and bold to sharp devices throughout. Intense die cracks on the obverse add to the visual interest and immediately identify this as the very late die state of the BB-160 die pair. An exceedingly pleasing specimen with exceptional eye appeal and worthy of a premium bid.

In today's numismatic marketplace there are very few coins that will catch a collector's eye the way a stunning Choice Mint State Draped Bust dollar does, and it makes little difference what the date reads. The typically seen Draped Bust dollar is apt to be anywhere from VG to VF, at which levels most dates tend to be readily available. Pleasing EF and AU examples of the type, while not rare in the purest sense, can still be considered elusive, and the demand for those grades is strong. Once the Mint State level is obtained, rarity is factored in regardless of the date or variety, and finding even an MS-60 or MS-61 Draped Bust dollar is a challenge not to be taken lightly. At MS-64 *or finer*, the known examples barely dot the numismatic landscape, a fact bolstered by the population figures of the major grading services. At this important level, the populations may become somewhat misleading, as often a nice coin will pay more than one visit to the grading firms in the never-ending hunt for another grading point. The present MS-64 Draped Bust dollar is absolutely worthy of the assigned grade, with plenty of eye appeal, a strong strike, and minimal surface disturbances. If you're "in the market" for a truly lovely Draped Bust dollar, one that will be a permanent focal point in your type or early dollar collection, you will do well to consider this specimen — once it is sold it may be some time before a comparable specimen comes along.

PCGS# 6878. NGC ID: 24X7.

PCGS Population (across all varieties of the date): 16; 7 finer (MS-66+ finest).

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, March 1995. Earlier ex: M.H. Bolender Collection; A.J. Ostheimer 3rd Collection; Superior's ANA Auction Sale of August 1975, lot 942; Pine Tree's Brown Library Collection sale, 1976, lot 314.



- 2055 1849 MS-63 (PCGS).** Originally toned surfaces exhibit mottled olive-russet and powder blue highlights to a base of pearl gray patina. The strike is sharp throughout — a particularly noteworthy feature for an example of this challenging silver dollar type — and billowy satin luster shines forth nicely as the coin rotates under a light. This particular date is quite difficult to find in Choice or finer grades. Many specialists such as our own Q. David Bowers have written about this condition rarity, and how few are truly known to satisfy collector demand. Most of the silver coinage of this era was melted due to the discovery of large quantities of gold in California starting in 1848. This new California gold coming to market caused the stability of the 16 silver to 1 gold ratio to change, so that by 1851 the ration had changed to 15.45 to 1. Further pressure on this ration increased to the point that silver coins were exported to be melted for a profit from the United States. It is likely that many of the 1849 silver dollars met this fate. Thankfully for collectors a few did survive like this splendid example, and it will certainly grace any advanced collection lucky enough to acquire it.

PCGS# 6936. NGC ID: 24YL.

PCGS Population: 19; 21 finer (Mint State-67 finest).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, July 2004.

- 2056 1878-CC Morgan. MS-64 (PCGS).** OGH. This is a fully struck, fully frosted example of this ever-popular first year issue among Carson City Mint Morgan dollars.

PCGS# 7080. NGC ID: 253M.

From the Stephen Winthrop Collection. Acquired from Littleton Coin Company, September 1984.

- 2057 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1878-S; and 1882-S, CAC, OGH—First Generation.

From the Stephen Winthrop Collection.

- 2058 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-65 (PCGS).** OGH. Included are: 1879-S, CAC; 1880-S; and 1882-S, CAC.

From the Stephen Winthrop Collection.

- 2059 1880-S MS-64 DMPL (PCGS).** OGH. Fully struck with solid field to device contrast, this lightly toned example exhibits delicate silver and gold overtones that are boldest along the upper right reverse border.

PCGS# 97119. NGC ID: 2544.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, November 1984.

- 2060 1881-S MS-66 (PCGS).** OGH. This is a beautiful Gem: fully lustrous, sharply struck and expertly preserved.

PCGS# 7130. NGC ID: 2549.

From the Stephen Winthrop Collection.

- 2061 1881-S MS-65 PL (PCGS).** CAC. OGH. Subtle golden peripheral highlights hardly deny brilliance for this radiant, fully impressed Gem.

PCGS# 7131. NGC ID: 2549.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, January 1985.

- 2062 1886 MS-66 (PCGS).** CAC. OGH. A crescent of pale golden iridescence along the upper obverse border aside, this is a frosty white Gem with outstanding luster and exceptional eye appeal.

PCGS# 7166. NGC ID: 254V.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, December 1984.

- 2063 1923 MS-65 (PCGS).** CAC. OGH. Sharply struck and smooth, this gorgeous Gem is also bursting with richly frosted mint luster.

PCGS# 7360. NGC ID: 257F.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, June 1985.



- 2064 1925 MS-67 (PCGS).** Exquisite golden-tinged to brilliant surfaces are exceptionally smooth and well preserved in an example of this conditionally challenging silver dollar type. Fully struck, as well, and seemingly earmarked for inclusion in a high quality type set or advanced Peace dollar set. This is clearly one of the very finest to exist of this date and mint, and is also one of the finest of the entire Peace dollar series. The Superb Gem grade is seldom earned as the design of these coins was fairly open, and thus the fields were prone to bagmarks and other common handling issues. Make sure to examine the quality of this majestic coin, as the surfaces and luster are truly exceptional.

PCGS# 7365. NGC ID: 257L.

PCGS Population: 93; just 2 are finer (Mint State-68 finest).

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, July 2004. Earlier ex: Larry Shapiro Set.

TRADE DOLLARS

Exceptional Gem Mint State 1878-S Trade Dollar



- 2065 1878-S Trade. Large S. MS-65 (PCGS). CAC. OGH.** Sharply struck and heavily frosted devices contrast nicely against partially reflective fields that flirt dangerously close to a Cameo designation on this delightful Gem with bright silvery centers and golden-orange peripheries.

Though the Philadelphia Mint struck 1878-dated trade dollars, all of them were Proofs. The branch mints at Carson City and San Francisco, however, were busy striking trade dollars; the Carson City output was modest, just 97,000 pieces, but the San Francisco Mint's output for the date was more than 4.1 million pieces. Much of the mintage was used for overseas export, and survivors in the lofty grade presented here are difficult to locate. The 1878-S trade dollar makes an ideal addition to an advanced type set, especially in Gem condition, and we expect solid bidder response for this beauty from the Winthrop Collection.

PCGS# 7048. NGC ID: 253G.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, October 1991.



- 2066 1882 Trade. Proof-63 (PCGS). CAC. OGH—Second Generation.** The boldly reflective surfaces of this choice Proof trade dollar are awash in a beautiful golden sunset and are quite a bit smoother than one might expect of the grade. Trade dollars are an unusual type to be found in these "Doily" holders, as collectors of early PCGS slabs well know, and is sure to result in vigorous bidding when it comes time for this coin to cross the auction block. Not only is the holder type scarce but this Proof only issue is scarce as well, as a mere 1,097 pieces were struck. Certainly conservatively graded nearly a generation ago by PCGS and a coin that will become the centerpiece of an advanced type or date collection of the Trade dollar series.

PCGS# 7062. NGC ID: 27YU.

From the Stephen Winthrop Collection. Acquired from New England Rare Coin Galleries, November 1986.

GOLD DOLLARS

- 2067 Lot of (3) Gold Dollars. (PCGS).** Included are: 1851 AU-50; 1854 Type II, Unc Details—Bent; and 1856 Slant 5, AU-55.

From the Stephen Winthrop Collection.

Exceptional Gem 1861 Proof Gold Dollar



- 2068 1861 Proof-65 (PCGS). CAC. OGH—First Generation.**

This delightful Proof dollar with orange to rose-gold highlights, satiny smooth surfaces and heavily frosted motifs is simply outstanding in terms of both quality and eye appeal. 1861 proved to be a momentous year in American history with the start of the Civil War. This had a significant impact on the country's economy and coins soon disappeared from circulation. The reported official mintage of Proof gold dollars this year is 349, but less than one-tenth of that figure appear to have actually made it into numismatic channels at the time. With the War starting out badly for the Union, coin sales dropped dramatically. As a result, the remaining coins ending up in the melting pot the following year leaving precious few for the numismatists today to admire. With the desirable CAC affirmation of the specimen's superior quality, this impressive piece would serve as a highlight in the finest nineteenth-century gold cabinet.

PCGS# 7611. NGC ID: 250000.

PCGS Population: 9; 1 finer.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, April 1989.

- 2069 1884 MS-65 (PCGS). CAC. OGH—First Generation.** Beautiful medium yellow-gold and partially reflective surfaces display a bold strike and just a touch of olive iridescence at the extreme peripheries. Truly a choice example for the grade with excellent luster and eye appeal.

PCGS# 7585. NGC ID: 25DN.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, March 1989.

QUARTER EAGLES

Remarkable Mint State 1844-D Quarter Eagle

The Bass Specimen



- 2070 1844-D MS-62 (PCGS).** Subtle rose highlights blend with dominant deep olive-orange patina on both sides of this handsome piece. Satiny in texture and uncommonly vibrant in a Dahlonega Mint gold coin, this important condition rarity also sports exceptionally full striking detail throughout the design. With a mintage of 17,332 pieces, the 1844 quarter eagles from Dahlonega are among the more available issues from this desirable Georgia mint. It is most often seen in circulated grades as is the typical story for Southern gold, but becomes quite difficult to locate in levels higher than AU. The striking irregularities of coins struck at Dahlonega are part of the charm and the challenge of collecting. The centers are usually found weak especially on the higher details of Liberty's hair. Doug Winter estimates that some 15 to 20% bear sharp strikes and are especially sought after by specialists. As evidenced by many of the other superior coins in this collection, Stephen Winthrop sought the finest and this piece is no exception. With strong eye appeal and the always noteworthy Bass pedigree, a coin that merits of a premium bid.

PCGS# 7736. NGC ID: 25GV.

PCGS Population: 8; 3 finer.

From the Stephen Winthrop Collection. Acquired from Doug Winter, March 2003. Earlier from Superior's sale of February 1975, Part 3, lot 1004; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 150; Heritage's sale of the Green Pond Collection, August 2001, lot 7608, unsold.

Condition Census 1847-C Quarter Eagle



- 2071 1847-C MS-64 (PCGS).** CAC. Remarkably well struck for a Charlotte Mint coin of the era, this lovely quarter eagle exhibits frosty yellow-gold surfaces and lively luster. The quality is further validated by the award of a CAC sticker and the eye appeal is superb. The 1847-C quarter eagle is one of the most available of the denomination from the Charlotte Mint with a production run of 23,226 pieces. As with all issues from the North Carolina facility, the coins entered circulation locally and saw near constant use. While popular among type collectors, most examples of the issue are found in lower grades, including a fairly large number of damaged and impaired specimens. Above the Choice AU level, what is generally considered a relatively common coin becomes quite scarce and is challenging in Mint State. This near-Gem piece resides firmly at the pinnacle for the issue. Premium quality Mint State specimens are few and far between and always command attention by keen observers. A coin not to be missed by type collector and Southern gold enthusiast alike.

PCGS# 7745. NGC ID: 25H6.

PCGS Population: 6; none finer at this service.

From the Stephen Winthrop Collection. Acquired from Doug Winter, March 2003.

- 2072 1847-O AU-50 (NGC).** CAC. Pleasing light-yellow gold surfaces are well struck and evenly worn with highlights of orange at the peripheries on this scarce New Orleans Mint quarter eagle.

PCGS# 7747. NGC ID: 25H8.

From the Stephen Winthrop Collection. Acquired from Doug Winter, April 2001.

- 2073 Lot of (2) Quarter Eagles. (PCGS).** Included are: 1878-S Liberty, AU-50; and 1911 Indian, MS-62.

From the Stephen Winthrop Collection.

- 2074 1900 MS-65 (PCGS).** CAC. OGH—**First Generation.** Fully impressed with billowy rose-orange luster, this delectable Gem would make a lovely addition to a high grade gold type or date set.

PCGS# 7852. NGC ID: 25LR.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, March 1989.

THREE-DOLLAR GOLD PIECES

- 2075 1854 EF-40 (PCGS).** With light russet peripheral highlights to otherwise medium gold surfaces.

PCGS# 7969. NGC ID: 25M3.

From the Stephen Winthrop Collection.

Important Gem 1862 Three-Dollar Gold



- 2076 1862 MS-65 (PCGS).** CAC. Exceptionally lustrous surfaces delight the viewer with full mint bloom and highlights of rose, orange and iridescent blue and green. Evidence of clashed dies is boldly present on both sides with a near complete profile of the wreath on the obverse and Liberty on the reverse. Nearly 40 years ago, David Akers wrote that, "the 1862 is the most underrated three dollar gold piece in choice uncirculated condition in the 1860's." This statement remains as true today as it did then. Bullion supplies dwindled at the Philadelphia Mint and coins rapidly disappeared from circulation, to be replaced by low denomination "shinplasters" and The 5,750 pieces produced in 1862 were delivered by the coiner on February 6, the same day then-Brigadier General Ulysses S. Grant captured Fort Henry in Western Tennessee, his first major victory of the war. The dies for this issue bear vertical striations on both the obverse and reverse, a diagnostic feature most readily apparent in high grade examples. Between 200 and 250 examples are known in all grades of which perhaps less than 40 may be found in Mint State which seldom appear on the market. Gem Mint State specimens are exceedingly rare with this example residing confidently in the Condition Census. If one was to own just a single example of the type, this would certainly be a worthy contender that even the most discriminating collector would appreciate.

PCGS# 7983. NGC ID: 25MH.

PCGS Population: 5; 2 finer.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rarities, April 2004.

Superlative 1874 Three-Dollar Gold



2077 1874 MS-65 (PCGS). Billowy mint frost and soft orange-gold patina blend nicely over both sides of this impressive condition rarity three. Sharply struck, and exceptionally attractive for an example of this conditionally challenging 19th century gold type. In 1873, Congress passed the Mint Act which, among its numerous other provisions, mandated the recoinage of older gold coins in Treasury holdings. Some 41,800 three-dollar gold pieces were struck as a result of the recoinage, but demand for the denomination did not materialize. Most failed to circulate and today over 10% of the total amount struck still survive, including a large number of Mint State coins, albeit almost entirely at the lower preservation levels. Because of the significant number of higher grade specimens, this issue has always proven to be popular among type collectors. However, the issue rapidly becomes a condition rarity at the Gem level. The Winthrop Collection meets the challenge head on with this superb Gem specimen that will take center stage in any specialist's cabinet.

PCGS# 7998. NGC ID: 25MX.

PCGS Population: 13; 4 finer.

From the Stephen Winthrop Collection. Acquired from Pinnacle Rareties, July 2004.

Standout Gem 1878 Three-Dollar Gold



2078 1878 MS-65 (PCGS). OGH. Bright satin luster and sharp to full devices shine forth powerfully from both sides of this smooth, light orange Gem. The 82,304 three-dollar gold pieces struck in 1878 is second only to the 1854 issue in terms of production figures. Today, between 12,000 and 14,000 examples survive, two-thirds of which in Mint State, making it one of the most popular issues of the denomination for type collectors. Aiding in its perennial popularity is that most examples have consistently superior luster and eye appeal. While often available Choice, Gem Mint State examples are especially sought after by the cognoscenti looking to showcase the denomination. With the added appeal of the first generation PCGS holder, this example will reward the patient collector with a sharp eye for quality.

PCGS# 8000. NGC ID: 25MZ.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, December 1991.

2079 1878 AU-58 (PCGS). OGH. With sharply defined, satiny, medium gold surfaces.

PCGS# 8000. NGC ID: 25MZ.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, March 1989.

HALF EAGLES



2080 1809/8 BD-1, the only known dies. Rarity-3+. AU-55 (PCGS). OGH. Virtually fully defined with razor sharp definition throughout, this satiny olive-orange example has the "look" of a Mint State grade. A few wispy handling marks are noted for accuracy, but they are so faint as to be easily overlooked at most viewing angles. An above average example for both the assigned grade and for this scarce, conditionally challenging type in the early half eagle series that was issued only in the later months of 1807 through 1812. Finding a boldly struck, lustrous coin like this example will certainly delight any specialist as the vast majority of the pieces struck were melted long ago. Today it is estimated by 350 or so exist by PCGS experts across the grading spectrum. Some experts now question the overdate status of the obverse die, as the additional lines between the knob and the loop of the 9 may be no more than repunching or engravers lines from the original die preparation. Furthermore, a single obverse die was used to coin all 1809 half eagles so further study is likely forthcoming in the near future.

PCGS# 8104. NGC ID: 25PC.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, June 1989.

Stunning Near-Gem 1813 Half Eagle



2081 1813 BD-1. Rarity-2. MS-64 (PCGS). CAC. OGH. Beautifully frosted warm yellow-gold surfaces are delightfully original and exhibit a crisp, finely detailed strike. Scarce as a type coin in any grade, coins of this caliber with superior eye appeal as seen here are nothing short of rare.

1813 saw intensified fighting between the United States and Great Britain during the War of 1812. The war took a heavy toll on the fledgling American economy and privately issued "shinplasters" began to circulate in earnest, displacing much of the available specie. In this period of economic uncertainty, more than 95,000 half eagles were struck in 1813, of which less than one percent are estimated to still survive in any condition. The first year of the Capped Head half eagles, the bust was significantly modified by John Reich from its previous incarnation, with no drapery and only the barest traces of Liberty's shoulders appearing. There are two die marriages known, remarkable for an era known for its die failures. Of the two, roughly two-thirds of the surviving specimens are the BD-1 variety. In a series replete with some of the great American numismatic rarities, including the legendary 1822 half eagle, the 1813 is the only issue of the series that can be considered relatively available. As a result, the issue is always in constant demand for type collections as well as by early gold specialists. Despite being the workhorse denomination, a significant number survive in Mint State, though the population figures almost certainly reflect resubmissions. With the first generation holder and CAC affirmation of its extraordinary eye appeal, a perfect example for the finest gold collection.

PCGS# 8116. NGC ID: 25PM.

PCGS Population: 50; 4 finer.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, September 1993.

Exquisite Choice 1843-C Half Eagle

The Norweb-Bass Specimen



2082 1843-C MS-63 (NGC). Exquisite satin surfaces are bursting with bright yellow gold luster. Boldly, if not sharply struck throughout, with remarkably well preserved surfaces in a Charlotte Mint gold coin of any denomination or date. The 1843-C half eagle is an interesting transitional type that was struck using a die with the old style small letters reverse employed between 1838 and 1842. Despite a rather significant mintage of 44,277 coins, the issue is considered scarce and very few examples have survived in Mint State; Garrett and Guth note that only a dozen such pieces in their *Encyclopedia*. All Mint State gold coins from Charlotte command attention the few times they cross the block and the Winthrop holdings have been especially rich in terms of the quality of the specimens. With an illustrious pedigree stretching back six decades, few examples can match the history and the beauty of this astonishing coin. Impressive!

PCGS# 8214. NGC ID: 25T3.

NGC Census: 2; 1 finer at this service (MS-64).

From the Stephen Winthrop Collection. Acquired from Doug Winter, March 2003. Earlier ex: New Netherlands Coin Company, July 5, 1956, via private treaty to the following; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 810; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 920; Heritage Rare Coin Galleries; Heritage's Fort Lauderdale Bullet Sale, March 2000, lot 491, unsold; Heritage's CSNS Signature Sale of May 2000, lot 7644, unsold; Heritage's Philadelphia Sale of August 2000, lot 7233; Heritage's Santa Clara Signature Sale of November 2000, lot 7115.

Important 1844-D Half Eagle

The Winter Plate Coin



2083 1844-D MS-62 (PCGS). Warmly toned in khaki-orange patina, both sides of this enchanting piece also sport vibrant luster in a bold satin texture. Crisply impressed throughout, with solid Mint State quality to establish this coin as one of the finest survivors of this challenging Dahlonega Mint issue. One of the more frequently seen of the earlier half eagles from the always popular Georgia facility, nearly 90,000 coins were struck in 1844. Despite this figure, currently only one die pair has so far been identified, though Doug Winter notes that it is quite probable others exist. The agrarian South was comparatively specie-poor versus the more industrialized Northern states at the time, a condition that served to guarantee near constant use of the few gold coins in circulation. Like most every other issue from this Southern mint, almost all of the surviving specimens are in the mid-range circulated grade levels and Mint State survivors very few and far between. Desirable both in terms of scarcity and level of preservation, this coin will be sure to please the most discerning of Southern gold specialists.

PCGS# 8221, NGC ID: 25T9.

PCGS Population: 6; 4 finer.

From the Stephen Winthrop Collection. Acquired from Doug Winter, March 2003. Earlier ex: Florida dealer; Heritage Rare Coin Galleries, November 1998; Green Pond Collection. The plate coin for the issue on page 173 of the second edition (2003) of Doug Winter's book on Dahlonega Mint gold coins.

Vibrant 1853-D Half Eagle



2084 1853-D MS-63 (NGC). Exquisite medium orange-gold patina blankets features that are boldly defined both in the centers and toward the rims by the standards of the 1853-D five-dollar issue. The surfaces are bright and satiny, and they are also remarkably well preserved and smooth for a Dahlonega Mint half eagle irrespective of date. The 1853-D half eagle is a favorite of many type collectors seeking an example of the denomination from Dahlonega due to its general availability. Many can be found in the mid-range circulated grades and with some searching even in the lower AU levels. As with most gold coins from this Southern mint, it becomes quite difficult to locate a true Mint State example, with some two dozen pieces known today. A small number of uncirculated specimens are known with deeply matte surfaces indicative of long-term immersion in sea water. A perfect example for both the type collector with a sharp eye for quality as well as the studious collector of Southern gold.

PCGS# 8255, NGC ID: 25UF.

NGC Census: 4; 2 finer at this service (MS-64).

From the Stephen Winthrop Collection. Acquired from Doug Winter, August 2002.

2085 Lot of (2) Half Eagles. AU-50 (PCGS). Included are: 1898-S Liberty; and 1911 Indian.

From the Stephen Winthrop Collection.

Proceeds from the sale of all lots in the Winthrop Collection will be donated to ALS research at Harvard University.

If you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

EAGLES

Captivating Near-Gem 1799 Eagle Condition Census



2086 1799 BD-2, Taraszka-14. Rarity-5+. Small Obverse Stars. MS-64 (PCGS). OGH. The old style PCGS holder seen here uses coin # 8562, which is now reserved for the Large Obverse Stars *Guide Book* variety. This outstanding early eagle exhibits lightly frosted devices and gorgeous semi-reflective yellow-gold surfaces with strong luster. A bold to sharp strike is evident throughout with exceptional detail noted in Liberty's hair and the eagle's feathers. Of the two major varieties of the 1799 eagle, the Small Stars type is widely thought to have been the first struck and is the slightly scarcer of the two. The obverse star punch bears long and thin points, unlike the shorter but much thicker punch employed for the Large Stars type. Bass and Dannreuther record 10 distinct varieties struck from six obverse and six reverse dies, eight of which bear Small Stars. The BD-2 variety is scarcer than most of the Small Stars die varieties, with a little more than three dozen known in all grades. Harry Bass was an enthusiastic collector of 1799 eagles and amassed an impressive assemblage of 21 specimens for his cabinet, including four examples of the BD-2 die marriage. Some 37,449 eagles were struck and, despite wielding a very high purchasing power in its day, a small number in Mint State are known. The Winthrop specimen lies near the pinnacle for the Small Stars variety and is stunning in its near Gem glory. Certain to become a centerpiece in an advanced collection, opportunities to acquire a piece of this caliber come quite infrequently and should not be overlooked.

PCGS# 98562. NGC ID: 2623.

PCGS Population: 7; 1 finer.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, February 1994.

2087 1879 AU-55 (PCGS). A sharply defined, lustrous Choice AU.

PCGS# 8683. NGC ID: 265M.

From the Stephen Winthrop Collection.



2088 1901-S MS-66 (PCGS). CAC. OGH—Second Generation. Pretty warm golden surfaces exhibit significant olive iridescence on both sides of this extremely attractive example with a razor-sharp strike and billowy mint luster. One of the most available Liberty eagles, this piece resides among the absolute top tier of known specimens of an otherwise common coin in the lower grade levels. A testament to the Winthrop Collection's focus on outstanding quality and eye appeal.

PCGS# 8749. NGC ID: 267S.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, February 1990.

2089 1926 Unc Details—Residue (PCGS). Sharply defined with billowy mint luster beneath light, mottled haziness.

PCGS# 8882. NGC ID: 28H9.

From the Stephen Winthrop Collection.

**Proceeds from the sale of all lots in the Winthrop Collection will be donated to
ALS research at Harvard University.**

If you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

DOUBLE EAGLES

2090 1878 AU-58 (PCGS). Handsome rose-orange patina mingles with ample remaining luster on both sides of this sharp near-Mint example.
PCGS# 8985, NGC ID: 26B3.
From the Stephen Winthrop Collection.

Exquisite Gem MCMVII Double Eagle

An American Classic



2091 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-65 (PCGS). CAC. OGH. An impressively lustrous and smooth example of the famous and beautiful rendition of Liberty delivered by Augustus Saint-Gaudens. Deep golden surfaces appear to glow under a light, and the eye appeal is nothing short of exceptional.

A man of strong opinions and determination, Theodore Roosevelt felt that the nation's coinage was saddled with designs of "atrocious hideousness." As one of his first actions he took after being inaugurated as president, Roosevelt invited sculptor Augustus Saint-Gaudens to help redesign and hatched a plan to revitalize America's money beginning with the two highest denominations, the eagle and the double eagle. Saint-Gaudens devised several concepts and finally settled on a design featuring an obverse modeled after his Winged Nike sculpture featured on the General William Tecumseh Sherman Memorial in New York. He then paired it with a reverse centered on a graceful flying eagle surmounting a field of rays. Labeling the effort as his "pet crime," Roosevelt bypassed the bureaucratic red tap of government committees, congressional approval, and the stifling rigidity of Chief Engraver Charles E. Barber and directed the Mint to produce these coins with the high relief features intact. Saint-Gaudens prepared models out of his studio in Cornish, New Hampshire for the Ultra High Relief double eagles. By now, Saint-Gaudens was seriously ill, so when it was determined that the Ultra High Relief designs were unfeasible for circulation because of the such special preparation to strike just one, it was his assistant Henry Hering who modified the designs to the High Relief format. Saint-Gaudens would not live to see his creation in commerce; he died on August 3, 1907 from cancer. Even with Hering's adjustments, technical aspects of the production continued to hinder mass production. In order to bring up the three dimensional nature of the design, each coin required at a minimum three to five strikes per coin plus be hand inspected after each strike. As a result, only 12,367 coins were struck for circulation in the High Relief format. Of those, at least two-thirds have the Wire Rim, a feature that is actually not intended as part of the overall design but rather the result of the coining process. Metal would be pushed where the coin's edge and collar meet if the collar was not tightened sufficiently so that even the tiniest misalignment of the dies would form the "fin." Later, a second collar was designed that largely eliminated the Wire Rim, but the production process remained too slow to be economically feasible. The relief was dramatically lowered later in the year and production could finally ramp up to the desired level.

The High Relief double eagles became instant classics of American numismatics and were eagerly sought even at the time of issue. It is estimated that half of the total mintage still exist. Today, the design is frequently lauded as one of the most beautiful designs used for circulating coinage and is a perennial favorite among collectors of all stripes. As with many of the coins in the Winthrop Collection, this Gem example soars high above the crowd in its eye appeal, a beauty for the ages and a lasting testimonial to Saint-Gaudens' artistry.

PCGS# 9135, NGC ID: 26F2.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, November 1991.

- 2092 1908 No Motto. MS-64 (PCGS).** Pretty rose-orange patina flows over both sides of this boldly defined, lustrous near-Gem.

PCGS# 9142. NGC ID: 26F6.

From the Stephen Winthrop Collection.

- 2093 1911-D MS-65 (PCGS). OGH—First Generation.** Handsome rose-orange patina mingles with billowy mint luster on both sides of this smartly impressed, visually appealing Gem.

PCGS# 9158. NGC ID: 26FK.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, September 1986.

COMMEMORATIVE SILVER COINS

Vividly Toned Superb Gem 1893 Isabella Quarter



- 2094 1893 Isabella Quarter. MS-67 (PCGS). CAC. OGH—First Generation.** Strong cartwheel luster and sharply struck devices boldly stand out against premium quality surfaces adorned with medium silver patina and accents of vivid color.

This design type by Charles E. Barber, the first — and until the 1776-1976 Washington quarter, the only — commemorative quarter dollar was made at the behest of the Board of Lady Managers of the World's Columbian Exposition of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. More than 2,000 grading events have occurred at PCGS for MS-60 to MS-66 examples of this popular issue, but as the details below show, the population thins dramatically at MS-67 or finer. Choice and appealing at many levels.

PCGS# 9220. NGC ID: 28HR.

PCGS Population: 40; 6 finer (all MS-68). Four of the 40 and two of the 6 are designated "+" by PCGS.

From the Stephen Winthrop Collection. Acquired from Stack's, January 1982.

Beautifully Toned Gem 1900 Lafayette Silver Dollar



- 2095 1900 Lafayette Silver Dollar. MS-65 (PCGS). CAC. OGH—First Generation.** Light rose to lilac centers are framed by vivid cobalt-blue peripheral toning on both sides of this exceptional Gem. Strong luster and impeccable surface quality earmark this beauty.

This lovely Gem commemorative silver dollar, the first of its denomination in the commemorative silver series, was struck in December 1899 but dated 1900 from dies made by Charles E. Barber. These pieces were originally sold by the Lafayette Memorial Commission for \$2 each.

PCGS# 9222. NGC ID: 28N8.

From the Stephen Winthrop Collection. Earlier from Paramount's session of Auction '80, August 1980, lot 859; Paramount's session of Auction '85, July 1985, lot 1281.

- 2096 1921 Alabama Centennial. 2x2. MS-65 (PCGS). CAC. OGH—First Generation.** Blended pearl gray and pale gold patina engages both sides of this silky smooth, satin to softly frosted Gem.

PCGS# 9225. NGC ID: 28HS.

From the Stephen Winthrop Collection. Acquired from Stack's, January 1981.

- 2097 1921 Alabama Centennial. Plain. MS-65 (PCGS). CAC. OGH—First Generation.** This sharply defined, satin-textured example is attractively original in "old silver" and pale russet patina.

PCGS# 9224. NGC ID: 28HT.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, January 1990.

- 2098 1936 Albany, New York Charter. MS-66 (PCGS). CAC. OGH.** Bursting with brilliant satin to softly frosted luster, this radiant Gem possesses simply outstanding eye appeal in an Albany commemorative half.

PCGS# 9227. NGC ID: 28HU.

From the Stephen Winthrop Collection. Acquired from Stack's, April 1981.

- 2099 1937 Antietam Anniversary. MS-67 (PCGS). CAC. OGH.** Virtually blast white surfaces are highly lustrous and exhibit a needle-sharp strike with exceptional eye appeal. Wisps of light golden-russet on both sides attest to the originality and add to the visual interest.
PCGS# 9229. NGC ID: 28HV.
From the Stephen Winthrop Collection. Acquired from Stack's, March 1981.
- 2100 1935-D Arkansas Centennial. MS-66 (PCGS). CAC. OGH.** Bright and silvery centers are accented by vivid cobalt, rose and gold at the peripheries of both sides on this attractive Gem.
PCGS# 9234. NGC ID: 28HX.
From the Stephen Winthrop Collection. Acquired from Stack's, September 1981.
- 2101 1936-S Bay Bridge Opening. MS-65 (PCGS). CAC. OGH.** This enchanting coin possesses billowy mint luster to smooth, premium Gem surfaces.
PCGS# 9254. NGC ID: 28JD.
From the Stephen Winthrop Collection. Acquired from Stack's, June 1980.
- 2102 1935/34 Boone Bicentennial. MS-65 (PCGS). CAC—Gold Label. OGH.** This brilliant, satiny example is so smooth as to evoke thoughts of a significantly higher grade. Very PQ!
PCGS# 9262. NGC ID: 28JJ.
From the Stephen Winthrop Collection. Acquired from Stack's, March 1981.
- 2103 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC. OGH.** Silky smooth, softly frosted surfaces are untuned apart from speckled pale russet highlights that are mostly confined to the reverse.
PCGS# 9279. NGC ID: 28JX.
From the Stephen Winthrop Collection.
- 2104 1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS). OGH—First Generation.** Vibrant satiny surfaces are untuned apart from the lightest dusting of pale silver iridescence.
PCGS# 9279. NGC ID: 28JX.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, April 1986.
- 2105 1925-S California Diamond Jubilee. MS-64 (PCGS). CAC. OGH.** Otherwise brilliant, vibrant satin surfaces exhibit blushes of lovely reddish-apricot iridescence lining the left obverse border.
PCGS# 9281. NGC ID: 28JY.
From the Stephen Winthrop Collection. Acquired from Stack's, November 1980.
- 2106 Lot of (2) Commemorative Half Dollars. MS-66 (PCGS). CAC. OGH.** Included are: 1952 Carver/Washington Commemorative; and 1946-D Booker T. Washington Memorial.
From the Stephen Winthrop Collection.
- 2107 1936-D Cincinnati Music Center. MS-66 (PCGS). CAC. OGH.** Splashed with warm golden-russet iridescence, this beautiful satin-textured Gem was obviously handled with great care since the year of distribution.
PCGS# 9284. NGC ID: 28K2.
From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, August 1990.
- 2108 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS). CAC. OGH.** Remarkably vivid reddish-russet and golden-orange iridescence greets the viewer from both sides of this expertly preserved and highly attractive premium Gem. Beautiful!
PCGS# 9288. NGC ID: 28K4.
From the Stephen Winthrop Collection. Acquired from Stack's, April 1981.
- 2109 1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). OGH—First Generation.** A brilliant Gem with silky smooth, satiny surfaces.
PCGS# 9292. NGC ID: 28K6.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, December 1986.
- 2110 1892 Columbian Exposition. MS-65 (PCGS). CAC. OGH.** Ringed in vivid powder blue and orange-apricot peripheral toning, this otherwise brilliant Gem also possesses outstanding luster and solid technical quality in an example of this popular classic commemorative type.
PCGS# 9296. NGC ID: 26H5.
From the Stephen Winthrop Collection. Acquired from Stack's, October 1981.
- 2111 1893 Columbian Exposition. MS-65 (PCGS). OGH.** Richly toned in a blend of copper-rose and olive-gold patina, this lustrous, carefully preserved survivor makes a bold visual impression.
PCGS# 9297. NGC ID: 26H6.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1991.
- 2112 1935 Connecticut Tercentenary. MS-65 (PCGS). OGH.** Otherwise silver-tinged surfaces also reveal blushes of more vivid lemon yellow iridescence in isolated peripheral areas. A smooth, satiny and visually pleasing Gem.
PCGS# 9299. NGC ID: 28K8.
From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, January 1991.
- 2113 1936 Delaware Tercentenary. MS-66 (PCGS). CAC. OGH—First Generation.** This satiny and remarkably well preserved Gem is dusted with light sandy-silver iridescence that speaks volumes about the coin's originality.
PCGS# 9301. NGC ID: 28K9.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, July 1990.
- 2114 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH.** Fully frosted in texture, both sides are brilliant in the centers with delicate reddish-gold iridescence drifting toward the rims.
PCGS# 9303. NGC ID: 28KA.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1992.
- 2115 1936 Elgin, Illinois Centennial. MS-64 (PCGS). CAC. OGH.** Beautiful frosty white surfaces are knocking on the door of an even higher Mint State grade.
PCGS# 9303. NGC ID: 28KA.
From the Stephen Winthrop Collection. Acquired from Stack's, October 1981.
- 2116 1936 Gettysburg Anniversary. MS-66 (PCGS). CAC. OGH.** Adorned with delicate sandy-gold and reddish-russet peripheral toning, this otherwise silver gray Gem exhibits a smooth, softly frosted texture throughout.
PCGS# 9305. NGC ID: 28KB.
From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, August 1990.



- 2117 1922 Grant Memorial. Star. MS-65 (PCGS). OGH—Second Generation.** Enchanting golden-tinged surfaces are bursting with bright satin luster that provides superior eye appeal in a Grant Memorial half dollar.

PCGS# 9307. NGC ID: 28KC.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1990.

- 2118 1922 Grant Memorial. No Star. MS-65 (PCGS). OGH—First Generation.** Satiny in texture with subtle pale silver highlights to the obverse, the reverse is more extensively toned in sandy-gray patina.

PCGS# 9306. NGC ID: 28KD.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, November 1989.



- 2119 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. OGH—Second Generation.** Far more vibrant than the typically encountered example of this key date commemorative type, both sides of this exquisite Gem are bursting with full, satiny, virtually brilliant luster. Toning is minimal and confined to wisps of pale olive-gold iridescence that are not readily evident at all viewing angles. Uncommonly smooth for the type, as well, this important Gem is an undeniable highlight of the extensive offering of premium quality silver commemoratives in the Winthrop Collection. Lovely!

PCGS# 9309. NGC ID: 28KE.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, October 1989.

- 2120 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). OGH.** Delicate gold and silver iridescence visits both sides of this vibrantly lustrous, satin smooth Gem.

PCGS# 9312. NGC ID: 28KF.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1992.

- 2121 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). CAC. OGH—First Generation.** Brilliant with silky smooth, satin-textured surfaces, this premium example seems conservatively graded even at the near-Gem level. Worthy of a close look.

PCGS# 9312. NGC ID: 28KF.

From the Stephen Winthrop Collection. Earlier from our (Stack's) December Sale of 1986, Part I, lot 205.

- 2122 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). CAC. OGH—First Generation.** Exquisite softly frosted surfaces exhibit vivid golden-russet and light orange peripheral highlights around silver gray centers.

PCGS# 9314. NGC ID: 28KG.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, June 1990.

- 2123 1946 Iowa Centennial. MS-66 (PCGS). CAC—Gold Label. OGH.** Outstanding satin to softly frosted surfaces are silky smooth in texture and suggestive of a Superb Gem grade. Otherwise brilliant, blushes of vivid reddish-russet toning are present over the upper obverse and lower reverse to further enhance already memorable eye appeal. Exquisite!

PCGS# 9316. NGC ID: 28KJ.

From the Stephen Winthrop Collection. Acquired from Littleton Rare Coin Company, July 1981.

- 2124 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). OGH.** Lightly toned in sandy silver, this satiny Gem also reveals more vivid pinkish rose undertones when viewed with the aid of a direct light.

PCGS# 9318. NGC ID: 28KK.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1992.

- 2125 1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS). CAC. OGH.** Peripherally toned in beautiful red, olive, gold and pale blue iridescence, this otherwise brilliant example is seemingly earmarked for a winning bid that is more in line with a certified grade at or above the MS-65 level.

PCGS# 9318. NGC ID: 28KK.

From the Stephen Winthrop Collection. Earlier from our (Stack's) Public Auction Sale of January 1981, lot 718.

- 2126 1918 Lincoln-Illinois Centennial. MS-65 (PCGS). CAC. OGH.** Billowy mint frost and razor sharp striking detail define both sides of this lightly toned, premium quality Gem.

PCGS# 9320. NGC ID: 27SY.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, January 1991.

- 2127 1936 Long Island Tercentenary. MS-65 (PCGS). CAC. OGH—First Generation.** Originally toned in predominantly golden-copper iridescence, this visually impressive Gem also sports smooth, billowy mint luster throughout.

PCGS# 9322. NGC ID: 28KL.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, April 1989.

- 2128 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS). CAC. OGH.** Lovely golden-tinged surfaces are smooth, frosty and suggestive of an even higher grade.

PCGS# 9324. NGC ID: 28KM.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, June 1990.

- 2129 1920 Maine Centennial. MS-65 (PCGS). OGH.** Satiny and vibrant, this virtually brilliant Gem is attractive in all regards.

PCGS# 9326. NGC ID: 28KN.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1992.

- 2130 1920 Maine Centennial. MS-64 (PCGS). OGH.** Lightly toned with satiny mint bloom and surfaces that are of solid Choice quality.

PCGS# 9326. NGC ID: 28KN.

From the Stephen Winthrop Collection. Acquired from Stack's, April 1982.

- 2131 1934 Maryland Tercentenary. MS-65 (PCGS). OGH.** Dusted with silvery iridescence, both sides of this pleasing Gem are also bathed in billowy mint luster.
PCGS# 9328. NGC ID: 28KP.
From the Stephen Winthrop Collection. Acquired from Stack's, January 1981.
- 2132 1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. OGH—First Generation.** Satiny in texture with only subtle toning highlights, and then again only really on the reverse, this is a delightful Gem representative of one of the more conditionally challenging types in the classic commemorative series.
PCGS# 9331. NGC ID: 28KR.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, August 1989.
- 2133 1921 Missouri Centennial. Plain. MS-65 (PCGS). OGH.** Bursting with vibrant satin luster, this flashy Gem combines a brilliant obverse with a lightly toned, golden-tinged reverse.
PCGS# 9330. NGC ID: 28KS.
From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, August 1990.
- 2134 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). OGH.** Delicate silvery tinting with speckles golden-russet highlights greet the viewer from both sides of this frosty and uncommonly smooth Monroe Doctrine commem.
PCGS# 9333. NGC ID: 28KT.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, August 1990.
- 2135 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). CAC. OGH—First Generation.** This handsome, fully original Gem exhibits dominant pearl gray patina with warmer golden-apricot highlights at the borders.
PCGS# 9335. NGC ID: 28KU.
From the Stephen Winthrop Collection. Acquired from Stack's, April 1981.
- 2136 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). CAC. OGH.** Bursting with intense satin luster, both sides of this gorgeous Gem are brilliant apart from faint golden highlights that are not readily evident at all angles.
PCGS# 9335. NGC ID: 28KU.
From the Stephen Winthrop Collection. Earlier from our (Coin Galleries') Mail Bid Sale of November 1994, lot 2556.
- 2137 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). CAC. OGH.** Subtle pale rose tab toning on the obverse further enhances already outstanding eye appeal for this highlight lustrous, otherwise brilliant white example.
PCGS# 9337. NGC ID: 28KV.
From the Stephen Winthrop Collection. Acquired from Stack's, April 1981.
- 2138 1926 Oregon Trail Memorial. MS-65 (PCGS). OGH.** Speckled highlights of iridescent olive-russet around the peripheries interrupt otherwise dominant frosty white brilliance for this captivating Gem.
PCGS# 9340. NGC ID: 28KW.
From the Stephen Winthrop Collection. Acquired from Stack's, March 1981.



- 2139 1915-S Panama-Pacific Exposition. MS-67 (PCGS). CAC. OGH—First Generation.** Undeniably original surfaces are covered in rich medium silver patina with highlights of gold and rose on the obverse and sea-green at the peripheries of the reverse. Both sides exhibit full satiny luster and the eye appeal is simply exquisite for this popular early commemorative half dollar.
One of the notable semi-key dates of the early silver commemorative series, the 1915-S Panama-Pacific Exposition half dollar was jointly designed by Charles E. Barber who did the obverse, and by George T. Morgan who designed the reverse. We note here that just three examples of this popular issue have been certified finer than the present beauty by PCGS.
PCGS# 9357. NGC ID: 26H7.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, June 1990.
- 2140 1920 Pilgrim Tercentenary. MS-65 (PCGS). OGH—First Generation.** Lovely silver-tinged surfaces are smooth add lustrous with a satiny texture to the finish.
PCGS# 9359. NGC ID: 28LC.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, September 1990.
- 2141 1921 Pilgrim Tercentenary. MS-65 (PCGS). OGH—First Generation.** Lightly toned in golden iridescence, both sides are also highly lustrous with a billowy satin to softly frosted finish.
PCGS# 9360. NGC ID: 28LD.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, September 1990.
- 2142 1936 Rhode Island Tercentenary. MS-65 (PCGS). CAC. OGH—First Generation.** This lightly toned, sandy-silver example is as smooth and attractive as one would expect to find at the coveted Gem Mint State grade level.
PCGS# 9363. NGC ID: 28LE.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, April 1989.
- 2143 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS). CAC. OGH.** Delightful satin to softly frosted luster shines forth powerfully from untuned, radiant ice white surfaces.
PCGS# 9367. NGC ID: 28LH.
From the Stephen Winthrop Collection. Acquired from Stack's, October 1981.
- 2144 1936 Robinson—Arkansas Centennial. MS-65 (PCGS). OGH.** Speckled russet peripheral toning is largely confined to the obverse of this otherwise brilliant, satin white Gem.
PCGS# 9369. NGC ID: 28LJ.
From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, February 1992.
- 2145 1936 Robinson—Arkansas Centennial. MS-64 (PCGS). CAC. OGH.** Lightly toned over strong satin luster, this delectable piece is smooth enough to warrant consideration at the full Gem grade level.
PCGS# 9369. NGC ID: 28LJ.
From the Stephen Winthrop Collection. Acquired from Stack's, September 1982.

- 2146 Lot of (2) San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.** Included are: 1935-S; and 1936-D, CAC.

From the Stephen Winthrop Collection.

- 2147 1926 Sesquicentennial of American Independence. MS-65 (PCGS). CAC. OGH—Second Generation.** An undeniably original Gem, this sandy-gold Sesquicentennial half dollar is expertly preserved with nary a distracting blemish in evidence.

PCGS# 9374. NGC ID: 28LM.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, August 1990.

- 2148 1935 Old Spanish Trail. MS-65 (PCGS). CAC. OGH.** Outstanding satin white surfaces are remarkably smooth in an example of this conditionally challenging commemorative silver type.

PCGS# 9376. NGC ID: 28LN.

From the Stephen Winthrop Collection. Acquired from Stack's, July 1981.

- 2149 1925 Stone Mountain Memorial. MS-65 (PCGS). CAC. OGH.** Delicate peripheral toning frames frosty white centers on both sides of this enchanting Gem half dollar.

PCGS# 9378. NGC ID: 26H8.

From the Stephen Winthrop Collection. Acquired from Stack's, April 1980.

- 2150 1925 Texas Independence Centennial. MS-66 (PCGS). CAC. OGH—First Generation.** Exquisite mint frost shines forth powerfully from both sides of this brilliant, expertly preserved commem.

PCGS# 9382. NGC ID: 28LR.

From the Stephen Winthrop Collection. Acquired from Littleton Rare Coin Company, August 1984.

- 2151 1925 Fort Vancouver Centennial. MS-65 (PCGS). CAC. OGH—First Generation.** This delightful Gem is virtually brilliant with a full endowment of billowy satin to softly frosted luster.

PCGS# 9399. NGC ID: 28M5.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, January 1991.

- 2152 1927 Vermont Sesquicentennial. MS-65 (PCGS). CAC. OGH.** Undeniably original in a high quality example of this classic commemorative type, both sides are adorned in slightly mottled sandy-gold and russet patina that is bolder on the reverse.

PCGS# 9401. NGC ID: 28M6.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, December 1990.

- 2153 1936 Wisconsin Territorial Centennial. MS-65 (PCGS). CAC. OGH.** Brilliant with intense satin luster.

PCGS# 9447. NGC ID: 28N6.

From the Stephen Winthrop Collection. Acquired from Stack's, April 1982.

- 2154 1936 York County, Maine Tercentenary. MS-67 (PCGS). OGH—First Generation.** An overall brilliant and highly lustrous Superb Gem, blushes of pale russet patina are confined to the right peripheral areas on both the obverse and the reverse.

PCGS# 9449. NGC ID: 28N7.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, September 1990.

COMMEMORATIVE GOLD COINS

- 2155 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). CAC. OGH—Second Generation.** Lovely satin-textured features are sharply struck, expertly preserved, and possessed of vivid color in a medium orange-gold shade.

PCGS# 7443. NGC ID: 26HA.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, December 1984.

- 2156 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS). OGH—Second Generation.** Satiny and original, with pretty light orange patina to both sides.

PCGS# 7444. NGC ID: 26HB.

From the Stephen Winthrop Collection. Acquired from David Hall's Numismatic Investment Group, November 1989.

- 2157 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). CAC. OGH—Second Generation.** This smartly impressed, orange-gold beauty exhibits such perfection to satiny surfaces as to suggest a coveted full Gem rating. Worthy of a close look, especially since this is one of the more conditionally challenging issues in the classic gold commemorative series of 1903 to 1926.

PCGS# 7447. NGC ID: 26HC.

From the Stephen Winthrop Collection. Earlier from our (Stack's) Carter Collection sale, January 1986, lot 605.

- 2158 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). OGH.** With modest semi-prooflike tendencies in the fields and carefully preserved surfaces, this is a superior Choice example of the challenging 1905 Lewis and Clark commemorative gold dollar. Drenched in warm medium gold patina, and sure to please.

PCGS# 7448. NGC ID: 26HD.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, March 1996.

- 2159 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC. OGH—Second Generation.** This satiny orange-gold example — knocking on the door of a full Gem grade — is sure to sell for a premium bid when it crosses the auction block.

PCGS# 7449. NGC ID: 26HE.

From the Stephen Winthrop Collection. Earlier from our (Stack's) Carter Collections sale, January 1986, lot 607.



- 2160 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. OGH—Second Generation.** Lovely medium gold features are boldly defined, fully lustrous and eager for consideration at an even higher grade level. A visually impressive, premium quality example of this, one of the scarcer and more conditionally challenging types among Panama-Pacific Exposition commemoratives of 1915. Worthy of a close look, and also a strong bid.

PCGS# 7450. NGC ID: 26HK.

From the Stephen Winthrop Collection. Earlier from our (Stack's) Carter Collections sale, January 1986, lot 612.

Celebrated Round Panama-Pacific \$50

Only 483 Distributed



2161 1915-S Panama-Pacific Exposition \$50. Round. MS-64 (PCGS). OGH. Boldly lustrous and even yellow-gold surfaces exhibit lively mint bloom and no signs of mishandling as is so often seen on the issue while subtle light green iridescence adds to the already exceptional appeal.

Boldly lustrous and even yellow-gold surfaces exhibit lively mint bloom and no signs of mishandling as is so often seen on the issue while subtle light green iridescence adds to the already exceptional appeal.

Just under a decade after the devastating 1906 earthquake that destroyed most of the city and killed over 3,000 people, San Francisco was selected to host the 1915 Panama-Pacific International Exposition to celebrate the completion of the Panama Canal. The city used this opportunity to showcase the steadfast resolve to bounce back from near total destruction and return as a cosmopolitan city. Held between February and December of 1915, elaborate exhibit buildings mostly constructed using impermanent materials were built across over 600 acres of the Marina District. Only one structure, the Palace of Fine Arts, still stands in its original location (two other structures were dismantled and erected elsewhere). Fortunately, a large number of souvenirs, photographs, and even silent movies remain behind as reminders. Among these souvenirs included an extensive series of commemorative coins were struck that included a silver half dollar, gold dollar, gold quarter eagle, and the two highest-denomination commemorative coins ever struck by the United States Mint, the 1915-S \$50 gold pieces.

Inspired by their Gold Rush counterparts, the United States Assay Office of Gold “slugs” and the round gold pieces of Wass, Molitor & Company and Kellogg & Company, the Panama-Pacific \$50 gold pieces came in two shapes, round and octagonal. The initial authorization provided for a total of 3,000 coins to be struck, with 1,500 examples of each format, as well as a handful for assay purposes. Designed by noted San Francisco sculptor Robert Ingersoll Aitken, the motifs were selected to emphasize the triumph and economic power of California. The obverse used on both types bears a bust of Athena wearing a Corinthian helmet and with part of a round shield at her shoulder inscribed with the date of issue, MCMXV. Athena was selected to represent skill, agriculture, horticulture, cultivation, spinning and weaving, and wisdom. The reverse bears a representation of Athena’s owl perched upon a branch from what is likely a Coulter Pine (*Pinus coulteri*), a tree found along California’s coast and known for its huge pine cones. Aitken’s most celebrated work is the West Pediment of the United States Supreme Court Building in Washington, DC.

Spearheading the marketing for these coins was legendary numismatist Farran Zerbe who served as president of the American Numismatic Association from 1908 to 1910. Placed in charge of the Exposition Coin and Medal Department, Zerbe was tasked with coordinating the production and sale of the coins. Zerbe arranged to have a special 14-ton hydraulic medal press capable of 450 tons of pressure shipped from the Philadelphia mint for the production of the huge gold coins. Seeing potential in sales of various combinations of the various denominations, Zerbe offered the coins individually and in various set combinations, as well as jewelry accessories and even volume discounts. The \$50 gold pieces were sold for \$100 each and furnished with a leather case, and were also available in a five piece denomination set for \$200, all the way up to the formidably expensive 10-coin set that provided two coins of each denomination to display both the obverse and reverse concurrently that sold for an extraordinary \$400. The sets were housed in special copper frames that are eagerly sought today as much as the coins themselves. Zerbe’s ambitious marketing did not help sales - a minor financial panic the year before, the war clouds gathering over Europe and not the least being the tremendous purchasing power of \$100 per coin, very few people were able to afford the massive coins and so they did not sell well. As a result, only 483 of the round \$50 coins were ever distributed and the rest were melted. Accordingly, this is far and away the lowest mintage commemorative.

The \$50 coins were frequently mishandled by non-collectors attracted to their imposing size, often leaving behind nicks, dings and hairlines. This especially desirable near-Gem specimen proudly displays Aitken’s beautiful design with minimal detractors. PCGS has recorded only two dozen grading events finer, which no doubt includes resubmissions. For the classic period commemorative collector, this is the most sought after issue and one that will certainly be the centerpiece of any twentieth century gold collection.

PCGS# 7451. NGC ID: 26HM.

From the Stephen Winthrop Collection. Acquired from David Hall’s Numismatic Investment Group, January 1991.

Legendary Octagonal Panama-Pacific \$50

Only 645 Distributed



2162 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-64 (PCGS). CAC. OGH. Beautifully yellow to orange-gold surfaces are bright and boldly lustrous with impressive quality that is suggestive of a full Gem grade. With tremendous eye appeal and undeniably originality, we fully expect this example to bring a premium bid and be hotly contested when it crosses the auction block.

The octagonal Panama-Pacific \$50 bore the same design by Robert Aitken as its round twin, but with a few minor modifications. Most notably in the spaces surrounding the central design are swimming dolphins, reminiscent of the huge dekadrachms of Syracuse and symbolizing the unbroken waterway created by the canal, as explained by Aitken. The mintmark appears to the right of the pine cone on the owl's right side. The Panama-Pacific commemorative coins hold the distinction of being not only the first commemoratives struck at a branch mint, but also the first to employ the motto, In God We Trust. The same year as the exposition, Zerbe along with several local businessmen established the Pacific Coast Numismatic Society, the first such organization west of the Mississippi River. The society helped supervise the United States Mint's exhibit at the exposition, and later served as host for the ANA Convention that same year.

Farran Zerbe's tireless promotion left today's collectors a bounty of items from the Exposition. Zerbe also helped to create a number of medals, to include the official exhibit award medal and the official Mint medal, and even bezels to allow the smaller coins to be worn as jewelry. In addition, there were dozens of unofficial souvenir medals offered by other participants. Despite Zerbe's best efforts, sales were slow for the large denomination coins and the expensive multiple coin sets. Sales were moderately better for this issue than the round version, possibly due in part to the historic appeal of the octagonal shape so frequently associated to the United States Assay Office of Gold slugs from six decades prior. Some 645 examples were ultimately sold individually and in sets, still far below the 1,500 struck. The remaining coins ended up in the Mint's crucibles.

Like the round \$50 coins, while they did not circulate, the octagonal pieces suffered from mishandling, as a result choice examples are quite difficult to locate. A few more are known as Gem specimens than there are of the round coins, but are by no means common. The Winthrop Collection Panama-Pacific coins were selected for their outstanding eye appeal and overall quality and the CAC mark of approval on the present example serves to accentuate this case. An exceptional near-Gem specimen which will find itself at home in the finest of cabinets.

PCGS# 7452. NGC ID: 26HN.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, June 1992.

- 2163 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). CAC. OGH.** Exquisite reddish-rose surfaces are bursting with smooth, satiny luster that accents a sharply executed strike. A beautiful coin in all regards, and worthy of a premium bid.

PCGS# 7454. NGC ID: 26HF.

From the Stephen Winthrop Collection. Earlier from our (Stack's) Public Auction Sale of June 1991, lot 1937.

- 2164 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS). CAC. OGH.** This bright and satiny near-Gem also sports beautiful color in an even, vivid, orange-gold shade.

PCGS# 7455. NGC ID: 26HG.

From the Stephen Winthrop Collection. Acquired from Scott Tilson Rare Coins, April 1996.



- 2165 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). CAC.** Lustrous satin surfaces are further awash in handsome medium gold patina. Boldly struck and expertly preserved, this impressive coin is knocking on the door of an even higher Gem grade.

PCGS# 7459. NGC ID: 26HH.

From the Stephen Winthrop Collection.

- 2166 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). CAC. OGH—Second Generation.** Beautiful medium gold surfaces are bursting with satiny mint bloom and smartly impressed, boldly defined devices. A captivating coin in all regards.

PCGS# 7458. NGC ID: 26HJ.

From the Stephen Winthrop Collection. Earlier from our (Stack's) Carter Collections sale, January 1986, lot 610.

- 2167 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). CAC. OGH—Second Generation.** Lovely orange-rose surfaces are fully lustrous and far smoother than typically offered for the type — so smooth, in fact, as to suggest an even higher Mint State grade. Worthy of serious bidder consideration.

PCGS# 7466. NGC ID: 26HL.

From the Stephen Winthrop Collection. Earlier from our (Stack's) sale of the Herman Halpern Collection of United States Gold Coins, May 1989, lot 330.

PROOF SETS

- 2168 Lot of (3) Proof Sets. (Uncertified).** Included are: 1958, housed in a black plastic holder; 1962, housed in the original flat pack and manilla envelope as issued by the Mint; and 1979-S, Type II, housed in the original case and outer sleeve as issued by the Mint. The coins range in grade from Choice to Superb Proof, with most examples in the two earlier sets lightly toned. (Total: 16 coins)

From the Stephen Winthrop Collection.

MISCELLANEOUS U.S. COINS

- 2169 Lot of (7) 20th Century U.S. Type Coins. (PCGS). OGH.** Included are: **Buffalo Nickels:** 1926 MS-64, CAC; 1937 MS-66, CAC; **Jefferson Nickel:** 1950 Proof-65; **Mercury Dimes:** 1941-S MS-65; 1943-D MS-66 FB; 1944-D MS-65; and **Roosevelt Dime:** 1955 Proof-65.

From the Stephen Winthrop Collection.

Proceeds from the sale of all lots in the Winthrop Collection will be donated to ALS research at Harvard University.

If you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

MINT ERRORS



- 2170 1999-D Statehood Quarter. Delaware—Struck on a Nickel Planchet—MS-65 (PCGS).** Satiny sandy-silver surfaces with both the obverse and reverse impressions fairly well centered on the nickel planchet.

PCGS# E5945. NGC ID: 249E.

From the Stephen Winthrop Collection. Acquired from Doug Winter, November 2001.



- 2171 1999-P Statehood Quarter. Georgia—Double Struck, Both Strikes Off Center 10% and 40%—MS-65 (PCGS).** This brilliant, lustrous Gem reveals a single 1999 date on the reverse and just enough of one P mintmark to identify the Philadelphia Mint as the manufacturer of this Statehood quarter error. Portions of two obverse impressions are clearly visible, but only one strike is present on the reverse, its upper half distended due to the second impression on the obverse.

PCGS# E5950. NGC ID: 249K.

From the Stephen Winthrop Collection. Acquired from Doug Winter, November 2001.

- 2172 1999-P Statehood Quarter. Georgia—Struck 15% Off Center—MS-65 (PCGS).** Struck off center at 1 o'clock, this piece retains a sharp P mintmark on the reverse and a virtually complete date on the reverse. Both sides are satiny in texture, smooth where struck, and possessed of iridescent golden-apricot overtones.

PCGS# E5950. NGC ID: 249K.

From the Stephen Winthrop Collection. Acquired from Doug Winter, March 2002.

- 2173 2000-P Statehood Quarter. New Hampshire—Double Struck & 40% Indent—MS-65 (PCGS).** Golden toned except where affected by the indent, which is the lower third of the obverse, this piece shows evidence of the double strike most clearly along the upper obverse and lower reverse borders. Portions of two dates are even present in the latter area, which feature adds to the appeal of this dramatic Statehood quarter error.

PCGS# E5962. NGC ID: 249W.

From the Stephen Winthrop Collection. Acquired from Doug Winter, November 2001.

- 2174 2001-P Statehood Quarter. North Carolina—Triple Struck, Second and Third Strikes 15% Off Center—MS-65 (PCGS).** This sandy-gold example has the second and third strikes off center at just before 3 o'clock. There is very close overlap between these two latter strikes, but doubling can be discerned for all features present.

PCGS# E5968. NGC ID: 24A4.

From the Stephen Winthrop Collection. Acquired from Doug Winter, November 2001.

A Note of Appreciation from Stephen Winthrop and Stack's Bowers Galleries

Thank you for participating in our sale of the Stephen Winthrop Collection and supporting the noble and important cause of ALS research at Harvard University. We trust that you enjoyed viewing and bidding on these outstanding coins, and hope that you were able to add to your own numismatic holdings as a winning bidder on one or more of the Winthrop Collection lots. The following six lots, 2175 through 2180, offer an additional opportunity to donate to the ALS Fund at Harvard University by taking advantage of a special charitable donation of products and services from Stack's Bowers Galleries.

Finally, if you wish to make a gift directly to Stephen Winthrop's fund, make checks payable to "The President and Fellows of Harvard College," with a notation directing the gift to the Stephen VanR. Winthrop ALS Fund at Harvard University, and send payments to:

Grant H. Whitney
Harvard University Office of Gift Planning
124 Mt. Auburn St., 3rd floor
Cambridge MA 02138

Any questions can be directed to Mr. Whitney at grant_whitney@harvard.edu or by calling him at 617-496-6248.

CHARITABLE LOTS

Proceeds from the sale of the following six lots are being donated by Stack's Bowers Galleries to the Stephen VanR. Winthrop ALS Fund at Harvard University.

- 2175 The Treasure Ship Adventure.** Millions have dreamed of finding a sunken treasure ship and the riches that could be aboard. Experience four of the most famous treasure ship finds of recent times when your bid captures this lot. The first item is an autographed copy of Q. David Bowers' *The Treasure Ship S.S. Brother Jonathan*. This book centers around a side-wheel steamer that was lost at sea off the rocky coast of Crescent City, California, on July 30, 1865. In a "you are there" scenario, Dave Bowers takes you aboard the ship to experience life at sea in the decade after the Gold Rush. The book is replete with information on coins, banking, and other items of numismatic interest. 416 pages, hardbound, with many illustrations.

The second item is *The Treasure Ship S.S. New York*, by Q. David Bowers. This dynamic book tells of the loss of the S.S. *New York* in the Gulf of Mexico in 1846, and its eventual recovery by four dauntless treasure seekers. You will be able to close your eyes and feel you are aboard the ship as it cuts through the waves heading from Galveston, Texas to New Orleans, and is confronted by an unexpected hurricane. Excitement, adventure, tragedy — all play a part. 94 pages, hardbound, full color and fully illustrated. This copy includes a special bookplate signed by the author and the four treasure finders.

Also included is *More Adventures with Rare Coins*, by Q. David Bowers, which contains 50 different chapters, each self-contained and each fascinating to read. Adventure Number 45 tells the story of the 1857-S double eagles recovered from the S.S. *Central America*, lost at sea on September 12, 1857. Tommy Thompson, Bob Evans, and other members of the Columbus-America Discovery Group, based in Columbus, Ohio, found the wreck in 7,200 feet of water 200 miles off the coast of North Carolina. A king's ransom in gold treasure was recovered, over 7,000 gold coins and several hundred gold ingots (with more just recently discovered!). 460 pages, hardbound, illustrated and autographed by Q. David Bowers.

Finally own a piece of recovered treasure with an authentic artifact from the 1865 shipwreck of the S.S. *Republic* with this small glass bottle from that treasure find. En route from New York to New Orleans with passengers and commercial cargo, the S.S. *Republic* was lost in a violent hurricane on October 25, 1865. The passengers and crew escaped from the sinking ship, but a fortune in coins and much needed cargo to help rebuild New Orleans' post-Civil War economy sank to the bottom of the Atlantic seabed 1,700 feet (518 meters) deep. Nearly 140 years later, Odyssey discovered the shipwreck of the *Republic* approximately 100 miles off the Georgia coast. The archaeological excavation conducted during the 2003-2004 excavation seasons was accomplished entirely through the use of advanced robotics and cutting-edge technologies and was the first of its kind ever performed at such depths. Also included is a National Geographic "Civil War Gold" DVD detailing the history of this Civil War-era steamship *Republic*.

- 2176 Be Our Guest at the ANA World's Fair of Money.** Let Stack's Bowers Galleries roll the red carpet out for you at the American Numismatic Association's 2015 World's Fair of Money, taking place at the Donald E. Stephens Convention Center in Rosemont, Illinois from August 11 to 15. More than 500 dealers with extensive inventory in all areas of numismatics will be there, in addition to the ANA Museum Showcase, featuring rarities from the Edward C. Rochette Money Museum and other private collections, as well as education seminars and presentations for both beginning and advanced collectors. This package includes domestic round trip coach airfare for two to Chicago, a hotel room for three nights near the convention center, and admission to the ANA World's Fair of Money. As an official auctioneer of the World's Fair of Money, you will also have two VIP seats reserved for you in the auction room at all times where you can see millions of dollars worth of coins, paper money, and medals cross the auction block.

- 2177 An Evening With Three Stack's Bowers Experts.** You see us at every coin show, big and small. You see us working our auctions from the early morning hours to late in the evening. Collectively we spend hundreds of hours a week with coins, currency and medals cataloging collections. Now is your chance to spend some quality time with your favorite Stack's Bowers representatives.

The high bidder of this lot will get to enjoy a fine dining experience at an upcoming major coin show of your choice, with three Stack's Bowers representatives also of your choice who are attending that show.

- 2178 A Taste of New England Delivered to Your Door.** Experience the tastes of New England, the home of our Wolfeboro, New Hampshire office and our consignor, Stephen Winthrop, with a gift basket of edible goodies. This basket will include maple syrup, Boston baked beans, salt-water taffy, coffee made by local Black Bear Micro Roastery, and Wolfeboro chocolates. Topping off this experience will be a gift certificate for the New England Experience, from Legal Seafood which includes two lobsters, New England clam chowder, Boston cream pie, oyster crackers, claw crackers, and cooking instructions. Have the taste of New England delivered to your door and enjoy it in the comfort of your home!

- 2179 Dave Bowers at Your Service.** Pick your favorite numismatic specialty, or an interesting event from the past, or other subject related to America coins, tokens, medals, or paper money, and if Dave Bowers finds it to be a mutually agreeable subject he will create a custom article with a minimum of 2,000 words for you to showcase with your collection or share with friends (not for commercial purposes). For reference Dave's popular *Coin World* column each week is about 480 words.

- 2180 Special Collection Portfolio Presentation.** Stack's Bowers Galleries' award-winning numismatic experts and award-winning photographers will transform your collection into a beautifully documented work of art. Our photographers will digitally image your entire collection (up to 250 items) and store all of the brilliantly captured photos on a custom DVD or other media for you. In addition we will create a hardcover inventory catalog that includes color photographs and historical data to depict your collection. This will serve as a wonderful reference, whether you need it for insurance purposes, want to enjoy your collection while it is safely stored, or wish to showcase your collection efforts.

END OF STEPHEN WINTHROP COLLECTION

SILVER DOLLARS



- 2181 1795 Flowing Hair. BB-20, B-2. Rarity-3. BB Die State II. Two Leaves. Fine-12 (PCGS).** Evenly toned silvery-gray fields and golden-russet devices retain bold definition and attractive distraction-free surfaces. Notice the smooth wear over Liberty's curls, yet ample separation still exists on the main curls, similar on the eagle where some of the feathers in his wing are present. An attractive and desirable coin in every regard, and destined to find cherished place in any collection. The dollar coin, of silver as seen here, was our basic unit of measure. When comparison is made to a current dollar coin or bill, one sees significant change over the 220 years since this piece was struck.

PCGS# 6853. NGC ID: 24WZ.
From the Highland Collection.



- 2182 1795 Flowing Hair. BB-21, B-1. Rarity-2. BB Die State I. Two Leaves. Fine-15 (PCGS). OGH.** Bright centers with lilac iridescence are framed by deep slate at the peripheries on this pleasing example with relatively smooth surfaces. A nice early die state coin with a easily visible 1 under the 7 of the date. This blundered date raises the question of did the engraver start the 1 well too far to the right and then have to cover over the erroneous placement with the 7, or did the engraver simply grab the wrong punch when putting in the second digit of the date and started punching in a second 1? Regardless of how this blunder actually played out, this is one of the more unusual mispunched dates in the series, and this kind of hand workmanship is what makes these early coins so enjoyable to study. There are all sorts of blunders in each series, some downright comical, but memorialized in surviving coins for numismatists to treasure long after the blunder was otherwise forgotten. A nice mid grade example that shows this feature noted is a good way to start a collection of these interesting coins.

PCGS# 6852. NGC ID: 24WZ.



- 2183 1795 Flowing Hair. BB-21, B-1. Rarity-2. BB Die State I. Two Leaves. VG-10 (NGC).** A pleasing circulation cameo of silver and slate-gray tones blankets the smooth surfaces of this Two Leaves example. Uniformly well struck and nicely bold for the assigned grade, with minute relics of adjustment marks (as struck) visible traversing each side.

PCGS# 39986. NGC ID: 24WZ.
From the Highland Collection.



- 2184 1795 Flowing Hair. BB-25, B-6. Rarity-3. BB Die State III. Three Leaves. VF-35 (NGC). CAC.** A mottling of golden and olive tones saturate the smooth surfaces of this delightful Three Leaves dollar. The obverse is tenderly bisected by diagonal adjustment marks (as struck), revealing themselves mostly at Miss Liberty's jawline. The motifs are uniformly bold and remarkably intricate for the assigned grade, even harboring suggestions of Mint luster in some areas. The present example serves as a benchmark for character and originality on this iconic second-year issue. Furthermore this is somewhat of a scarcer variety which is found in far fewer numbers than the more commonly seen BB-27, B-5 die pairing. Handsome in quality and technically finer than many examples, which combine to offer any specialist a memorable coin for their collection.

PCGS# 6852. NGC ID: 24WZ.
From the Highland Collection.



- 2185 1795 Flowing Hair. BB-25, B-6, BB Die State III. Rarity-3. Three Leaves. VF-25 (NGC).** The obverse of this lovely Flowing Hair example glistens with olive and teal highlights, complimenting the mostly dove-gray patina that blankets the opposite side. The motifs remain prominent and sharp, nicely pairing against the composed and mostly untroubled fields. Close scrutiny exposes streaks of minor roughness in the lower obverse fields, but this goes largely unnoticed without magnification. A scarcer die pairing which is not commonly seen in any grade, let alone this well preserved. The Three Leaf variety refers to the three leaves located above the branch, but below each wing of the eagle. Most die pairings of 1795 silver dollars have two leaves in this location. All certified 1795 Flowing Hair silver dollars are in high demand as so many of these early coins have been harshly cleaned or damaged, thus a wholesome coin like this is certain to find many collectors seeking to obtain it when it crosses the auction block.

PCGS# 148300. NGC ID: 24WZ.
From the Highland Collection.



- 2186 1795 Flowing Hair. BB-26, B-12. Rarity-5. BB Die State III. Three Leaves. VF Details—Graffiti (PCGS).** Exceptionally attractive in light of the stated qualifier, both sides are boldly defined over the major design elements with warm, even, olive-charcoal patina. Graffiti and other abrasions are so minor as to be easily overlooked and, in truth, the surfaces present as overall smooth to the unaided eye. Worthy of a solid bid, as there is a lot of “coin” here for the certified grade. This is also a fairly tough die pairing, with far fewer known than several other more plentiful die pairings. The obverse die cracked through the 7 up into Liberty’s bust, which soon retired this obverse die from use.

PCGS# 6852. NGC ID: 24WZ.

Toned Choice EF 1795 Flowing Hair Silver Dollar Three Leaves Variety



- 2187 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. EF-45 (PCGS).** Ample silvery brilliance remains to both sides of this satiny, boldly defined early dollar. Even so, there is appreciable toning to be found, mostly in the form of mottled peripheral iridescence in pale olive-russet and equally light charcoal-blue. A strong candidate to represent this brief yet historic silver dollar design in an advanced U.S. coin type set.

Of all the early American coinage designs, the Flowing Hair silver issues of 1794 and 1795 are among the most enduring. They are absolutely necessary for type sets no matter the denomination — half dime, half dollar, or dollar — and are eagerly sought by many numismatists today. The 1794 Flowing Hair dollar is a great rarity that is seldom offered, and when presented at public auction or private sale the date never fails to bring astonishing bidding results that typically reach into the six-figure range. However, today’s collectors have an alternative to that great rarity in its contemporary issue, the Flowing Hair dollar of 1795. Much more available than its 1794 counterpart, the 1795 Flowing Hair dollar is generally available in just about any grade desired and at every price level imaginable. Choice EF coins such as the present toned specimen are at once elusive and desirable. Great pressure is placed on the surviving coins of the design type, especially when EF or finer is the goal. Numerous bids will echo in the room before this lovely Flowing Hair silver dollar is hammered to a new home.

PCGS# 6852. NGC ID: 24WZ.
From the Highland Collection.



- 2188 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-30 (NGC). CAC.** Bright silvery surfaces retain a golden-lilac cast and display bold denticles throughout along with a few traces of detail at the centers. Attractive, desirable and an ideal coin for the circulated type set. This die pairing is plentiful overall, but as higher grades are sought out the numbers known dwindle down significantly. Here is one that not only presents well, but is much more attractive than commonly seen. This type with the Flowing Hair obverse has always been a tough issue to secure as many were damaged or later mishandled, so collector pressure for coins like this has always been strong when they are offered.

PCGS# 6852. NGC ID: 24WZ.
From the Highland Collection.



- 2190 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-20 (NGC).** An undeniably charming Flowing Hair dollar with a smooth, glossy complexion of charcoal and olive tones. Thoroughly bold and well pronounced, with sharp definition evident on all of the devices. The surfaces remain well composed under magnification, lacking in remarkable abrasions on either side. Attractive and pleasingly wholesome for the assigned grade. The wear on Liberty's hair is typical of this issue, but the eagle offers some feather definition. Notice too, the trio of leaves under each of the eagle's wings on the top of the branch, these are the "Three Leaves" referred to as the major variety of this year.

PCGS# 6853. NGC ID: 24WZ.
From the Highland Collection.



- 2189 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-25 (PCGS).** Bathed in lovely antique silver patina, this Choice VF would make a particularly nice addition to a circulated type set. Liberty retains considerable hair definition and an expressive face, and the eye appeal is quite strong. Furthermore the eagle offers ample definition with all the legends crisp and clear. Add to the natural appearance the pleasing toning and this is an example that will entice any numismatist into bidding for its charm and quality.

PCGS# 6852. NGC ID: 24WZ.
From the Highland Collection.



- 2191 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF Details—Graffiti (PCGS).** An aesthetically pleasing piece despite the stated impairment, both sides are nicely toned in even golden-gray, well defined at the middle reaches of the grading scale, with no mentionable distractions apart from a few light scratches over and behind the obverse portrait. Such minor faults are common on early dollars, and are simply a part of the landscape on many of the early Federal coins. This is an important and short lived type coin which offers the first silver dollar design, the Flowing Hair obverse paired with the large standing eagle on the reverse. The three leaf reverse is determined by the number of leaves just beneath the eagle's wings.

PCGS# 6852. NGC ID: 24WZ.



2192 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. Fine-15 (PCGS). Lightly toned in even silver gray, both sides are nicely centered in strike with ample boldness of detail to please the circulated type collector. Liberty's hair curls are well defined along the back of her head, and the stars and date are sharp. Similarly on the reverse where the eagle is crisply defined and the legends are clear. The 1795 Flowing Hair dollar is always in high collector demand as the first-year 1794 is beyond the reach of most collectors due to its high rarity and associated high cost in all grades.

PCGS# 6852.

2193 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. Fine-15 (NGC). Pretty antique silver surfaces reveal traces of teal at the obverse peripheries and display bold definition to all major devices. A couple minor planchet flaws (as made) are noted at the peripheries, but don't detract a bit from the overall appeal. A desirable example that offers attractive surfaces and a solid mid grade coin for the type or date collector. The Flowing Hair design was issued for approximately twelve months for this denomination, spanning the two calendar years of 1794 and 1795. Survivors are scarce and always find ample collector demand when offered.

PCGS# 39977.

From the Highland Collection.

Glittering Choice AU 1795 Draped Bust Dollar Off-Center Bust Variety



2194 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. AU-58 (PCGS). Brilliant and highly attractive, this high-grade type candidate retains considerable satin luster that is most vibrant in the protected areas around the devices. Boldly defined from a nicely centered strike.

From the second year of coinage in the denomination and the first year of the design type that supplanted the Flowing Hair type of the same date. BB-51 is an easy "eye-ball" variety owing to the distinctive placement of Miss Liberty's bust on the obverse. Her portrait is punched well left of center which is immediately obvious to the unaided eye. The positioning of Liberty's bust was changed almost immediately to a more central and balanced position with the advent of the BB-52 dies, the second of the two Draped Bust varieties of the date; these two varieties retained the Small Eagle reverse first seen on the Flowing Hair dollars of 1794 and 1795. High-grade Draped Bust dollars are always in demand, and extra pressure is no doubt put on BB-51 owing to its unusual appearance. It is worth noting here that fewer than 20 grading events have been registered for this variety in AU-58 or finer by PCGS. The present beauty would make an ideal addition to an advanced early dollar cabinet or type collection. We expect many interested bidders will have their eyes on this prize when it enters the auction arena.

PCGS# 96858. NGC ID: 24X2.

PCGS Population: 11; 8 finer (MS-66 finest).



- 2195 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. Genuine—Graffiti (PCGS).** Three initials are lightly carved into the right obverse field of this bright antique-silver toned example with boldly detailed devices and minimal distraction aside from the stated impairment. There were only two different obverse dies used to coin 1795 silver dollars with the Draped Bust design, and this is one of them. Not many were struck and collectors have sought these out for many years. The unusual nature of this early silver dollar must have attracted the attention of someone long ago, who carefully etched their initials into the field. This practice was common during the 1800s. **VF Details.**

PCGS# 96858. NGC ID: 24X2.



- 2196 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VG-10 (NGC).** A light champagne hue has saturated this otherwise bright and silvery Small Eagle dollar. Exhibiting strong definition to the devices on both sides, with smooth, well-composed surfaces throughout. A delightful example of this popular early type.

PCGS# 39996. NGC ID: 24X2.

From the Highland Collection.

Richly Toned 1795 Draped Bust Dollar



- 2197 1795 Draped Bust. BB-52, B-15. Rarity-2. BB Die State IV. Centered Bust. AU-50 (PCGS).** Handsome toning in dominant steel and silver gray gives way to vivid electric blue and bright gold undertones when the coin is observed at direct light angles. This is a well balanced, bold to sharp AU with appreciable satin luster to further entice both high-grade type collectors and early dollar enthusiasts.

One of two Draped Bust, Small Eagle varieties of the year struck at a time when Flowing Hair dollars dominated the silver dollar production of the early Mint; this design type signaled the end for the Flowing Hair dollars of 1794 to 1795. This variety is easily attributed, as the bust of Liberty is ideally centered on the obverse — the other Draped Bust variety of the date exhibits Liberty's bust noticeably left of center. *Guide Book* values for both styles are fairly even across the value spectrum, but with a slight edge given to the uncentered bust variety once the Mint State level is reached. At pleasing AU, as here, the demand for early dollars of this type is steep and bidding activity will be strong when this lovely piece comes up for bids.

PCGS# 6858. NGC ID: 24X2.



- 2198 1795 Draped Bust. BB-52, B-15. Rarity-2. BB Die State IV. Centered Bust. Fine-15 (NGC).** This is an attractive example that has retoned quite nicely with shades of gold, cobalt and sea green on the obverse, while the reverse displays primarily medium silver patina. Some light adjustment marks (as made) are noted in the obverse center, but the surfaces are relatively smooth overall and the eye appeal is strong. A nice mid-grade example of this new style that was adopted first on the silver dollar (this is one of just two silver dollar dies engraved and used of this design in late 1795), and adopted later on silver issues as hubs could be created in later years. Draped Bust half dimes were apparently planned as well in late 1795 with at least one obverse die created, but it was not used for coinage until it was overdated the following year to create the 1796/5 half dime variety.

PCGS# 39995.

From the Highland Collection.



- 2199 1796 BB-61, B-4. Rarity-3. BB Die State II. Small Date, Large Letters. VF-25 (PCGS).** Bright silvery surfaces are enhanced with gold to pink iridescence and display a bold date and hair curls. Adjustment marks (as made) are noted on the right side of the reverse that span the full diameter. Liberty is well preserved and the date is small in stature but attractive, which is well paired with the reverse that has bolder style letters in the legend. Scarce as a type issue as the Draped Bust, Small Eagle style was technically issued in four calendar years of 1795 through 1798, but at the beginning and end only a couple of die pairings are known from 1795 and 1798 respectively, representing just a month or two of production using this new — then old style. The Heraldic eagle type was first adapted in 1796 on gold coinage quarter eagles soon became the standard on silver coins as well, early in 1798 for the silver dollars. This coin is a desirable example of the type and has much appeal to offer any collector.

PCGS# 6860. NGC ID: 24X3.



- 2200 1796 BB-61, B-4. Rarity-3. BB Die State I. Small Date, Large Letters. VF Details—Improperly Cleaned (NGC).** Though displaying a bright complexion commensurate with the noted impairment, the surfaces are left mostly free from distracting hairlines or blemishes throughout. The devices are notably sharp and uniformly bold on both sides, with accompanying adjustment marks (as made) visible in the reverse peripheries. A wholly pleasing example of this Small Eagle type for the budget-minded collector!

PCGS# 40000. NGC ID: 24X3.

From the Highland Collection.



- 2201 1796 BB-61, B-4. Rarity-3. BB Die State III. Small Date, Large Letters. Fine-12 (NGC).** The central devices remain nicely pronounced across this lovely Small Date early dollar. A pleasing slate-gray patina shimmers with golden iridescence on the high points of both sides. The fields are left smooth and composed, even under magnification, excepting an old scrape that projects downward from the eagle's beak on the reverse. A wholly satisfying example of this Small Eagle issue. The Draped Bust, Small Eagle design was issued in the last few months of 1795 through the first few months of 1798, while encompassing four calendar years, these were struck for a little more than two years (1796 and 1797). Hence type collectors as well as date and variety collectors must obtain examples from a very limited time from and modest production figures. This example is attractive and offers much of the original definition as well as a wholesome appearance.

PCGS# 40000. NGC ID: 24X3.

From the Highland Collection.

- 2202 1796 BB-61, B-4. Rarity-3. BB Die State I. Small Date, Large Letters. VG Details—Cleaning (PCGS).** Retoning nicely in mostly slate gray, warmer charcoal-russet peripheral highlights are more pronounced for the obverse. The borders are distinct, the devices are fully outlined, and scattered marks are generally consistent with the assigned details grade. A scarce early issue not only as a date but also as a type with the Draped Bust, Small Eagle design.

PCGS# 6860. NGC ID: 24X3.

- 2203 1796 BB-61, B-4. Rarity-3. BB Die State I. Small Date, Large Letters. VG Details—Reverse Scratched (NGC).** Evenly toned in light silver gray, this piece offers bold outline definition to all devices for a more modest sum. Scratches in the reverse field around the eagle explain the NGC qualifier.

PCGS# 40000. NGC ID: 24X3.

From the Highland Collection.

Satiny AU 1797 Silver Dollar

Stars 10X6



- 2204 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. AU-53 (PCGS).** With ample remaining luster and overall bold definition, this brilliant AU would make a lovely addition to a high grade type set or advanced early dollar collection.

The Draped Bust dollars of 1797, including all varieties, are somewhat scarcer across the board than their counterparts of 1795 through 1803. The *Guide Book* gives a mintage for the date of just 7,776 pieces, though record keeping at the Mint in the early years is skewed by the carry-over of one year's dies into the next year's coinage. It is probable that the mintage tally for 1798 contained some 1797-dated dollars, but the 1797 silver dollar is still an elusive coin. In pleasing AU, as here, the date becomes a challenging issue that brings out the best among today's bidders.

PCGS# 6865. NGC ID: 24X4.

From the Collection of Dr. Paul Harwell.



- 2205 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. AU Details—Improperly Cleaned (NGC).** A steel gray obverse pairs with a deep slate toned reverse with lighter antique silver devices on this briefly circulated early dollar. Light adjustment marks (as made) are present at 1 o'clock on the reverse, though they are easily missed. Fairly smooth overall and with sharp detail in the eagle's breast feathers, this is certainly an attractive coin even despite the stated impairment. Few surviving examples of this design exhibit this many of the eagle's breast feathers, as this feature was a high point of the design and these feathers wore away quickly after limited circulation. Today collectors all desire to have a coin in as high a grade as possible, as more design elements are present on the higher grade pieces naturally. All in all, a pleasing coin that has a lot of definition remaining and one that shows rather well to represent this type or date.

PCGS# 40004.

From the Highland Collection.



- 2206 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. VG-8 (NGC).** A handsome Small Eagle dollar with mostly slate-gray patination throughout. The devices are pronounced and discernible on both sides, though a scattering of old pin-scratches occupies the reverse and must be mentioned for accuracy.

PCGS# 40004. NGC ID: 24X4.

From the Highland Collection.



- 2207 1797 BB-73, B-1. Rarity-3. BB Die State I. Stars 9x7, Large Letters. VF-30 (PCGS).** Antique silver to dove patina blankets both sides of this evenly circulated early dollar with a bold strike overall and strong eye appeal. Scarce as a date and variety as well as a type issue that is always in high demand. The Draped Bust obverse with the Small Eagle reverse is a most handsome design, with Liberty attractively rendered and framed by the stars and word LIBERTY above. For the reverse a small eagle stands on fluffy clouds within an open wreath of laurel and palm branches, surrounded by UNITED STATES OF AMERICA. The denomination is placed on the edge of the coin. This particular year produced only three die pairings and each is quickly identifiable. The first variety has the stars on the obverse arranged ten to the left and six on the right. The other two varieties have the obverse stars arranged nine on the left and seven on the right. There are two possible reverse dies, one with large letters, the other with small letters. These are in demand as major varieties and by type specialists as well.

PCGS# 6863. NGC ID: 24X4.



- 2208 1797 BB-73, B-1. Rarity-3. BB Die State II. Stars 9x7, Large Letters. VF-30 (NGC).** CAC. Largely dove-gray with scattered olive and pewter tones throughout. The central devices are bold and sharp, despite areas of weakness visible at the borders of both sides. Largely unscathed and pleasingly original.

PCGS# 6863. NGC ID: 24X4.

From the Highland Collection.



- 2209 1798 Heraldic Eagle. BB-105, B-23. Rarity-3. BB Die State II. Pointed 9, Wide Date. EF-45 (PCGS).** This boldly toned example is awash in dominant steel gray patina with outlines of lighter pearl gray around and among many of the devices, especially those on the reverse. The same side of the coin also exhibits a bit of light old verdigris/surface build up along the lower right border, although with overall sharp definition and generally smooth surfaces, the desirability of this coin for circulated purposes is beyond contestation. For collectors it is noteworthy that all 1798 silver dollars are scarce in high grades, and are always in strong demand. The dies are quickly identifiable by the date on the obverse where the 8 is firmly attached to the bust paired with a reverse die that has the two stars directly left of the point of the eagle's beak with their upper and lower points aimed nearly point to point. This combination of die features identifies this variety quickly. Die flaws through STATES also confirm the attribution and are seen on all known examples. A pleasing early Heraldic Eagle silver dollar that offers strong appeal as well as good collector value.

PCGS# 40022. NGC ID: 24X6.



- 2210 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. EF-40 (NGC). CAC.** Boldly struck with deep slate patina and lilac-gray at the high points; a tilt in a light reveals gorgeous cobalt and sea green iridescence throughout the fields on both sides. The smooth surfaces invite close examination and the eye appeal is quite strong. Attractive 1798 silver dollars are quite desirable as this is one of the most popular dates of the series and widely collected by numismatists as they offer lots of variation between major styles as well as the finer nuances of die varieties. A collection of these early Draped Bust dollars makes for a handsome display, and are coins that will be enjoyed as long as you own them.

PCGS# 6873. NGC ID: 24X6.

From the Highland Collection.

- 2211 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF Details—Cleaning (PCGS).** Notions of silvery brightness remain in the protected areas across this pleasantly bold example. The surfaces are left mostly smooth and without distracting abrasions on either side. Sublimated adjustment marks (as struck) are visible across the center and right peripheries of the obverse, contributing to the undeniable charm of this early piece.

PCGS# 6873.

- 2212 1798 Heraldic Eagle. BB-107, B-21. Rarity-5. BB Die State II. Pointed 9, 10 Arrows. VF-20 (NGC).** Bright silvery surfaces display attractive light gold and blue highlights with boldly defined devices on this scarce BB-107 variety of the 1798 Draped Bust dollar. Close inspection with a glass reveals arcing hairlines at the highpoints, and adjustment marks (as made) at the obverse center, but otherwise the surfaces are quite smooth.

PCGS# 40024. NGC ID: 24X6.

From the Highland Collection.

- 2213 1798 Heraldic Eagle. BB-112, B-15. Rarity-3. BB Die State II. Pointed 9, Wide Date. Fine-15 (NGC). CAC.** A charming gray patina is graced by subtle golden highlights throughout the well-preserved surfaces of this Heraldic Eagle dollar. The devices are left well pronounced and uniformly bold, excepting some softness at the central reverse that is characteristic of this die pairing. The fields remain smooth and undisturbed, rendering this example undeniably choice for the assigned grade. A pleasing example that should be considered for a mid grade type or variety collection, and these early dollars are scarce when found this wholesome.

PCGS# 40029. NGC ID: 24X6.

From the Highland Collection.



- 2214 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. BB Die State III. Pointed 9, Close Date. AU-50 (NGC).** This gorgeous Close Date example displays a bright silvery complexion accented by faint lilac and champagne hues throughout. The devices are uniformly bold and without appreciable wear on either side. Within the protected areas of these motifs lies suggestions of Mint luster that effortlessly blend with the smooth surrounding fields. Untroubled and remarkably charming for the assigned grade. This die pairing offers two interesting facts, first off the 8 is high and tips a bit to the right at the top. This is the first use of this obverse die and remarkably it went on to be paired with seven different reverse dies. In each of the subsequent reverse dies, they shattered while the obverse held together despite developing cracks early on during this first die marriage. For reasons unknown, the obverse held together and continued in service for a considerable time in 1798, a feat only a few dies matched during the years of Draped Bust dollar production.

PCGS# 40030. NGC ID: 24X6.

From the Highland Collection.



- 2215 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. BB Die State II. Pointed 9, Close Date. AU Details—Improperly Cleaned (NGC).** There is plenty of bold to sharp definition on both sides of this early dollar to excite the high grade type collector. The surfaces are a bit glossy in texture to explain the stated qualifier, but are retoning nicely in a blend of golden-gray and silver-mauve patina. Were it not for the minor cleaning this particular coin would be one of the finer pieces seen from these dies, showing scant evidence of circulation. Furthermore this variety is popular as Liberty retains considerable hair definition when found in high grades, also matched by the reverse devices, as the rims seemed well suited to protect the central devices from wear on this die pairing. The digit 8 is placed high and tilted a bit to the right at the top, a diagnostic feature to this obverse die. All and all, a fine representative of the Bust dollar, Heraldic Eagle design.

PCGS# 40030. NGC ID: 24X6.



- 2216 1798 Heraldic Eagle. BB-119, B-29. Rarity-4. BB Die State I. Pointed 9, Close Date. VF-25 (NGC).** Evenly toned with medium silver surfaces and lighter golden-gray high points, this lovely coin displays choice, smooth fields and boldly defined devices. This is a scarcer variety than commonly known and also one that seldom is found in high grades. Hence most collectors that seek an example, if they find one at all, capture a pleasant Very Fine example such as offered here. Most of these early Draped Bust dollars were cleaned harshly in the past, so finding an attractive coin like this is indeed an opportunity not to be missed.

PCGS# 40036.

From the Highland Collection.



- 2217 1798 Heraldic Eagle. BB-122, B-14. Rarity-3. BB Die State IV. Pointed 9, Wide Date. VF-30 (PCGS). OGH.** Boldly defined antique silver devices stand out against slate-toned fields with numerous tiny ticks evenly distributed over the surfaces of both sides of this early dollar. This is the most plentiful die state of this variety, and at this grade level offers considerable definition and wholesome surfaces. A pleasing example that any numismatist will enjoy.

PCGS# 6873. NGC ID: 24X6.



- 2218 1798 Heraldic Eagle. BB-124, B-24. Rarity-2. BB Die State III. Pointed 9, Wide Date. VF-25 (NGC).** Deep pewter surfaces are blanketed in gold and olive iridescence across this Wide Date early dollar. The devices are well pronounced, excepting an area of minor softness in the upper reverse peripheries. A wholly satisfying example of this transitional-year issue.

PCGS# 40041. NGC ID: 24X6.

From the Highland Collection.



- 2219 1798 Heraldic Eagle. BB-125, B-8. Rarity-2. BB Die State III. Pointed 9, 4 Berries. EF-45 (NGC).** This bright 4 Berries example gleams with a marbling of sky-blue and champagne hues across the silvery underlying surfaces. Well struck, notably so on the obverse, with sharp and intricate devices visible throughout. The fields remain composed and nicely untroubled for the assigned grade. An impressive example from these dies as only a modest number are known in higher grades. Hence this delightful EF-45 should suit any specialist who is seeking an example of this first year of issue of the Heraldic Eagle design.

PCGS# 40042. NGC ID: 24X6.

From the Highland Collection.



- 2220 1799/8 BB-141, B-3. Rarity-3. BB Die State III. 15-Star Reverse. EF-45 (NGC).** Bright and mostly brilliant, with gold and violet overtones visible in some areas. Despite the slightest notion of central weakness, the devices are bold and well pronounced throughout. The fields are satiny and untroubled, with remarkable Mint luster remaining in the protected areas. While this die pairing is not particularly scarce, it does have quite a lot to offer.

First off, the date feature with the final 9 over a previous 8 forming a classic overdate. This is one of just two such overdates in the Draped Bust dollar series, the other known issue is the 1802/1. Then turning to the reverse things get really interesting, for here is a major blunder that was nearly covered over by the engraver. Apparently losing count when adding the reverse stars over the eagle, the proscribed 13 stars somehow ended up being 15 stars. The blunder was noticed but now what to do? Die steel was precious, expensive and a lot of time went into engraving the die up to this point, as it was likely nearly ready for coinage. So the die couldn't be discarded. But the star count was wrong! As engraved dies offer no realistic way to erase blunders, all that can be done is to add more engraving.

Here is where the engraver came up with a wonderful solution to his problem. Why not extend two of the clouds down over two of the extra stars and cover them up — then the star count will be right. Notice the two clouds just above the tops of the eagles' wings. Each cloud has been enlarged and pulled down into what is normally the star field. When closely examined fragments of the original extra star points are noted, and the reason for the enlarged clouds becomes clear. For these reasons, this particular die pairing is one of the perennial favorites with collectors of this series, so why not add this high grade example to your collection today?

PCGS# 40064. NGC ID: 24X8.

From the Highland Collection.



- 2221 1799/8 BB-142, B-1. Rarity-4. BB Die State III. EF-45 (NGC).** Bright silvery surfaces are nearly completely covered in rich rose and lilac tones on this popular overdate early dollar. An ideal example for the mid-range type collector, the devices are suitably bold throughout aside from the expected weak areas at the centers, and the surfaces are quite smooth and appealing. There is only one obverse die that shows this overdate feature for 1799/8 silver dollars. Although the obverse die cracks and was lapped severely, this same die was paired with three different reverse dies to create the three known 1799/8 die varieties for silver dollars of this year. Here is one of the scarcer issues, which is tough to find this well preserved and is well suited to any advanced collection.

PCGS# 40065. NGC ID: 24X8.

From the Highland Collection.



- 2222 1799/8 BB-143, B-2. BB Die State I. Rarity-4. 13-Star Reverse. VF-20 (NGC).** Pale lilac hues intermingle with dove-gray tones across this satisfying 13-Stars example. Handsomely preserved and exhibiting strong pronouncement to the peripheral devices on both sides. Die flaws (as made) are visible under the second half of LIBERTY and serve as a quick identifier of this overdate obverse die.

PCGS# 40066. NGC ID: 24X8.

From the Highland Collection.

- 2223 1799/8 BB-143, B-2. Rarity-4. BB Die State II. 13-Star Reverse. Fine-12 (NGC).** A lovely overdate with smooth and honestly-worn surfaces cloaked in a mixture of violet and golden hues. Through displaying minor central softness, the devices are wholly pronounced and discernible, with smooth and untroubled surrounding fields.

PCGS# 40066. NGC ID: 24X8.

From the Highland Collection.



- 2224 1799 BB-151, B-5. Rarity-2. BB Die State II. VF-20 (PCGS).** Antique silver surfaces exhibit light gold to pale blue iridescence and evenly worn devices with no distractions to speak of.

PCGS# 6878. NGC ID: 24X7.

From the Highland Collection.



- 2225 1799 BB-154, B-18. Rarity-5. BB Die State IV. VF-30 (NGC).** Pretty silvery surfaces exhibit gold and pale rose iridescence on this well-struck dollar that is virtually free of any distracting abrasions. A completely wholesome example and a scarce variety that is sure to appeal to specialists of the series. Furthermore, this is the terminal die state reported in the standard reference by Q. David Bowers titled *The Encyclopedia Of United States Silver Dollars 1794 - 1804*. This reverse die cracked rather severely early in the production run of this die pairing, which limited its use and ended up being one of the scarcest die varieties of 1799. In fact, the early die state of the reverse with no die cracks is quite rare, as is the latest state seen. A desirable coin for the variety collector or type aficionado who appreciates the fine character of die cracks.

PCGS# 40046. NGC ID: 24X7.

From the Highland Collection.

- 2226 1799 BB-157, B-5. Rarity-2. BB Die State IV. VF Details—Improperly Cleaned (NGC).** Boldly defined from a well balanced, well executed strike, this evenly retoned, charcoal-russet example has much to offer the budget minded type collector.

PCGS# 6878. NGC ID: 24X7.

- 2227 1799 BB-157, B-5a. Rarity-2. BB Die State II. Fine-12 (NGC).** This is a warmly toned, steel gray early dollar with readily evident major design elements that is sure to be of interest to the circulated type collector.

PCGS# 40049. NGC ID: 24X7.

From the Highland Collection.



- 2228 1799 BB-158, B-16. Rarity-2. BB Die State III. AU-50 (NGC).** Golden-rose tones dominate on this lovely example, with steel-gray patina at the highest points and isolated cobalt highlights on the reverse. The surfaces are bright with minimal abrasions and exhibit bold details in Liberty's drapery lines and curls. At the time this coin was struck the obverse had clashed severely with the reverse die, each imparting design elements into the opposing die. Note the cloud shadows above the date, imparted by the reverse, and the drapery lines through the clouds and OF as well as the date to the left at the top of the reverse. These features are a normal part of coin production during this era, and add considerable charm to the coins that survive as they tell a tale of how they were made. A glorious example of this issue that is well preserved and pleasing.

PCGS# 40050.

From the Highland Collection.



- 2229 1799 BB-158, B-16. Rarity-2. BB Die State IV. AU Details—Improperly Cleaned (NGC).** Evenly toned with light silver patina and exhibiting a matte-like appearance, this early dollar displays bold to sharp definition throughout, with even the central devices well-defined. This fact is important as many of these early silver dollars come with myriad die cracks and areas of localized weakness in the strike. These weak areas can be distracting, especially to the collector who desires to see all of the design elements crisp and clear. Hence, this example has a lot to offer despite the past cleaning, and should be considered on the strength of its merits which display the design quite well.

PCGS# 40050.

From the Highland Collection.



- 2230 1799 BB-158, B-16b. Rarity-2. BB Die State IV. EF-45 (PCGS).** Satiny in texture with plenty of luster remaining, this silver gray example is nearly in the AU category as far as actual wear is concerned. Several areas are softly struck, no doubt due to the advanced state of the obverse die, as evidenced by myriad die cracks (as made) evident on that side of the coin. This is actually one of the more interesting varieties to study, simply because there are so many die cracks. These features are especially well preserved on a high grade coin like this, adding further interest to the already ample charm offered in these handsome Draped Bust dollars. While this particular variety is not difficult to locate in average grades, when found this well preserved any collector would do well to secure such a pleasing coin that has so much to offer.

PCGS# 6878. NGC ID: 24X7.



- 2231 1799 BB-159, B-23. Rarity-4. BB Die State I. Stars 8x5. AU-50 (NGC).** An early die state of this popular and scarce variety. This is the only Draped Bust silver dollar to exhibit the obverse stars with eight on the left and five on the right, all others show seven left and six right (or more depending on what year is being studied). Hence this particular die marriage really stands out, and has long been included in all major type and variety collections of Draped Bust silver dollars. High grade examples are seldom offered and always find a ready market waiting. The obverse die stayed with this die marriage until it cracked and was replaced.

PCGS# 40063. NGC ID: 24X7.

From the Highland Collection.



- 2232 1799 BB-159, B-23. Rarity-4. BB Die State II. Stars 8x5. EF-40 (PCGS).** This vibrant, satiny example retains considerable luster around and among the devices. Virtually brilliant, with bold to sharp definition to all major design elements. An important die pairing as this is the only obverse die with the obverse stars arranged eight on the left and five on the right. All other Draped Bust, Heraldic Eagle dollar dies have the stars arranged 7x6. Hence this unique star arrangement is considered a major type and variety and has long been collected as such. This star arrangement leaves the right side seemingly way open to the field while the left side is more crowded with the misplaced star located there. It is possible that the die engraver had recently worked on a 1799 \$10 gold coin die which employed the standard 8x5 star arrangement on that denomination, and simply used the same star arrangement when engraving this obverse die for the silver dollar. Once the stars were punched in on the left, the only possible solution was to engrave five stars on the right side, creating the unbalanced look that is so famous today. This variety was struck in limited numbers and the obverse die cracked so it was not used for additional coinage other than this die pairing.

PCGS# 6881.



- 2233 1799 BB-160, B-12b. Rarity-3. BB Die State III. AU-53 (PCGS).** Bright silvery surfaces display a touch of golden-rose at the high points and moderate colorful toning at the obverse periphery. Struck from dies in their latest known state, there are extensive die cracks (as made) that add visual interest and in this state this coin is scarcer than the more typically seen BB Die State III. The obverse die had really shattered by the time this coin was struck, with myriad cracks displayed when carefully examined and is one of the best examples of a late die state in the series. The bold date 1799 stands tall and the high quality of the devices and clean surfaces will always be a pleasure to examine once this piece is secured in an advanced collection.

PCGS# 6878. NGC ID: 24X7.

- 2234 1799 BB-161, B-11. Rarity-3. BB Die State III. VG-10 (NGC).** A deep mottling of indigo and violet hues saturate the well-preserved surfaces of this charming early dollar. Thoroughly impressed and fully bold, with smooth fields on both sides.

PCGS# 40052. NGC ID: 24X7.

From the Highland Collection.

- 2235 1799 BB-163, B-10. Rarity-2. BB Die State III. VF Details—Improperly Cleaned (NGC).** Retoning nicely in mottled antique gold, steel gray and olive-russet patina, this circulated type candidate also features overall bold definition to both the obverse and reverse designs.

PCGS# 40054. NGC ID: 24X7.

From the Highland Collection.

- 2236 1799 BB-163, B-10. Rarity-2. BB Die State III. Fine-15 (PCGS).** OGH. Subtle lilac notions intermingle with golden tones across this lovely 18th Century example. A uniform boldness is exhibited by the motifs on both sides, complimenting the mostly smooth surrounding fields. Nicely unblemished throughout, excepting patches of trivial roughness visible across Liberty's face and neck on the obverse. Attractive on balance for an early dollar, with enough hair definition remaining as well as feathers on the eagle's wings to please the eye and define the original design.

PCGS# 6878. NGC ID: 24X7.

Gorgeous Gem Mint State 1799 BB-164 Dollar Among the Finest Certified Ex: Cardinal Collection



2237 1799 BB-164, B-17. Rarity-2. BB Die State IV. MS-65 (PCGS). How often is it that you have a chance to purchase a silver dollar of this type in Gem Mint State? And, for good measure, pedigreed to the fabulous Cardinal Collection. Such an opportunity is rare. This landmark early dollar has predominantly steel-copper surfaces with underlying luster. There is rich rose and orange iridescence at the obverse periphery, along with a further streak of bold electric blue in the field before Liberty's portrait. The reverse is a brighter orange-copper with a bold array of crimson, rose-apricot, and sea green. The devices are intricately defined, and the eye appeal is remarkable. Early silver dollars represent a rare and important find in any Mint State grade. The present beauty is definitely a *Condition Census* example of the issue, if not of the entire design type. The fact that Mint State early dollars of any date or variety exist 200+ years after they were struck is remarkable. That some actually warrant a full Gem grade today is even more so. The present example is no doubt headed for a world class cabinet of early dollars or an advanced high grade type set.

PCGS# 6878. NGC ID: 24X7.

PCGS Population (all die varieties of the issue): just 3; 3 finer (MS-66 finest).

From Heritage's Dallas Sale of December 1987, lot 712; unknown intermediaries; Kenny Duncan; our (American Numismatic Rarities') sale of the Cardinal Collection, June 2005, lot 43; private collector; our Philadelphia ANA Sale of August 2012, lot 11484.



- 2238 1799 BB-164, B-17. Rarity-2. BB Die State IV. AU Details—Improperly Cleaned (NGC).** This boldly impressed example is a bit off center in strike toward the viewer's right, but the denticulation is complete in all areas around both sides, and the devices are overall sharply defined in an absence of all but minimal wear. Retoned quite nicely over a somewhat glossy texture, the surfaces exhibit dominant steel gray patina that lightens a bit in the center of the obverse. This die pairing is reasonably available with patience but quite scarce at the AU grade level or finer. The obverse die is well constructed, with the stars, date and letters all evenly spaced, and is often found a trifle soft at the very center likely from minor die lapping. The reverse has the largest berries of any 1799 silver dollar in the small olive branch, and this is diagnostic to this variety. A later die state with thin cracks through the last four obverse stars and with additional die cracks through the reverse legends. One of the later die states seen for this die pairing, and a good coin to study as not many examples survive at this lofty grade level.

PCGS# 40055. NGC ID: 24X7.



- 2239 1799 BB-164, B-17. Rarity-2. BB Die State III. EF-45 (NGC).** Boldly struck with pleasing definition seen in the eagle's breast feathers, this lovely example displays deep slate to mauve patina throughout with some original detritus profiling the devices on the reverse. The surfaces are smooth and evenly worn without any distracting blemishes—a wholly satisfying specimen. At this die state, the crack through UNITED continues to the wing. A scarce issue to find any finer than seen here, with date, type and variety collectors all seeking an example.

PCGS# 40055. NGC ID: 24X7.

From the Highland Collection.

- 2240 1799 BB-164, B-17. Rarity-2. BB Die State IV. VF-25 (NGC).** A handsomely preserved example displaying substantial intricacies for the assigned grade. Exhibiting a mottling of lavender and golden tones, with bold devices throughout.

PCGS# 40055. NGC ID: 24X7.

From the Highland Collection.

- 2241 1799 BB-165, B-8b. Rarity-3. BB Die State III. VF Details—Graffiti (PCGS).** A bit glossy in texture, yet retoned nicely in dove and pewter gray, this piece offers bold definition to most major design elements for a more modest sum. Wispy pin scratches over Liberty's portrait, in the left obverse field and in the upper reverse field explain the PCGS qualifier.

PCGS# 40056. NGC ID: 24X7.



- 2242 1799 BB-166, B-9. Rarity-1. BB Die State II. AU Details—Improperly Cleaned (NGC).** Boldly defined with an overall smooth, satiny texture, this more affordable AU type candidate has retoned quite nicely in mottled olive-gray. This is one of the more plentiful varieties of the year but not at this grade level, as noted by Q. David Bowers the number of high grade examples really drops off when compared with the numbers known of Very Fine coins or so. All seen have a small die crack that appears just after STATES in the proper position of an apostrophe, and this feature actually becomes larger on later die states. All in all, a well balanced example for the date or type collector seeking a coin with considerable definition.

PCGS# 6878. NGC ID: 24X7.

- 2243 1799 BB-166, B-9. Rarity-1. BB Die State IV. VF-35 (NGC).** A pleasing example of this early issue with notably smooth surfaces and sharp devices throughout. Subtle lilac hues marble with the silvery complexion across both sides.

PCGS# 6878. NGC ID: 24X7.

From the Highland Collection.

- 2244 1799 BB-166, B-9. Rarity-1. BB Die State V. VF Details—Obverse Graffiti (NGC).** Light mauve and golden-apricot undertones backlight dominant silver gray patina on both sides of this suitably bold, mid grade early dollar. A bit glossy in texture from an old cleaning, the stated qualifier concerns a faint, easily overlooked initial in the upper left obverse field.

PCGS# 40057. NGC ID: 24X7.



- 2245 1799 BB-167, B-14. Rarity-3. BB Die State III. VF-35 (NGC).** Deep olive patination gives way to gold and slate-gray tones on the high points of this charming Bowers-Borckardt 167 example. The devices are nicely struck, rendering Liberty and the Heraldic Eagle majestically bold on their respective sides. The surfaces are severely limited in noteworthy abrasions, with only small, scattered ticks visible under scrutiny. While the overall rarity of this particular die pairing may place it in the "available" category with a handful of notable higher grade examples. Simply put, not a lot of these have turned up, and it may be a bit scarcer than generally believed. This is a solid representative of the issue, offering both substantial definition and yet at a price that most collectors can aspire to spend.

PCGS# 40058. NGC ID: 24X7.
From the Highland Collection.



- 2246 1799 BB-167, B-14. Rarity-3. BB Die State II. VF-30 (NGC).** A medley of charcoal, lilac, and golden tones paint the glossy surfaces of this lovely early dollar. Uniformly bold and unabraded excepting a small area of roughness at the upper right reverse border.

PCGS# 40058. NGC ID: 24X7.
From the Highland Collection.



- 2247 1799 BB-169, B-21. Rarity-3. BB Die State IV. EF-45 (NGC).** Deep slate surfaces display highlights of steel blue and lilac, while extensive cracks add visual interest on this late die state example. This is believed to be the final die pairing used in 1799 and thus may have been struck at the time of George Washington's passing in late December of that year. This is the usually seen die state with minor cracks in the dies on the obverse through the date and stars. Die cracks and clashing are noted on the reverse in the upper right quadrant from the dies striking each other without a planchet. A good coin for the collector as it represents so much history and offers a high enough grade for long and enjoyable study.

PCGS# 6878. NGC ID: 24X7.
From the Highland Collection.



- 2248 1799 BB-169, B-21. Rarity-3. BB Die State IV. VF-25 (NGC).** CAC. Strictly original antique silver surfaces reveal light golden-rose iridescence and exhibit boldly detailed devices with a notable lack of distracting abrasions. Quite a lovely piece for the grade, and certain to appeal to numerous collectors.

PCGS# 40060. NGC ID: 24X7.
From the Highland Collection.



- 2249 1800 BB-187, B-16. Rarity-2. BB Die State V. VF-30 (NGC).** CAC. The uniformly charcoal complexion is accented by a faint golden-bronze patina across both sides of this charming example. Despite notions of mild softness at the central obverse, the devices remain nicely pronounced and sharp, exhibiting remarkably intricacy for the assigned grade. Honestly original and thoroughly delightful.

PCGS# 40073. NGC ID: 24X9.
From the Highland Collection.



- 2250 1800 BB-188, B-8. Rarity-4. BB Die State IV. VF-35 (PCGS).** CAC. This attractive and original example exhibits lovely dove gray patina, a bold strike overall and exceptionally smooth surfaces for the grade. While examining this particular coin notice the tiny raised die dot inside the R of LIBERTY just above the lower left serif, which identifies this obverse die quickly. For the reverse a little more effort is needed to confirm the variety, first off the three stars on the upper right do not touch the clouds, while the first three stars on the left each have one point touching a cloud above. There is also an arrowhead on the closest arrow below the U of UNITED which ends just below the center of that letter, and the berries in the branch are quite large compared with other dies. This die pairing is scarcer than many, but available with patience. On this example the reverse die has developed cracks through AMERI to the rim above CA and this is the latest die state commonly seen for this variety.

PCGS# 6887. NGC ID: 24X9.



- 2251 1800 BB-190, B-10a. Rarity-3. BB Die State IV. Very Wide Date, Low 8. AU Details—Obverse Damage (NGC).** The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the NGC insert. This is an overall sharply defined piece with much to offer the budget-minded type or variety collector. There are few outwardly distracting abrasions, although a sizable scrape along the upper obverse border is noted (it obscures much of the word LIBERTY), as is curious retoning in deep golden-charcoal. Early Bust dollars such as this offer a compromise of high quality and definition but with some distractions. Many collectors will support this piece in spite of the impediments, especially if viewed in person.

PCGS# 6888.

- 2252 1800 BB-190, B-10. Rarity-3. BB Die State II. Very Wide Date, Low 8. VF Details—Improperly Cleaned (NGC).** Retoned quite nicely in dominant copper-gray, the surfaces also reveal iridescent gold and rose undertones as the coin dips into a light. Uniformly bold in detail over the major design elements, with a well centered strike and strong appeal for budget minded type purposes. This date is also popular with collectors for the nice round number of 1800, and the historic designs of the Draped Bust of Liberty combined with the Heraldic Eagle from our nation's Great Seal also hold considerable numismatic appeal. A collectible example that has much to offer the numismatist despite the minor cleaning.

PCGS# 40076. NGC ID: 24X9.

- 2253 1800 BB-192, B-19. Rarity-2. BB Die State II. AMERICAI. VG-10 (NGC).** A handsome circulated Cameo has developed across both sides of this pleasing AMERICAI example. A pairing of chestnut and slate-gray hues graces the smooth and uniformly bold surfaces throughout.

PCGS# 40082. NGC ID: 24X9.

From the Highland Collection.

- 2254 1800 BB-193, B-13. Rarity-4. BB Die State III. VF Details—Improperly Cleaned (NGC).** A bold and glossy example with smooth and well-composed surfaces throughout. An honest patina of teal, chestnut, and bronze hues paints each side, with notions of luster looming in the protected areas.

PCGS# 40077. NGC ID: 24X9.

From the Highland Collection.



- 2255 1800 BB-196, B-17. Rarity-1. BB Die State IV. 12 Arrows. EF-45 (NGC). CAC.** The pearlescent slate-gray surfaces of this 12 Arrows example are left nicely bold and unblemished for the assigned grade. An assortment of clash marks and die cracks (both as made) fill the smooth fields across both sides, contributing to the fascinating nature of the BB-196, Bolender-17 variety and these add considerable charm to this early coin. After all, these small features are part of the unique nature of each die pairing, and make for fruitful numismatic study when a collection of similar coins is gathered. Think of the hours that can be spent studying and learning about these handsome, large coins, which takes them well beyond historical relics, but help to define how they were made and some of the challenges that were overcome.

PCGS# 40079. NGC ID: 24X9.

From the Highland Collection.



- 2256 1800 BB-196, B-17. Rarity-1. BB Die State IV. 12 Arrows. EF-40 (NGC).** Boldly struck with bright silvery-gray surfaces and gold to rose iridescence with a plainly visible die crack from star 6 to Liberty's hair ribbon, indicative of the scarce latest die state known for this variety. This is the latest die state seen for this variety, with minor die cracks below the first star into Liberty's hair, another from star six to her ribbon. Die clashing is seen above Liberty's chest from the wing edge on the reverse. One other feature is used for easy identification of this variety, is the odd line extending off the post of the 1 to the left in the date. This feature is unique to this die, and was likely caused by an engravers slip with a graving tool. A nice collector coin in the most popular grade that combines value with quality.

PCGS# 6887. NGC ID: 24X9.

From the Highland Collection.



- 2257 1800 BB-196, B-17. Rarity-1. BB Die State IV. 12 Arrows. VF-25 (PCGS).** This is an uncommonly original early dollar with warm, even, dove gray patina blanketing both sides. Free of significant abrasions, and pleasingly bold at the middle of the numismatic grading scale and thus perfect for a wide variety of collectors. An interesting later die state that includes evidence of clashing from the eagle's wing noted before Liberty's throat, on the reverse through the clouds and OF from Liberty's drapery lines and thin die cracks on the obverse as well. Attractive quality for an early silver dollar.

PCGS# 6887. NGC ID: 24XA.



- 2258 1801 BB-211, B-1. Rarity-3. BB Die State III. AU-50 (NGC).** A faint pewter patina is adorned by deep navy and golden hues at the borders of this gorgeous early dollar. Despite a scattering of trivial ticks, the devices are bold and unobscured throughout. Similarly, the fields exhibit a handsome level preservation and a smooth complexion on both sides. This is a scarcer date than generally realized as not many survive at the About Uncirculated grade level or finer of the 1801 issue. A lot of appeal for the collector who is seeking a high end coin to represent this date and mint.

PCGS# 40083. NGC ID: 24XA.

From the Highland Collection.

- 2259 1801 BB-211, B-1. Rarity-3. BB Die State III. VG-8 (PCGS).** Smooth wear on both sides yet the designs retain ample definition to study. 1801 is a scarcer date as well, seen less often than the 1798 or 1799 issues from this series. In addition, this particular coin must have stayed in circulation for several years to wear down to this point, confirming that these large silver dollars were around for years after they were struck. Wholesome overall, and a pleasing example for the type or date collector.

PCGS# 6893. NGC ID: 24XA.

- 2260 1801 BB-214, B-4. Rarity-4. BB Die State II. Fine-15 (PCGS).** Bright surfaces have retoned quite nicely in iridescent shades of cobalt, rose and gold with all major devices plainly visible with bold details in Liberty's curls.

PCGS# 6893. NGC ID: 24XA.

- 2261 1801 BB-214, B-4. Rarity-4. BB Die State II. VG-8 (NGC).** A charcoal and dove-gray patina blankets the uniformly bold surfaces of this satisfying lower-mintage example. Though a scattering of minor marks are visible throughout, the surfaces are left wholly undistracted.

PCGS# 40086. NGC ID: 24XA.

From the Highland Collection.

Pleasingly Toned Choice AU 1802 Dollar



- 2262 1802 BB-241, B-6. Rarity-1. BB Die State III. Narrow Date. AU-55 (PCGS).** Thoroughly appealing in fully original toning, this otherwise silver-lilac example exhibits warmer steel-olive outlines to the devices that are more prominent on the reverse. Equally smooth over both sides, with predominantly bold definition that further confirms this piece as a desirable Choice AU type candidate.

As with any other series, it's all about quality in today's numismatic marketplace. And not just high quality either, but rather the quality of any given coin within its grade parameters. The present 1802 silver dollar is an absolute stand-out within the AU-55 grade, and the sort of coin on which numismatic dreams are built. Many bidders can't stretch the budget for a Mint State Bust dollar, but the competition is always bold whenever we offer a pleasing and original AU coin. We imagine many bidders will rise to the occasion to obtain this specimen, and we wish you all the best of luck — bearing in mind, of course, that only one fortunate collector takes this prize home.

PCGS# 6895. NGC ID: 24XB.



- 2263 1802 BB-241, B-6. Rarity-1. BB Die State III. Narrow Date. AU-50 (NGC).** A truly pleasing Narrow Date example with bright silvery surfaces displaying amber and navy hues at the borders of each side. The entirety of devices on the obverse remain bold and without appreciable wear. The profile, hair, and drapery details of Miss Liberty are sharp and project starkly against the smooth surrounding fields. Similarly, the reverse motifs are left well pronounced and unscathed, haloed by notions of Mint luster in certain areas. Overall, a very satisfying and attractive early dollar. Scarce and desirable at this high grade level, as most known examples show considerably more wear on the devices than noted here. Always in demand by collectors when found so well preserved, and destined for an advanced cabinet.

PCGS# 40088. NGC ID: 24XB.

From the Highland Collection.

- 2264 1803 BB-252, B-5. Rarity-2. BB Die State I. Small 3. VF Details—Improperly Cleaned (NGC).** Relatively pleasing silver gray surfaces are retoning nicely over boldly defined devices. A strong candidate to represent this popular and conditionally challenging early dollar type in a budget minded type collection.

PCGS# 40097. NGC ID: 24XD.

From the Highland Collection.

- 2265 1803 BB-252, B-5. Rarity-2. BB Die State I. Small 3. VG-8 (NGC).** A lovely golden-bronze hue blankets the well-preserved surfaces of this Small 3 example. The motifs remain nicely pronounced on both sides and compliment the smooth surrounding fields.

PCGS# 40097. NGC ID: 24XD.

From the Highland Collection.

- 2266 1803 BB-254, B-4. Rarity-3. BB Die State I. Small 3. Fine-12 (NGC).** Deep navy and charcoal tones accent the otherwise dove-gray surfaces of this pleasing example. The devices remain bold in their entirety, a testament to the sharp strike and impressive preservation of the current piece.

PCGS# 40099. NGC ID: 24XD.

From the Highland Collection.



- 2267 1803 BB-255, B-6. Rarity-2. BB Die State II. Large 3. AU-50 (NGC).** 1803 is the final dated year that these large Draped Bust dollars were produced — although a trickle continued to come from the Mint in 1804 and 1805, these were all believed to be 1803 dollars. On the Large 3 obverse used for this variety, the 3 is repunched low and this is diagnostic to identify the obverse die. A few months ago in late 2014 a new obverse die was discovered that also displays the Large 3 style, but that 3 is not repunched. Furthermore the new obverse die has a strongly repunched T of LIBERTY with the post showing below the primary letter. This was the first new variety discovered in the Bust dollar series in over a decade, again confirming that numismatists are always learning new things when studying old coins. Here is a classic high grade example that will provide hours of enjoyment to any specialist seeking one of these handsome silver dollars.

PCGS# 40101. NGC ID: 24XD.

From the Highland Collection.



- 2268 1803 BB-255, B-6. Rarity-2. BB Die State III. Large 3. VF-30 (PCGS).** Pretty highlights of gold and light blue add considerable eye appeal to this evenly worn early dollar with medium silver patina. A very light crack connects all of the stars on the right side of the obverse and the reverse is rotated about 30 degrees to the left as always seen on this variety. These are some of the last struck silver dollars at the end of the production run for the year, some in fact may have been struck as late as 1804 or 1805, given their release dates from the Mint. A satin smooth example of this issue is bound to attract collector attention, as these are scarce and hard to find this well preserved.

PCGS# 6901. NGC ID: 24XD.

From the Highland Collection.

Lightly Circulated 1836 Gobrecht Dollar



- 2269 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State a. Silver. Plain Edge. Die Alignment I. Proof-50 (PCGS).** Brilliant apart from faint peripheral highlights, both sides of this appealing example retain ample evidence of a bright satin to semi-reflective finish from the dies. The detail is uniformly sharp on both sides, as well, and the eye appeal is sure to appeal to high grade type collectors, early dollar buffs, and specialists in Liberty Seated coinage alike.

Among the most popular of all early dollar issues, the 1836 Gobrecht dollar variety offered here saw a mintage of 1,000 pieces struck for intended circulation, and circulate they did. Long considered a pattern, the famous Judd-60 has been a focal point of discussion in recent times. Researchers have proven the intent of the Mint to place a new dollar in circulation — there certainly was no call to produce 1,000 Proof examples of the date for presentation or other reasons. The 1836 represents a bridge between the early “Daddy dollars” and the Liberty Seated style that would follow close on the heels of Gobrecht’s dollars of 1836, 1838, and 1839. Always popular in all grades with heavy bidding activity a noted calling card of the 1836 Gobrecht dollars.

PCGS# 11225, NGC ID: 27YF.



- 2271 1840 AU-50 (PCGS). Secure Holder.** Lightly and evenly toned in silver gray, this bold to sharp example also reveal flickers of original satin luster as the surfaces rotate under a light. Popular as the premier issue in the Liberty Seated silver dollar series, the 1840 is among the scarcer 1840s Philadelphia Mint issues of the type, especially in the finer circulated and Mint State grades, as here.

PCGS# 6926, NGC ID: 24YA.



- 2272 1842 MS-62 (NGC).** Boldly struck with appealing surfaces and golden-russet toning. Quite appealing overall, and sure to please the collector that values originality. A popular early issue from the Liberty Seated silver dollar series, with the total number of Mint State coins known today measured in the dozens, and not generally available unless a specialized collection comes to market. More and more research is being conducted and published on this series, and their collectible demand will likely rise, especially for Mint State examples like this coin. An impressive and desirable example to represent this date and mint.

PCGS# 6928, NGC ID: 24YC.

From the Highland Collection.

PCGS# 11225, NGC ID: 27YF.

From the Highland Collection.



- 2273 1845 AU-55 (PCGS).** Bright silver on the obverse with a light gold periphery while the reverse is bathed in golden-pink and light blue. Lightly circulated with attractive eye appeal. This date and mint is scarce, as a mere 25,400 pieces were coined for the year. High grade examples are scarce today, especially when found this well preserved. While overshadowed by other well known rarities, this semi-key should not be overlooked. An impressive example of this issue that is destined for an advanced collection.

PCGS# 6931, NGC ID: 24YF.
From the Highland Collection.



- 2274 1845 AU-55 (NGC).** Handsome medium gray surfaces are warmly and evenly toned over bold to sharp devices. As seen in the previous year only modest amounts of silver bullion were available for coinage, hence mintages of most silver dollars declined to 24,500 pieces for the year. Another fact is relevant to this particular issue, mint state coins are virtually unobtainable as so few exist. Thus, many collectors seek a gently circulated specimen like the present offering that shows only a touch of wear on the highest points of the design. Most of the silver coins in circulation in the United States at this time were of Spanish-American (often of Mexican mint origin). Similar with the gold coinage in circulation in the 1840s, which was far more likely to be of English origin instead of being struck in the United States mints.

PCGS# 6931, NGC ID: 24YF.

Rare Proof 1847 Liberty Seated Dollar



- 2275 1847 Proof-61 (PCGS).** Lightly toned golden-gray surfaces yield to virtual brilliance as the coin dips into a light. Uniformly mirrored in finish, and quite brightly at that given the assigned grade level, needle sharp striking detail further confirms the Proof status of this rare early Liberty Seated dollar.

Proof Liberty Seated dollars prior to 1858 are no-questions-asked rarities, including the 1847 offered here. No accurate mintage figure for Proofs of the date are known, and given the state of numismatics in 1847, the production of Proof dollars was probably limited to just two or three dozen examples, which no doubt would have satisfied collector demand for the date. Only seven Proof grading *events* for the date have been recognized by PCGS, and that firm suggests that perhaps just 15 to 20 Proof 1847 dollars are known today. Practically as rare as the proverbial hen's teeth, we are prepared for a bout of bold bidding activity for this early dollar treasure.

PCGS# 6988, NGC ID: 24ZX.
PCGS Population: 1; 6 finer (Proof-64 finest).

- 2276 1857 AU Details—Questionable Color (PCGS).** An even blend of cobalt and gold blankets both sides of this sharply struck dollar with minimal abrasions and somewhat glossy surfaces.

PCGS# 6945, NGC ID: 24YW.

- 2277 1859 AU Details—Cleaning (PCGS).** The overall silver facade of this Liberty Seated dollar is complimented by suggestions of pinkish outlined to the devices. Despite a trivially bright appearance, the surfaces are quite pleasing with considerable sharpness of detail to entice the high grade collector of this challenging 19th century silver dollar series.

PCGS# 6946, NGC ID: 24YX.



- 2278 1859-O MS-62 (PCGS).** With bright satin luster, bold to sharp devices and none but the lightest peripheral toning, this lovely BU type candidate undoubtedly traces its pedigree to the Treasury Department releases of the early to mid 1960s. What a delight to still find these frosty Mint State New Orleans Mint silver dollars today. These would virtually be unobtainable for most collectors were it not for a couple of bags of these somehow surviving basically untouched for 100 years before being sold in the Treasury releases of half a century ago. Here is one of the finer examples seen from that group, offering both strong visual appeal and nice surfaces too. An impressive, and quite historic offering of a lovely No Motto style Liberty Seated silver dollar.

PCGS# 6947. NGC ID: 24YY.



- 2279 1860-O MS-64+ (NGC).** Layered in rich charcoal-blue, rose-apricot and steel gray patina, this remarkably smooth near-Gem stands in stark contract to the typically encountered BU 1860-O Liberty Seated dollar in today's market. Walter Breen in his *Complete Encyclopedia* published in 1988, noted that the 1860-O is "common in . . . Mint State from six Treasury bags (6,000 pieces) released 1962-63." There have been many rumors spread over the years about intact and dispersed Treasury bags of silver dollars released from the giant U.S. Treasury hoard more than a half century ago. Although these stories are occasionally retold in assorted numismatic reference books, they are rarely if ever sourced, and hence impossible to corroborate. As it happens, combined population statistics suggest that it is far more likely that there was just one Treasury bag of 1860-O dollars released back in the 1960s. It would be fascinating to ascertain the source of the various Treasury Hoard rumors, and what the promulgator(s) of these tales hoped to achieve. Most surviving Mint State 1860-O dollars are bagmarked and range in grade from MS-60 to MS-62. Examples grading MS-64 or finer are rare.

PCGS# 6950. NGC ID: 24Z3.

- 2280 1860-O MS-61 (NGC).** CAC. Bright and lustrous with subtle pink and gold toning at the peripheries.

PCGS# 6950. NGC ID: 24Z3.

From the Highland Collection.

- 2281 1861 AU Details—Reverse Spot Removed (NGC).** Light gold surfaces are framed with golden-pink peripheries on this bright and sharply detailed Liberty Seated dollar with a tiny and isolated area of heavy hairline scratches above the eagle's left wing around a small spot of what looks to be detritus.

PCGS# 6951. NGC ID: 24Z4.



- 2282 1868 Proof-64 Cameo (PCGS).** CAC. Secure Holder. This lovely Choice Proof is bright and brilliant to allow ready appreciation of bold field to device contrast. A simply outstanding representative of the Motto Liberty Seated dollar design type that was issued from 1866 a few short years until the end of this series in 1873. Not many exist at all, considering the mintage of this Proof striking came in at 600 pieces. Only a fraction of these offer the Cameo contrast, and fewer still retain this lofty grade and appealing quality of the present offering. An exceptional coin for its quality, rarity and contrast.

PCGS# 87016. NGC ID: 252P.

PCGS Population: 22; 9 are finer (Proof-66 Cameo finest) within the Cameo Proof designation.

Stunning Gem Proof 1870 Silver Dollar



- 2283 1870 Proof-66 (PCGS).** Vivid crimson-orange undertones backlight bolder patination of olive-copper, sandy-tan and lilac-silver. This is a beautiful Gem — fully struck, vibrant in finish, and uncommonly well preserved for a Proof Liberty Seated dollar of any date. Although Mint records indicate that 1,000 Proof silver dollars were coined in 1870, the two major certification services — considered together — have graded scarcely more than half that number. This suggests to us that many Proofs remained unissued, only to be eventually reclaimed into bullion or paid out into circulation. The median grade for the issue is in the Proof-63 to 64 range, and Gem-quality examples are rare. PCGS has certified just nine examples that grade Proof-66 or finer, amounting to barely more than 3% of the total certified population.

PCGS# 7018.

PCGS Population: just 5; with a lone Proof-67 finer in this category.



- 2284 1870-CC AU-55 (PCGS).** Brilliant apart from faint silvery overtones, this sharply defined and vibrant example readily reveals a bright satin texture as the surfaces rotate under a light. This is one of the tougher issues to find at all from the Liberty Seated dollar series, and also represents the very first year of coinage production at the Carson City Mint. This date and mint is quite elusive in any mint state grade, and here is an example that offers considerable eye appeal and just a touch of wear on the high points. The original mintage of a mere 12,462 pieces (per Mint records although adding up the actual delivery warrants tallies fewer at 11,758 pieces as noted in Q. David Bowers *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*). The number that exist today is perhaps 500 to 1,000 pieces, with the vast majority in lower grades than this stellar example.

It is significant to note that when coinage finally began at the Carson City Mint, this particular denomination was chosen as the first denomination struck. Perhaps because these were the largest silver coins being issued, and this Mint was situated approximately 15 miles from the mines that formed The Comstock Lode which brought forth immense quantities of silver. Although dies were sent from Philadelphia for coinage to the Carson City Mint in late 1869, no coins were struck until some of these 1870-CC silver dollars were coined on February 10, 1870 reflecting both the importance of the silver dollar and the silver from The Comstock Lode mines to this region. For the date and mint specialist, obtaining a high grade coin like this is certain to be a worthy acquisition and destined for an honored place in any advanced collection.

PCGS# 6964. NGC ID: 24ZE.

PCGS Population: 36; 31 are finer (Mint State-64 finest).

From the Highland Collection.



- 2285 1870-CC AU-50 (NGC).** Medium silver devices stand out against deep slate and cobalt fields with light circulation wear and a wholly appealing look for a Carson City Mint Seated Liberty dollar. This is the first year of issue for the Carson City Mint, and it produced a mere 12,464 pieces according to standard references but further research shows the number coined to be a tad lower, 11,758 pieces based on the actual coins released. No doubt the number of survivors today numbers in the several hundred to perhaps as many as 1,000 pieces estimated by various experts. What is known with great clarity is that these are in high collector demand, especially so when a high grade example like this is offered. Make sure to view it before the auction to properly formulate your bid, as securing an 1870-CC silver dollar is always a challenge for any collector.

PCGS# 6964. NGC ID: 24ZE.

From the Highland Collection.

Toned Uncirculated 1872-CC Silver Dollar



- 2286 1872-CC MS-62 (ICG).** This curiously smooth, otherwise golden-olive example is further enhanced by mottled copper-rose overtones. The reverse is the more boldly toned of the two sides, with both equally well produced by CC-mint Liberty Seated dollar standards.

Only 3,150 silver dollars of the date would be forthcoming from the Carson City Mint in 1872, an issue that was a key date right from the first day of coining press operations. In later years as collecting by mintmark came into vogue, many were the disheartened collectors who had difficulty obtaining early Carson City pieces in any grade, much less Mint State, especially among the early dollars of 1870 to 1873. Today's collectors must also "catch as catch can" among the early CC-Mint issues, but with the much larger — indeed, global — numismatic marketplace of today, opportunities are better publicized and the chance to gather a rarity into the fold is better all around. A Mint State 1872-CC silver dollar would raise most collections to a new level, and the opportunity to elevate your cabinet begins right here.

PCGS# 6969.



- 2287 1872-CC AU Details—Improperly Cleaned (NGC).** Bright white with pleasing light gold to rose highlights, this boldly struck example exhibits lightly circulated devices and wispy hairlines in the fields that account for the grade. A scant 3,150 pieces were struck for the year at the Carson City Mint and only a small percentage of these survive today. High grade examples are particularly rare, as these were not recognized as a rare issue until the 1890s, after two decades since their release date. Therefore, the majority fall into grades of Good to Fine today. Mint State pieces are prohibitively rare of this date and mint, and most collectors who are able to acquire a high grade example find one in Very Fine or higher grades. Thus, this pleasing lightly worn coin will undoubtedly find more than a few collectors who will appreciate its charms.

PCGS# 6969. NGC ID: 24ZK.

From the Highland Collection.



- 2288 1872-CC VF-25 (PCGS).** Pleasing lilac-gray patina in the fields lightens to more of a silver gray over the devices. Well balanced at the VF grade level, especially for a CC-mint Liberty Seated dollar, the definition is suitably bold throughout and the surfaces are uncommonly smooth in overall appearance. Mintage for the year came in at a tiny 3,150 pieces. These were struck at the order of silver depositors at the Carson City Mint, thus the owner of silver bullion could request what denomination was needed and it would be done. Today the number known is likely in the 250 to 400 pieces range. This particular issue has long been popular with collectors for its low mintage and the ever strong demand for the Carson City Mintmark.

PCGS# 6969. NGC ID: 24ZK.

- 2289 1878 7 Tailfeathers. Reverse of 1878. MS-64 DMPL (PCGS).** Deeply mirrored fields contrast nicely against sharply struck and frosty devices with well preserved surfaces and exceptional eye appeal.

PCGS# 97075. NGC ID: 253K.

- 2290 1878-CC MS-65 (PCGS).** Heavily frosted devices contrast nicely against surfaces that flirt dangerously close to a Proof Like designation. A very attractive example with fully brilliant, untuned surfaces.

PCGS# 7080. NGC ID: 253M.



- 2291 1879 Morgan. Proof-64+ (NGC). CAC.** Slight mottling to silver-olive, rose-russet and golden-apricot iridescence is more pronounced on the obverse of this vividly toned, brilliant-finish Proof. The Mint reported a production figure of 1,100 Proof Morgan dollars for the year. Combined population statistics suggest a smaller number of survivors — perhaps 800 coins would be a good estimate. The median grade for NGC-certified examples is Proof-64 or thereabouts.

PCGS# 7314. NGC ID: 27Z2.

From the Highland Collection.

- 2292 NO LOT.**

Sparkling Prooflike 1879-CC/CC Morgan Dollar

Erstwhile Capped Die Variety



- 2293 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-64+ PL (NGC).** Exquisite brilliant white surfaces combine reflective fields and softly frosted devices in a manner that is sure to entice the advanced CC-mint Morgan dollar collector. Sharply struck throughout, with eye appeal to spare.

Considered one of the primary key dates among the Carson City Morgan dollar issues, the 1879-CC experienced a mintage of 756,000 pieces, a somewhat sizable sum from that minting facility. Much of the mintage, however, was no doubt absorbed by local commerce as the plenitude of low-grade specimens available today suggests. In higher grades, say EF and up, the date takes on key-date status. Indeed, it is one of just 10 dates in the series, 1878 to 1904 and 1921, with a *Guide Book* value in the AU-50 column in the four-figure range — the value simply skyrockets from there. No doubt numerous Morgan devotees will gather to bid on this beauty, especially noting the overall quality and eye appeal as a factor in their bidding calculations.

PCGS# 7089. NGC ID: 253T.



- 2294 1879-CC Clear CC. Unc Details—Cleaning (PCGS).** Boldly reflective surfaces contrast nicely against sharply struck and heavily frosted devices on this exceptionally attractive Carson City Mint dollar with just wispy hairlines evident in the fields that account for the PCGS designation. The 1879-CC has long been a favorite with collectors; it is eclipsed in desirability by the 1889-CC, but nearly on par with the elusive 1893-CC. Two different varieties of the 1879-CC are eagerly sought by collectors, namely the Clear CC variety as offered here, and the CC Over CC, the latter sometimes referred to as the “Capped Die” variety.

PCGS# 7086. NGC ID: 253T.



- 2295 1879-CC Clear CC. AU-53 (NGC).** Handsome pearl gray surfaces also exhibit more vivid olive-gray, russet and cobalt blue highlights around the peripheries. This is one of the most sought after issues from the Carson City Mint, with strong collector demand when high grade examples like this are offered. Most sets lack an example of this key date in any grade. Here is a gently circulated piece that offers everything a date and mint specialist could desire. Furthermore this is the Clear CC variety where the mintmark is sharp and precise as compared with the Filled CC variety where the all important mintmark is somewhat obscured by die rust. This has long been known as one of the tougher issues to find in all grades, and has commanded a collector premium for generations over most other Carson City silver dollars.

PCGS# 7086. NGC ID: 253T.

- 2296 1879-S MS-67 (PCGS). OGH. CAC.** Beautiful satiny smooth surfaces with lightly frosted devices and billowy mint luster. Extremely attractive and fully brilliant.

PCGS# 7092. NGC ID: 253X.

From the Highland Collection.



- 2297 1879-S MS-66 *** (NGC). CAC. Profound obverse toning in lavender-charcoal, salmon pink and emerald green is sure to result in a premium bid for this beautiful Gem Morgan dollar.

PCGS# 7092. NGC ID: 253X.
From the Highland Collection.

Delicately Toned Gem Cameo Proof 1880 Morgan Dollar



- 2298 1880 Morgan. Proof-67 Cameo** (NGC). Adorned with delicate golden iridescence, both sides also exhibit warmer sandy tan tinting at the borders. Satiny devices are boldly defined atop watery reflectivity in the fields. A lovely Superb Cameo Gem for the advanced Morgan dollar specialist or high quality Proof type collector.

The Proof mintage for the date of 1,355 pieces represents the high water mark for Proof production in the Morgan dollar series, though no doubt far fewer than that number can be accounted for today. Gem Cameo Proofs of the date are elusive the farther up the grading scale one goes, with superlative Proofs such as this near the "top of the pop" for the date. A beautiful Superb Gem Proof worthy of a premium bid.

PCGS# 87315. NGC ID: 27ZA.
From the Highland Collection.



- 2299 1880 Morgan. Proof-64 Cameo** (NGC). CAC. Otherwise delicate golden-silver iridescence yields to slightly warmer pinkish-russet tinting here and there around the peripheries. Fully defined with a light satin finish, the devices contrast nicely with well mirrored fields. Combined population statistics dovetail nicely with the reported mintage of 1,355 Proofs. The median grade for NGC-certified coins is in the range between Proof-64 and 65.

PCGS# 87315. NGC ID: 27ZA.
From the Highland Collection.



- 2300 1880 Morgan. Proof-62 Cameo** (PCGS). The central devices of this lovely Cameo Proof remain impressively uncompromised in any way, allowing the impassioned strike to take center stage. An angelic champagne aura uniformly floods the surfaces, nicely complementing the watery and reflective contrast offered by the fields on both sides. Magnification reveals subtle wisps in the peripheries, though these go largely unnoticed to the naked eye. Overall, an attractive example that exhibits a strong technical merit for the assigned grade. Notably, fewer than 25% of the Proof 1880 Morgan dollars certified by PCGS have been awarded Cameo designation.

PCGS# 87315. NGC ID: 27ZA.



- 2301 1880 Morgan. Proof-62** (PCGS). OGH. CAC. Bright and brilliant with crisply struck and softly frosted devices, good eye appeal and smooth surfaces overall. Combined population statistics suggest to us that the surviving number of Proofs is probably around 1,000 coins, rather than the 1,355-piece figure cited in the *Guide Book*.

PCGS# 7315. NGC ID: 27ZA.
From the Highland Collection.

- 2302 1880 MS-66** (PCGS). Bright white and essentially untoned surfaces are satiny smooth and exhibit a bold to sharp strike throughout.

PCGS# 7096. NGC ID: 253Y.

- 2303 1880-CC MS-66** (NGC). CAC. Sharply struck devices stand out against satiny smooth surfaces that are largely brilliant aside from a small area of light rose toning on the reverse.

PCGS# 7100. NGC ID: 2542.
From the Highland Collection.



- 2304 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (NGC).** Intense satin luster blankets both sides of this fully struck, expertly preserved Gem Morgan dollar. Otherwise untoned, subtle golden peripheral highlights are discernible at certain viewing angles and add further appeal. This is clearly one of the very finest of this important and popular Top 100 Variety and should not be overlooked by any specialists seeking a phenomenal collection of this series. The strike and surfaces really set this jewel apart from the majority of those seen of this variety. An exceptional opportunity for the Morgan dollar VAM collector.

PCGS# 133876.

NGC Census: 12; just 2 are finer (Mint State-66+ finest) within the 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878 Designation.

From the Highland Collection.

- 2305 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).** Heavily frosted devices contrast nicely with highly reflective brilliant surfaces with hints of light gold at the peripheries.

PCGS# 97103. NGC ID: 24SD.

From the Highland Collection.



- 2306 1881-CC MS-66+ (NGC). CAC.** A subtle bronze ghosting blankets the obverse of this otherwise silvery Gem. Very nicely struck and densely frosted, with mild prooflike reflectivity visible on both sides.

PCGS# 7126. NGC ID: 2547.

From the Highland Collection.



- 2307 1881-CC MS-65+ DMPL (PCGS).** Beautiful silver white surfaces are fully struck with a profound cameo effect to the finish. The issue of 1881 Morgan dollar is one of the scarcer of the Carson City Morgans which has long brought a premium over the next few years that follow. Add to this the glorious and most desirable Deep Mirror Prooflike contrast and you have an absolute winner at the Gem grade. Notice how satiny and smooth Liberty's cheek remains, an area that is so often found with extensive chatter marks from bag handling. Not many 1881-CC Morgan dollars exist that can favorably compare to this quality, so specialists would do well to focus their budget on acquiring this handsome condition rarity.

PCGS# 97127. NGC ID: 2547.

PCGS Population: 4; 53 are finer (Mint State-67 DMPL finest) within the DMPL designation.



- 2308 1881-S MS-66+ (PCGS). CAC.** A crescent of absolutely beautiful rainbow colored bag toning over the left third of the reverse is sure to result in a premium bid for this delightful Morgan dollar.

PCGS# 7130. NGC ID: 2549.

- 2309 1882 MS-66 (PCGS).** A satiny, sandblasted complexion blankets each side of this pristine Gem. Subtle champagne hues accent the impressively sharp strike, contributing to the undeniable appeal of the present example.

PCGS# 7132. NGC ID: 254A.



- 2310 1882 MS-65 DPL (NGC).** Lovely ice white surfaces are fully untuned with sharp, frosty devices and watery, reflective fields. A classic condition rarity that is tied with the absolute finest seen by NGC with their Deep Prooflike designation of this date and mint. Only a modest number have been certified of this Philadelphia issue, and this is a formidable condition rarity as such. Certainly a “must have” coin for the date and mint specialist if the Deep Prooflike designation is desired.

PCGS# 97133, NGC ID: 254A.

NGC Census: 8; with none finer in the Deep Prooflike designation.

From the Highland Collection.



- 2311 1883-CC MS-67 (NGC).** Bright white with heavily frosted devices and boldly lustrous surfaces, this Superb Gem has excellent eye appeal and just the faintest touch of pale rose iridescence. Although many thousands of 1883-CC Morgan dollars have been certified, only a tiny fraction of 1% have been awarded a grade of MS-67 or finer by either major service.

PCGS# 7144, NGC ID: 254H.

- 2312 1883-CC MS-66+ (PCGS).** CAC. A rich and uninterrupted frosting cloaks the pristine surfaces across this premium Carson City Gem. Fully struck and intensely lustrous on both sides.

PCGS# 7144, NGC ID: 254H.

- 2313 1883-CC MS-65 DMPL (PCGS).** Bold field to device contrast is immediately evident on this attractive Gem with a razor sharp strike and lovely, smooth surfaces.

PCGS# 97145, NGC ID: 254H.

Ex: GSA.

- 2314 1883-S MS-62 (PCGS).** Brief caramel hues inhabit the borders throughout this bright and lustrous San Francisco Morgan.

PCGS# 7148, NGC ID: 254K.

- 2315 1884 MS-66 (PCGS).** CAC. Absolutely fantastic and intense gold, pink and teal toning grace the obverse of this lustrous Gem with exceptional quality and sharply struck surfaces. This coin is certain to attract multiple aggressive bidders, so be prepared to stretch if you want the opportunity to take this beauty home.

PCGS# 7150, NGC ID: 254L.

- 2316 1884-S AU-58 (NGC).** Softly frosted surfaces exhibit bright luster and a bold strike with just a trace of wear at the high points.

PCGS# 7156.

- 2317 1885-CC MS-66 (PCGS).** Bright white with satiny smooth surfaces and lightly frosted devices with a sharp strike and excellent eye appeal.

PCGS# 7160, NGC ID: 254S.



- 2318 1885-CC MS-65 DMPL (PCGS).** CAC. Brilliant throughout with solid field to device contrast, this smartly impressed Gem makes an exceptionally strong visual impression. Not only is the Gem grade the most sought after by collectors, but add to this feature the Deep Mirror Prooflike contrast and you have a winning combination that will enhance any advanced collection of Morgan silver dollars. A visual and technical prize that will long be enjoyed by any specialist who acquires it.

PCGS# 97161, NGC ID: 254S.



- 2319 1885-CC MS-65 DPL (NGC).** OH. Minimally toned about the peripheries, this generally brilliant Gem exhibits a billowy satin texture to crisply impressed devices. The fields are set apart with a brightly mirrored finish, and the eye appeal is nothing short of strong.

PCGS# 97161.

From the Highland Collection.

- 2320 1885-CC MS-65+ (PCGS).** Moderately frosted devices stand out against satiny fields on this lovely Gem with excellent quality all around.

PCGS# 7160, NGC ID: 254S.

- 2321 1885-CC VAM-4. Hot 50 Variety. Doubled Dash. MS-65 (PCGS).** CAC. This fully struck, highly lustrous Gem combines a brilliant reverse with a vividly toned obverse layered in iridescent reddish-apricot and copper-rose colors. Beautiful!

PCGS# 133999, NGC ID: 254S.

- 2322 1885-CC MS-65 (PCGS).** Bursting with intense mint luster, this otherwise brilliant Gem reveals a few blushes of iridescent gold toning in isolated areas on the reverse.

PCGS# 7160, NGC ID: 254S.



- 2323 1886 MS-64 *** (NGC). CAC. Boldly lustrous surfaces are accented with vibrant bands of teal, pink and gold on the obverse, while the reverse is frosty and brilliant aside from the golden peripheries.

PCGS# 7166, NGC ID: 254V.

Ex: Battle Creek Collection.

- 2324 1886-O MS-62** (NGC). A bright and snowy example, with rich caramel tones occupying the borders of each side. The fields are left nicely untroubled for the assigned grade.

PCGS# 7168, NGC ID: 254W.

From the Highland Collection.



- 2325 1886-S MS-65** (PCGS). CAC. Bold cartwheel luster emanates from this fully brilliant Gem that displays a sharp strike, satiny fields and lightly frosted devices. Despite a small mintage of just 750,000 coins, the 1886-S is readily obtainable in any grade desired up to the MS-64 level. Gems are scarce, with barely more than 6% of the PCGS-certified population grading MS-65 or finer.

PCGS# 7170, NGC ID: 254X.

- 2326 1887 MS-67** (NGC). Fully brilliant with crisply struck and lightly frosted devices with strongly lustrous surfaces and nice eye appeal.

PCGS# 7172, NGC ID: 254Y.

From the Highland Collection.

- 2327 1887 MS-66+** (PCGS). CAC. Intense pink and teal at the left obverse periphery eases to lighter shades over the rest of the obverse surfaces of this satiny Gem with a crisp strike and exceptional eye appeal.

PCGS# 7172, NGC ID: 254Y.



- 2328 1889 Proof-66** (PCGS). OGH. An undeniably original Gem Proof Morgan dollar, both sides exhibit swirls of silvery near brilliance to otherwise boldly toned, charcoal-mauve surfaces. The toning is iridescent in quality, allowing ready appreciation of a vibrant, uniformly mirrored finish as the coin dips into a light. Fully struck, carefully preserved, and sure to sell for a solid bid. Only 811 pieces were coined and virtually none exist appreciably finer and only a handful are tied at this level of quality. Here is an outstanding example that offers both solid contrast and rich toning that will appeal to any specialist. When found at this lofty grade level, the carefully crafted design elements are a joy to study, with every tiny nuance set out in bold frost against the backdrop of unwavering reflectivity.

PCGS# 7324, NGC ID: 27ZJ.

PCGS Population: 11; just 2 are finer (Proof-67 finest) in the Proof category.



- 2329 1889-CC AU-53** (NGC). Lightly toned in golden iridescence, both sides of this appealing AU Morgan are boldly defined with ample mint luster remaining. This is a low mintage date with an even lower survival rate than commonly seen for this series. Only 350,000 pieces were struck, but from that beginning in 1889, precious few coins remain for collectors today. This particular date and mint is a formidable rarity in *any* mint state grade, and most collectors who are able to pursue one of these AU pieces to include in their date and mint sets. A solid representative of this condition rarity that will undoubtedly earn a high place of honor in any advanced collection.

PCGS# 7190, NGC ID: 2559.

From the Highland Collection.



- 2330 1889-CC AU-53 (NGC).** A stunning example of this Carson City rarity with well pronounced and surprisingly untroubled devices throughout. Bright and silvery but displaying amber hues at the obverse borders, with a mild prooflike reflectivity evident throughout the fields. Delightful in-hand and certainly choice for the assigned grade. The 1889-CC ranks as one of the great rarities in the Morgan dollar series, eclipsed in desirability only by the Proof-only 1895 and the 1893-S. It is handily the rarest and most desirable Carson City Mint issue in the Morgan dollar series. A tremendous amount of collector pressure has been focused in AU examples due to the insufficient supply of Uncirculated coins. It's doubtful that more than a single bag of Uncirculated specimens emerged from the dispersal of the U.S. Treasury hoard in the early 1960s. Although rumors of unopened Treasury bags have persisted for decades, these tales lack corroboration — i.e. no one ever says who owns them or even where they're located. It's the opinion of the present cataloger (AWP), that these stories should either be laid to rest, or proof substantiating claims of undistributed supplies should be provided.

PCGS# 7190, NGC ID: 2559.
From the Highland Collection.



- 2331 1889-CC EF-45 (NGC).** CAC. A wholesome Carson City example with faintly golden surfaces on both sides. Uniformly worn, though handsomely preserved, with notions of Mint luster still remaining in the protected areas. Pleasantly bold and with a distracting blemish of any sort. The 1889-CC is the rarest of all Carson City Mint Morgan dollars, and 3rd rarest Morgan dollar overall after the 1895 and 1893-S. The 1889-CC is eagerly sought in all grades, with the median grade being VF or thereabouts. EF examples are decidedly above average, and are especially desirable as such.

PCGS# 7190, NGC ID: 2559.
From the Highland Collection.

- 2332 1889-CC EF Details—Cleaning (PCGS).** Light silver surfaces display pretty golden-pink to cobalt tones in the protected areas and a bold to sharp strike.

PCGS# 7190, NGC ID: 2559.

- 2333 1889-CC VF-30 (NGC).** Slate-gray and bronzish hues gather across this wholesome low-mintage example. Though exhibiting trivial abrasions on the obverse, it remains nicely serene for the assigned grade and honestly original throughout.

PCGS# 7190, NGC ID: 2559.
From the Highland Collection.

- 2334 1889-CC VF-25 (NGC).** A slate-gray patina has adorned this pleasing key-date. Well pronounced throughout and nicely untroubled, save for a scattering of insignificant ticks. A wholly satisfying example for the budget-minded collector.

PCGS# 7190, NGC ID: 2559.
From the Highland Collection.



- 2335 1890 MS-64 DMPL (PCGS).** Boldly struck with excellent device to surface contrast and an appealing peripheral band of gold, pink and cobalt at the obverse periphery. Coins designated by PCGS as DMPL are very elusive, comprising less than 3% of all 1890 dollars grading MS-64 or finer.

PCGS# 97197, NGC ID: 255C.
From the Highland Collection.



- 2336 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 DMPL (PCGS).** A popular and dramatic Top 100 variety exhibiting strong contrast on both sides. An overall snowy luster is accented by subtle golden hues in areas, complimenting the impressively bold strike throughout. The devices remain mostly undisturbed and pair stunningly with the watery surrounding fields. Lacking in distracting notions of any sort and left undeniably choice for the assigned grade. The 1890-CC Tailbar ranks as one of the most distinctive varieties in the Morgan dollar series. Population estimates are speculative because many certified examples may lack the Tailbar designation on the insert. At present, PCGS and NGC have certified fewer than 10% of 1890-CC dollars as having the Tailbar feature, and of these, PCGS has assigned the DMPL designation to a scant 16 examples.

PCGS# 987199, NGC ID: 255D.
PCGS Population: 8; 5 finer (MS-64 finest within the Tailbar-DMPL designation)



2337 Silver Belt Fashioned from (17) Carson City Mint Morgan Silver Dollars, circa Late 19th or Early 20th Century. Overall Length 33 inches. Unmarked as to the maker or fineness of the bezels or chain links connecting the 17 silver dollars, but presumably sterling. Sixteen of the 17 coins are dated 1890-CC with the 17th coin mounted in a bezel with the obverse obscured with an engraved plate with the name HELENE. Of the 1890-CC pieces, 11 of them are the famous Tailbar variety (VAM-4), which is extremely popular among Morgan dollar specialists. Based on the wear pattern of the coins and the overall style of the piece, this belt was likely fabricated close to the time of mintage; while there is wear and evidence of polishing on each coin, they were likely Mint State when it was put together. An interesting “go along” for any advanced Morgan dollar collector.

2338 1890-O MS-65 (NGC). A captivating Gem with uncommonly bold striking detail in a ‘90-O Morgan, this piece also offers vivid, multicolored, end of roll toning on the reverse. The obverse is more lightly and evenly toned in iridescent gold, and the luster is full and vibrant throughout. Lovely!

PCGS# 7200. NGC ID: 255E.



2339 1891-CC MS-64 DPL (NGC). A gracefully rendered Carson City dollar with snowy and brilliant devices throughout. The borders display faint caramel hues that sublime into angelic silvery fields, contributing to the dramatic prooflike contrast visible on both sides. Well struck and boldly frosted throughout.

PCGS# 97207. NGC ID: 255H.
From the Highland Collection.

2340 1891-O MS-64+ (NGC). An attractive New Orleans example with cartwheeling luster and brilliant surfaces on both sides.

PCGS# 7208. NGC ID: 255J.
From the Highland Collection.



2341 1891-S MS-66 (PCGS). Secure Holder. A beautiful Gem, both sides are fully struck with brilliant, intensely radiant luster. A scarce date at the appointed grade; fewer than 10 examples of the date are deemed finer than the present coin in the eyes of PCGS.

PCGS# 7210.



2342 1892 MS-65 (PCGS). OGH—First Generation. CAC. The surfaces are left delightfully untouched throughout this lower-mintage Gem. Liberty's cheek is boldly unabraded, with similar tranquility echoing across the remaining motifs. Mostly brilliant, though displaying subtle golden hues at the borders of both sides.

PCGS# 7212.
From the Highland Collection.



2343 1892-CC MS-65 (PCGS). Razor sharp in strike with brilliant satin white luster, this condition rarity Gem is sure to excite the advanced Morgan dollar and/or Carson City Mint specialist. This is one of the more difficult dates to find in full Gem condition and a prize for the advanced specialist. Precious few grade at this lofty level, and only a few dozen are finer as noted by PCGS. Furthermore this is the penultimate issue from the Carson City Mint, and few Gems were saved as is borne out by the numbers seen today. A thoroughly impressive example of this condition rarity, with Liberty's cheek especially smooth and attractive. The bold CC mintmark on the reverse confirms its place of origin and the quality of the surfaces will fan the sparks of desire in any true numismatist.

PCGS# 7214. NGC ID: 255M.

- 2344 1892-CC MS-63 (PCGS).** Satiny brilliance radiates across both sides of this lively Carson City example. Nicely struck and notably undisturbed for the assigned grade.

PCGS# 7214. NGC ID: 255M.



- 2345 1892-O MS-65 (PCGS).** Bright and lustrous with appealing pastel toning at the peripheries, this boldly struck Gem displays excellent definition that even extends to the central high points. For this series, the mintage was more than adequate, but not many Gems survived from this New Orleans issue so collector pressure on those that do turn up has always been rather intense. Frosty white with just a bit of toning, this is sure to be a welcome addition to any advanced Morgan silver dollar collection.

PCGS# 7216. NGC ID: 255N.



- 2346 1892-O MS-65 (NGC).** This vibrantly lustrous Gem combines a peripherally toned, golden-tinged obverse with a reverse that is splashed in more extensive, mottled, rose-gray patina. Both sides are exceptionally sharp in definition for an example of this well known strike rarity among New Orleans Mint Morgan dollars. The 1892-O is scarce issue in Mint State. This is likely due to a comparatively small supply having emerged from the dispersal of the giant U.S. Treasury Hoard during the early 1960s. Most Mint State examples seen are in the range from MS-62 to MS-64; Gems are rare, amounting to less than 2% of the entire NGC-certified population.

PCGS# 7216. NGC ID: 255N.

From the Highland Collection.

- 2347 1892-O MS-64 (PCGS).** Light gold iridescence compliments bright and lustrous surfaces with a bold strike.

PCGS# 7216.



- 2348 1893 Proof-64 (NGC).** This warmly patinated, otherwise mauve-gray specimen reveals more vivid gold and lilac undertones as the surfaces dip into a light. Well struck for an early 1890s Proof Morgan dollar, with considerable vibrancy to the finish that is also evident at more direct viewing angles. Despite a government mintage figure of 792 dollars, the number survivors is probably between 500 and 600 examples. The median grade for NGC-certified coins is intermediate between Proof-63 and Proof-64.

PCGS# 7328. NGC ID: 27ZN.

From the Highland Collection.



- 2349 1893-CC MS-61 (NGC).** Fully brilliant and untoned surfaces display boldly struck and lightly frosted devices with a few moderate abrasions here and there, none of which are particularly notable on their own. The 1893-CC is the final silver dollar issue struck at the Carson City Mint, and is the 2nd rarest Carson City Mint Morgan dollar after the 1889-CC. The mintage was only 677,000 coins, a low figure for the design type.

PCGS# 7222. NGC ID: 255S.

From the Highland Collection.

- 2350 1893-CC EF-45 (NGC).** A delightful Carson City example with bold and well preserved surfaces throughout. The complexion remains fully brilliant and displays an impressive collection of Mint luster inhabiting the protected areas on each side. Wholesome and decidedly choice for the assigned grade.

PCGS# 7222. NGC ID: 255S.

From the Highland Collection.

- 2351 1893-CC EF-40 (NGC).** A satisfying Carson City example with dove-gray and golden hues throughout. Uniformly bold and nicely pronounced, offering well composed surfaces on both sides.

PCGS# 7222. NGC ID: 255S.

From the Highland Collection.



- 2352 1893-S EF-45 (NGC).** Pretty olive-gray patina mingles with flickers of original luster on both sides of this boldly defined and visually appealing Choice EF. This is the classic date and mint rarity of this series, with a modest mintage of 100,000 pieces, and decidedly few survive in high grade — especially at the mint state level. Even About Uncirculated coins are formidable numismatic acquisitions and few in number. Thus, most collectors of means try to obtain a Very Fine or Extremely Fine example of this prized issue. Here is one of the top end coins that nudges ever so close to the AU level, and offers strong eye appeal and technical prowess that any specialist in the Morgan silver dollar series can long appreciate.

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.



- 2353 1893-S EF-40 (NGC).** Untoned apart from subtle iridescent gold highlights, this boldly defined, overall satiny example retains an uncommon degree of original mint luster in an EF Morgan dollar. This is the key date and mint of the Morgan dollar series, and an issue that is seldom found this well preserved after brief circulation. Not only has this issue climbed to the top of the rarity ladder of the circulation strikes, but coins at this grade level are downright scarce and in tremendous collector demand. A coin that will delight any specialist seeking to complete or at least add a major rarity to an advanced Morgan dollar collection.

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.



- 2354 1893-S VF-30 (PCGS).** CAC. An exceptionally pleasing example at the middle reaches of the numismatic grading scale, this smooth, boldly defined Choice VF is awash in handsome golden-charcoal patina. This is the classic rarity of the Morgan dollar series, and a date and mint that is missing from all but the most advanced collections. Here is a coin that will help the specialist to cross that line in the sand between average and special for their coin collection. Why not secure this coin for your Morgan dollar set when the hammer falls and take yourself to the next advanced level?

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.



- 2355 1893-S VF-30 (PCGS).** A key date Morgan dollar that enjoys strong demand at all levels of preservation, this handsome Choice VF is well defined throughout with light, even, rose-gray patina dominating the outward appearance.

PCGS# 7226. NGC ID: 255U.



- 2356 1893-S Fine-15 (NGC).** Minimally toned in pale gold and bright silver, both sides exhibit a vibrant satin texture that includes flickers of original mint luster. Suitably bold for the assigned grade, as well, and sure to see spirited bidding given the continued popularity of this key date Morgan dollar issue.

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.



- 2357 1893-S Fine-12 (PCGS). CAC.** This wonderfully original, uncommonly smooth Fine is nicely toned in a blend of lilac-silver and olive-gray patina. For the grade, it is difficult for us to imagine a more technically sound and visually appealing 1893-S silver dollar.

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.

- 2358 1893-S Net Fine-12 (ANACS). VF Details—Cleaned. OH.** With ample boldness of detail and attractive retoning in bold lavender-charcoal, this key date example is sure to be of keen interest to a great many Morgan dollar specialists.

PCGS# 7226. NGC ID: 255U.

- 2359 1893-S VG-8 (PCGS).** Nice, evenly circulated surfaces reveal light steel-gray patina with distraction-free surfaces on this popular key-date Morgan silver dollar. The 1893-S ranks as the rarest date in the Morgan dollar series apart from the Proof-only 1895. Many examples served extensively in the channels of commerce before being retrieved from circulation by eagle-eye collectors.

PCGS# 7226. NGC ID: 255U.

- 2360 1893-S Good-6 (NGC).** Deep golden-gray and dove gray patina blankets both sides, the surfaces of which also reveal a few speckles of charcoal color here and there. A few shallow rim bruises notwithstanding, this well defined Good would make a pleasing addition to a circulated Morgan dollar set where the key date 1893-S is concerned.

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.

- 2361 1893-S AG-3 (NGC).** Originally toned in gold and silver gray, this piece retains full outline definition to all but a few peripheral devices, to include a sharp date and clear S mintmark.

PCGS# 7226. NGC ID: 255U.



- 2362 1894 Proof-65 Cameo (PCGS).** The bold central devices of this Gem Proof are blanketed in rich golden hues, condensing to a cosmic violet iridescence at the borders of both sides. Pristine and deeply mirrored fields favorably accoutrement the intricately frosted motifs throughout, displaying an explosive contrast when viewed at an angle. This has always been a popular year of issue because of the low mintage for circulation as well as a mere 972 pieces struck in Proof. Furthermore, the time of its issue was during the sharp market crash of 1893 to 1894, when businesses failed and no doubt some of these Proof coins were later spent. Gems like this are truly scarce today and collector demand remains strong. Confirmation of this comes from the *CoinFacts* website which notes that the last time a PCGS PR-65 Cameo example of this date and mint sold was in 2002! We suspect there are more than a few people who will be interested when this splendid coin crosses the auction block.

PCGS# 87329. NGC ID: 2577.

PCGS Population: 10; 17 finer within this category (Proof Cameo-67+ finest).
From the William Tabachnik Collection.



- 2363 1894 MS-64 (PCGS). OGH.** A delightful low-mintage rarity with mostly brilliant surfaces and lively, cartwheel luster. The devices exhibit a strong strike and a matte-like complexion, pairing handsomely with the satiny fields throughout. Magnification reveals areas of die polishing (as made) within the recesses that contributes to the appeal of this charming example. From a scant mintage of just 110,000 pieces, the 3rd lowest production figure in the Morgan dollar series after the 1895 and 1893-CC. Mint State coins are elusive with a median grade in the range of MS-62 to 63. MS-64 coins are decidedly above average, and Gem-quality pieces are very rare.

PCGS# 7228. NGC ID: 255V.

From the Highland Collection.



- 2364 1894 MS-61 (NGC).** A pleasing low-mintage example with brilliant, satiny surfaces throughout. Uniformly bold and remarkably unscathed for the assigned grade. The 1894 is notable for having the 3rd lowest mintage in the Morgan dollar series (just 110,000 coins) after the Proof-only 1895 and the celebrated 1893-S. Probably no more than 10% of the original production figure can be accounted for today, and about a third of these are Mint State coins.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.

- 2365 1894 AU-58 (NGC).** CAC. Mild dove-gray patination blankets the lustrous surfaces of this satisfying example. Nicely bold and will well-composed high points, the fields retain a satiny complexion that flirts with Mint State preservation.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.

- 2366 1894 AU-58 (NGC).** A lovely Choice example of this sought-after Philadelphia issue with gorgeous amber iridescence warming the peripheries of both sides. Pleasantly bold and with only negligible evidence of wear. The surfaces are left satiny and cartwheeling throughout.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.

- 2367 1894 AU-53 (NGC).** Silvery and bright, though exhibiting subtle champagne hues in areas. Wholly unharmed and retaining significant luster in the peripheries.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.

- 2368 1894 AU-50 (NGC).** Mostly dove-gray with subtle champagne iridescence on both sides. Bold and without a distracting blemish throughout.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.

- 2369 1894 AU-50 (NGC).** Blast white and nicely lustrous for the assigned grade, with satiny and untroubled surfaces throughout.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.

- 2370 1894 EF-45 (NGC).** A faint amber glow inhabits the borders of this delightful scarcity. Pleasingly bold for the assigned grade, harboring significant luster around the devices on both sides. Mostly untroubled, save for a small blemish above the eagle's beak on the reverse.

PCGS# 7228, NGC ID: 255V.

From the Highland Collection.



- 2371 1894-S MS-64+ (NGC).** Russet peripheral hues introduce an element of color to this otherwise brilliant near-Gem. Well struck for the issue and displaying subtle planchet striations across much of the obverse. Delightfully lustrous and lively in-hand.

PCGS# 7232, NGC ID: 255X.

From the Highland Collection.

Cameo Proof 1895 Morgan Dollar Rarity

Famous Proof-Only Issue



- 2372 1895 Proof-60 Cameo (NGC).** Fully struck with decided reflectivity in the fields, the devices are set apart with more of a satin texture. Lightly toned in iridescent golden-orange, especially in the protected areas around and within the devices, this key date Proof Morgan possesses superior eye appeal at the assigned grade level.

Though “only” Proof-60 in the eyes of NGC, this particular specimen has a lot going for it. It is one of about 650 or so pieces thought to exist from the Proof mintage for the date of 880 pieces, and the vast majority of surviving specimens are no doubt in advanced Morgan Dollar collections. The toning is pleasing to the eye, and the cameo contrast is sufficient enough to warrant recognition from NGC. Many Morgan dollar collectors never have the opportunity to bid for an example of the date, as many of the occasional offerings of the date are for high-grade Choice and Gem Proof examples. To be offered an example in Proof-60 with a modicum of eye appeal is nearly a god-send to many collectors who would otherwise go without this important key date. There should be substantial bidding activity when this “King of Morgan dollars” crosses the auction block. We hope you’re up to the task.

PCGS# 87330. NGC ID: 27ZR.

From the Highland Collection.



- 2373 1895-S MS-64 (PCGS).** Billowy mint luster and lightly frosted devices make for a thoroughly appealing example of this popular low-mintage Morgan dollar with pleasing gold to russet peripheries on otherwise brilliant surfaces. Combined population statistics of the two major certification services are consistent with the idea that only two or three bags (1,000 coins per bag) of Mint State 1895-S dollars emerged from the U.S. Treasury hoard in the early 1960s. Further, it’s worth noting that barely more than 1% of the PCGS-certified population grades MS-65 or finer.

PCGS# 7238. NGC ID: 255Z.



- 2374 1895-S AU-58 (NGC).** CAC. Boldly struck with lightly frosted devices, fully brilliant surfaces and nice eye appeal. Just light circulation wear is present with no singularly distracting abrasions. The 1895-S is an elusive date about on par with the 1893-CC and 1894. It is eclipsed only by the 1889-CC, 1893-S, and Proof-only 1895. Only 400,000 examples were minted, of which perhaps 2% still survive. The issue is eagerly sought in all grades from AG up through the lower reaches of Mint State.

PCGS# 7238. NGC ID: 255Z.

From the Highland Collection.

- 2375 1895-S AU-53 (NGC).** Brilliant.

PCGS# 7238. NGC ID: 255Z.

From the Highland Collection.



- 2376 1896-S MS-64 (PCGS). CAC. OGH.** Boldly lustrous with wisps of light golden toning, attractive problem-free surfaces and frosty, well-struck devices.

Bags of 1896-S Morgans were paid out until the early 1950s but scant attention was paid to this date and mint at the time. Most entered circulation with little notice and comparable to a few earlier San Francisco issues like the 1892 and 1893, Mint State survivors are much scarcer than one would generally expect based on the mintages of these issues. The 1896-S is available for a price in Mint State, but the numbers seen are modest, and most exist in the Mint State-60 to Mint State-63 range today. This particular date is plentiful in circulated grades.

PCGS# 7244. NGC ID: 2564.

From the Highland Collection.

- 2377 1896-S MS-61 (PCGS). OGH—First Generation.** This satiny, sharply impressed example is untuned apart from a blush of golden iridescence at the lower obverse border. Uncommonly smooth for a BU Morgan dollar, especially a condition rarity date 1896-S, this enticing coin is worthy of careful bidder consideration. Despite the mintage of 5,000,000 pieces of this date and mint, only 1/10th of a percent apparently exist in Mint State — if indeed that many. Therefore, this is one of the classic condition rarities that will enhance even the most advanced collection as few collectors are able to obtain an example of this date and mint at this grade level or finer. An exceptional opportunity for the specialist who appreciates full mint state quality.

PCGS# 7244. NGC ID: 2564.



- 2378 1897 Proof-64 Deep Cameo (PCGS). CAC. Secure Holder.** Exquisite Choice surfaces are touched by delicate golden iridescence that is a bit more pronounced on the obverse. Boldly cameoed in finish, with simply outstanding eye appeal in a Proof Morgan dollar irrespective of date. This is one of just three coins to earn the Deep Cameo Proof designation from PCGS, at the middle of that trio in terms of quality and at the absolute top end of the most desirable of this issue of 731 coins struck in the Proof format due to the high degree of reflectivity. An outstanding selection for the astute numismatist who expects quality, eye appeal and a true condition rarity.

PCGS# 97332. NGC ID: 27V4.

PCGS Population: 1; just 1 is finer (Deep Cameo Proof-66 finest) within the Deep Cameo Proof designation.

- 2379 1897 VAM-6A. Top 100 Variety. Pitted Reverse. MS-66 (PCGS).** Fully struck with captivating ice white luster, this bright and brilliant Gem possesses expectably strong eye appeal at the premium Gem grade level.

PCGS# 133946. NGC ID: 2565.

From the Collection of Dr. Paul Harwell.



- 2380 1898-O MS-66 DPL (NGC). OH.** This lovely Gem combines an obverse that is brilliant apart from speckled olive peripheral highlights with a boldly toned reverse awash in blended copper, silver gray, light pink and powder blue iridescence. Fully struck throughout, with shimmering reflectivity in the fields. One of the finest seen examples of this date and mint to offer the highest degree of contrast—the Deep Prooflike designation by NGC. Only a tiny fraction of the Morgan dollars struck in this year have earned this designation, well less than one percent in fact. Add to this mix the superlative surfaces and you have a clear winner for an advanced collection that appreciates both quality and high contrast.

PCGS# 97255.

NGC Census: 13; just 1 is finer (Mint State-67 Deep Prooflike is finest) within the Deep Prooflike designation.

From the Highland Collection.



- 2381 1899-O MS-67 (NGC).** This richly toned Superb Gem exhibits absolutely stunning copper-red and cobalt on the obverse with a full rainbow color progression at the reverse. The devices are sharply struck and the surfaces invite close examination with a strong glass. Sure to sell for a premium bid, this is a coin you definitely want to see in hand.

PCGS# 7260. NGC ID: 256C.

Richly Toned Gem Proof 1901 Morgan Dollar



- 2382 1901 Proof-66+ (NGC).** A supremely toned and fully original specimen. Both sides exhibit lovely olive-copper, cobalt blue, and pinkish-apricot peripheral iridescence that yields to silvery near brilliance toward the centers. Uniformly reflective in finish, and vibrantly so at that, this exquisite Gem is sure to sell for a premium bid.

The 1901 Morgan dollar, the first silver dollar coinage of the 20th century, experienced a Proof mintage of 813 pieces, though some of that production run has no doubt succumbed to the march of time. The present colorful beauty is high in the rankings for Proofs of the date, and the NGC "+" designation is well deserved in this instance. This noteworthy specimen is no doubt about to make a rendezvous with an advanced Morgan dollar set or type collection.

PCGS# 7336. NGC ID: 27ZZ.

From the Highland Collection.

- 2383 1901-S MS-64 (NGC).** This supremely toned near-Gem exhibits bold charcoal-blue and pinkish-copper peripheral toning that yields to lighter apricot and gold iridescence toward the centers. Softly frosted in finish throughout, with a bold to sharp strike, as well.

PCGS# 7276. NGC ID: 256L.

- 2384 1902-O MS-66+ (NGC).** CAC. Fully brilliant save for the slightest amber inclinations at the borders of each side. Adequately rendered and richly frosted.

PCGS# 7280. NGC ID: 256N.

From the Highland Collection.



- 2385 1903-S VAM-2. Top 100 Variety. Small S. AU-50 (NGC).** Brilliant, satiny surfaces retain plenty of original luster, the most vibrant of which is evident in the protected areas around the devices. Those same devices are bold to sharp in strike with little evident wear, and no significant abrasions. A highly appealing AU example of this popular VAM variety. The Small S variety offered here is many multiples rarer than the "normal" S mintmark of the year, and today's active Morgan dollar aficionados are warming up to varieties such as this in numbers large enough to fan the fires of supply and demand.

PCGS# 133967.



- 2386 1904 Proof-64+ (NGC).** CAC. This sharply struck, uniformly mirrored specimen is evenly toned in warm golden iridescence that makes a lovely visual impression. A coin that resides on the cusp of the Gem grade level and offers strong appeal and attractive surfaces. Only 650 Proofs were struck for the year, leaving date collectors seeking out all offerings when a 1904 Morgan dollar Proof crosses the auction block.

PCGS# 7339. NGC ID: 2824.

From the Highland Collection.



- 2387 1921-D MS-64 DPL (NGC).** Brilliant with blazing satin white surfaces, this remarkable near-Gem possesses an uncommon degree of reflectivity in a '21-D Morgan dollar. Here is a classic condition rarity, the only Denver Mint Morgan silver dollar with one of the most coveted contrast designations generally available. This is a bold example of an early strike from the Denver Mint that would enhance even the most advanced collection, so don't miss out when this piece crosses the auction block. Slightly over one-tenth of one percent of the certified 1921-D Morgan dollars exist with the Deep Prooflike reflectivity, confirming the true rarity of this outstanding condition rarity.

PCGS# 97299, NGC ID: 256Y.

NGC Census: 8; 4 are finer (Mint State-65 Deep Prooflike finest) within the Deep Prooflike designation.

From the Highland Collection.

- 2388 1921-S MS-65 (PCGS).** Light golden highlights playfully intermingle with the softly frosted surfaces of this attractive Gem Morgan dollar.

PCGS# 7300, NGC ID: 256Z.

- 2389 1921-S MS-65 (NGC).** Bright, semi-reflective surfaces display strong luster and attractive, frosty devices.

PCGS# 7300, NGC ID: 256Z.



- 2390 1921 Peace. High Relief. MS-65+ (NGC). CAC.** Fully original with golden-russet and multi-color variegated toning with strong luster and choice, smooth surfaces. This is a two-year design type, if you include the rare 1922 High Relief coins. The 1921 Peace dollar has long been a favorite with collectors, and is regarded by many as one of the most beautiful 20th-century issues. Beginning in 1922 the relief of the design was reduced. Walter Breen suggests that this was to enable the design to be more fully struck up at a pressure low enough to avoid excessive die breakage. Fewer than 2% of the NGC-certified examples grade MS-65+ or finer.

PCGS# 7356, NGC ID: 2U4E.

From the Highland Collection.



- 2391 1921 Peace. High Relief. MS-65 (PCGS).** Satiny smooth surfaces reveal golden-orange highlights and billowy mint luster on this appealing Gem key-date Peace dollar. The 1921 High Relief is part of a two-year design type, the other issue being the very rare and prohibitively expensive 1922 (of which both satin-finish and matte-finish Proofs are known). The High Relief Peace dollar is regarded by many as among the most beautiful silver coins in the federal series. Anthony de Francisci created the designs.

PCGS# 7356, NGC ID: 2U4E.

- 2392 1921 Peace. High Relief. MS-65 (NGC).** Satiny smooth surfaces display strong luster and original russet toning that add to the visual interest of this attractive Gem.

PCGS# 7356, NGC ID: 2U4E.

From the Highland Collection.

- 2393 1921 Peace. High Relief. MS-65 (NGC).** Billowy mint luster emanates from attractive smooth surfaces with original toning that encompasses much of the reverse but just the extreme peripheries of the obverse.

PCGS# 7356, NGC ID: 2U4E.

From the Highland Collection.

- 2394 1921 Peace. High Relief. MS-65 (NGC).** Strictly original golden russet toning is enhanced with supremely attractive vivid baby blue iridescence on the obverse while strong luster and smooth surfaces confirm the technical grade.

PCGS# 7356, NGC ID: 2U4E.

From the Highland Collection.

- 2395 1921 Peace. High Relief. MS-65 (NGC).** Boldly lustrous with light pink and blue iridescence with smooth surfaces and strong eye appeal.

PCGS# 7356, NGC ID: 2U4E.

From the Highland Collection.

- 2396 1921 Peace. High Relief. MS-65 (NGC).** Bright gold covers both sides of this attractive, moderately lustrous Gem with deep purple patina hidden in the obverse peripheries and protected areas.

PCGS# 7356, NGC ID: 2U4E.

From the Highland Collection.

- 2397 1922-S MS-65 (NGC). OH.** A speckling of deep amber tones intermingles with teal hues throughout this bright and lustrous example. The surfaces remain nicely untouched, echoing a lively and silken complexion on both sides.

PCGS# 7359, NGC ID: 257E.

- 2398 1923-D MS-65 (PCGS).** Pale silver and gold iridescence graces the satiny surfaces of this beautiful Denver Mint Gem.

PCGS# 7361, NGC ID: 257G.

- 2399 1923-D MS-65 (NGC). CAC. OH.** Mostly brilliant and snowy though accented by subtle russet hues at the peripheries.

PCGS# 7361, NGC ID: 257G.

- 2400 1924-S MS-64 (NGC).** Pretty pastel undertones shimmer from smooth surfaces with softly frosted luster and strong eye appeal.

PCGS# 7364.



- 2401 1925 MS-65 (PCGS). CAC.** A psychedelic explosion of neon green and violet blankets both sides of this stunning Gem. Exceptionally vivid in a toned Peace dollar, and worthy of a premium bid, as such.

PCGS# 7365. NGC ID: 257L.



- 2402 1927 MS-65 (NGC). CAC. OH.** A charming Gem with a mixture of golden and sky-blue iridescence blanketing the satiny underlying surfaces.

PCGS# 7370. NGC ID: 257S.

- 2403 1927-S MS-64 (PCGS).** Dusky light gold is softly layered over the lovely surfaces of this well-struck and lustrous near Gem.

PCGS# 7372. NGC ID: 257U.



- 2404 1928 MS-65 (NGC). CAC.** Satiny surfaces with billowy mint luster and even, light golden toning throughout. The 1928 is notable for having the lowest mintage of any date in the Peace dollar series, just 360,649 pieces. It eclipses the value of all other dates in the series in grades from VF to EF, but trails behind the 1934-S in grades above EF. The 1928 is elusive at the MS-65 level, with the available supply amounting to less than 2% of the total NGC-certified population.

PCGS# 7373. NGC ID: 257V.

From the Highland Collection.



- 2405 1928 MS-65 (PCGS). OGH—First Generation.** This remarkably smooth, thoroughly appealing example combines a silver-tinged obverse with a more boldly toned reverse awash in golden iridescence. A boldly impressed, conditionally rare survivor of the fabled low mintage 1928 Peace dollar. While the Gem grade is available for a price, there are only a few hundred certified by PCGS at this lofty level, and importantly just a couple of dozen that are graded any finer of this date and mint. A classic condition rarity at the Gem grade, and of course, long regarded as one of the key dates to the series.

PCGS# 7373.

From the Highland Collection.

- 2406 1928 MS-64 (NGC). CAC.** Fully brilliant with billowy mint luster and satiny smooth surfaces.

PCGS# 7373. NGC ID: 257V.

From the Highland Collection.

- 2407 1928 MS-64 (NGC).** Speckled golden-russet toning and light pink iridescence cover the surfaces of this lustrous near Gem with attractive, original skin.

PCGS# 7373. NGC ID: 257V.

From the Highland Collection.

- 2408 1935-S Four Rays. MS-65 (PCGS). CAC.** An intensely lustrous facade dances across both sides of this snowy San Francisco Gem. Well struck throughout and free from noteworthy blemishes.

PCGS# 7379. NGC ID: 2583.

- 2409 1935-S Four Rays. MS-65 (PCGS).** This attractive Gem retains bold luster and exhibits light gold highlights throughout and light blue iridescence on the obverse.

PCGS# 7379. NGC ID: 2583.

- 2410 1935-S Four Rays. MS-65 (NGC).** Richly frosted and impressively satiny, with the faintest lilac and amber suggestions cradling the bold devices on each side. A thoroughly pleasing Gem.

PCGS# 7379. NGC ID: 2583.

From the Highland Collection.

GSA DOLLARS

- 2411 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Frosty and vibrant, this overall brilliant Gem exhibits just a touch of light toning along the lower right obverse border.

The original box and card are included, the lid of the box detached from the base.

PCGS# 518872. NGC ID: 254M.

- 2412 1885-CC GSA Morgan Silver Dollar. MS-64 PL (PCGS).** This brilliant, boldly impressed example exhibits an overall frosty texture that thins to modest reflectivity in the fields as the surfaces dip into a light.

The original box, card and outer mailing box are included, the U.S. Post Office label on the mailing box postmarked December 12, 1973.

PCGS# 518876.

REDFIELD DOLLAR



- 2413 1893-CC Redfield Morgan Silver Dollar. MS-61.** Exceptionally sharp in strike, even in the centers, a feature that is characteristic of most Redfield Hoard 1893-CC Morgan dollars that this cataloger (JLA) has handled, although not a common attribute for the issue as a whole. Lustrous with a bright, satiny texture, bold peripheral toning in copper-rose and champagne-apricot further enhances already strong eye appeal. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65. The 1893-CC is notable as the final Morgan dollar issue to be struck at the Carson City Mint. Although not as rare as the 1889-CC, the 1893-CC eclipses all other Carson City Mint issues in the series from 1878 to 1885 and from 1890 to 1892, inclusive. LaVere Redfield, the owner of the hoard this coin came from, was a resident of Reno, Nevada and is said to have purchased most of his silver dollars from local banks and from a Fallon, Nevada coin dealer named B.A. Brown.

PCGS# 7222.

Ex: LaVere Redfield Hoard.

TRADE DOLLARS

- 2414 1873-CC Trade. Type I/I. Wide CC. AU Details—Artificial Toning (NGC).** A satisfying low-mintage rarity exhibiting a subtle amber iridescence across both sides. The devices are left bold and mostly untouched, despite some minor wisps visible in the fields.

PCGS# 7032. NGC ID: 252X.



- 2415 1873-S MS-64 (NGC).** Bright silvery surfaces exhibit a bold strike and light gold to russet on the obverse and a appealing array of pink and cobalt on the reverse. An attractive and originally toned near Gem. Perhaps only 200 to 300 Mint State examples can be accounted for, with the median grade being in the range from MS-62 to 63. MS-64 specimens are elusive, and Gems are extremely rare.

PCGS# 7033. NGC ID: 252Y.

From the Highland Collection.



- 2416 1873-S MS-63 (NGC).** Crisply impressed with billowy satin luster throughout, this undeniably original example exhibits rich, mottled, antique gold and russet patina on the reverse. The obverse is close to brilliant in the center with speckles of light golden-russet toning drifting toward the rims. A tough date to find in Mint State as most of this issue went overseas from the San Francisco Mint in this initial year of Trade dollar production. Here is one that escaped the normal fate of its brethren and survives to this day in Choice condition, and is perfect to represent this issue in a solid collector grade.

PCGS# 7033. NGC ID: 252Y.

NGC Census: 13; 19 are finer (Mint State-66 finest).

From the Highland Collection.

- 2417 1874-CC Medium CC. Unc Details—Graffiti (PCGS).** Two indiscernible names have been carved into the obverse fields and a "M" has been carved into the reverse periphery at 8:30, but the surfaces are toned a pretty champagne and exhibit pleasing pink-orange highlights toward the peripheries with impressive sharpness in much of the devices. Though not a perfect coin, this will suit a budget-minded collector quite well.

PCGS# 7035. NGC ID: 253Z.

- 2418 1874-CC Minute CC. Unc Details—Improperly Cleaned (NGC).** With razor sharp striking detail and ample satin luster, this lightly toned, silver gray example possesses superior eye appeal despite the stated qualifier. The cleaning is light and hardly distracting, in fact, making this more affordable example an attractive offering for the sharp-eyed bidder.

PCGS# 7035. NGC ID: 253Z.



- 2419 1875 Type I/I. Proof-63 (NGC).** Deep slate devices stand out against reflective fields in a array of multi-color patina with choice, problem-free surfaces. From a Proof mintage of just 700 pieces. The presently-offered coin is at or near the median grade for 1875 Proof trade dollars.

PCGS# 7055. NGC ID: 27YL.

From the Highland Collection.



- 2420 1875 Type I/II. MS-62 (NGC).** Light pink barely touches the peripheries of this bright and lustrous example with only light abrasions in the fields and lightly frosted devices. Two different reverse styles are known on trade dollars dated 1875 and 1876. On the Type II reverse — as offered here — there's no berry beneath the eagle's left (viewer's right) talon. On Type I reverses, a berry is present at that location. Mint State examples of the date are scarce with perhaps 150 to 200 extant pieces, all told.

PCGS# 7037. NGC ID: 2534.

From the Highland Collection.

Gem MS-65+ 1875-S Trade \$1

Top 1% of NGC-Certified Population



- 2421 1875-S Type I/I. MS-65+ (NGC).** This satiny and highly lustrous Gem combines a golden-tinged obverse with a reverse that is splashed in bolder antique gold and russet patina. Crisply defined in all but a few isolated areas, with expectably smooth surfaces at the assigned grade level. Although the 1875-S is readily available in grades up through MS-64, Gems are elusive. Less than 1% of the NGC-certified population has been awarded a grade of MS-65+ or finer, with none above the MS-66 level.

PCGS# 7039. NGC ID: 2536.

From the Highland Collection.

- 2422 1875-S Type I/II. Large S. MS-62 (NGC).** A rose-gold tinge is infused with azure notions throughout this handsome Large S example. The surfaces remain nicely untroubled for the assigned grade and exhibit uniform, satiny luster.

PCGS# 7039. NGC ID: 2536.

From the Highland Collection.

- 2423 1875-S Type I/I. MS-61 (PCGS). OGH—First Generation.** Vibrant satin luster and bold striking detail are sure to endear this lovely example to the BU type collector. Generally brilliant, wisps of silver and, to a lesser extent, pale olive iridescence are not readily evident at all viewing angles.

PCGS# 7039.

From the Highland Collection.



- 2424 1875-S/CC Type I/I. FS-501. MS-60 (ICG).** Sharply struck devices are evenly blanketed with a light dusky gold patina with patches of luster peeking out from underneath. Two different S/CC reverse dies are illustrated in the *Cherrypickers' Guide* by Fivaz and Stanton. The number of surviving examples is a topic of debate. It appears to us — based on combined population statistics — that the total supply (both FS varieties considered together) might be in the range of 175 to 225 pieces. The *Cherrypickers Guide* (2012 edition) has an estimate a little lower, with a high-end figure scarcely above 140 coins.

PCGS# 7040.

- 2425 1876 Type I/II. MS-63 (NGC).** Frosty devices and satiny surfaces are generally bright and brilliant with light peripheral toning and strong eye appeal.

PCGS# 7041. NGC ID: 2539.

From the Highland Collection.



- 2426 1876-CC Type I/II. Medium CC. AU-58 (NGC).** Pearlescent silvery luster shimmers throughout this attractive Carson City Trade dollar. A mottling of gold and olive tones compliment the nicely untroubled surfaces on both sides, with sharply struck and intricate motifs remaining. Truly delightful to experience in-hand, though a pair of microscopic greenish specs above Liberty's wrist on the obverse should be mentioned for accuracy. The 1876-CC ranks as a scarce issue in AU-58 and higher grades, and to complicate matters further, there are several popularly collected varieties including: I/I (Normal Reverse), I/I (Doubled Die reverse), and I/II. The relative availability of these variants remains obscure as most certified examples lack variety designations. In our opinion, the best reference for trade dollar varieties is still Walter Breen's *Complete Encyclopedia*. Breen notes that the I/II variety is "usually in low grades"

PCGS# 7042. NGC ID: 253A.

- 2427 1876-S Type I/I. Large S. MS-63 (NGC).** A marbling of lilac and golden tones blankets the satiny surfaces of this pleasing San Francisco example. The complexion remains lively and silken, with mostly untouched devices on both sides.

PCGS# 7043. NGC ID: 253B.

From the Highland Collection.

- 2428 1876-S Type II/II. Micro S. MS-63 (NGC).** Golden pearlescence is immersed beneath the overall aqua-blue iridescence throughout this pleasing Choice example.

PCGS# 7043. NGC ID: 253B.

From the Highland Collection.



- 2429 1877-CC Type II/II. Tall CC. MS-61 (NGC).** Blanketed in even golden-slate patina on both sides with a swath of green iridescence at the obverse left periphery. The surfaces are smoother than one might expect of the grade and the eye appeal is significant. Perhaps only 200 to 300 Uncirculated examples can be accounted for. High demand is due in part to the prestige conferred by the celebrated CC mintmark.

PCGS# 7045, NGC ID: 253D.

From the Highland Collection.

- 2430 1877-CC Doubled Die Reverse. MS-60 (ANACS). OH.** Mottled cobalt blue, mauve-gray and sandy-apricot patina is boldest around the peripheries of this smartly impressed piece. Minor doubling to the inscription 420 GRAINS, 900 FINE, and a few of the letters in the denomination TRADE DOLLAR, is best appreciated with the aid of a loupe. A scarce date and mint with a mere 534,000 struck for circulation, this doubled die reverse representing only a small fraction of that number. How many could exist in true Mint State? Certainly not many, which should increase the desirability of this particular coin.

PCGS# 7045, NGC ID: 253D.

- 2431 1877-S Type II/II. Large S. MS-63+ (NGC).** Bright with bold mint luster and pretty pink to lilac toning on both sides and a bold to sharp strike.

PCGS# 7046, NGC ID: 253E.

From the Highland Collection.



- 2432 1879 Trade. Proof-64 (NGC). CAC.** Bright reflective surfaces are toned in gold and pink with vivid cobalt at the peripheries. Fully original and very attractive. A desirable Proof-only issue; between 1878 and 1883 all trade dollars struck at the Philadelphia Mint were Proofs made as an accommodation for the numismatic trade. The median grade for NGC-certified examples is in the range from Proof-63 to 64.

PCGS# 7059, NGC ID: 27YR.

From the Highland Collection.

Gem Proof-66 1880 Trade \$1

Top 10% of PCGS-Certified Population



- 2433 1880 Trade. Proof-66 (PCGS). OGH. CAC.** This wonderfully original specimen is draped in bold golden-copper patina with subtle undertones of more vivid apricot, rose and powder blue iridescence. Fully struck throughout with a silky smooth texture, there is much to recommend this coin to the advanced Proof type collector or trade dollar specialist. The 1880 ranks as a desirable Proof-only issue having a mintage of just 1,987 pieces. Most examples seen are in the Proof-63 to Proof-64 range, and Gems are a decided minority. Coins grading Proof-66 or finer are easily in the top 10% of the PCGS-certified population.

PCGS# 7060, NGC ID: 27YS.

From the Highland Collection.



- 2434 1882 Trade. Proof-63 Cameo (PCGS).** Warm golden peripheral iridescence yields to lighter silver-lilac tinting toward the centers. The cameo contrast is equally marked on both sides, and the eye appeal is superior at the lower reaches of the Choice grade level. Mintage of a scant 1,097 pieces in the waning years of the Trade dollar series, these were only struck in Proof starting in 1879 through the end of issue (1885). The Cameo contrast adds to the eye appeal by the degree of frost and mirroring on the devices and fields respectively. Not many of the Proofs offer the Cameo contrast, and these appealing coins are always in high collector demand.

PCGS# 87062, NGC ID: 267J.

From the Highland Collection.



- 2435 1882 Trade. Proof-63 Cameo (NGC). CAC.** Lovely toning in cobalt blue, pinkish-rose, pale gold and orange-copper iridescence adorns both sides, the boldest and most vivid colors reserved for the peripheries. This is a particularly endearing cameo finish example of an ever-popular, Proof-only issue from the later years of the trade dollar series. Only 1,097 pieces were struck, and this one is not only Choice in grade, but offers the desirable Cameo contrast as well. An opportunity to acquire a handsome example of this popular design that will suite any specialist.

PCGS# 87062.

From the William Tabachnik Collection.



- 2436 1883 Trade. Proof-66 (NGC). CAC.** This wonderfully original specimen exhibits the rich, blended, antique copper and mauve gray patina that characterizes many similarly preserved Proof trade dollars. Flashes of electric blue and lilac-pink are also evident as the surfaces dip into a light. The strike is expectably full for the issue, and the surfaces are so smooth as to evoke thoughts of an even higher grade. Exquisite! Only 979 Proofs were struck this year and by most accounts is the final obtainable year of Trade dollar production. Only ten were struck in 1884 and another 5 pieces in Proof to represent the 1885 issue, but these are beyond the means of most collectors. Hence this gorgeous 1883 would make a nice final addition to a high grade collection of this series.

PCGS# 7063. NGC ID: 27YV.

NGC Census: 30; 14 are finer (Proof-69 finest) within the Proof designation.

From the Highland Collection.



- 2437 1883 Trade. Proof-64 Cameo (NGC).** Splashes of vivid cobalt blue and reddish-orange rim toning frame brilliant centers on both sides of this nicely contrasted Choice Proof specimen. Mintage of 979 pieces in the Proof format and this one is close to the Gem level, and offers ample contrast between the highly reflective fields and frosted devices. Add to this mix the glorious toning and here is a coin that any collector will long cherish. A solid combination of all the desirable numismatic attributes are present, and just waiting for the hammer to fall so this coin can be acquired.

PCGS# 87063.

From the William Tabachnik Collection.

COMMEMORATIVE SILVER COINS



- 2438 1893 Isabella Quarter. MS-66 (PCGS). CAC.** This richly original Gem exhibits handsome antique gold and pewter gray toning to full, vibrant mint luster. Notable as the only commemorative quarter dollar issue, unless the 1776-1976 Bicentennial issues are to be classified as commemorative coins. Contrary to popular opinion, Queen Isabella isn't the only royal figure to be depicted on a U.S. coin, another monarch so honored is King Kamehameha I who is portrayed on the 1928 Hawaiian half dollar. Scarcely more than 5% of PCGS-certified examples grade MS-66 or finer.

PCGS# 9220. NGC ID: 28HR.

- 2439 1893 Isabella Quarter. MS-65 (NGC).** Colorfully toned in blended steel-blue, orange-apricot and bright pink, both sides also possess sharp striking detail and vibrant satin luster.

PCGS# 9220. NGC ID: 28HR.

- 2440 1893 Isabella Quarter. MS-65 (NGC).** Medium slate toning at the peripheries with antique silver centers and premium quality surfaces. Sharply struck and attractive.

PCGS# 9220. NGC ID: 28HR.

From the Highland Collection.

- 2441 1893 Isabella Quarter. MS-65 (NGC).** Satiny smooth surfaces are largely fully brilliant aside from light peripheral toning with a sharp strike and bold mint luster.

PCGS# 9220. NGC ID: 28HR.

From the Highland Collection.



- 2442 1893 Isabella Quarter. MS-64 DPL (NGC).** At first glance appearing as a Proof, this intriguing piece is fully untuned to allow ready appreciation of bold field to device contrast. The devices are satiny in texture and fully defined atop deep pools of reflectivity in the fields. Worthy of a close look prior to bidding, and also presumably a strong bid. Although more than 3,600 Isabella quarters have been certified by NGC, this identical specimen is notable as the sole example awarded a DPL designation by that service.

PCGS# 9220.

NGC Census: 1; none finer (within the DPL designation).

- 2443 1900 Lafayette Silver Dollar. MS-63 (PCGS).** This attractive Choice Unc is uncommonly smooth in overall appearance for a Lafayette dollar in this grade. Otherwise silver-tinged surfaces also reveal a few speckles of faint olive-russet iridescence over the upper right central reverse. Fully struck, and worthy of a solid bid.

PCGS# 9222. NGC ID: 28N8.

- 2444 1900 Lafayette Silver Dollar. MS-63 (NGC).** Strong luster emanates from choice, originally toned surfaces with golden-russet and pink liberally spread over both sides of this attractive Lafayette dollar.

PCGS# 9222. NGC ID: 28N8.

From the Highland Collection.



- 2445 1935 Arkansas Centennial. MS-67 (PCGS).** CAC. Deep rose and emerald-green grace the peripheries of this otherwise golden-russet example with exceptional Superb Gem quality and delectable satin surfaces. Only the top 2% of the PCGS-certified population could match the quality offered here. Arkansas was able to get approval for a 16-coin centennial program (counting the Robinson issue), while Connecticut and Delaware were only able to get approval for a single-coin issue each in connection with their tercentennial programs. This disparity was probably due in part to the influence wielded by Arkansas Senator Joseph T. Robinson, who held the office of U.S. Senate Majority Leader at the time the Arkansas coin program commenced.

PCGS# 9233. NGC ID: 28HW.

Ex: Heller Collection.



- 2446 1935-D Arkansas Centennial. MS-67+ (PCGS).** CAC. Bold satin luster and lightly frosted devices make for a stunning example when combined with exceptional preservation as seen on this lovely piece. Virtually untuned aside from attractive peripheral golden-orange on the reverse. Easily in the top 1% of all PCGS-certified coins; only one example has received a higher grade over the years.

PCGS# 9234. NGC ID: 28HX.

PCGS Population: 7; 1 finer (MS-68).

Ex: Heller Collection.



- 2447 1936 Arkansas Centennial. MS-67 (PCGS).** Smooth, satiny fields are complimented by softly frosted devices with an overall bold strike aside from the typically weakly struck-up neck and ribbon of the eagle. Pretty light gold and rose iridescence are evenly distributed across the surfaces and the eye appeal is excellent. Literally one in a hundred; only 1% of the PCGS-certified coins have been assigned a grade of MS-67 or finer.

PCGS# 9237. NGC ID: 28HZ.

PCGS Population: 13; 2 finer (MS-67+ finest).

Ex: Heller Collection.



- 2448 1936-S Arkansas Centennial. MS-67 (PCGS).** Golden-orange peripheral toning frames lustrous and distraction-free surfaces with a bolder strike than typically seen for the issue. Handily in the top 2% of all PCGS-certified examples; a scant two coins have been assigned a higher grade.

PCGS# 9239. NGC ID: 28J3.

PCGS Population: 15; 2 finer (MS-67+ finest).

Ex: Heller Collection.



- 2449 1938 Arkansas Centennial. MS-67 (PCGS). CAC.** Silky smooth, satiny surfaces exhibit moderate luster and a crisp, full strike. Predominately steel-blue in appearance, a few wisps of light gold highlight the peripheries and round out a most appealing coin. From a net mintage of just 3,156 pieces. Most examples certified by PCGS range from MS-63 to 65. Only the top 2% of PCGS-encapsulated coins could match the quality presented here.
 PCGS# 9245. NGC ID: 28J7.
 PCGS Population: 13; 2 finer (MS-67+ finest).
Ex: Heller Collection.



- 2450 1939 Arkansas Centennial. MS-66 (PCGS). CAC.** Crisply struck, mottled rose and gold blanket the surfaces of this appealing Gem while emerald-green lights up the obverse periphery. Coined during the final year of the Arkansas design type, with a net mintage of just 2,104 pieces. MS-66 coins are near the apex of the quality distribution, with only seven PCGS-certified examples receiving higher grades. This specimen easily ranks in the top 10% of the entire certified population.
 PCGS# 9249. NGC ID: 28JA.
Ex: Heller Collection.



- 2451 1939-S Arkansas Centennial. MS-67 (PCGS).** This bright and boldly lustrous Superb Gem is adorned with light silvery-gray highlights and retains a superior strike with impressive visual appeal.
 PCGS# 9251. NGC ID: 28JC.
Ex: Heller Collection.
- 2452 1936-S Bay Bridge Opening. MS-67 (NGC). OH.** Billowy satin luster blankets both sides, the surfaces of which are further enhanced by wisps of lovely olive-russet iridescence. An exquisite Superb Gem with superior technical quality and eye appeal to spare.
 PCGS# 9254. NGC ID: 28JD.
From the Highland Collection.



- 2453 1935-D Boone Bicentennial. MS-67 (PCGS).** Primarily ice-blue and gold surfaces are accented by traces of vivid red-gold at the lower reverse periphery. From a net mintage of just 5,005 pieces. The overall quality is exceptional and with just a single 67+ coin finer at PCGS, this is just about the best that anyone could possibly expect from the issue. Easily in the top 2% of all examples certified by PCGS.
 PCGS# 9259. NGC ID: 28JG.
 PCGS Population: 12; 1 finer (MS-67+).
Ex: Heller Collection.



- 2454 1936-D Boone Bicentennial. MS-67+ (PCGS). CAC.** Orange to red-gold accents the peripheries of this exceptionally attractive Superb Gem with outstanding luster and sharply defined motifs. From a net mintage of just 5,005 pieces. Although PCGS has certified nearly 1,400 examples of the variety, only five have been awarded a grade of MS-67+. Easily in the top 1% of all PCGS-certified examples.
 PCGS# 9267. NGC ID: 28JN.
 PCGS Population: 5; none finer.
Ex: Heller Collection.



- 2455 1938 Boone Bicentennial. MS-67 (PCGS).** Boldly lustrous surfaces are essentially snow-white and untuned save for the slightest traces of golden-russet at the extreme peripheries and rims. From the final year of the design type, and with a net mintage of only 2,100 coins. This specimen is happily ensconced in the top 5% of the PCGS-certified population; only six coins have been assigned higher grades.
 PCGS# 9274. NGC ID: 28JU.
Ex: Heller Collection.

Virtually Perfect 1938-D Boone Half Dollar

Among the Finest Extant



- 2456 1938-D Boone Bicentennial. MS-68 (PCGS).** Mostly violet, but with rich gold and blue pastels at the borders, this beautifully pristine example exhibits a satiny cartwheeling complexion dancing across both sides. One of the rarest issues in the commemorative half dollar series; only 2,100 examples were issued. The grade distribution for the 1938-D is essentially a bell curve with most examples in the range from MS-64 to MS-66. MS-67 coins are elusive, and pieces at the MS-68 level — as offered here — are extremely rare.

PCGS# 9275. NGC ID: 28JV.

PCGS: 2; 2 finer (MS-69 finest).

Ex: Heller Collection.

- 2457 1938-S Boone Bicentennial. MS-67 (PCGS). CAC.** Golden-rose centers exhibit exciting satin luster and inviting smooth fields. At the peripheries, scarce emerald-green greets the viewer adding substantially to the already fantastic appeal.

PCGS# 9276. NGC ID: 28JW.



- 2458 1952 Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder.** Intensely vivid speckles of multicolored toning decorate both sides of this expertly preserved and visually stunning Superb Gem. This specimen is the very definition of a condition rarity as so few have been awarded a coveted Superb Gem grade by PCGS. View the majestic toning and high quality surfaces before formulating a bid on this memorable coin.

PCGS# 9434. NGC ID: 28MV.

PCGS Population: just 14; with a mere 3 finer.

Ex: Heller Collection.

Glorious Superb Gem Mint State 1954-S Carver/Washington



- 2459 1954-S Carver/Washington Commemorative. MS-67 (PCGS).** Intense mint luster shines forth from both sides, accenting exquisite iridescent gold, blue and pinkish-apricot toning. This virtually pristine piece is sure to please even the most discerning commemorative collector and, with no examples graded finer at PCGS, it is seemingly destined for inclusion in a renowned Registry Set.

PCGS# 9444. NGC ID: 28N5.

PCGS Population: just 6; 0 finer.

Frosty and Virtually Pristine 1892 Columbian Expo Half



- 2460 1892 Columbian Exposition. MS-67 (PCGS).** This is a truly exceptional coin that demands a home in an exceptional collection. The surfaces are simply breathtaking as they are so close to perfection. Furthermore the luster is a feast for the eyes, and the entire appearance is outstanding. A condition rarity at this monumental grade level, and clearly one of the very finest of this popular issue.

PCGS# 9296. NGC ID: 26H5.

PCGS Population: 22; just 5 finer, all MS-67+



- 2461 1893 Columbian Exposition. MS-67 (NGC).** A coin for the collector of vividly toned classic commems, both sides are awash in golden-rose, pale gold, blue-gray and sandy-silver patina. There is a decided target-like distribution to the colors, likely from years of storage in a cardboard coin album. Boldly struck throughout, and possessed of vibrant luster in a satiny texture.

PCGS# 9297. NGC ID: 26H6.



- 2462 1928 Hawaiian Sesquicentennial. MS-66 (PCGS).** Impeccable surface quality is displayed on this incredibly attractive Gem with cobalt and lilac tones over the obverse while the reverse is graced with a large swath of golden orange. This is one of the finer examples certified by PCGS, and topped by a mere dozen at that grading service. Of course the Hawaiian Sesquicentennial is one of the toughest of the early silver Commemorative coins to find at the Gem or finer level, and has long been considered a key issue. Thus most specialists try to obtain as nice of an example as they can to represent this issue. Here is a worthy choice for any collector to pursue.

PCGS# 9309. NGC ID: 28KE.

- 2463 1946 Iowa Centennial. MS-68 (NGC).** Speckled olive-russet peripheral toning encircles both sides of this otherwise satin white Superb Gem. An exquisite piece in all regards, and sure to see spirited bidding at auction.

PCGS# 9316. NGC ID: 28KJ.

From the Highland Collection.



- 2464 1936 Long Island Tercentenary. MS-67+ (NGC). CAC.** Generally brilliant centers succumb to aqua and crimson pastels at the borders across this gorgeous Long Island commemorative. Virtually pristine and untouched, with unbroken and satiny luster on both sides.

PCGS# 9322. NGC ID: 28KL.

From the Highland Collection.



- 2465 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-66 (PCGS).** Vibrant pinkish and violet tones introduce an uncommon pastel palette to this beautiful Thin Planchet Gem. The surfaces exhibit a uniform and uninterrupted luster across both sides, handsomely blanketing the bold motifs throughout. The mintage of these scarce thin planchet Norse American medals (a total of only 6,000 pieces were struck) is only a fraction of the more frequently encountered thick planchet specimens, as records from the Philadelphia Mint indicate that 33,750 thick planchet pieces were produced.

PCGS# 9451. NGC ID: 28N9.

PCGS Population: 7; none finer.

- 2466 1937-D Oregon Trail Memorial. MS-68 (NGC).** This tab-toned beauty exhibits rich olive and orange-russet patina around the obverse periphery and scattered about much of the reverse. Fully lustrous throughout, with a smooth, billowy, satin texture to the finish. MS-68 coins rank in the top 5% of the NGC-certified population. Oregon Trail half dollars were struck exclusively at the Denver Mint in 1937.

PCGS# 9347. NGC ID: 28L5.

- 2467 1915-S Panama-Pacific Exposition. MS-65 (NGC).** A beautiful and original Gem with even slate toning on both sides with bright pink highlights at the extreme peripheries and profiling the devices.

PCGS# 9357. NGC ID: 26H7.

From the Highland Collection.

- 2468 1915-S Panama-Pacific Exposition. MS-64 (NGC).** Deep slate and antique silver toned surfaces display strong mint luster and sea green iridescence with significant eye appeal.

PCGS# 9357. NGC ID: 26H7.

From the Highland Collection.

2469 1936-S Rhode Island Tercentenary. MS-67 * (NGC). CAC. Beautifully toned with rich crimson-russet peripheral color, both sides exhibit lighter golden-silver tinting toward the centers. The technical quality is every bit as impressive as the eye appeal, and this superior Superb Gem is sure to sell for a strong bid.

PCGS# 9365. NGC ID: 28LG.

NGC Census: 21, 6 of which include a * designation for superior eye appeal; 0 finer.

From the Highland Collection.

2470 1935 Old Spanish Trail. MS-65 (PCGS). OGH—First Generation. CAC. This premium Gem is exceptionally smooth for both the type and the assigned grade. Tinged in delicate golden iridescence, with vibrant satin luster that further enhances already strong eye appeal. Worthy of a close look, and also a solid bid.

PCGS# 9376.

From the Highland Collection.

2471 1935 Old Spanish Trail. MS-65 (NGC). Bright satiny surfaces are largely brilliant with sharply struck devices and bold mint luster.

PCGS# 9376. NGC ID: 28LN.

From the Highland Collection.



2472 Canvas Bank Bag for 1925 Stone Mountain Memorial Commemorative Half Dollars. The front of the bag is labeled \$1,000 / STONE MOUNTAIN / HALF DOLLARS / 1925. Moderate staining is noted for the lower right corner, this same corner also has a rip in the fabric just large enough to allow coins to spill out. A rare bag, and an enticing “go with” for the classic commemorative coin collector. **There are no coins in this lot.**

2473 1936 Texas Independence Centennial. MS-67 * (NGC). CAC. Crescents of intense crimson-copper peripheral color provide exceptional eye appeal for this Superb Texas comm. A beautiful piece that is sure to be of particular desirability to the toning enthusiast.

PCGS# 9386. NGC ID: 28LU.

NGC Census: just 8 in MS-67 with a * designation for superior eye appeal.

From the Highland Collection.

2474 1936-D Texas Independence Centennial. MS-67+ (PCGS). CAC. Bursting with smooth, billowy mint frost, this enchanting Superb Gem is at the threshold of numismatic perfection. Delicate pastel iridescence on the obverse gives way to much bolder, more irregular swirls of russet patina on the reverse. Only 9,039 examples of this popular issue were distributed. The models for this crowded, yet attractive design were prepared by Pompeo Coppini.

PCGS# 9387. NGC ID: 28LV.

2475 1938 Texas Independence Centennial. MS-67 (PCGS). CAC. Dusky tan-gold iridescence highlights the extreme peripheries of this lovely Superb Gem with bold luster and a crisp strike.

PCGS# 9394. NGC ID: 28M2.

2476 1938-D Texas Independence Centennial. MS-67 (PCGS). CAC. Boldly lustrous with a thin band of colorful peripheral toning at the obverse and exceptional eye appeal overall.

PCGS# 9395. NGC ID: 28M3.

2477 1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. This softly frosted beauty is brilliant apart from halos of peripheral pale gold color. Both the luster quality and surface preservation are superior for the type, marking this as one of the finest 1946-D BTW commemoratives available to today's discerning collectors.

PCGS# 9405.

2478 1948-D Booker T. Washington Memorial. MS-67 (PCGS). Bursting with intensely frosted, vibrant mint luster, this conditionally scarce Superb Gem is remarkably smooth and pristine.

PCGS# 9413. NGC ID: 28ME.

2479 1949-D Booker T. Washington Memorial. MS-67 (PCGS). Stark white and highly lustrous with sharply struck features and essentially untuned surfaces save for a minute area of heavy patina confined to the lower left obverse rim.

PCGS# 9417. NGC ID: 28MH.

2480 1949-S Booker T. Washington Memorial. MS-67 (PCGS). This beautifully and expertly preserved Superb Gem is bursting with brilliant mint frost.

PCGS# 9418.

2481 1936 York County, Maine Tercentenary. MS-68 (NGC). Satiny and vibrant, this virtually pristine Superb Gem is untuned apart from delicate sandy-tan highlights in isolated peripheral areas.

PCGS# 9449. NGC ID: 28N7.

COMMEMORATIVE GOLD COINS

2482 1915-S Panama-Pacific Exposition Quarter Eagle. EF-40 (PCGS). OGH. An olive-gold example with boldly defined focal features and just a touch of light glossiness to the surface texture.

PCGS# 7450. NGC ID: 26HK.

Beautiful Norse-American Medal Rarity in Gold



2483 1925 Norse-American Centennial Medal. Gold. Swager-24C. Matte Proof-65 (PCGS). Wonderful Gem surfaces with handsome honey-gold patination are indoctrinated with faint teal suggestions in some areas, nicely echoing the nautical notions of this Matte Proof. Fully struck, and with uninterrupted luster, the present offering is surely among the most beautiful examples of this low mintage issue.

One of 100 struck in gold, 53 of which were melted as unsold, leaving a net mintage of only 47. After 90 years, the larger part of this surviving mintage has been lost or destroyed, leaving a mere handful of gold Norse pieces in existence for today's collectors. The present example with its delightfully high grade is a significant rarity, of the greatest interest to collectors of U.S. commemorative coins as well as to the rapidly increasing body of medal enthusiasts. All Norse pieces were struck on octagonal planchets, and the thick and thin silver strikes were almost the same overall diameter as U.S. commemorative half dollars. Coin collectors were made aware of the Norse-American medals when the great publishing tycoon Wayte Raymond included spaces for them in his trail-blazing National Albums of American commemorative coins. The gold specimens were unknown to most collectors, and one who recalled them was the late Max Braille of Jackson, Michigan, who long remembered acquiring one for \$20 in the year of issue.

The guiding spirit behind the Norse-American commemorative issue was Representative Ole Juulson Kvale (1869-1929) of the Seventh Congressional District of Minnesota, which included Minneapolis. A Lutheran pastor, Kvale officiated at the second wedding of a brash, reform-minded fellow Congressman from New York City, Fiorello H. LaGuardia. Kvale wanted a commemorative half dollar, but since six issues were already authorized for 1925 he had to be content with a medal struck by the Philadelphia Mint with an eight-sided format assuring against confusion with coins. The bold use of Viking imagery has led many collectors to believe that the pieces hailed the voyage of Leif Erikson in 1000 AD. However, the event actually honored took place 800 years later, the arrival of the first organized immigration of Norwegians to the United States. This band of immigrants arrived on the sloop Restaurationen in 1825, settling in Orleans County, New York. This sloop appeared on a two-cent stamp hailing the same anniversary, paired with a five-cent stamp with the dragon ship. Individual Norwegians had arrived during the Colonial era, and more significant numbers came in the 19th century, settling in Minnesota and the upper Northwest. The 1825 event was chosen because of the organized character of the immigration. Commemorative maven Anthony Swiatek researched the Norse-American in his article "A Proud Heritage, the Story of the 1925 Norse Commemorative" in the June 1982 issue of *The Numismatist*, noting among other things that the artist's signature OPUS FRASER led one dealer to assert, "that must be the brother of James Earle Fraser," when in fact it is Latin for "the work of Fraser."

A great rarity, not often available for commemorative or medal specialists to bid on. As more information about such rarities is brought to light, and now with inclusion in the set registries, these previously esoteric and exotic items that were "add ones" are now often front row center in important collections.

PCGS# 9452. NGC ID: 28NU.

GOLD DOLLARS

Condition Rarity
1851-C Gold Dollar

- 2484 1851-C MS-64 (PCGS).** CAC. Lovely medium gold surfaces exhibit a smooth, satiny texture to sharply impressed features. A technically superior C-mint gold dollar, and a lovely coin irrespective of type, date or issuing Mint. With 41,267 pieces struck, the 1851-C gold dollar has the largest production figure of any of the Charlotte Mint issues of this denomination and has long proven to be a popular issue in terms of its availability. That said, like the other gold dollars struck from this facility, many come heavily worn and impaired and is particularly scarce in Mint State. The population figures no doubt include resubmissions and it could be quite some time between offerings of such a near-Gem specimen. A jewel for any gold dollar or Southern gold specialist.

PCGS# 7514. NGC ID: 25BL.

PCGS Population: 10; 9 finer.



- 2485 1853 MS-66+ (NGC).** This gorgeous dollar displays fantastic eye appeal with inviting satiny mint luster, a needle sharp strike and frosty devices. Produced in prodigious quantities, some four million gold dollars were struck in 1853 and is one of the most available issues of the entire denominations. Readily available in Mint State, the issue becomes conditionally challenging above the Gem level, with MS-67 the highest grade noted at this service. A tiny jewel of a coin within striking range of the top.

PCGS# 7521. NGC ID: 25BU.

NGC Census: 41, 8 finer.

- 2486 1853-D AU Details—Filed Rims (PCGS).** Bright and reflective medium yellow-gold surfaces display exceptionally sharp devices with just a touch of wear and lightly filed rims on both sides.

PCGS# 7523. NGC ID: 25BW.

- 2487 1855 Type II. MS-61 (NGC).** Bright orange-gold surfaces are accented by rose highlights and display softly frosted satiny luster with no distractions to speak of.

PCGS# 7532. NGC ID: 25C4.

- 2488 1855 Type II. MS-61 (NGC).** Frosty surfaces display light golden patina and satiny luster throughout with strong eye appeal.

PCGS# 7532. NGC ID: 25C4.



- 2489 1855-O Type II. AU-58 (PCGS).** Lovely medium orange surfaces are uncommonly well struck in a Type II gold dollar, especially one from a Southern branch mint. Ample satin luster remains to further enhance already memorable eye appeal. This is the final New Orleans issue for the Gold dollar series and this fact makes the 1855-O popular with New Orleans collectors as well as Gold dollar specialists. Most of the known examples show considerably more circulation evidence than the present coin, and for that matter, Mint State coins are quite difficult to obtain of this issue. All these facts make the AU-58 grade a solid coin that any specialist will be more than satisfied with purchasing.

PCGS# 7535. NGC ID: 25C7.



- 2490 1855-O Type II. AU-58 (NGC).** Pretty classic yellow-gold surfaces are complimented by orange-gold at the high points with excellent luster throughout. The only Type II gold dollar struck at New Orleans, with a mintage of 55,000 coins, it is also the most available branch mint issue for the type. It is also popular as the last gold dollar struck at the Louisiana facility. Quite rare in Mint State, Doug Winter also notes that "visually pleasing AU58 coins are not easy to locate." A worthwhile addition to any Southern gold collection.

PCGS# 7535.



- 2491 1856 Upright 5. MS-64 (PCGS).** Bright honey-gold surfaces are satiny smooth with softly frosted luster and strong eye appeal. Of the two varieties of gold dollar struck in 1856, the Upright 5 is far rarer than the Slanting 5 variety by a ten to one margin. Only two reverse dies have so far been identified with the Upright 5 logotype. When found, this variety is usually seen in the circulated grade levels and is particularly scarce in Mint State. Q. David Bowers estimates that only 130 to 160 Mint State examples survive. An under-appreciated variety in superb condition.

PCGS# 7541. NGC ID: 25C9.
PCGS Population: 20; 7 finer.



- 2492 1881 MS-67 (PCGS). CAC.** Boldly lustrous with frosty devices, exceptional eye appeal and lovely yellow-gold patina with brief orange to pink highlights. Most of the 7,620 gold dollars struck in 1881 were saved at the time of issue, with over a quarter of the total mintage estimated to still survive. While many of these pieces are in Mint State, superb Gem examples are always in demand by the most discerning of gold dollar specialists.

PCGS# 7582. NGC ID: 25DK.

- 2493 1887 MS-65 (PCGS). OGH.** Pale yellow and rose intermingle on both sides of this boldly lustrous Gem with satiny smooth surfaces and sharply struck devices.

PCGS# 7588. NGC ID: 25DS.

QUARTER EAGLES



- 2494 1807 BD-1, the only known dies. Rarity-3. EF-40 (NGC).** Light yellow-gold dominates both sides with deep khaki patina at the high points while a few specks of detritus hide in isolated protected areas of the reverse. The devices are boldly defined overall and the surfaces are free from distracting abrasions, making for a nice representation of the type for the advanced collector. The early quarter eagles were never struck in large quantities, with this issue's 6,812 piece mintage being the largest production run up to this time. Somewhere between 250 and 350 specimens are estimated to still exist, making it one of the most popular among early gold specialists and type collectors alike.

PCGS# 7656.

Desirable One-Year Type 1808 Quarter Eagle



- 2495 1808 BD-1, the only known dies. Rarity-4. EF Details—Plugged (PCGS).** Likely a former jewelry piece, this coin does retain overall bold definition that is sure to endear it to the budget minded gold type collector. The central devices also exhibit considerable sharpness to the more protected design elements such as Liberty's hair curls and the eagle's plumage. A plug at the upper obverse border has been quite nicely executed, and an overall glossy texture to the surfaces is also noted for accuracy. The 1808 quarter eagle was designed by assistant engraver John Reich to match his half dollar and eagle designs launched the previous year. There is little doubt the new design was intended to be employed past 1808, but demand for the denomination was never especially high. Once commercial needs were met, no more quarter eagles would be produced until 1821. Only one pair of dies was employed to strike the 2,710 pieces produced in 1808. Of those, between 125 to 200 are known in all degrees of preservation today. As the only year of issue for the Large Capped Bust Left design, demand for examples vastly outpaces availability regardless of condition. A truly rare opportunity to add, as Ron Guth noted, "one of the scarcest and most desirable of all U.S. coin types."

PCGS# 7660. NGC ID: 25FD.

- 2496 1835 McCloskey-2. AU-50 (NGC).** Dominant khaki-gold patina with a few swirls of deeper olive-russet color also scattered about, especially on the obverse. Well balanced in terms of detail, both sides are suitably bold for a lightly circulated survivor of this early quarter eagle design type.

PCGS# 7693. NGC ID: 25FT.



- 2497 1839-O McCloskey-1. AU-55 (NGC).** Struck from medallic alignment of the dies as the reverse is 180 degrees from the normal rotation. Splashed with vivid rose iridescence, this otherwise orange-gold example retains considerable boldness of strike and flickers of original satin luster on both sides. This is the final year of the short-lived Classic Head quarter eagle series, and one of more popular issues for the bold obverse mintmark located just above the date. High grade coins are of particular collector interest as they retain much of the original luster and all of the device definition that makes study so enjoyable. Here is just such a desirable example from the early days at the New Orleans Mint that opened in 1838.

PCGS# 7701. NGC ID: 25G7.



- 2498 1843-O Large Date. MS-61 (PCGS).** Handsome rose-gold surfaces also reveal a touch of pale silvery tinting as the coin rotates under a light. Boldly, if not sharply struck throughout, with a billowy satin finish that is particularly vibrant in the fields. This is one of the rarest major issues of the Coronet quarter eagle series among the New Orleans coins according to Doug Winter. Perhaps 85 to 100 exist today in all grades, with the finest seen by PCGS a mere single grade point finer than the piece offered here. One of the reasons this particular issue has been overlooked is that many collectors simply lump the Small Date and Large Date varieties together, and the noteworthy rarity of the Large Date obverse is thus missed. As more collectors specialize and understand the true rarity of this issue, the demand will likely increase, especially for high grade pieces. Certainly an opportunity for the astute specialist and a prize to the winning bidder to represent this rare New Orleans quarter eagle.

PCGS# 7732. NGC ID: 25GS.

PCGS Population: 6; just 5 are finer (Mint State-62 finest) within the Large Date designation.



- 2499 1845-O AU-53 (PCGS).** Olive-khaki surfaces are sharply defined in the absence of all but the lightest wear. Accuracy compels us to mention wispy hairlines to the obverse. This is a formidable issue, particularly for the New Orleans Mint. In fact, only 4,000 were struck but not delivered until early 1846, hence the Mint records failed to note these as even being produced for many years in the 19th Century as 1845-O coins. Numismatists found them and they became quite the sensation once their rarity became known, as Virgil Brand paid \$150 for an example and publicized its existence in 1894 in *The Numismatist*. Later, as branch mint collecting became popular this issue climbed its way into one of high demand earned through its rarity. Only a single die pair was used in 1845, and the obverse shows the 18 repunched low. Other dies were available, but not needed given the limited production of that year in New Orleans. Today it is estimated that perhaps 75 examples survive, with virtually all showing some circulation evidence. A prize for the advanced specialist who recognizes great rarity and a story that deserves retelling.

PCGS# 7739. NGC ID: 25GY.

PCGS Population: 6; just 17 are finer (Mint State-63 finest).



- 2500 1846-D AU-58 (NGC).** Bright and lustrous yellow-gold surfaces display light green iridescence and crisply struck devices with strong eye appeal. Like many of the issues struck at the Dahlonega Mint, the 1846-D quarter eagles were used extensively and are most often found in the circulated condition levels. Mint State examples are quite rare and seldom cross the auction block. The comparatively more available AU examples are avidly sought by Southern gold specialists, therefore a beautiful Choice AU specimen is a real prize indeed.

PCGS# 7742. NGC ID: 25H3.

NGC Census: 42; 15 finer.



- 2501 1847-O MS-61 (NGC).** Evenly toned in medium gold, this handsome piece also sports a billowy satin texture to both sides. The obverse is boldly struck, while the reverse exhibits a touch of softness to the high points that is common to many New Orleans Mint gold coins from the late 1840s to early 1850s. The mintage came in at a respectable 124,000 pieces for the year, today of course, only a few hundred likely exist, and mint state examples are condition rarities worthy of the most advanced collections. Here is one that deserves high honors and should please most specialists seeking one of the finer examples known today.

PCGS# 7747. NGC ID: 25H8.

NGC Census: 18; 13 are finer (Mint State-65 finest).



- 2502 1850-O MS-60 (NGC).** Vividly toned in a blend of bright orange and warmer olive-gold, this vibrantly lustrous BU quarter eagle also exhibits a blend of satin and semi-reflective qualities to the finish. An uncommonly high grade survivor of a challenging, if often overlooked Southern gold issue. The mintage came in at 84,000 pieces, although today not more than a few hundred could likely be identified if all survivors could somehow be gathered and examined. While available in high circulated grades, Mint State examples are indeed quite rare and eagerly sought after by specialists. Here is one that deserves a special place in an advanced collection.

PCGS# 7758. NGC ID: 25HK.

NGC Census: 1; just 10 are finer (Mint State-64 finest).

- 2503 1854-C AU Details—Tooled (PCGS).** Slightly granular yellow-gold surfaces have been reworked in a couple isolated areas to create an outwardly smooth appearance at first glance. The devices are bold throughout and aside from the stated impairment, the overall appeal is strong for a Charlotte Mint issue.

PCGS# 7770. NGC ID: 25HY.



- 2504 1856-O AU-58 (NGC).** Vivid surfaces are toned in a blend of bright orange and warmer olive-gold patina. Boldly to sharply struck throughout, and uncommonly so for a New Orleans Mint gold coin from the 1850s. This is the scarcest New Orleans quarter eagle of the decade and is often overlooked by casual date and mint collectors. Specialists soon find that there are precious few around, especially so in high grades like this offering. David Akers considered this issue a "sleeper" and given that only 125 or so exist today, a high grade coin like this is destined to satisfy any specialist lucky enough to acquire it.

PCGS# 7780. NGC ID: 25JA.

NGC Census: 37; just 14 are finer (Mint State-62 finest).

- 2505 1856-S AU-58 (NGC).** Smooth surfaces display attractive rose-gold patina and boldly struck devices on this branch mint quarter eagle.

PCGS# 7781. NGC ID: 25JB.



- 2506 1857-D AU-55 (PCGS).** Subtle reddish-rose highlights enliven otherwise orange-olive surfaces, the former toning largely confined to the protected areas around the devices and along the denticles. Uniformly sharply struck throughout, and significantly so in a Dahlonega Mint quarter eagle, with a vibrant satin texture to boot. Only 2,364 pieces were struck, of which perhaps 125 or so exist today. This is one of the nicer examples seen, at a solid Choice AU grade. The surfaces are pleasing and the rarity has long been known. Perhaps this very coin was saved a few years after it was struck as the terrible winds of war gathered in early 1861, and never entered circulation again as an historic relic of a passing age and cherished family memento. Today the Dahlonega Mint coinage is eagerly collected with many classic rarities, including this issue. An impressive example for the date and mint collector or Dahlonega specialist.

PCGS# 7783. NGC ID: 25JD.

PCGS Population: 16; 32 are finer (Mint State-63 finest).



- 2507 1857-D AU-53 (PCGS).** This attractive branch mint quarter eagle displays deep orange-gold surfaces and lightly circulated devices with minimal abrasions. Despite the tiny mintage figure of 2,364 quarter eagles struck at Dahlonega, a small number of moderately higher grade examples have surfaced. Consistently well struck, this is a popular issue to represent this otherwise scarce Southern mint.

PCGS# 7783.

- 2508 1857-O AU-55 (PCGS).** Blended medium orange and faint olive patina blankets both sides of this sharply defined Choice AU.

PCGS# 7784.

- 2509 1866-S AU-53 (NGC).** Light honey-gold color to both sides, the devices overall sharply defined in the absence of significant wear. Light glossiness to the texture and wispy hairlines are noted for accuracy.

PCGS# 7804. NGC ID: 25K8.

- 2510 1882 MS-62 (PCGS). OGH—First Generation.** This vibrant golden-orange and pale rose example exhibits strong luster in a blend of satin and semi-prooflike qualities. Fully struck and quite smooth overall, this endearing quarter eagle is worthy of careful bidder consideration.

PCGS# 7834. NGC ID: 25L6.

Captivating Deep Cameo Proof 1899 Quarter Eagle



- 2511 1899 Proof-66 Deep Cameo (PCGS). CAC.** Gorgeous surfaces possess strong field to contrast that readily upholds the validity of the coveted DCAM designation from PCGS. Vivid orange-gold patina throughout, with a razor sharp strike and an exceptional level of preservation. Beautiful! A total of 150 Proof quarter eagles were struck in 1899 with a significant portion remaining for collectors to admire today. Among the defining features of late nineteenth century Proof gold coins the delicate frosted devices contrasted by the shimmering brilliant orange peel surfaces. Perennially popular then as now, examples with the coveted Deep Cameo designation are especially cherished and eagerly sought. The rather significant population figures no doubt reflect many resubmissions. This sparkling Gem example with the CAC approbation is one destined for the finest cabinet.

PCGS# 97925. NGC ID: 288N.

PCGS Population: 6; 6 finer with this designation.

- 2512 1901 MS-65 (NGC).** This boldly lustrous Gem exhibits satiny smooth fields and crisply struck devices with exceptional eye appeal.

PCGS# 7853.



- 2513 1904 Proof-64 Cameo (PCGS). CAC. Secure Holder.** Outstanding deep gold surfaces exhibit an uncommon degree of cameo contrast in a Proof Liberty gold coin from the 1902 to 1907 era. A razor sharp strike is also a praiseworthy attribute, and both the technical quality and eye appeal are sure to appeal to the advanced gold collector. A scant 170 pieces were struck in the Proof format for 1904, this is one of the finer examples from a technical evaluation, but add to this fact the Cameo contrast and its stature rises further in the grading realm. Appealing, attractive and rare, precisely the combination all collectors desire to find.

PCGS# 87930. NGC ID: 288U.

PCGS Population: 8; 13 are finer (Proof-67 Cameo finest) within the Cameo Proof designation.

- 2514 1907 MS-65 (PCGS).** Seemingly earmarked for a high grade type set, particularly one also built around final-year issues, this beautiful Gem is fully struck with satiny deep gold luster.

PCGS# 7859. NGC ID: 25LY.



- 2515 1911-D AU Details—Improperly Cleaned (NGC).** A satisfying key-date \$2.50 with a subtle medium-gold patina blanketing both sides. The noted impairment remains wholly undistracting, though a trivial wisping is visible under intense scrutiny. Uniformly bold and well defined throughout.

PCGS# 7943. NGC ID: 289A.

- 2516 1915 MS-64 (NGC).** Crisply impressed with billowy mint luster, charming honey-rose patina further enhances already strong eye appeal.

PCGS# 7948. NGC ID: 289A.

THREE-DOLLAR GOLD PIECES

- 2517 1854-O AU Details—Tooled (PCGS). Secure Holder.** Medium yellow-gold surfaces are complemented by orange to rose-gold devices and boldly defined devices. A series of small but deliberate marks are located in the obverse fields from 3 to 10 o'clock, but absent close examination, these are not immediately apparent at first glance.

PCGS# 7971. NGC ID: 25M5.

- 2518 1856-S EF-45 (NGC).** Rich orange-gold surfaces display bold device definition with minimal abrasions and strong eye appeal.

PCGS# 7975. NGC ID: 25M9.



- 2519 1858 AU-50 (PCGS).** Medium orange-gold surfaces are set apart by lustrous light yellow-gold in the protected areas of both sides of this minimally circulated example with a few light abrasions here and there, none of which warrant individual mention. The first of the low mintage three-dollar gold piece issues from the Philadelphia Mint, all 2,133 coins were struck on one day, August 26, 1858. Scarce in all grades, no more than 100 examples are likely extant, most of which are in the circulated levels of preservation.

PCGS# 7978. NGC ID: 25MC.



- 2520 1871 AU-58 (NGC).** Excellent surface quality and a strong strike is readily apparent on this pleasing coppery-gold example with rose peripheries that has seen just brief circulation. A mere 1,300 three-dollar gold pieces were produced in 1871 and most saw some moderate commercial use. A couple hundred survive in all grades and is continually very popular among collectors as one of the smallest production runs for the denomination.

PCGS# 7993. NGC ID: 25MU.



- 2521 1878 MS-63+ (NGC).** CAC. Handsome satin-to-softly frosted luster blankets both sides, as does attractive rose-gold patina. Minimally abraded and overall smooth in appearance with excellent eye appeal throughout. The 1878 three-dollar gold piece has the second largest mintage of the denomination and is also the last of the major emissions. Roughly one-tenth of the 82,304 coins struck still survive and today are among the most popular issues for type collections.

PCGS# 8000. NGC ID: 25MZ.

- 2522 1878 MS-61 (PCGS).** Pale yellow to warm orange-gold surfaces display nice satiny luster in the protected areas and fewer abrasions than one might expect at this level.

PCGS# 8000. NGC ID: 25MZ.



- 2523 1889 MS-64 (PCGS).** This pretty near-Gem exhibits sharply struck devices with satiny smooth surfaces and an inviting warm yellow patina. By the 1880s the three-dollar gold piece was seldom used for its intended purpose - for the purchase of sheets of 3¢ postage stamps - but seen more as curiosities and many ended up as jewelry or love tokens. In 1889, the writing was on the wall for the denomination and a modest quantity of the 2,300 pieces struck were saved as the last examples of the denomination. This near-Gem specimen will prove to be a lovely representative of this final issue.

PCGS# 8011.

FOUR DOLLAR GOLD PIECES

Historic Choice 1879 Flowing Stella



2524 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Proof-63 (PCGS). Presumably struck in standard alloy of 90% gold, 10% copper. **Obv:** Charles E. Barber's design for the four-dollar Stella with a head of Liberty facing left. Liberty is wearing a coronet inscribed LIBERTY, and her hair is long and flowing. The inscription * 6 * G * 3 * S * 7 * C * 7 * G * R * A * M * S * is around the border and the date 1879 is below. **Rev:** A five-pointed star, or Stella, serves as the focal device with the Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA in the surrounding field. The star in scribed ONE STELLA and 400 CENTS, the legend UNITED STATES OF AMERICA is above, and another expression of the denomination FOUR DOL. is below. Bright medium gold surfaces combine watery reflectivity in the fields with satiny devices, the contrast seemingly strong enough to support a Cameo designation. The strike is uncommonly full for the type with the often-seen planchet striations (as produced) in the centers barely perceptible.

The story of the Four-Dollar Stella begins in Europe in 1865 with the establishment of the Latin Monetary Union in which several of the major economic powers of their day established a unified monetary standard. This economic union, which lasted officially until 1927 and a predecessor of today's EU, allowed gold and silver coins of many nations to circulate freely at the same weight and purity standard, easing commerce within Continental Europe. American travelers abroad noted the ease in which currency exchange within the union could be performed, as well as the comparative difficulty in converting American coins. These challenges prompted several attempts to move the American gold coinage system along the lines of the Latin Monetary Union. One attempt in 1874 went so far as to produce a few pattern coins based on a proposal by Dana Bickford, but did not much progress beyond the concept phase.

In 1879, one such proposal gained significant momentum when John A. Kasson, the United States minister plenipotentiary to the Austro-Hungarian Empire and a former chairman of the Congressional Committee on Coinage, Weights and Measures suggested the creation of a \$4 gold coin to facilitate trade abroad. The \$4 coin would be closer in weight with the most popular European gold coins then in circulation, in particular the Austro-Hungarian 8 florin piece, a coin with which Kasson was most familiar. The proposed new denomination would be minted from a metric gold alloy of 85.71% gold, 4.29% silver and 10.00%

copper based in part on a similar silver alloy called "goloid" patented by Wheeler W. Hubbell of Pennsylvania. The proposal was referred to the current Coinage Committee chairman, Alexander Stephens, who then wrote to Secretary of the Treasury John Sherman requesting that the Mint prepare patterns of the denomination for Congressional evaluation. Two designs were prepared, the Flowing Hair design as here by Charles E. Barber and the Coiled Hair design by George T. Morgan. While the obverse legend states the weight of the goloid alloy in the coin, the patterns were almost certainly made of the statutory 90% gold 10% copper alloy, though none have been subjected to the required analysis to prove this is indeed the case. The proposed new name for the denomination, Stella, was based "in analogy to one eagle, both the star and eagle being national emblems on our coins."

The Barber Flowing Hair design was selected initially and 25 (and possibly as few as 10 or 15) three-piece pattern proof sets were prepared for distribution to Congressional leaders. The coins proved to be popular amongst government officials and the demand so great for specimens that the Mint was obliged to strike several hundred more in 1880, all bearing the 1879 date. Estimates of production figures range from the traditional figure of 425 coins in total but recent research has suggested that perhaps as many as 800 pieces were ultimately struck. Walter Breen initially classified the production in two categories, Originals and Restrikes, though there has not been a definitive way of distinguishing between the two striking. In the end, the proposed denomination failed to garner enough support to be authorized and was never put into production.

While never issued for circulation and by all definitions a pattern coin, the Stella's inclusion in generations of the Red Book have made the denomination an essential part of any gold type set. Today, most Stellas are found either impaired, or well preserved. Many appear to have ended up as jewelry or as pocket pieces with some apocryphal accounts place these worn coins in the hands of proprietors of Washington's many "houses of ill repute", though this claim has not been reasonably proven. Others were clearly well cared-for, such as the present piece, and have become cherished mementos of an early attempt at an international currency. The addition of a Stella to one's numismatic holdings has always been a crowning achievement and especially so Choice.

PCGS# 8057. NGC ID: 28AZ.

HALF EAGLES



- 2525 1803/2 BD-3. Rarity-4. EF-45 (PCGS). OGH.** Gorgeous light gold surfaces are complimented by slightly deeper peripheral toning, while the reverse is primarily deep golden-khaki with bits of charcoal patina interspersed around the peripheries. The devices are quite sharp and the overall preservation is excellent with no real distractions to speak of. Two 1802 obverse dies were employed to produce the 1803 half eagles, both of which show the clear overdate. Some 33,506 half eagles were struck in 1803 in four known die combinations, and while not the largest mintage of the series, the issue is considered the most plentiful. Because of the overdate and its availability, this is a very popular issue among type collectors and early gold specialists alike.

PCGS# 8084. NGC ID: 25NY.

- 2526 1837 McCloskey 2-B. AU-53 (PCGS). Secure Holder.** Boldly lustrous surfaces display rich orange gold patina with pink-gold at the high points and strong eye appeal.

PCGS# 8175. NGC ID: 25RZ.



- 2527 1847 Unc Details—Altered Surfaces (PCGS).** Pale khaki surfaces are accented by vibrant pink on the lower obverse and in most of the reverse fields with sharply detailed devices and somewhat subdued luster.

PCGS# 8231. NGC ID: 25TL.



- 2528 1847-C AU-58 (NGC).** Bright yellow gold surfaces exhibit a bold strike for the issue, particularly so on the reverse where the fields are nice and smooth with excellent eye appeal. 84,151 half eagle were struck at Charlotte in 1847, the highest production figure at this North Carolina mint for the denomination. Like most Southern gold, the coins entered daily use and as a result most are found in VF to EF condition. Despite the high mintage numbers, Choice AU and full Mint State coins remain scarce and eagerly sought by specialists.

PCGS# 8233. NGC ID: 25TN.

NGC Census: 31; 15 finer.



- 2529 1849-C AU-55 (NGC).** Dominant medium-gold color is accented by satiny smooth pale-yellow surfaces in the protected areas. Light wear and scuffs are more or less evenly distributed on both sides with nice eye appeal overall. All Charlotte Mint half eagles may be considered scarce, but thanks to the rather generous 64,823 coins struck in 1849, this issue is one of the more available to collectors. A number of higher grade examples have surfaced allowing more and more collectors to appreciate the decent strike of the issue.

PCGS# 8241.

NGC Census: 41; 45 finer.

- 2530 1861-S Genuine—Surfaces Smoothed (PCGS).** Bright yellow surfaces display a somewhat glossy appearance and boldly defined devices. **EF Details.**

PCGS# 8291. NGC ID: 25VN.



- 2531 1871 AU-55 (NGC).** Medium yellow-gold surfaces are complimented by rose-gold in the protected areas and exhibit light abrasions evenly scattered across both sides with a pleasing look overall. From the Civil War through to 1873, half eagle production at the Philadelphia Mint hit its low point in terms of quantity. Only 3,200 pieces were struck in 1871, which disappeared into circulation immediately. Collectors at the time paid no mind to the issue. The finest known examples are at the very low end of Mint State. Choice AU examples with eye appeal equal to and sometimes superior to some Mint State specimens will certainly attract attention.

PCGS# 8322. NGC ID: 25WC.
NGC Census: 13; 20 finer.



- 2532 1873-CC EF-40 (NGC).** Rich orange gold surfaces are highlighted with light green iridescence and display a bold strike with attractive overall appeal on this scarce Carson City Mint half eagle. The 7,416 half eagles struck at Carson City represent one of the lowest mintages of the denomination at this mint. They entered circulation with little fanfare and saw extensive use. Some estimates indicate that there may be only 50 to 70 surviving pieces, almost all of which are in circulated grade levels to include Good and Very Good, grade levels seldom seen in gold coins. With many damaged and cleaned examples in numismatic circles, a solidly high level circulated specimen is a rare find indeed.

PCGS# 8331. NGC ID: 25WL.
NGC Census: 4; 12 finer.

- 2533 1875-CC Good-4 (PCGS).** Even golden-khaki surfaces are well worn but still exhibit bold devices with just a touch of softness in the left obverse stars. Carson City Mint gold did see heavy circulation, but this example probably became a pocket piece at some point, and it retains quite a bit of charm as such.

PCGS# 8337. NGC ID: 25WU.



- 2534 1879 MS-65 (NGC).** Rich orange-gold surfaces exhibit exceptional satiny luster and highlights of dusky blue with a bold strike and very strong eye appeal. A reasonably common half eagle thanks to a generous 301,920 piece mintage, the issue is conditionally challenging in Mint State. Specimens are most often seen at the lower grade levels with Choice examples particularly scarce. The few Gem pieces known are particularly eagerly sought by serious half eagle collectors. Expect spirited bidding for this top level coin.

PCGS# 8348. NGC ID: 25X7.
NGC Census: 5; none finer at this service.



- 2535 1881-CC AU Details—Altered Surfaces (PCGS).** This is a well detailed Carson City Mint half eagle with moderate rub on the high points and appealing medium yellow-gold patina. Rather bright overall with a somewhat glossy appearance and smoother surfaces than one might expect.

PCGS# 8356. NGC ID: 25XE.



- 2536 1884-S MS-64 (NGC).** Boldly lustrous surfaces display a crisp strike and satiny smooth fields with attractive medium gold patina and light green iridescence. An under-appreciated issue, the 1884-S half eagle is a moderately scarce coin in most grade levels, but is especially so Mint State. The majority of uncirculated specimens are found at the lowest levels and is conditionally rare above Choice. A superb near-Gem example will have no trouble finding a new home in a connoisseur's cabinet.

PCGS# 8366. NGC ID: 25XR.
NGC Census: 21; 2 finer (both MS-65).

- 2537 1894-O AU-55 (PCGS).** An appealing array of pink and green-gold surfaces display a bold strike and smooth surfaces overall.

PCGS# 8388. NGC ID: 25YE.



- 2538 1899 MS-66 (NGC).** Lovely pink-gold surfaces display softly frosted luster and pale green iridescence throughout with strong eye appeal and a bold to sharp strike. With more than 1.7 million pieces struck, the 1899 half eagle is a common issue in most grades until you reach the Gem level, at which point, it becomes quite challenging to locate. Destined for the finest of nineteenth century type collections.

PCGS# 8398. NGC ID: 25YS.



- 2542 1906-D MS-65 (PCGS).** Sharp and satiny, this beautiful light orange Gem would make an important addition to a high-grade gold type or date set.

Struck in the first year of coinage at the Denver Mint. Gems of the date are more elusive than most collectors imagine. Indeed, only seven examples of the date are listed in finer grades than the present beauty by PCGS.

PCGS# 8414. NGC ID: 25ZA.



- 2539 1903 Proof-55 (PCGS).** Boldly reflective fields display bright orange-gold patina and just a touch of light wear. A small abrasion below the motto on the reverse is the only mark of consequence, otherwise the surfaces are nice and smooth. 154 Proof half eagles were produced in 1903, of which an estimated 120 pieces are known. A most desirable specimen for the budget conscious collector.

PCGS# 8498. NGC ID: 28D9.

- 2540 1905-S MS-63 (PCGS).** Delightfully original orange gold surfaces display bold luster, a sharp strike and excellent eye appeal.

PCGS# 8412. NGC ID: 25Z7.



- 2541 1906 MS-66 (NGC).** This impressive Gem boasts a razor-sharp strike, billowy satin luster, and classic yellow-gold patina throughout. Nearly 350,000 half eagles were struck at Philadelphia in 1906. The issue is often considered an excellent candidate for type collections due to its availability in most uncirculated grade levels. This, however, is not the case at and above Gem Mint State, where the issue is quite challenging to locate. Garrett and Guth wrote in 2008 that the 1906 half eagle is undervalued and "represents a good value in today's market," a sentiment no different today as it was then. A coin not to be overlooked.

PCGS# 8413.

NGC Census: 26; 9 finer.

Impressive Choice AU 1909-O Half Eagle



- 2543 1909-O AU-55 (PCGS).** This smartly impressed Choice AU exhibits sharp definition throughout that includes a crisp outline to the entire O mintmark. Pleasingly toned in pale honey and yellow gold, with appreciable satin luster that is most vibrant when the coin is observed at direct light angles. Long regarded as one of the key issues of the Bela Lyon Pratt's half eagle design, only 34,200 coins were struck at New Orleans in 1909, the lowest mintage of the entire series, whereas approximately one hundred times that amount were struck at Denver the same year. While equivalent in rarity as the 1929 half eagle, the 1909-O has the added cachet of being the only issue struck at the Louisiana facility before it closed for good. Most surviving examples today are found in VF or EF condition and the issue is conditionally scarce at the Mint State level. Intensely popular and always in demand, this Choice AU specimen is sure to please its next owner.

PCGS# 8515. NGC ID: 25ZK.

Popular Choice AU 1909-O \$5



- 2544 1909-O AU-55 (NGC).** This warmly patinated honey-gold example also sports subtle silver and rose highlights that are best observed with the aid of a strong light source. Boldly toned throughout, as befits the Choice AU designation from NGC, with a clear, well outlined O mintmark. Bearing a small mintage figure of 34,200 pieces, the 1909-O half eagle is far and away the key issue for the series and is in constant demand in all grades. The issue entered circulation where it suffered the rigors of heavy use. As a result, any high grade specimen commands attention and is keenly pursued. A choice example from the last year of coins struck at New Orleans and more than suitable for any Indian half eagle specialist's cabinet.

PCGS# 8515. NGC ID: 25ZK.

- 2545 1910-D MS-62 (PCGS).** Light yellow-gold surfaces are sharply struck and fairly smooth for the grade on this conditionally challenging Indian half eagle.

PCGS# 8518. NGC ID: 28DL.



- 2546 1911 MS-64 (PCGS).** This attractive example retains smooth surfaces and light yellow-gold patina with above average eye appeal for the issue. The 1911 eagle's availability at the near-Gem level makes it the perfect candidate for an advanced type collection.

PCGS# 8520. NGC ID: 28DP.



- 2547 1913 MS-64 (PCGS).** Boldly lustrous with bright, brassy-gold surfaces, this gorgeous half eagle is decidedly choice for the assigned grade. Indeed, Bela Lyon Pratt's famous incused style seldom looks as fine as in this pleasingly representative MS-64 specimen.

PCGS# 8525.



- 2548 1913-S MS-62 (PCGS).** Pleasing yellow-gold surfaces are lustrous and fairly smooth overall. An attractive coin with better than average eye appeal for the grade on the conditionally challenging branch mint half eagle. The 1913-S half eagle is known for its often middling strike as well as an indistinct mintmark that will sometimes appear a blob. The majority of known specimens are found lightly circulated or in AU levels of preservation, and only infrequently in Mint State. The issue is a challenging condition rarity at the Choice Mint State level and above, making examples with solid eye appeal especially desirable.

PCGS# 8526. NGC ID: 25ZP.



- 2549 1914-D MS-64 (NGC).** CAC. Sharply struck with choice, smooth surfaces and attractive orange-gold patina. One of the scarcer Indian half eagle issues, the 1914-D is generally well struck but is often found with bag marks. With the CAC approbation of superior eye appeal, a perfect example to represent the daily wage of a factory worker in 1914.

PCGS# 8528. NGC ID: 28DV.

Conditionally Rare Gem 1915 Half Eagle



2550 1915 MS-65 (PCGS). This vibrant satin to softly frosted Gem also sports handsome light orange patina to smartly impressed features. 1915 saw the war in Europe escalate and the United States edge closer to involvement with the sinking of the Lusitania. In that year 588,000 half eagles were struck and overall is one of the more available issues. Any Gem Mint State Indian half eagle is a rarity and those from 1915 are no exception. Generally very well struck with sharp features and attractive surfaces, the issue is scarce at any level above Choice and a significant condition rarity at the Gem level. No example has been graded finer than MS-65+ by either of the major certification services. Any appearance at this grade level is noteworthy and will see enthusiastic bidding.

PCGS# 8530.

PCGS Population: 44; 5 finer (all MS-65+)

EAGLES



2551 1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. AU Details—Smoothed (PCGS). Rather pleasingly toned in warm, even, khaki-gold, this overall sharply defined example is sure to have no difficulty finding its way into a budget minded type set. A scarce and desirable early type coin, a denomination missing from all but the most advanced collections. Here is one with strong physical definition and scarcely any circulation evidence. While there has been some smoothing in the past, the overall appearance is more than respectable and as such is a coin that should not be overlooked by collectors today.

PCGS# 8562. NGC ID: 2623.

Intriguing Extra-Star Reverse 1803 Eagle



2552 1803 BD-5, Taraszka-30. Rarity-4+. Large Reverse Stars, Extra Star. AU Details—Repaired (PCGS). The Extra Star attribution is not denoted on the PCGS insert. Vibrant green-gold surfaces also offer bold to sharp striking detail that is sure to entice the budget-minded type collector. Prominent adjustment marks over the lower left obverse are as struck, however that side of the coin has also been extensively tooled in an effort to efface graffiti, thereby explaining the PCGS qualifier.

The Extra Star variety was first noted by early gold collector par excellence Harry W. Bass, Jr. in the 1960s and has mystified numismatists ever since. The star, found in the far rightmost cloud on the reverse, is markedly smaller than any of the other star punches employed for the eagle denomination. It appears to have been deliberately placed there as no plausible scenario where it would accidentally be entered into a working die can be theorized at this time. Only about 100 or so examples are thought to be known in all grades and are always popular among collectors fascinated by the mysterious.

PCGS# 98565. NGC ID: 2628.

Important First Year 1838 Eagle



2553 1838 AU-50 (PCGS). OGH. This razor sharp beauty allows ready appreciation of this scarce, early Liberty eagle design type. Vividly toned in olive-orange, as well, with a vibrant satin texture to the surfaces. After a 34 year hiatus, eagles were once again produced. The first of Christian Gobrecht's eagle designs had Liberty's hair covering her ear, a design feature that changed in mid 1839, making this a scarce two year type design. The 7,200 eagles struck in 1838 entered circulation with barely a numismatic notice. Few, of any, were set aside and the vast majority of surviving examples are found in VF and infrequently in EF condition. Uncirculated examples are prohibitively rare; PCGS has only recorded four Mint State pieces. As the first year of issue, 1838 eagles are eagerly sought regardless of grade and such high grade examples especially desirable by connoisseurs. An opportunity not to be overlooked.

PCGS# 8575. NGC ID: 262D.

PCGS Population: 8; 21 finer.



- 2554 1843-O AU-58 (NGC).** Satiny light orange and olive-gold surfaces also reveal flickers of modest semi-reflective tendencies in the fields as the surfaces rotate under a light. This is a sharply struck coin, another reason why we anticipate strong interest among Liberty eagle and Southern gold specialists alike. Like many of the early eagle issues very few examples were saved at the time despite the fairly significant mintage figure of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974 but all are impaired specimens. A lone MS-61 example was the highest graded specimen out of the 35 recovered from the S. S. *Republic* and NGC has only recorded 9 grading events above AU-58. A standout example from a challenging issue.

PCGS# 8589. NGC ID: 262R.



- 2555 1845-O AU-58 (NGC).** Handsome surfaces exhibit warm orange-gold color and minimally circulated devices with light abrasions evenly distributed across both sides. 47,500 eagles were struck at New Orleans in 1845, a moderate number for this Southern mint. The coins entered circulation where very few were thought to be saved for collections. As a consequence, the vast majority of surviving specimens are in VF or EF condition, and a limited number in the lower end AU levels. Choice About Uncirculated pieces are especially scarce and are enthusiastically pursued by Southern gold specialists.

PCGS# 8593. NGC ID: 262V.

NGC Census: 21, 12 finer.

- 2556 1847-O AU-50 (PCGS).** Boldly struck devices exhibit relatively smooth surfaces overall for the issue and attractive light yellow-gold surfaces.

PCGS# 8598. NGC ID: 2632.



- 2557 1854-S AU-58 (NGC).** Original light rose-gold surfaces profile the devices of this otherwise warm yellow-gold Choice AU eagle with strong device detail for a San Francisco Mint issue of the era. In 1854, the San Francisco Mint opened its doors as a full fledged mint and began production in earnest with the larger gold denominations. Among those first coins included 123,826 eagles. A frequently used denomination in the West, the coins spent a life of constant use, though some seem to have been spared the heaviest rigors of daily use. Mint State examples are exceptionally rare (only seven noted at this service), and no doubt that the 71 grading events reported by NGC at the AU-58 level include resubmissions. An elegant high grade specimen that will be at home in a top level Western gold specialist's cabinet.

PCGS# 8615.



- 2558 1854-S AU-55 (NGC).** Subtle rose-gold undertones enliven otherwise khaki-gold surfaces on both sides of this suitably lustrous Choice AU. Boldly, if not sharply defined overall, and of immense popularity as a survivor of the premier ten-dollar gold issue from the San Francisco Mint. While many examples were set aside as first of their kind from the newly opened branch mint, most of the extant specimens are in circulated grade levels. In 2008, Garrett and Guth described Mint State 1854-S eagles as "major rarities in today's market," a statement that remains true today as it did then. Choice AU examples are no less desirable and command serious attention when they appear. An historic piece that belongs alongside the classic California Gold Rush coins of the era.

PCGS# 8615. NGC ID: 263K.

- 2559 1861 AU-55 (PCGS).** Pleasing khaki-gold patina blankets both sides of this boldly defined, still partially lustrous No Motto ten. Sharply defined over the focal features, and of strong appeal for Choice AU type purposes.

PCGS# 8633. NGC ID: 2647.



2560 1861-S VF-30 (PCGS). This evenly toned, khaki-gold survivor retains bold devices with some sharper detail remaining in the more protected areas of the design. A well balanced Choice VF to represent this scarce, conditionally challenging early San Francisco Mint gold issue. Many of the earlier eagle issues are virtually unknown in high grades and the 1861-S is no exception. Despite a moderate production figure of 15,500 coins, only a solitary Mint State specimen has been graded by either service. As a result, lightly circulated coins with sharp eye appeal are in constant demand.

PCGS# 8634. NGC ID: 2648.

Elusive Near-Mint 1862 Eagle



2561 1862 AU-58 (PCGS). A rich honey-gold patina saturates this delightful Liberty eagle. The devices are bold and without noteworthy traces of handling, complimenting the placid and semi-prooflike fields on both sides. As the Civil War raged on and hopes for a swift conclusion dimmed, coins disappeared from circulation. Many eagles were either hoarded or exported. The modest mintage of 10,960 pieces was somewhat below the normal production figures at the time for the Philadelphia Mint and would only decline further during the conflict. Almost all surviving specimens seen in numismatic circles are found well worn. The issue is an undeniable condition rarity in AU and mostly unknown in Mint State. A very small group of Uncirculated examples was found during the recovery operations of the *S.S. Republic* in 2003. As appealing an example as can be found from this distinctly rare and historic issue.

PCGS# 8635. NGC ID: 2649.

PCGS Population: just 6; none finer at this service. It is likely that one or more of these entries represent resubmissions.

Exceptional Choice AU 1874-CC Eagle



2562 1874-CC AU-55 (NGC). With a sharply executed strike, warm honey-orange patina and ample evidence of a satin to semi-prooflike finish remaining, this is a superior quality example of an early CC-mint eagle irrespective of date. All gold coins struck at the Carson City Mint saw extensive use throughout the period. Production for the eagle reached 16,767 pieces at this facility, and with estimates for surviving examples ranging anywhere from 150 to 400 pieces, making it more available than most eagles from this mint but only in the lower circulated grade levels. Uncirculated specimens of this issue are excessively rare, represented by a solitary (and astonishing) MS-65 piece at this service. Choice AU examples are noteworthy in their own right and vigorously pursued. An opportunity not to be missed.

PCGS# 8670. NGC ID: 2658.

NGC Census: 24; 5 finer.

2563 1879 MS-62 (PCGS). This is a sharply struck, satiny BU ten with attractive color in warm rose-gold.

PCGS# 8683. NGC ID: 265M.

Exceptionally Rare 1879-CC Eagle

Ex: Cincinnati Art Museum Collection



2564 1879-CC EF-45 (PCGS). This is an exceptionally attractive coin in a low mintage, key date Liberty eagle from the fabled Carson City Mint. Boldly defined in the absence of all but light wear, both sides also exhibit pleasing honey gold patina with a tinge of rose-gold undertoning evident at more direct viewing angles. A strong light calls forth remnants of vibrant satin to modestly semi-reflective luster, which feature further confirms the conditionally rare status and strong collector appeal of this important CC-mint rarity. Second only in rarity to the 1870-CC eagle, the 1879-CC eagle has the lowest mintage of any of the Liberty design, a mere 1,762 pieces. As with much of the gold output from the Carson City Mint, the entire issue entered immediate use and was especially prone to wear and abuse. The coins are often found somewhat weakly struck around Liberty's hair and more often than not heavily abraded. Seldom obtained in grades higher than VF, only a solitary Mint State example is known from both services out of the estimated 50 specimens known. As Douglas Winter wrote, "this is a date that is waiting to be 'rediscovered' and it deserves to be regarded as one of the great gold rarities from the CC mint." The addition of such a lovely example with a noteworthy pedigree will no doubt prove to be the crowning achievement for any eagle specialist or Carson City enthusiast.

PCGS# 8684. NGC ID: 265N.

PCGS Population: 14; 12 finer.

From our (Stack's) Cincinnati Art Museum Collection sale, June 1977, lot 1107; our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 734. Lot tags included.



2565 1881 MS-64 (PCGS). Delightful rose-orange surfaces are further endowed with billowy satin to softly frosted luster and a razor sharp strike. Nearly four million eagles were struck in the year James A Garfield was assassinated. Large quantities were held in European banks and nearly all of them are heavily abraded lower level Mint State coins. Above the Choice Mint State level and the issue is a formidable condition rarity. It may be some time to come before a finer specimen may appear.

PCGS# 8691. NGC ID: 265W.

PCGS Population: 17; 3 finer.



2566 1881-S MS-63 (PCGS). Boldly toned khaki-rose surfaces reveal particular vibrancy to satiny, modestly semi-prooflike luster as the coin dips into a light. The San Francisco Mint was the only coinage facility to produce eagles in 1881, to the tune of 970,000 pieces. In circulated grades, this issue is moderately common even at the higher levels, but apparently few were deliberately preserved in Mint State. According to Garrett and Guth, no example has been graded finer than MS-63, and the *PCGS Population Report* bears this out. A coin that will be at home in the finest of eagle cabinets.

PCGS# 8694. NGC ID: 265Z.



2567 1883-CC AU-55 (NGC). Light honey surfaces are framed by rose highlights at the peripheries and profiling the devices on this pleasing Carson City Mint issue with flecks of original luster remaining in the protected areas. An all-around scarce issue from Carson City, almost all of the 12,000 eagles struck there in 1883 are found in the mid-range circulated grades. Mint State examples are prohibitively rare and what few that are known are at the lowest levels. Nice AU specimens with solid eye appeal are in continual demand by enthusiasts of this fabled Western mint.

PCGS# 8700. NGC ID: 2667.
NGC Census: 33; 19 finer.

2568 1884-CC AU Details—Scratches (NGC). Boldly defined with original deep khaki patina, this piece presents quite nicely despite the stated qualifier. A few light scratches in the left obverse field and over and around the reverse eagle are noted.

PCGS# 8704. NGC ID: 266B.

2569 1886 Proof. Unc Details—Altered Surfaces (PCGS). Apart from a touch of cloudiness in isolated field areas, this coin has an appearance that one would expect to see in most Proof Liberty eagles from the 1880s. Both sides alternate between yellow gold and light khaki colors as the surfaces rotate under a light, with most angles revealing appreciable cameo contrast between the fields and devices. Proof 1886 eagles are quite rare even among the highly rarefied field of nineteenth century Proof gold coinage. Perhaps no more than one-third of the 60 pieces produced that year survive, making this one of the more desirable Proof eagle issues. Fully defined with minimal hairlining, there is much to recommend this coin to the advanced collector of Liberty gold coinage.

PCGS# 8826. NGC ID: 28FR.

Finest Known 1887-S Eagle



2570 1887-S MS-65 (NGC). Exquisite medium orange surfaces are bursting with a full, vibrant, satin textured finish. Fully struck and expertly preserved, there is much to recommend this delightful Gem to the advanced Liberty gold collector. 817,000 eagles rolled off the presses at Philadelphia in 1887, making it a generally available issue in most grades. Several hundred Mint State specimens exist, but the vast majority of those are at the lowest levels. At the Choice level and above, the 1887-S eagle is an underrated condition rarity with less than a dozen certification events recorded by NGC at MS-64 which almost certainly includes resubmissions. This is the only piece that has qualified as Gem Mint State at both services. A superior coin in all respects is destined for the finest Liberty eagle cabinet.

PCGS# 8711. NGC ID: 266J.
NGC Census: 1; none finer.

2571 1892-O MS-62 (PCGS). This smartly impressed, light gold example exhibits a billowy satin texture to both sides. A few faint alloy spots around the peripheries are noted, especially for the reverse. With a comparatively small mintage of 28,688 pieces, the 1892-O eagle is surprisingly more available in Mint State than might be expected, but only at the lowest levels. PCGS has only recorded 9 grading events higher than MS-62 and none finer than MS-63+. An enticing specimen of a conditionally challenging issue.

PCGS# 8723. NGC ID: 266X.

2572 1892-O MS-62 (NGC). A second BU 1892-O eagle, this handsome orange-khaki piece also exhibits a satiny texture to sharply impressed features.

PCGS# 8723. NGC ID: 266X.



2573 1893-CC AU-58 (PCGS). Enticing khaki-rose surfaces retain both sharp striking detail and much of the original satin mint finish. Some 14,000 eagles were struck from only one known pair of dies in the last year the Carson City Mint was in operation. As with many of this Western mint's output, the coins entered circulation promptly and very few were saved in Mint State. At the higher About Uncirculated levels, the issue is challenging to locate, leaving only a select few Choice AU examples for numismatists to contemplate.

PCGS# 8726. NGC ID: 2672.

PCGS Population: 25; 8 finer.



2574 1899 MS-65 (NGC). Vivid reddish-gold surfaces are fully lustrous, sharply struck and as attractive as one should expect at the Gem level of preservation. A common issue for the denomination, several thousand examples have been certified at the Mint State level, but almost all of them at the Choice level and below. The issue becomes significantly more difficult to locate in Gem Mint State which are over one hundred times rarer than Choice pieces. Especially popular among type collectors, exceptionally well preserved specimens are always in demand.

PCGS# 8742. NGC ID: 267J.

2575 1903-O MS-62 (PCGS). Fully struck with vibrant satin luster, both sides also possess attractive color in a blend of warm orange-gold and lighter pinkish-rose.

PCGS# 8753. NGC ID: 267W.

2576 1906-D MS-64 (PCGS). CAC. This wonderfully original near-Gem exhibits fully impressed features bathed in a blend of vivid rose-gold patina and billowy satin luster.

PCGS# 8760.

Exceptional Gem 1907 Indian Eagle



2577 1907 Indian. No Periods. MS-66 (NGC). Bursting with vibrant, satiny, yellow gold luster, faint highlights of pale rose iridescence in isolated areas further enhance already exceptional eye appeal. A boldly impressed, expertly preserved representative of this ever-popular type issue from the first year of the Indian eagle series. After the Wire Rim and Rolled Edge varieties failed to live up to expectations to render Augustus Saint-Gaudens' eagle suitable for mass production, the Superintendent of the Mint John Landis instructed Chief Engraver Charles Barber to make modifications to the overall design. Barber reduced the relief, changed the shape of the olive branch, and also eliminated the triangular periods from the legends. The adjustments were adopted in September of 1907 and 239,406 coins with this modified design were struck at Philadelphia. The coins attracted immediate attention once they entered circulation and a large number of Mint State survivors were saved. Most of these uncirculated pieces are found at the lower end of the scale and become increasingly scarce at the Gem Mint State level and above. Expect spirited bidding for this example with superb eye appeal.

PCGS# 8852. NGC ID: 28GF.

2578 1907 Indian. No Periods. MS-62 (NGC). Lovely satin yellow gold surfaces are uncommonly smooth and vibrant in a BU Indian eagle. A strong candidate to represent this brief design in a Mint State gold type set.

PCGS# 8852. NGC ID: 28GF.



2579 1908-D No Motto. MS-62 (PCGS). This light khaki example exhibits a soft, satiny texture and suitably bold striking detail in a No Motto Indian ten. This is the only Indian eagle issue where the mintmark is found above the tip of the olive branch - on all subsequent branch mint issues, it may be found at the end of the arrow bundle. The 1908-D No Motto eagle is one of the more difficult issues to find Choice and especially so with a sharp strike, as many are found quite weakly struck. Worth of careful consideration!

PCGS# 8854. NGC ID: 28GH.



- 2580 1910-D MS-65 (NGC).** Attractive frosty surfaces display light orange-gold patina with pretty green iridescence on both sides. The strike is suitably sharp and the eye appeal is quite lovely indeed. Well north of two million eagles were struck at Denver in 1910 and is one of the most available - and popular - issues of the series. Despite this large production figure, vast quantities were destroyed during the great gold melts in the 1930s. A large number were sent overseas, but the examples that have returned to these shores are mostly heavily bagmarked and at the lower Mint State levels of preservation. Popular as a type coin, full Gem Mint State pieces are scarce and eagerly sought when available.

PCGS# 8866. NGC ID: 28GS.



- 2581 1910-S MS-62 (PCGS).** Boldly struck with solid luster quality at the BU grade level, this conditionally scarce Indian eagle also sports even color in a pale yellow gold. A long-recognized condition rarity, the vast majority of the 811,000 coins struck were cast into the melting pot in the 1930s. Of the few remaining survivors, most show signs of some limited circulation and even fewer Mint State examples. As Garrett and Guth note, "the 1910-S eagle is truly a classic condition rarity that is one of the cornerstones of a great collection."

PCGS# 8867. NGC ID: 268D.

- 2582 1910-S MS-61 (PCGS).** This light honey-gold example is overall boldly defined with suitably vibrant satin luster at the assigned grade level.

PCGS# 8867. NGC ID: 268D.

- 2583 1910-S AU-58 (PCGS).** Far smoother than the typically encountered BU example of this conditionally challenging issue, this pleasing near-Mint survivor also offers bold devices and pleasing color in light orange and pale rose.

PCGS# 8867. NGC ID: 268D.



- 2584 1911 MS-64+ (NGC).** Bursting with satiny bright gold luster, this premium near-Gem is also fully struck with razor sharp definition over all design elements. A popular and available issue in Mint State, many examples of the 1911 eagle ended up in Europe and avoided the mass meltings of the 1930s. As with many of coins repatriated from Europe after the Second World War, many are abraded and in the lower end of the Mint State spectrum. With the sought-after NGC Plus designation for superior eye appeal, an example that will delight its next owner.

PCGS# 8868. NGC ID: 28GT.



- 2585 1911 MS-64+ (NGC).** A lovely piece in all regards, the surfaces are fully impressed with vibrant satin luster in a bright yellow gold color. One of only three dozen or so examples at the MS-64 level with NCG's coveted Plus designation, the more than 500,000 pieces struck spent many decades in European holdings before being repatriated. The handling of the coins while in storage lent itself to abrasion and bagmarks. Superior near-Gem specimens are not as often seen and are sought after when they appear at market.

PCGS# 8868. NGC ID: 28GT.



- 2586 1911 MS-64 (NGC).** Gleaming yellow gold surfaces are bursting with radiant satin luster. Sharply struck, aesthetically pleasing, and sure to have no difficulty finding its way into a high quality type or date set. Delightfully free of the marks that often afflict 1911 eagles due to their time spent abroad in foreign holdings. A relatively plentiful issue at an uncommonly high level of preservation.

PCGS# 8868.



- 2587 1912-S MS-62 (PCGS).** Frosty yellow-gold surfaces are remarkably smooth on the obverse with more moderate abrasions at the reverse peripheries and hidden in the eagle's feathers. Lustrous and attractive for the grade. A modest 300,000 eagles were produced at the San Francisco Mint in 1912 and is in general very weakly struck. The issue is generally considered one of the most difficult issues to find in any of the Mint State levels. The vast majority of specimens seen in numismatic circles are in circulated grades and attractive uncirculated examples are highly sought after by eagle connoisseurs and twentieth century gold specialists alike.

PCGS# 8872. NGC ID: 28GX.



- 2588 1913 MS-65 (PCGS).** Bold Mint luster and a sharp strike combine with smooth yellow-gold surfaces to create a fantastic Gem that any collector would be proud to own. Benefiting from a typically strong strike and abundant luster, the 1913 eagle is plentiful in lower Mint State grades, but at the Gem level and above, the issue becomes especially desirable. As David Akers notes, "Top grade examples of the 1913 are among the most attractive of the series."

PCGS# 8873.

PCGS Population: 59; 18 finer.



- 2589 1913-S AU-58 (PCGS).** Choice and attractive, this sharply struck eagle exhibits bright and frosty orange-gold surfaces. At one point considered the key condition rarity for the entire series, the 1913-S eagle is now considered to be roughly even in scarcity with the 1911-D eagle. Unlike many Indian eagles, the 66,000 1913-S coins saw some circulation and little notice was paid to the mintmark at the time. Mint State examples are difficult at best to locate and nearly impossible to find finer than Choice. A superb AU example that has as much eye appeal as any fully Mint State example is a treasure to be cherished.

PCGS# 8874. NGC ID: 28GZ.



- 2590 1914-S MS-63 (PCGS).** Lustrous, premium-quality orange-gold surfaces are sharply defined with an absence of any singularly defining abrasions. A conditionally challenging issue, the 1914-S eagle is found with a stronger than usual strike for the San Francisco Mint but is only occasionally available at the Choice Mint State level and above with a combined total of less than 200 grading events noted at PCGS.

PCGS# 8877. NGC ID: 28H4.



- 2591 1932 MS-66 (PCGS).** Pretty rose to orange-gold surfaces display frosty luster and an excellent strike. This would be an ideal coin for the type collector and is sure to please even the most discriminating eyes. The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is also the most available of the later issues. Substantial numbers of coins are known in Mint State, but almost all below Gem. Above MS-65, the 1932 eagle is especially scarce, with PCGS recording a solitary MS-67 specimen. A standout example destined for the finest of eagle collections.

PCGS# 8884. NGC ID: 28HB.

- 2592 1932 MS-64 (PCGS).** Orange and medium gold patina layers both sides of this sharp, lustrous Choice type candidate.

PCGS# 8884.

From our (Stack's) Public Auction Sale of September 1979, lot 15.

- 2593 1932 MS-64 (PCGS).** Delightful satin to softly frosted luster mingles with handsome rose-orange patina on both sides of this endearing near-Gem Indian eagle.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



- 2594 1850 AU-55 (PCGS).** This premium quality example is nice enough to evoke thoughts of an AU-58 grade. Lustrous and satiny, both sides alternate between yellow gold and olive-gold colors as the surfaces rotate under a light. Those same surfaces also offer razor sharp striking detail from the rims to the centers. The enormous finds of gold in California generated such a huge influx of the precious metal into government coffers that it became readily apparent a large denomination coin would be needed. The first of the new double eagles entered circulation in 1850 and was an immediate success as witnessed by the comparative few numbers of Mint State examples. Far nicer than most Choice AU examples of this historic first year double eagle issue that this cataloger (JLA) has handled over the years, and worthy of a bid commensurate with its PQ standing.

PCGS# 8902. NGC ID: 268F.



- 2595 1850 AU-55 (NGC).** Sharply struck devices exhibit just light wear with classic yellow-gold patina and light abrasions evenly scattered across the surfaces. The first year of issue for the new double eagle denomination, over one million pieces were struck at the Philadelphia Mint. While many were saved as curiosities by well-heeled collectors of the era, the new coins proved to be popular in commerce enough so that the majority of known specimens are found in the circulated levels of preservation. Today, 1850 double eagles remain very popular not only as the first year of issue but also as a tangible reminder of the vast fortunes coming out of the California gold fields.

PCGS# 8902.



- 2596 1850-O VF-30 (PCGS).** Pleasing honey gold surfaces with full outline definition to all devices and even some bolder detail remaining in the more protected areas of the design. Q. David Bowers noted in his guide on double eagles that this issue is always in strong demand as the first branch mint issue of this denomination. A mere 200 to 300 pieces are believed extant in all grades with uncirculated specimens almost legendary in their rarity. A handsome mid-grade example of this historic New Orleans Mint entry in the double eagle series.

PCGS# 8903. NGC ID: 268G.



- 2597 1851 MS-61 (NGC).** Gorgeous frosty and lustrous surfaces exhibit original orange-gold patina and surprising quality for the assigned grade. A few light abrasions are scattered on both sides and a couple isolated areas with black detritus are present on both sides, but on the whole the eye appeal is superb and this would not look out of place in a set with higher grade coins. While more than two million double eagles were struck in 1851 thanks to huge amounts of California gold flowing into the mint, the issue is quite scarce in Mint State. Seemingly, the coins entered circulation with little notice and remained there, leaving between 50 and 80 uncirculated examples for numismatists to contemplate. An undeniably desirable Mint State specimen for a selective double eagle specialist's collection.

PCGS# 8904. NGC ID: 268H.



2598 1851 AU-53 (PCGS). Original khaki-olive surfaces are overall boldly defined with flickers of original satin luster flashing into view as the surfaces dip into a light. One of the more available Type I double eagle issues, some two million were struck as a result of the vast influx of gold coming from California. While many pieces were shipped abroad, the vast majority ended up in the melting pots. Of the estimated 4,000 to 6,000 surviving examples, most are in VF to EF condition, and AU examples quite scarce and desirable. A delightful early double eagle well suited for the budget-conscious specialist.

PCGS# 8904. NGC ID: 268H.



2599 1851-O EF-45 (PCGS). Secure Holder. Warm honey-gold patina blankets both sides of this boldly defined, lightly circulated piece. There are no singularly distracting abrasions and the overall appeal is quite strong indeed. 315,000 pieces were struck at New Orleans, the only Southern mint to strike double eagles. The most available issue from the Louisiana facility, they are eagerly sought in all grades. A prize for any numismatic student of the Antebellum South.

PCGS# 8905. NGC ID: 268J.

Attractive Mint State 1852 Double Eagle



2600 1852 MS-61 (PCGS). Lovely rose-orange and pale honey colors blend seamlessly over both sides of this fully original piece. Boldly, if not sharply defined throughout, with a billowy satin texture to the finish. Barely three years since its introduction, the new double eagle denomination proved to be very popular, and became a familiar sight in commerce especially in the West where paper money was used only at a steep discount. As a consequence, most observed specimens are in mid-range circulated levels of preservation and become increasingly scarce in AU. Mint State pieces appear infrequently and are met with keen interest by discerning specialists.

PCGS# 8906. NGC ID: 268K.

PCGS Population: 37; 49 finer.

Delightful Uncirculated 1852 Double Eagle



2601 1852 MS-61 (NGC). Crisply impressed with handsome medium gold patina, this satiny example makes an uncommonly strong visual impression in an early date Type I double eagle at the BU level of preservation. It would be another two years before California would finally see a mint of their own to meet the West's demand for specie. In the meantime, the Philadelphia Mint would bear the responsibility of coining the vast amounts of gold coming out of California. Just over two million double eagles were struck, a large number of which made their way back to the Western states. While many were found in the recovered coins from the S. S. *Central America* and the S. S. *Republic*, only about a dozen were uncirculated. Only 50 to 75 Mint State specimens are thought to exist and are always in demand by double eagle and type collectors alike.

PCGS# 8906. NGC ID: 268K.

NGC Census: 55; 39 finer.



- 2602 1852 AU-58 (PCGS).** CAC. Handsome original surfaces exhibit frosty mint luster and classic yellow-gold patina with sharply struck devices that have seen just a touch of circulation. The continuing influx of gold from the West allowed another large mintage issue of double eagles from Philadelphia. Like most of the early Type I issues, most are found circulated and any specimen at the AU level and above are readily pursued. Wholly appealing and sure to provide hours of enjoyment to the next fortunate owner.

PCGS# 8906. NGC ID: 268K.

Desirable AU 1852-O Double Eagle



- 2603 1852-O AU-53 (NGC).** Vibrant with a satiny yellow gold appearance, this captivating piece also reveals faint traces of semi-reflectivity in the fields as the surfaces dip into a light. Sharply defined throughout. The New Orleans Mint produced 190,000 double eagles in 1852 thanks in part to an influx of California gold, a number that was down considerably from the preceding year, and a figure that foretold the future of the denomination at this Southern branch mint. The 1852-O double eagle is found mostly in the lower grade levels and is seldom seen above the EF level. At the AU level and above, the issue is conditionally scarce and can be a formidable challenge to locate one with excellent eye appeal. Interestingly, a total of five pieces from this issue were found on the S. S. *Central America*, the finest of which garnered an AU-58 certification. A pleasing example of this issue and grade combination.

PCGS# 8907. NGC ID: 268L.



- 2604 1854 Small Date. AU-58 (NGC).** Appealing honey-gold surfaces also reveal tinges of light orange and pale rose colors as the coin rotates under a light. This is a predominantly lustrous, satiny Choice AU with sharp to full definition throughout the design. The two different date logotypes on the 1854 double eagles have only recently started to be appreciated by variety collectors. A larger percentage of the 757,899 coins struck at Philadelphia bear the Small Date (which, as Bowers notes, is more properly called a Medium Date). The issue is quite rare in full Mint State regardless of variety all of which are at the low end of the scale. A Choice AU example with as much eye appeal as any uncirculated piece is a welcome addition to any double eagle specialist's cabinet.

PCGS# 818718. NGC ID: 268R.



- 2605 1855 AU-55 (NGC).** Lightly circulated surfaces display deep honey-gold patina and a bold strike with a couple moderate abrasions at Liberty's cheek and in the left obverse field. In the past the 1855 double eagle had been considered a common date, but that statement only contains a grain of truth in the lower grades. The issue is a recognized condition rarity above the Choice AU level. Worthy of a strong bid.

PCGS# 8914. NGC ID: 268V.



- 2606 1857 AU-58 (PCGS).** Warm yellow-gold surfaces display orange-gold at the high points of this lightly circulated double eagle with substantial remaining luster. While the S. S. *Central America* treasure made thousands of Mint State San Francisco double eagles from 1857 available, the Philadelphia coins remain scarce. Somewhat available in circulated condition, the issue becomes increasingly challenging to locate Choice and are very desirable.

PCGS# 8920. NGC ID: 2693.



- 2607 1857 AU-55 (PCGS).** Original khaki-gold surfaces display bold to sharp definition throughout the devices with minimal wear and just light, inconsequential scuffs here and there. Choice AU examples of this popular pre-Civil War issue are moderately available for collectors today thanks to quantities of double eagles returning to these shores after extended sojourns in Europe and South America starting in the 1940s.

PCGS# 8920. NGC ID: 2693.



- 2608 1857-S MS-62 (PCGS).** Beautiful rose-orange features are sharply impressed with a smooth, vibrantly lustrous texture that is suggestive of a Choice Mint State rating. The 1857-S is a plentiful issue in Mint State, thanks in large part to the S.S. *Central America* treasure, which yielded thousands of bright 1857-S double eagles to the delight of today's collectors. Prior to the treasure's dispersal, the 1857-S was a fairly elusive issue, especially so in Mint State. Today, a pleasing MS-62 example such as the present piece makes an excellent addition to an advanced gold type set.

PCGS# 8922. NGC ID: 2696.



- 2609 1857-S Mint State (Uncertified).** Stack's Bowers Galleries' Founder Q. David Bowers, in his cataloging for Christie's December 2000 sale *Gold Rush Treasures from the SS Central America*, described this coin (lot 150) as:

"Variety with 18 in the date repunched. Intense iridescent orange and red encrustation on the obverse presents a dazzling display of bright hues, with deepening violet toward the rims. Liberty's portrait displays bright blue and green at her neck, adding to the rainbow appearance. Areas of bright honey gold show where the encrustation has peeled, revealing a nearly pristine Mint State double eagle below the colorful array. The reverse is muted violet and clay red, not so impressive visually as the obverse, but still an interesting effect is seen."

Since appearing in Christie's sale of December 2000, this coin has been mounted in a custom-designed, professionally crafted presentation frame measuring approximately 17.5 x 16.5 x 1 inches. The interior of the frame is lined in blue felt with brass-bordered insets to display the coin, a picture of the S.S. *Central America* under way, and a brass plaque inscribed S.S. CENTRAL AMERICA / SPLENDID 1857-S DOUBLE EAGLE / CHRISTIE'S SALE/ LOT #150 / DECEMBER 2000. Only the obverse of the coin is visible in the frame, the border of which is marbled brown with other decorative effects. A hanging wire is affixed to the back of the frame for wall-mounted display.

This is a beautiful and historic double eagle, essentially as salvaged from the famous S.S. *Central America* shipwreck, and now attractively framed in a custom frame for display and appreciation. The perfect item for the advanced double eagle collector, treasure hunter and/or shipwreck enthusiast.

PCGS# 8922.

From Christie's Gold Rush Treasures from the SS Central America sale, December 2000, lot 150.



- 2610 1857-S AU-50 (NGC).** Lightly circulated medium gold surfaces display a bold strike with attractive original luster in the protected areas.

PCGS# 8922. NGC ID: 2696.

- 2611 1857-S AU Details—Obverse Improperly Cleaned (NGC).** Sharply defined with ample satin luster, this light orange example has much to offer the budget minded gold type collector. A few wispy obverse hairlines are faint and easily overlooked at most viewing angles.

PCGS# 8922. NGC ID: 2696.



- 2612 1858-S AU-50 (PCGS).** Original khaki-gold surfaces exhibit a pleasing satin texture to boldly, if not sharply defined features. Despite a mintage of nearly 850,000 coins, the 1858-S saw heavy use in the West and consequently is almost always found in the mid-range circulated grades and can be quite challenging to find any finer. A handsome and particularly inviting Type I twenty at the AU grade level.

PCGS# 8925. NGC ID: 2699.



- 2613 1860-S AU-55 (NGC).** Light honey-gold surfaces exhibit a vibrant, predominantly lustrous sheen that accents bold to sharp striking detail. Ever since the California Gold Rush, gold was the preferred currency of the realm and any coins that entered circulation tended to stay there. The 1860-S double eagle is no exception: almost all of the roughly 2,500 surviving specimens are found in the circulated grade levels. Choice AU examples of this conditionally challenging issue remain in steady demand by quality minded collectors of the Old West.

PCGS# 8931. NGC ID: 269F.

- 2614 1860-S AU Details—Rim Damage (PCGS).** Attractive honey-gold surfaces retain significant luster in a soft satin texture. Areas of filing along the reverse rim at 2 and 8 o'clock are noted, but the outward appearance of this bold AU twenty is hardly affected.

PCGS# 8931. NGC ID: 269F.

Pleasing Mint State 1861 Double Eagle



- 2615 1861 MS-62 (PCGS).** This is a handsome, fully original example with bold khaki-gold patina, sharply struck devices and billowy mint luster. Struck at the outset of the Civil War, nearly 3 million 1861 double eagles were struck, the highest production figure for any 19th century issue of this denomination. While frequently available in circulated condition, Mint State survivors - of which Q. David Bowers estimates there are some 200 to 300 extant - are rather scarce and appear to be predominately from a small quantity held by banks, which had suspended payments in gold at par with paper money as a result of the impending conflict. Especially desirable as a Civil War year, this issue is always in demand and is eagerly sought for high grade type collections and double eagle specialist's cabinets.

PCGS# 8932. NGC ID: 269G.

A Second Mint State 1861 Twenty



- 2616 1861 MS-62 (PCGS).** Strong luster peeks out from lightly frosted orange-gold surfaces with a crisp strike and just light, evenly scattered abrasions. The 1861 double eagle has long been sought after as the preferred issue for type collections courtesy of its generous mintage of over three million pieces. Fortunately, due to the general suspension of specie payments by larger banks at the outbreak of hostilities between North and South, a small quantity of uncirculated examples survive to this day and are highly desirable at this grade level.

PCGS# 8932. NGC ID: 269G.



- 2617 1861 MS-61 (PCGS).** Exquisite rose-orange features are also bathed in equally desirable satin to softly frosted luster. A smartly impressed, visually appealing Type I twenty with superior technical quality and eye appeal at the assigned grade level. The most available of the Type I double eagles, nearly three million pieces were struck and several thousand survive to this day. However, only 200 to 300 examples are thought to exist in Mint State, thus are eagerly sought by type collectors and Civil War enthusiasts alike.

PCGS# 8932. NGC ID: 269G.



- 2618 1861-S AU-55 (NGC).** Light khaki-gold covers the relatively smooth surfaces of this lightly circulated double eagle with boldly defined devices and strong eye appeal. The San Francisco Mint was able to produce 768,000 double eagles despite the war in the eastern half of the nation. Like most gold coins from this mint, most are found well circulated and are increasingly scarce above AU. Groups from the *S. S. Brother Jonathan* and the *S. S. Republic* have bolstered the number of known higher grade examples somewhat, the issue remains challenging.

PCGS# 8935.

- 2619 1861-S AU Details—Cleaning (PCGS).** This evenly toned, light olive-gold example offers bold to sharp definition and partially lustrous surfaces for a more modest sum.

PCGS# 8935. NGC ID: 269K.



- 2620 1863-S MS-60 (NGC).** Bright and reflective yellow-gold surfaces display just light scattered abrasions on both sides of this charming branch mint double eagle with nice eye appeal. Nearly a million double eagles were struck at the San Francisco Mint in 1863. Relatively available in circulated condition, until the recovery of the treasure from the *S. S. Brother Jonathan* and the *S. S. Republic*, the issue was conditionally challenging above AU and Mint State examples especially rare. Since then, several Mint State examples have appeared and this popular Civil War issue remains in high demand.

PCGS# 8940. NGC ID: 269R.



- 2621 1863-S AU-58 (NGC).** Classic yellow-gold and satiny surfaces exhibit sharply detailed devices and strong eye appeal on this lightly circulated example. High grade examples of this popular issue are continually in demand by gold specialists and even more so after recent shipwreck recoveries.

PCGS# 8940. NGC ID: 269R.



- 2622 1863-S AU-55 (NGC).** This lustrous, light honey Choice AU also retains overall bold to sharp definition to entice the specialized Liberty double eagle collector. Struck during the height of the Civil War, little attention was paid to preservation and the issue was immediately pressed into service. Today, most examples seen in numismatic circles are found in VF condition and Choice AU specimens especially desirable.

PCGS# 8940. NGC ID: 269R.



- 2623 1863-S AU-50 (PCGS). Secure Holder.** This fully original piece sports dominant khaki-olive patina to suitably bold features. More direct light angles also call forth subtle pinkish-rose undertones, as well as flickers of original satin luster that are most vibrant in the protected areas around the devices. Very few of the nearly one million coins struck at San Francisco in 1863 were saved at the time, making this issue one of the principle condition rarities of the series.

PCGS# 8940.

Impressive *Brother Jonathan* 1865-S Double Eagle



- 2624 1865-S MS-64 (PCGS).** Beautiful rose-gold patina mingles with equally desirable satin luster on both sides of this sharply defined, visually appealing near-Gem. On Sunday, July 30, 1865, the S. S. *Brother Jonathan* ran into an uncharted rock during a gale and sank off the coast near Crescent City, California, taking with it 219 people and a substantial golden treasure. In the 1990s, the wreck was discovered and over the span of several years a total of 1,207 coins were recovered. Prior to the discovery, Mint State specimens of the issue were extraordinary rarities. A little more than 600 Mint State 1865-S double eagles were among the treasure and were sold at auction in 1999. The distribution of grades was fairly even across the lower end of the spectrum, but patience is required if seeking a specimen above Choice. A jewel of an example with tremendous eye appeal and an amazing story that is well worth the wait.

PCGS# 8944.

Ex: S.S. *Brother Jonathan*.

Historic 1866-S No Motto Double Eagle Condition Census



2625 1866-S No Motto. MS-60 (PCGS). Beautiful honey-rose patina mingles with soft, billowy mint luster on both sides of this impressive condition rarity. Boldly struck, as well, with superior definition for an issue that is usually offered well worn.

The unexpected Union defeat at Manassas, Virginia in 1861 struck deep at the morale of the nation. Reverend M.R. Watkinson of Ridleyville, Pennsylvania sent a petition to Secretary of the Treasury Salmon P. Chase requesting that that an inscription be placed acknowledging “Almighty God in some form in our coins.” Chase approved of the request and instructed the Director of the Mint to create designs and prepare patterns with various versions of wording for proposal to Congress. The various proposals for the motto were reviewed and Congress passed the Act of April 22, 1864 which specified the addition of IN GOD WE TRUST on the newly created two-cent coin. It was not until the Act of March 3, 1865 was passed that the motto was to be added to all gold coins above the three-dollar denomination beginning in 1866 in addition to silver coins above the dime. Towards the end of 1865, the Philadelphia Mint prepared 1866-dated dies and shipped them to San Francisco in anticipation of the start of production. However, the new reverse dies were not yet ready, the San Francisco Mint proceeded with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies then on hand. Meanwhile, the Philadelphia Mint refrained from production until the dies bearing the motto were available. It was not until at least March of 1866 that the new reverse dies arrived at the San Francisco facility and the older dies withdrawn.

It is estimated that 120,000 double eagles were struck with the No Motto reverse design using two dies, though mintage records of the time do not differentiate between the two varieties. As with much of the output from the San Francisco Mint of the era, the 1866-S No Motto double eagles entered commerce promptly and remained there for years of heavy use. Today some 200 or so surviving examples are known, the vast majority of which in VF or EF condition. Above that, the issue is a formidable condition rarity and for all intents and purposes unavailable in grades higher than AU. A strictly graded full Mint State specimen is a noteworthy event and will be the focus of much attention from double eagle connoisseurs.

PCGS# 8945. NGC ID: 269W.

PCGS Population: 2; only 2 finer at this service.

Conditionally Rare 1866 With Motto Double Eagle



- 2626 1866 Motto. MS-61 (PCGS).** This vibrant example exhibits lively mint luster and vivid bright orange patina to both sides. Boldly struck throughout, and uncommonly so in a Type II Liberty double eagle, this impressive condition rarity is sure to excite the advanced collector. The post-Civil War economy remained on unsteady ground for a number of years during the Reconstruction period. Gold and silver coins were still being hoarded and many foreign bills of sale specified payment in specie instead of paper money. As a result, it is thought that many specimens of this issue ended up in European holdings. Less than 1% of the total mintage of 698,745 pieces are estimated to exist today, and of those, perhaps only two dozen are known Mint State, making this issue a condition rarity of note. An issue that is in frequent demand not only by specialist in the denomination but also by type collectors seeking a beautiful example of the first year for the type.

PCGS# 8949. NGC ID: 269X.

PCGS Population: 28; 6 finer.



- 2627 1866-S Motto. EF-45 (PCGS).** Vivid reddish-rose and deep khaki patina are attractively blended over bold to sharp features. Among the somewhat more challenging of the San Francisco issues and seldom available in high grade, the 1866-S Motto twenty is especially popular as the first year of the Type II design. A delightful example for the budget-conscious type coin collector.

PCGS# 8950. NGC ID: 269Y.



- 2628 1868-S AU-58 (PCGS).** Exquisite deep orange surfaces are lustrous, boldly struck and uncommonly distraction free in a lightly circulated gold coin of this size. As with many Western gold coins of this era, the 1868-S double eagle saw extensive use in a region that vastly preferred specie over paper currency for all manners of transactions. Generally available in lower grades, the issue is difficult to find AU and is quite a condition rarity in full Mint State. A Choice AU example that will be at home in any discerning double eagle specialist's cabinet.

PCGS# 8954. NGC ID: 26A4.



- 2629 1873 Close 3. MS-61 (PCGS).** Splashes of light pinkish-rose iridescence further enliven already appealing orange-gold patina. Boldly struck and lustrous, this is a superior Type II double eagle both in terms of technical quality and eye appeal. Popular as a type coin, the 1873 Close 3 is the significantly scarcer of the two varieties, but has not yet fully appreciated in numismatic channels in terms of its rarity. With the vast majority of survivors in circulated grades, here presents an opportunity for the keen double eagle enthusiast to acquire a hidden jewel.

PCGS# 8966. NGC ID: 26AG.



- 2630 1873 Open 3. MS-63 (PCGS). Secure Holder.** Bursting with bright stain luster and rich olive-orange patina, this beautiful Type II twenty is seemingly earmarked for inclusion in a Choice Mint State type set. Two varieties of date logotype are known for the double eagles struck in Philadelphia, with the Open 3 variant being the most common. Fortunately for numismatists, a moderate number of uncirculated pieces are known, though mostly at the lowest levels. At the Choice Mint State level and above, this issue becomes more of a challenge. A lovely example for double eagle specialist and type collector alike.

PCGS# 8967.



- 2631 1873 Open 3. MS-62 (PCGS).** Frosty luster shimmers from minimally abraded honey-gold surfaces with sharply struck devices and strong eye appeal.

PCGS# 8967.

- 2632 1873 Open 3. MS-61 (PCGS). CAC.** Boldly lustrous warm yellow-gold surfaces exhibit a bold strike and an absence of any singularly notable abrasions.

PCGS# 8967. NGC ID: 26AH.

- 2633 1873 Open 3. MS-61 (PCGS).** Original and attractive, this honey-orange beauty also sports satiny mint luster and a bold strike. An excellent BU type candidate for the classic gold collector.

PCGS# 8967. NGC ID: 26AH.

- 2634 1873 Open 3. MS-61 (PCGS).** Vibrant mint luster flows across boldly impressed features with a satiny yellow gold appearance. This is a lovely piece with superior eye appeal at the assigned grade level.

PCGS# 8967. NGC ID: 26AH.

- 2635 1873 Open 3. MS-61 (PCGS).** This is an outstanding BU double eagle of the Type II Liberty design, the surfaces awash in a blend of vibrant satin luster and vivid medium gold patina. Sharply defined, as well, and sure to sell for a solid bid.

PCGS# 8967. NGC ID: 26AH.



- 2636 1873-CC EF-40 (PCGS).** This light khaki example is evenly toned over surfaces that still retain faint remnants of original luster in the protected areas around the devices. The strike is typical of the issue, being sharper on the reverse, although the obverse portrait is suitably bold in the absence of all but light wear. A touch of glossiness to the texture is noted for accuracy, as is a moderate abrasion below Liberty's eye. The double eagles from the Carson City mint possess a romance about them as mementos of the Old West that many collectors find irresistible. All of the entire 22,410 pieces struck in 1873 entered circulation and saw heavy use. By most estimates, only some 200 to 400 remain today in any condition for numismatists to appreciate, almost all of which are found in circulated condition. An attractive lightly worn example will not have any difficulty at all finding a place in any Western gold collection.

PCGS# 8968. NGC ID: 26AJ.



- 2637 1873-S Close 3. MS-61 (PCGS).** This endearing light to medium orange example is vibrantly lustrous with an uncommonly sharp strike in a Type II Liberty double eagle. Of the two date logotype varieties produced at San Francisco, the Close 3 variant is somewhat more available. While the vast majority are in circulated grades, a few have survived to this day in Mint State, much to the delight of the discerning type collector.

PCGS# 8969. NGC ID: 26AL.



- 2638 1874 MS-61 (PCGS).** Attractive orange-gold surfaces display bold luster throughout with minor nicks scattered over the fields and devices. One of the more popular Type II double eagle issues, 366,780 pieces were struck in 1874. Most examples seen are lightly circulated, with a modest number of Mint State specimens, almost entirely at the lower end of the spectrum. An appealing piece for the astute type collector.

PCGS# 8970. NGC ID: 26AN.



- 2641 1876-CC AU-55 (NGC).** Bright yellow gold surfaces also exhibit an intermingling of faint olive tinting on both sides. This coin is sharply defined throughout and, with ample remnants of a vibrant satin to modestly semi-prooflike finish, it is sure to appeal to high grade CC-mint type and date collectors alike. The 1876-CC double eagle combines all the lore of the Old West, America's centennial, and the undeniable charm of a large beautiful gold coin. A charming example of a perennially popular issue.

PCGS# 8977. NGC ID: 26AW.



- 2639 1875-CC AU-58 (PCGS).** This vibrant, satiny double eagle is knocking on the door of a full Mint State grade. As one of the more readily available Carson City double eagle, the 1875-CC has long been a popular choice for collectors seeking a higher grade example of this well-used issue. Many of the surviving examples of the 111,151 piece issue are heavily abraded and lack eye appeal as a consequence. Sharply defined, as well, and also relatively smooth in overall appearance, this impressive CC-mint twenty is sure to sell for a strong bid.

PCGS# 8974. NGC ID: 26AT.



- 2642 1876-CC EF-45 (NGC).** Orange-red surfaces reveal minimally worn devices over boldly defined features and are free from outwardly distracting abrasions. With a mintage of 138,441 coins, this is the largest production run of the denomination at the Nevada facility. A delightful example of the last Type II double eagle issue from the legendary Carson City Mint.

PCGS# 8977.



- 2640 1876-CC Unc Details—Filed Rims (PCGS).** A solid BU example in terms of overall quality and appearance, both sides are vibrantly lustrous with a modest semi-reflective tendencies to an otherwise satiny finish. A popular Centennial year issue from the famed Nevada mint, a significant number of 1876-CC double eagles were shipped overseas. Fortunately many of the examples that have returned to these shores are Mint State affording opportunities for the collector to obtain attractive examples. With vivid bright orange patina and a bold to sharp strike, there is much to recommend this coin to the budget minded CC-mint gold specialist.

PCGS# 8977. NGC ID: 26AW.



- 2643 1876-S MS-62 (PCGS).** This honey-gold example displays a vibrant satin texture with pale green iridescence and surprisingly smooth surfaces for the grade. Just under 1.6 million double eagles were struck at San Francisco, this is one of the most available of all Type II issues. Mint State specimens are thankfully plenty enough from overseas hoards to allow budget-minded type collectors to add one to their holdings.

PCGS# 8978. NGC ID: 26AX.



- 2644 1877 MS-62 (NGC). CAC.** Exquisite satin to semi-reflective luster shines forth powerfully from sharply impressed, bright orange surfaces. As the first year of issue of the Type III design, the 1877 twenty is difficult to locate in Mint State and even then, it is almost always at the lowest levels. NGC has only recorded 16 grading events finer than the present specimen with a solitary MS-64 piece garnering the top spot. The superior eye appeal will certainly attract spirited bidding.

PCGS# 8982. NGC ID: 26AY.

Important 1882 Double Eagle Rarity



- 2645 1882 Unc Details—Repaired (PCGS).** Possessing eye appeal far in excess of what one might expect given the stated qualifier, this pretty rose-orange example also sports razor sharp definition throughout the design. Ample evidence of a semi-prooflike finish is also a noteworthy positive, the devices satiny in texture and set apart from modest mirrored qualities in the fields. The repair referenced by PCGS is extremely minor and difficult to detect visually, although upon close inspection we find faint tooling associated with a few moderate size abrasions on Liberty's cheek. Worthy of a close look, and also a solid bid, as there is a lot of "coin" here for the certified grade.

Beginning in 1881 and not ending until 1888, the Philadelphia Mint's output of double eagles was at best desultory, with several years seeing only Proof coins produced. The mintage of 571 pieces in 1882 stands as one of the lowest production figures for any gold coin intended for circulation, second only to the legendary 1861 Paquet Reverse issue. The few coins that were struck immediately entered circulation and were not saved by the numismatists of the era. At the time, collector preference tended towards obtaining Proof examples rather than circulation strike pieces, therefore most of the great collections assembled at the time do not contain an example of this date, to include the Smithsonian's majestic holdings. Garrett and Guth estimate 25 survivors in all grades, a figure that finds concordance with Q. David Bowers' estimate of 20 to 30 pieces. Any appearance by an 1882 double eagle is a noteworthy event and will certainly garner much attention by the double eagle collecting community.

PCGS# 8996. NGC ID: 26BE.



- 2646 1883-CC AU Details—Cleaning (PCGS).** Light olive-orange patina blankets both sides of this crisply impressed, razor sharp example. The overall definition suggests at least a Choice AU details grade, if not Unc details, and there is ample remaining luster to further entice the CC-mint double eagle specialist. At just under 60,000 double eagles struck at Carson City in 1883, this is one of the more available issues for the collector to obtain.

PCGS# 8999. NGC ID: 26BH.



- 2647 1883-CC EF-45 (PCGS).** Richly toned in bold olive-orange, this overall smooth, bold to sharp example possesses above average appeal in a lightly circulated CC-mint twenty. Unlike many of their Philadelphia-produced cousins of the time, the double eagles struck at Carson City saw commercial use. A nice evenly circulated example provides a delightful memento of the Old West.

PCGS# 8999. NGC ID: 26BH.



- 2648 1885-CC AU Details—Improperly Cleaned (NGC).** With bold to sharp definition and even toning in warm honey-gold, this more affordable example is sure to appeal to specialized Carson City Mint gold collectors who appreciate the scarce, conditionally challenging nature of the 1885-CC double eagle as an issue. The Carson City Mint began to focus more on silver dollar production in 1885, hence the low mintage figure of 9,450 double eagles. A formidable rarity in Mint State, the issue is a key to the series in all grades and constantly in demand by aficionados of this Western mint. An opportunity not to be missed.

PCGS# 9004. NGC ID: 26BN.

- 2649 1890-CC AU Details—Tooled (PCGS).** Crisply impressed with a satiny texture, bold honey-orange patina further enhances this coin's appeal. Wispy hairlines are noted for both sides, with tooling also evident along the lower right obverse border. 9,209 pieces were struck at Carson City in 1890 and like most other issues from this Western mint, the coins entered circulation and saw heavy commercial use. Always popular and in demand, a coin not to be overlooked.

PCGS# 9014. NGC ID: 26BY.



- 2650 1894 MS-64 (PCGS).** Beautiful orange-rose surfaces are fully lustrous and uncommonly smooth in an example of this popular 1890s double eagle issue.

As noted in the Bowers reference on the series:

"Vast quantities of 1894 double eagles were shipped overseas in which Europeans and others were fearful that the 'Silverites' would prevail and that the basic monetary system of the United States would become silver rather than gold. During this period, much of the Treasury reserve of gold coins was depleted. In the late 20th century many of these came back home."

We note that only four finer grading events for the date are noted by PCGS, two MS-64+ and two MS-65. An MS-64 example becomes all the more viable, as no doubt the Gem MS-65 pieces reside in advanced double eagle cabinets. Worthy of a premium bid.

PCGS# 9025. NGC ID: 26CB.



- 2651 1898 MS-63 (PCGS).** Lustrous and vibrant, this medium gold beauty is also fully struck from the rims to the centers. The year of the opening salvos in the Spanish-American War, some 170,395 double eagles were struck at Philadelphia in 1898. The issue is moderately available in the high-end circulated condition levels, as well as the lowest Mint State grades thanks to hoards from overseas. Most uncirculated examples seen are at the lowest tiers, with Choice examples scarce and completely unknown Gem. A top-end specimen suitable for the finest double eagle specialist's cabinet.

PCGS# 9033. NGC ID: 26CK.



- 2652 1902-S MS-63 (PCGS).** Pretty cartwheel luster playfully dances across the surfaces of this warm gold example with a exceptionally sharp strike and appealing light green iridescence. Large quantities of the 1902-S double eagle were shipped abroad to Europe and South America. In recent decades, many uncirculated examples have been repatriated, albeit most are heavily bagmarked. At the Choice Mint State level and above, this is a scarce issue that will readily find new homes among appreciating collectors.

PCGS# 9042. NGC ID: 26CV.

- 2653 1904 MS-64 (PCGS). OGH—First Generation.** Vibrant satin luster mingles with vivid toning in a blend of medium orange and light gold shades. A fully struck, premium quality near-Gem that is sure to see spirited bidding at auction.

PCGS# 9045. NGC ID: 26CY.

- 2654 1904 MS-64 (PCGS). OGH—First Generation.** With the appearance of an even higher grade, this smooth, satiny, medium orange example is sure to sell for a premium bid. Lovely!

PCGS# 9045. NGC ID: 26CY.

- 2655 1904 MS-64 (PCGS). CAC.** A wonderful example to represent the Type III double eagle in a high quality set, this vivid near-Gem exhibits lustrous olive-orange surfaces and smartly impressed devices.

PCGS# 9045. NGC ID: 26CY.

Condition Rarity Gem 1905-S Double Eagle



- 2656 1905-S MS-65 (PCGS).** Smooth and satiny with vivid rose-gold patina, this is a simply outstanding Gem to represent both the issue and the type. It is thought that the majority of the nearly 2 million double eagles struck at the San Francisco Mint in 1905 were held as backing for gold certificates as very few have been obtained from overseas sources. The vast majority of the Uncirculated examples seen are at the lower Mint State level. At the full Gem level and above, this issue is exceptionally challenging to locate. While somewhere between 4,000 and 7,000 Mint State pieces are thought to exist in numismatic circles, only a dozen reach the Gem level of preservation and are highly sought after by keen-eyed gold enthusiasts. Not to be missed!

PCGS# 9048.

PCGS Population: 11; 1 finer at this service.



- 2657 1906-D MS-63 (PCGS).** Delightful khaki-orange patina blankets surfaces that are further endowed with billowy mint luster. A sharp and inviting example with solid Choice quality. The first double eagles struck at the newly opened Denver Mint came off the presses on April 4, 1906 and are appreciated by today's discerning numismatist.

PCGS# 9050. NGC ID: 26D5.

Extraordinary Cameo Proof 1907 Liberty Double Eagle



2658 1907 Liberty. Proof-66 Cameo (NGC). Remarkable cameo contrast in a late date Proof Liberty double eagle helps to define the rarity and desirability of this lovely premium Gem. The devices are fully struck with a billowy satin texture that contrasts nicely with watery reflectivity in the fields. The entire package is virtually pristine in terms of surface preservation with uniform bright gold color throughout. A beautiful specimen in all regards, and a noteworthy rarity from both absolute and condition standpoints. 1907 proved to be a pivotal year in American numismatic history. The year also proved to be the last for James Longacre's classic Liberty double eagle design. Theodore Roosevelt was determined to beautify the country's coins and started first with the double eagle with a design largely unchanged for almost six decades. The 1907 Liberty double eagle is often overlooked for its more famous successor but no less important. Of the 78 Proof Liberty double eagles that were struck before the design was retired, between 50 and 60 Proof specimens are believed extant to include a number of impaired pieces. Furthermore, among those survivors, only about one-third bear the much-desired Cameo finish. Few examples can come close in terms of superb eye appeal and would occupy a place of high esteem in any Proof specialist's cabinet. A showpiece of the swan song year for the Longacre design.

PCGS# 89123. NGC ID: 26EV.

NGC Census: 5; 2 finer with this designation.



2659 1907 Liberty. MS-64 (PCGS). Bold cartwheel luster dances across the surfaces of this frosty double eagle with classic yellow-gold patina and light green iridescence.

PCGS# 9052. NGC ID: 26D7.

2660 1907 Liberty. MS-64 (NGC). CAC. An exquisite near-Gem in all regards, both sides are wonderfully original with a full endowment of softly frosted, rose-gold luster. The last year of the Liberty double eagle, this issue was often overlooked in favor of its more famous successor, the MCMVII High Relief double eagle. Today, the issue is gaining a greater appreciation, especially at the near-Gem and Gem preservation levels.

PCGS# 9052. NGC ID: 26D7.

Exquisite Choice Mint State MCMVII High Relief Double Eagle



2661 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). The bright yellow gold surfaces of this masterpiece of the coinage art exhibit warm olive highlights in a bright light source. The strike is sharp and the eye appeal is superb for the grade. An exceptional coin — both physically and aesthetically — that represents the work of sculptor Augustus Saint-Gaudens, who took up the challenge of redesigning America's coinage after being charged to do so by the "Rough Rider" president, Teddy Roosevelt. That story, of course, is familiar to our bidders as it has been told time and time again in auction catalogs throughout our firm's history. With that in mind, we thought it would be proper to concentrate instead on the beauty of the present High Relief twenty. The design by Saint-Gaudens is offered here in all its glory, beginning on the obverse with the high relief figure of Liberty striding past the Capitol building, holding a torch in her right hand and an olive branch in her left while encircled by 46 stars representing the states of the Union in 1907. The flying eagle on the reverse was adopted by Saint-Gaudens from Longacre's design of the 1856-1858 cent, which Saint-Gaudens considered to be the most beautiful of all previous U.S. coinage designs. Double eagle collections are often judged by the presence — or absence — of a Choice Saint-Gaudens MCMVII High Relief. If such a piece is in the cards for you, we suggest you take a good long look at the present beauty, as with solid technical quality and outstanding eye appeal, it is sure to see fierce bidding competition.

PCGS# 9135. NGC ID: 26F2.

From the Collection of Dr. Paul Harwell.



- 2662 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU Details—Improperly Cleaned (NGC).** Vivid medium-gold surfaces are a bit glossy in texture, yet boldly defined with relatively strong eye appeal in an example of this ever-popular double eagle type. The Saint-Gaudens double eagle with the High Relief style was a sensation. While few collectors or numismatists have ever seen the Ultra High Relief pieces (struck in extremely limited quantities) these later and slightly modified High Relief coins offer extraordinary beauty and depth. Once seen by collectors, most desire to own an example. Here is one that is a little more affordable than most, as it was lightly cleaned in the past. The depth of the devices and general eye appeal are intact, and this example will always provide hours of enjoyment to any future owner.

PCGS# 9136. NGC ID: 26F2.



- 2663 1908 No Motto. MS-67 (PCGS).** Bathed in richly original rose-orange color, both sides also possess full mint frost that shines forth nicely at all angles. While by far one of the most common double eagles, the majority of specimens are found with a somewhat flat obverse, a deficiency that was eventually corrected later in the year. A select few examples bear superlative strike and surfaces and are eagerly sought. A superb and highly attractive piece that is sure to please even the most discerning gold specialist.

PCGS# 99142. NGC ID: 26F6.

From the Collection of Dr. Paul Harwell. Ex: Wells Fargo Nevada Gold.



- 2664 1908-D No Motto. MS-65 (PCGS).** Frosty medium gold surfaces are sharply struck, lustrous, and attractive in all regards. Not only is the 1908-D issue the least available of the short-lived No Motto double eagle, it is also the most challenging of the type to find at the Gem level, even though a large quantity were shipped abroad. For the type collector, a full Gem Mint State specimen is especially desirable and not soon forgotten. Not to be missed!

PCGS# 9143. NGC ID: 26F7.

From the Collection of Dr. Paul Harwell.



- 2665 1909/8 MS-62 (PCGS).** Bright yellow-gold surfaces retain excellent frosty luster and a bold strike overall. This is the only overdate presently known in the Saint-Gaudens series, and is a popular coin with many different types of collectors.

PCGS# 9151. NGC ID: 26FC.

- 2666 1911-D MS-64 (PCGS). OGH—First Generation.** With boldly rendered devices and handsome khaki-orange patina, this satiny near-Gem would make a fitting addition to a high grade type or date set.

PCGS# 9158. NGC ID: 26FK.



- 2667 1913-S MS-62 (PCGS).** Softly frosted light orange-gold surfaces display bold luster and excellent eye appeal on this popular low-mintage Saint. With a low mintage figure of 34,000 pieces struck, only the 1908-D and the MCMVII High Relief bear lower production numbers. Despite this, a reasonably significant number of coins were spared the melting pots and instead spent time abroad in foreign holdings. An always popular issue and in constant demand by twentieth century gold specialists.

PCGS# 9163. NGC ID: 26FR.



- 2668 1914-D MS-65 (PCGS).** Light honey-gold patina mingles with satiny mint luster over both sides of this smartly impressed, visually pleasing Gem. The relative availability of high grade Mint State 1914-D double eagles thanks to overseas hoards provides ample opportunity for both the type collector and the Saint-Gaudens specialist to add a Gem example to their holdings.

PCGS# 9165. NGC ID: 26FT.



- 2669 1914-S MS-65 (PCGS).** Exquisite golden-orange features are sharply impressed and bursting with intense satin luster. With nearly one and a half million pieces struck, the 1914-S double eagle is fairly common, but can be prone to heavy bag marks. The finest certified example is a solitary MS-67 specimen, thus full Gem examples offer a superb chance for the quality-minded collector.

PCGS# 9166.

- 2670 1924 MS-65 (PCGS). CAC. OGH—First Generation.** Exquisite medium gold surfaces are sure to see strong competition among sharp-eyed bidders.

PCGS# 9177. NGC ID: 26G7.

- 2671 1924 MS-65 (PCGS). CAC. OGH—First Generation.** This sharply impressed, expertly preserved, rose-gold beauty has the appearance of an MS-66 grade. PQ, and worthy of a strong bid, as such.

PCGS# 9177. NGC ID: 26G7.

- 2672 1924 MS-65 (PCGS). CAC. OGH—First Generation.** Delightful rose-orange surfaces are smooth, inviting, and suggestive of a premium bid.

PCGS# 9177. NGC ID: 26G7.

- 2673 1924 MS-65 (PCGS). CAC. OGH—First Generation.** Fully original with frosty orange-gold surfaces, this lovely Gem seems conservatively even at the MS-65 level.

PCGS# 9177. NGC ID: 26G7.

- 2674 1924 MS-65 (PCGS). OGH—First Generation.** Lovely rose-tinged surfaces are fully lustrous with a bold, crisply executed strike. A few minor alloy spots on the obverse are mentioned for accuracy, and do little to diminish the eye appeal of this pleasing Gem.

PCGS# 9177. NGC ID: 26G7.

- 2675 1924 MS-65 (PCGS). OGH—First Generation.** Subtle silver-rose highlights adorn otherwise bold reddish-orange surfaces on both sides of this premium quality Gem.

PCGS# 9177. NGC ID: 26G7.

- 2676 1924 MS-65 (PCGS). OGH—First Generation.** Original medium gold surfaces are fully struck with a smooth, inviting appearance.

PCGS# 9177. NGC ID: 26G7.

- 2677 1924 MS-65 (PCGS). OGH—First Generation.** Handsome medium orange surfaces are smooth enough to evoke thoughts of a premium Gem grade. Outstanding!

PCGS# 9177. NGC ID: 26G7.

- 2678 1924 MS-65 (PCGS). OGH—First Generation.** Exquisite orange gold surfaces are bright, lustrous and suggestive of an even higher Gem Mint State rating. Worthy of a close look!

PCGS# 9177. NGC ID: 26G7.

- 2679 1924 MS-65 (PCGS). OGH—First Generation.** Satin to softly frosted surfaces are boldly defined with wisps of pale rose tinting to otherwise dominant orange-gold patina.

PCGS# 9177. NGC ID: 26G7.

- 2680 1924 MS-65 (PCGS). OGH—First Generation.** Beautiful orange-gold patina mingles with soft, satiny luster on both sides of this smartly impressed Gem.
PCGS# 9177. NGC ID: 26G7.
- 2681 1924 MS-65 (PCGS). OGH—First Generation.** Billowy orange-gold luster blankets both sides of this smooth, boldly impressed Gem.
PCGS# 9177. NGC ID: 26G7.
- 2682 1924 MS-65 (PCGS). OGH—First Generation.** This wonderfully original Gem is bathed in medium gold patina and billowy satin to softly frosted luster. A superior quality example even at the MS-65 grade level.
PCGS# 9177. NGC ID: 26G7.
- 2683 1924 MS-64 (PCGS). CAC. OGH—First Generation.** Outstanding satin luster throughout, both sides of this captivating example also possess handsome orange-gold color and a sharply executed strike.
PCGS# 9177. NGC ID: 26G7.
- 2684 1924 MS-64 (PCGS). CAC. OGH—First Generation.** Exquisite khaki-rose surfaces are vividly toned, sharply impressed, and bursting with vibrant mint luster. A lovely example with the added appeal of both an early PCGS “rattler” holder and the coveted CAC sticker.
PCGS# 9177. NGC ID: 26G7.
- 2685 1924 MS-64 (PCGS). CAC. OGH—First Generation.** Satin to softly frosted luster blankets both sides of this gorgeous rose-orange double eagle. Very PQ!
PCGS# 9177. NGC ID: 26G7.
- 2686 1924 MS-64 (PCGS). CAC. OGH—First Generation.** Vivid reddish-orange patina blends with outstanding mint luster in a picture of undeniable numismatic originality. A sharply defined, visually appealing piece that is sure to please the discerning gold collector.
PCGS# 9177. NGC ID: 26G7.
- 2687 1924 MS-64 (PCGS). OGH—First Generation.** This pretty medium orange near-Gem is sharply struck throughout with uniformly bold, softly frosted luster.
PCGS# 9177. NGC ID: 26G7.
- 2688 1924 MS-64 (PCGS). OGH—First Generation.** Deep orange-gold patina envelops lustrous, softly frosted surfaces for this wonderfully original Choice twenty.
PCGS# 9177. NGC ID: 26G7.
- 2689 1925 MS-65 (PCGS). OGH—First Generation.** Radiant satin luster mingles with equally bright orange gold patina on both sides of this endearing piece. Faint, scattered alloy spots are noted for accuracy.
PCGS# 9180. NGC ID: 26GA.
- 2690 1925 MS-64 (PCGS). CAC. OGH—First Generation.** Exquisite rose-orange surfaces are bumping up against the full Gem Mint State grade level. Smooth, attractive, and seemingly worth of a premium bid.
PCGS# 9180. NGC ID: 26GA.
- 2691 1925 MS-64 (PCGS). CAC. OGH—First Generation.** Intermingled pale rose and medium orange patina provide a picture of undeniable originality in a premium Choice Saint-Gaudens twenty.
PCGS# 9180. NGC ID: 26GA.
- 2692 1926 MS-64 (PCGS). OGH—First Generation.** Pretty medium gold patina greets the viewer from both sides of this delightful virtually full Gem quality example.
PCGS# 9183. NGC ID: 26GD.
- 2693 1927 MS-65 (PCGS). CAC. OGH—First Generation.** Gorgeous orange-rose features are fully lustrous with a smooth, highly attractive appearance that immediately evokes thoughts of an upgrade at PCGS.
PCGS# 9186. NGC ID: 26GG.
- 2694 1927 MS-65 (PCGS). OGH—First Generation.** Soft, billowy luster envelops both sides of this silky smooth, undeniably original Gem.
PCGS# 9186. NGC ID: 26GG.
- 2695 1927 MS-65 (PCGS). OGH—First Generation.** Blazing orange-gold luster blankets both sides of this sharply impressed, overall pristine-looking piece. Premium Gem quality that is sure to result in keen bidder interest.
PCGS# 9186. NGC ID: 26GG.
- 2696 1927 MS-64 (PCGS). CAC. OGH—First Generation.** Fully struck with lovely orange-gold luster, there is much to recommend this coin to the collector of high quality Saint-Gaudens gold.
PCGS# 9186. NGC ID: 26GG.
- 2697 1927 MS-64 (PCGS). CAC. OGH—First Generation.** Bursting with softly frosted, orange-gold luster, this carefully preserved example is at the threshold of full Gem quality. PQ!
PCGS# 9186. NGC ID: 26GG.
- 2698 1927 MS-64 (PCGS). CAC. OGH—First Generation.** This frosty, medium orange beauty makes a strong visual impression and would serve with distinction in a Choice gold type set.
PCGS# 9186. NGC ID: 26GG.
- 2699 1927 MS-64 (PCGS). OGH—First Generation.** This crisply impressed, golden-orange beauty also offers bountiful luster in a softly frosted texture.
PCGS# 9186. NGC ID: 26GG.
- 2700 1927 MS-64 (PCGS). OGH—First Generation.** Frosty orange-gold surfaces are sharply struck throughout with a smooth, virtually full Gem quality appearance.
PCGS# 9186. NGC ID: 26GG.
- 2701 1927 MS-64 (PCGS). OGH—First Generation.** Billowy mint frost, a razor sharp strike and expertly preserved surfaces provide superior quality and eye appeal even at the near-Gem grade level.
PCGS# 9186. NGC ID: 26GG.
- 2702 1928 MS-65 (PCGS). CAC. OGH—First Generation.** Lovely reddish-orange features are fully struck, highly lustrous and possessed of solid technical quality.
PCGS# 9189. NGC ID: 26GK.
- 2703 1928 MS-65 (PCGS). OGH—First Generation.** Blended pinkish-rose and orange-gold colors adorn both sides of this highly lustrous, sharply impressed beauty.
PCGS# 9189. NGC ID: 26GK.
- 2704 1928 MS-64 (PCGS). OGH—First Generation.** Fully struck with bright satin luster, this delightful near-Gem also sports vivid color in a deep orange-gold.
PCGS# 9189. NGC ID: 26GK.

EARLY PROOF SETS

Impressive Ten-Piece 1883 Proof Set

Indian Cent through Trade Dollar

2705 Complete 1883 Proof Set of Minor and Silver Coinage. (PCGS). All coins are individually certified and encapsulated by PCGS, as follows:

1883 Indian Cent. Proof-64 RB (PCGS). Dominant rose-brown color to the obverse, the reverse of this vibrant near-Gem exhibits more variegated toning in medium copper, pale orange and light green.

1883 Nickel Three-Cent Piece. Proof-66 (PCGS). Lovely satin-textured surfaces are silky smooth in appearance with delicate iridescent toning in golden-apricot.

1883 Shield Nickel. Proof-65 (PCGS). A brilliant Gem with razor sharp devices and a soft, satiny finish.

1883 Liberty Nickel. No CENTS. Proof-64 (PCGS). Wisps of golden-apricot iridescence greet the viewer from both sides of this razor sharp specimen.

1883 Liberty Nickel. With CENTS. Proof-63 (PCGS). This is a lightly toned, sandy-silver Proof with expectably full definition throughout the design.

1883 Liberty Seated Dime. Proof-64 Cameo (PCGS). Presenting as brilliant at most viewing angles, closer inspection does reveal subtle golden-olive tinting that appears to drift toward the borders.

1883 Liberty Seated Quarter. Proof-64+ Cameo (PCGS). A brilliant specimen, both sides allow ready appreciation of bold field to device contrast.

1883 Liberty Seated Half Dollar. Proof-64 Cameo (PCGS). Similar in appearance to the quarter in this set, with equally full striking detail on both sides.

1883 Morgan Silver Dollar. Proof-63 Cameo (PCGS). Minimally toned in pale golden iridescence, this lovely specimen has the "look" of a higher Choice grade.

1883 Trade Dollar. Proof-63 Cameo (PCGS). This is a brilliant white Proof with razor sharp definition from the rims to the centers.

The opportunity to gather a complete set of Proof coinage from 1883, lacking just the gold denominations, is certainly not an everyday occurrence. The present set includes all three nickel five-cents types as well as all the other current denominations, all in solid collector grades and all laden with eye appeal.

(Total: 10 coins)





- 2706 Complete 1897 Proof Set of Minor and Silver Coinage.** (NGC). All examples are individually graded and encapsulated by NGC, as follows:

1897 Indian Cent. Proof-64 RB (NGC). Beautiful rose-brown surfaces with subtle gold and orange undertones flashing into view as the coin rotates under a light. An attractive Proof that offers strong appeal.

1897 Liberty Nickel. Proof-64 (NGC). Overall full in strike with soft sandy-silver patina. Pleasing surfaces and eye appeal at this near Gem grade level.

1897 Barber Dime. Proof-63 (NGC). This lightly toned, golden-gray example has the "look" of an even higher numeric grade. Mintage of 731 pieces for the year in Proof, this one is desirable at the Choice level.

1897 Barber Quarter. Proof-63 (NGC). This fully struck, nicely mirrored specimen is lightly toned in pale gold and silver iridescence. Scarce and popular as an early Proof Barber quarter.

1897 Barber Half Dollar. Proof-63 (NGC). Uniformly reflective in finish with a bright, brilliant appearance. Loaded with visual appeal for the collector.

(Total: 5 coins)

MINT SETS

- 2707 1949 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders, with the original envelope also included. Grades are choice to Gem, the cents generally Red and Brown and the balance of the coins with light to moderate, somewhat mottled patination. (Total: 28 coins)
- 2708 1953 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders as issued by the Mint, with the original envelope also included. A lovely set of Choice to Gem quality throughout, the cents with considerable Red remaining, and the balance of the examples with light to moderate, mottled toning. (Total: 30 coins)

MODERN COMMEMORATIVE



- 2709 2014-W 50th Anniversary Kennedy Gold Half Dollar. First Strike. John F. Kennedy Signature. Proof-70 Deep Cameo (PCGS).** A simply outstanding example of this increasingly popular modern Mint type, both sides exhibit pristine yellow gold surfaces with sharp field to device contrast. Lovely!

PCGS# 530301.

PATTERN AND EXPERIMENTAL COINS



- 2710 1858 Pattern Flying Eagle Cent. Judd-204, Pollock-248. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (NGC). Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. **Rev:** The denomination ONE CENT is surrounded by a simple oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows are bound at the base of the wreath. Fully struck with satiny, otherwise tan-olive surfaces, vivid reddish-apricot undertones are also discernible as the coin dips into a light. The obverse design was designated by Mint Director James Ross Snowden as the "Small Eagle Volant" in a book he penned about the Mint's numismatic collection back in 1860. Judd-204 was one of the varieties included in 12-piece sets of 1858-dated pattern cents that were distributed by the Mint. The number of sets produced is unknown, but probably in the range of 30 to 75. Although these sets appeared at auction in the 19th and early 20th centuries, it's likely that almost all of them were eventually broken up with the different pieces being offered separately. No list of intact sets (if any still exist) has come to our attention. The original price for these sets is unknown to us. Today most examples of J-204 seen are in the Proof-63 to Proof-64 grade range. Gems are elusive.

PCGS# 11871.



- 2711 1858 Pattern Indian Cent. Judd-211, Pollock-255. Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC. Obv:** Indian bust facing left with UNITED STATES OF AMERICA around and the date below. The type adopted for regular issue 1859 Indian cents. **Rev:** ONE CENT within an oak wreath. A pleasing near-Gem with golden-tan surfaces, exhibiting bold devices and semi-reflective fields on both sides. This is the rare Low Date variant that comprises a small proportion of the total J-211 population. Pollock was aware of a scant half dozen examples when he wrote his pattern book in 1994. Although most collectors don't distinguish between die varieties of 1858 pattern cents, some have found the series to be fascinating as many different variants were produced. These received extensive coverage in both Pollock's *U.S. Patterns and Related Issues* and Rick Snow's book on Flying Eagle and Indian cents. One of the pioneers in the collecting of 1858 pattern die varieties was Willard C. Blaisdell. Blaisdell's collection of 1858 pattern cents was offered in our (Stack's) 1971 ANA Sale; Walter Breen told the present cataloger (AWP) that he had personally written the catalog descriptions for the Blaisdell 1858 patterns in that sale. At the time, Breen made extensive comments on varieties that have since proved very useful to those who followed.

PCGS# 11893, NGC ID: 29BT.

From the Highland Collection.

- 2712 1863 Pattern Two-Cent Piece. Judd-305, Pollock-370. Rarity-4. Copper. Plain Edge. Proof-64 RB (PCGS). OGH—First Generation. Obv:** A bust of Washington facing right with GOD AND OUR COUNTRY around and the date below. **Rev:** 2 CENTS within a wheat wreath with UNITED STATES OF AMERICA around. A lovely two-cent example with magenta and teal iridescence dancing across the chocolate surfaces throughout. The devices are uniformly bold and are complimented by satiny fields.

PCGS# 70460, NGC ID: 29EK.

From the Highland Collection.



- 2713 1863 Pattern Liberty Eagle.** Judd-352, Pollock-424. **Rarity-6+.** Copper. **Reeded Edge. Proof-64 RB (PCGS).** CAC. OGH—**First Generation.** **Obv:** The Liberty Head type used on regular-issue 1863 \$10 gold pieces. **Rev:** Similar to the regular-issue type, but with GOD OUR TRUST above the eagle's head. A deep mahogany patina paints the glossy surfaces of this gorgeous \$10 specimen. The fields offer an undisturbed and satiny complexion across both sides while the devices are left bold and sharp, reminiscent of a well-executed Braided Hair cent. An impressive near-Gem. Although the 7th edition of Judd notes the existence of die varieties, this statement is not included in the most recent (10th) edition of Judd. Pollock examined numerous photos with the intention of detecting die varieties, but had no success. If die varieties do exist, they await corroboration by eagle-eyed researchers.

PCGS# 70514.



- 2714 1866 Pattern Shield Nickel.** Judd-489, Pollock-577. **Rarity-6-.** Nickel. **Plain Edge. Proof-65 (NGC).** CAC. **Obv:** Shield design, but ball divides date. **Rev:** Dutch 5 die. Boldly lustrous with reflective fields, frosty motifs, and pale champagne-gold highlights throughout. Perhaps between 20 and 30 examples exist of which the majority are regarded as Gems. Pollock was aware of two different formats when he wrote his pattern reference in 1994: thin planchet pieces weigh about 54 grains, while thick planchet examples are in the range of 74 to 79 grains; unfortunately, certification services seldom bother to record weights of patterns on their inserts.

PCGS# 60685.

From the Highland Collection.



- 2715 1866 Pattern Shield Nickel.** Judd-504, Pollock-589. **Rarity-7-.** Nickel. **Plain Edge. Proof-66 Cameo (PCGS).** CAC. 45.99 grains. **Obv:** Regular issue die of the type. **Rev:** The legend UNITED STATES OF AMERICA around a laurel wreath, with a short, squat numeral 5 for the denomination within. This intensely brilliant Gem Proof features deeply mirrored fields and frosted devices with pale champagne-gold iridescence. The strike is needle sharp and the eye appeal is fantastic. The uspatterns.com website calls this: "The regular Shield design combined with the Short 5 reverse," and relates that "about a half dozen are known in nickel." Not only is the coin physically sound and aesthetically appealing, but with the Eliasberg provenance its desirability is beyond contestation.

PCGS# 509626.

PCGS Population: just 3 with a Cameo designation, all Proof-66.

From the Collection of Dr. Paul Harwell. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 172.



- 2716 1868 Pattern Five-Cent Piece.** Judd-624, Pollock-693. **Rarity-6-.** Nickel. **Plain Edge. Wide Planchet. Proof-65 Cameo (PCGS).** CAC. **Secure Holder.** **Obv:** Similar to the circulating nickel three-cent pieces of the era, but on a larger scale and with a broad rim surrounding. **Rev:** A large laurel wreath with the motto IN GOD WE TRUST above in tiny letters, the denomination 5 / CENTS within. The word CENTS is on a curved line, and a broad rim surrounds the entire design. The frosty steel-gray devices sit nicely against the reflective fields. Both sides are alive with varied champagne-gold toning highlights. The uspatterns.com website notes: "These were issued in sets along with the one-cent, Judd-605-607 / Pollock-670-672, and three-cents, Judd-615-617 / Pollock-680-683. Examples were struck in the following combinations: Nickel on regular size planchet, Judd-623 / Pollock-692 with probably 40-50 pieces known; Nickel on wide planchet, Judd-624 / Pollock-693 with two or three dozen believed to exist." The present lot is, of course, one of the wide planchet strikes.

PCGS# 389884.

PCGS Population: just 2; with a further 2 finer, both Proof-66 Cameo.

From the Collection of Dr. Paul Harwell.



- 2717 1868 Pattern Five Cents. Judd-628, Pollock-697. Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS). Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, and the portrait is very similar to that used to strike regular-issue nickel three-cent pieces. **Rev:** The denomination 5 CENTS in the center with a laurel wreath around and the motto IN GOD WE TRUST inscribed along the upper border. Struck on a broad planchet. Satin to semi-reflective surfaces are drenched in lovely orange-brown color. This rare pattern was issued in three-piece sets along with a one-cent and three-cent denomination. Only a half dozen or so examples of Judd-628 are known.

PCGS# 70845.

PCGS Population: just 2; 0 finer.



- 2718 1869 Pattern Dime. Judd-710, Pollock-789. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC. Obv:** A bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband inscribed LIBERTY, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS is encircled by a wreath of oak and laurel, with the inscription STANDARD SILVER above and the date 1869 below. Exquisite antique copper surfaces readily reveal vivid undertones of emerald green, salmon pink, and golden-apricot as the surfaces rotate under a light. Exceptionally attractive, and worthy of a strong bid, as such. Notable as the only Red and Brown example certified by PCGS. No more than a dozen examples of the Judd-710 variety are thought to exist, and this example is head-and-shoulders above most of the others.

PCGS# 70935. NGC ID: 29RR.

PCGS Population: just 1 in all grades with a RB color designation.



- 2719 1869 Pattern Dime. Judd-712, Pollock-791. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (PCGS). OGH—First Generation. Obv:** Standard Silver design with a loosely coiffed head of Liberty right, plain ribbon in her hair, the legend UNITED STATES OF AMERICA around the periphery, and the motto IN GOD WE TRUST on a banner below. **Rev:** Central laurel and oak wreath, the denomination 10 / CENTS within on two lines, the inscription STANDARD SILVER arcing around, and the date 1869 below. Boldly lustrous silver gray surfaces exhibit modest cameo contrast between the devices and the fields. The uspatterns.com website notes that this is: "The Standard Silver design. These were sold in sets with the other designs and denominations for \$15." The site also notes that fewer than six example of Judd-712 are currently known. A rare pattern that should draw the attention of more than one specialist.

PCGS# 60937. NGC ID: 29RT.

PCGS Population: just three in all grades, two Proof-64 and one Proof-65 Cameo.

From the Collection of Dr. Paul Harwell.



- 2720 1870 Pattern Dime. Judd-844, Pollock-943. Rarity-6-. Silver. Reeded Edge. Proof-64 (NGC). A mostly brilliant specimen with subtle champagne hues at the borders. Bright and reflective, exhibiting a mildly stippled and polished complexion (as made) throughout the fields on both sides.**

PCGS# 61088.



- 2721 1871 Pattern Five-Cent Piece. Judd-1051, Pollock-1185. Rarity-6-. Copper. Plain Edge. Proof-65 RB (PCGS). Obv:** Similar to the circulating nickel three-cent pieces of the era but on a larger scale. **Rev:** A large laurel wreath with the denomination V / CENTS within, the word CENTS curved and the letter V reversed (i.e., thick side on the viewer's right). The deep rose-brown surfaces exhibit frosty motifs, reflective fields, and a wealth of rich blue and rose iridescence. Choice for the grade.

PCGS# 71310. NGC ID: 2A2M.

PCGS Population: just 2; with a further two finer in this category (both Proof-66 RB).

From the Collection of Dr. Paul Harwell.

Rare Copper Pattern 1875 Shield Nickel

The Finest Certified by PCGS



- 2722 1875 Pattern Shield Nickel. Judd-1387, Pollock-1531. Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS).** Struck from regular issue dies of the 1875 Shield nickel. Beautiful reddish-orange surfaces are semi reflective in the fields with satiny, razor sharp devices. A highly prized rarity among pattern specialists, this variety is seldom offered for public sale. The uspatterns.com website notes: "Although called regular dies trial pieces, these were more likely deliberately struck for sale to collectors as part of complete off-metal sets." The presently offered example of this rarity is **the finest certified by PCGS** within any color designation, something worth considering when planning your bidding activity.

PCGS# 81694. NGC ID: 2AAU.

PCGS Population: just 1; none finer.



- 2723 1878 Pattern Morgan Silver Dollar. Judd-1551, Pollock-1724. Rarity-6+. Copper. Reeded Edge. Proof-64 RD (PCGS). OGH—First Generation. CAC. Obv:** Head of Liberty facing left, with E PLURIBUS UNUM above and the date below. Very similar to the obverse adopted for use on 1878 regular-issue Morgan dollars. **Rev:** An eagle with upraised wings holding a sprig of three leaves in its right talon and three arrows in its left. IN GOD WE TRUST above and UNITED STATES OF AMERICA at the border, with the denomination ONE DOLLAR below. Also very similar to the type featured on regular-issue dollars of the same year. Vibrant crimson and bronze iridescence sparkles across this stunning near-Gem Proof. Chocolate brown tones adorn the highest points on both sides while still remaining untouched and without wear. The surrounding fields exhibit a mild cameo reflectivity are completely free from distracting hairlines or blemishes of any sort. Impressively struck and decidedly choice for the assigned grade. The rarity-6+ rating is applied to J-1551, but not to P-1724. Pollock recognized two distinctly different die varieties that are still lumped together in Judd under the J-1551 designation. These are distinguished by different obverses, but apparently share an identical reverse. A third variety of J-1551 came to light in 1993, but as formatting for Pollock's book was at an advanced stage, the listing could not be included. Pollock considered P-1724 to be Rarity-7. For updated information on J-1551 — with comments on the presently known variants — we commend the website <http://www.uspatterns.com/> which is maintained and updated by Andy Lustig and Saul Teichman.

PCGS# 81912.

From the Highland Collection.



- 2724 1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1822. Rarity-4. Silver. Reeded Edge. Proof-30 (NGC). Obv: Head of Liberty facing left, with E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are thirteen stars at the border arranged seven left and six right. Rev: The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of thirty eight stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. A deeply original patina of golden and olive-gray tones blankets both sides of this experimental metric dollar. Uniformly circulated, though handsomely preserved and lacking in noteworthy blemishes throughout. The Judd pattern book recognizes the existence of impressions in both Goloid Metric Alloy and silver. J-1627 signifies silver. As Goloid and silver are essentially indistinguishable from one another visually, definitive attributions require either a specific gravity test or spectral analysis. We're not aware of any differences in weight between the two varieties that would enable attribution according to that criteria. Silver impressions are regarded as somewhat scarcer than those struck in Goloid.

PCGS# 62004. NGC ID: 2AHE.



- 2725 1882 Pattern Shield Nickel. Judd-1694, Pollock-1896. Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS). Obv: Very similar to that of the regular-issue Shield nickel design of 1882, although without the ornamental ball at the base of the shield. Rev: The same design that the Mint used to strike regular-issue 1882 Shield nickels. Struck on a thick planchet. Blended reddish-orange color and glossy brown iridescence provide strong eye appeal for this exquisite Gem. Fewer than a dozen examples of this rare pattern issue are known.

PCGS# 72099.

PCGS Population: just 1; and none are finer.



- 2726 1803 Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1. Rarity-6. Brass. Reeded Edge. Medallic Die Alignment. EF-40 (PCGS). 19 mm. This is a lovely example with a marbling of antique golden brass and medium copper patina to both sides. Well defined from a nicely executed strike, with among the strongest eye appeal that we have noted for the type in recent offerings. The obverse and reverse designs were clearly copied from the Capped Bust quarter eagles of this period, but with the addition of the name "Kettle" to the right of the date. These were used as game counters and were struck by the firm of Kettle & Sons of Birmingham, England. Not many apparently survive, and collectors have always sought these out for their unusual and handsome designs that mimic our early gold coinage.

PCGS# 512956.

From NASCA's Providence Collection sale, July 1981, lot 914. Lot tag included.



- 2727 1803 Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3. Rarity-5. Brass. Plain Edge. Medallic Die Alignment. AU-55 (PCGS). 24.5 mm. Handsome antique brass surfaces with a few swirls of russet color scattered about on the reverse. Uniformly well defined throughout, with smooth and inviting surfaces. This token was issued by Kettle & Sons of Birmingham, England and clearly was designed from the regular issue Capped Bust, Heraldic Eagle five dollar gold coins. The name "Kettle" appears to the right of the date, and the stars are above the name along the curve of the planchet. These were struck with a medallic alignment and were intended for use as game counters, and certainly would not fool any serious numismatist as the designs are clearly not up to par with the United States Mint pieces, and were not intended to be. Attractive surfaces and long included in the Judd Pattern reference in Appendix C.

PCGS# 515881.

Paper envelope with collector notes included.

Undated (1857) Uniface Pattern Liberty Quarter Eagle

Rare White Metal Splasher



- 2728 Undated (1857) Pattern Liberty Quarter Eagle. Uniface Obverse Die Trial. Judd-A1857-3, Pollock-3140. Rarity-8. White Metal Splasher. MS-65 (PCGS). Secure Holder.** A bust of Liberty faces left with 13 stars arranged around the border. Liberty is wearing a coronet inscribed LIBERTY, and the design is virtually identical to that which the Mint used to strike regular issue nickel three-cent pieces. Uniform silver gray surfaces with a little bit of paper adhering to the central reverse, as made. This rarity from Judd's Appendix A listings is a classic example of Mint technology and the use of lead "splashes" for new designs — they are known in many denominations and dates, especially from the mid-to-late 1800s. The present Gem example was obviously treated with the proverbial kid gloves as soon as it was received at the Mint, and then handled likewise down through the ages to collectors today. It is **the only example of the issue certified by PCGS** within any designation or grade; it is also the **plate coin** for the 10th Edition of the Judd reference. Have at it, specialists, and may the most sincere bidder win.

PCGS# 20032. NGC ID: 25EV.

PCGS Population: just 1 in all grades.

The plate coin for the type in the 10th edition of the Judd pattern reference.

Possibly Unique Pattern Two-Cents

White Metal Splasher



- 2729 Undated (1863) Pattern Two-Cent Piece. Uniface Obverse Die Trial. Judd-A1863-1, Pollock-3257. Unique (?). White Metal Splasher. MS-64 (PCGS). Secure Holder.** The design is similar to that of the regular issue two-cent piece, although the motto reads GOD OUR TRUST and there is no date below the shield. Handsome silver gray surfaces with a little bit of paper still adhering to the back, as made. This "splasher" — a uniface impression from a die that is usually struck in soft metal — is considered **unique** by many specialists today. In fact, it is the **plate coin** in the 10th edition of the Judd reference on pattern and related coinage. This prized rarity should be the focal point of lively bidding activity when it enters the auction arena.

PCGS# 20036.

PCGS Population: just 1 in all grades.

The plate coin for the type in the 10th edition of the Judd pattern reference.



- 2730 Undated (1976-1978) Gould Inc. Pattern Dollar. Judd-Unlisted, Pollock-5425. Rarity-7. Titanium. Plain Edge. Proof-68 (NGC).** 4.3 grams. Undraped bust of Washington facing right, with the top part of the Washington Monument in the left field and TITANIUM just above. At the top is the legend "Gould Inc." and below is a corporate logo. The Great Seal of the United States, with a circle of pellets around the constellation above the eagle's head. Exhibiting bright and reflective pewter-gray fields with frosty pearlescent devices on both sides. The faint presence of horizontal and vertical grooves are visible on the otherwise plain edge. Like many other companies over the decades, Gould Inc. produced numerous different experimental pieces in various metals and alloys. Pollock lists 10 different varieties encompassing five different die combinations, some of which are known to have been produced in multiple compositions. It's suspected that Pollock's listings are incomplete and other varieties are likely to turn up from time to time. When Pollock wrote his pattern book, the only example of P-5425 he was aware of was a specimen in the Smithsonian Institution. Numismatic author David L. Ganz is considered to be a leading authority on the series, and was Pollock's primary source for historical information.

From our (Bowers and Merena's) sale of The Lindesmith and LaRiviere Collections, November 1999, lot 2020. Lot tag included.

- 2731 Undated (1976-1978) Gould Inc. Pattern Dollar. Judd-Unlisted, Pollock-5425. Rarity-7. Titanium. Plain Edge. Proof-68 (NGC).** 4.3 grams. **Obv:** Undraped bust of Washington facing right, with the top part of the Washington Monument in the left field and TITANIUM just above. At the top is the legend "Gould Inc." and below is a corporate logo. **Rev:** The Great Seal of the United States, with a circle of pellets around the constellation above the eagle's head. Displaying lightly reflective pewter-gray fields and lustrous silvery devices. Although a mostly plain edge, a series of very faint horizontal and vertical grooves are visible under scrutiny.

From our (Bowers and Merena's) sale of The Lindesmith and LaRiviere Collections, November 1999, lot 2021. Lot tag included.



- 2732 Undated (1976-1978) Gould Inc. Pattern Dollar. Judd-Unlisted, Pollock-5440. Rarity-7. Nickel. Plain Edge. Proof-66 (NGC).** 8.1 grams. Undraped bust of Washington facing right, with the top part of the Washington Monument in the left field. Above is the legend "Gould Incorporated" and below is a corporate logo. **Rev:** The

Great Seal of the United States, with a circle of clouds around the constellation above the eagle's head. The devices are richly frosted and bold, with reflective pearlescent fields throughout.

From our (Bowers and Merena's) sale of The Lindesmith and LaRiviere Collections, November 1999, lot 2022. Lot tag included.

- 2733 Undated (1976-1978) Gould Inc. Pattern Dollar. Judd-Unlisted, Pollock-5440. Rarity-7. Nickel. Plain Edge. Proof-65 (NGC).** **Obv:** Undraped bust of Washington facing right, with the top part of the Washington Monument in the left field. Above is the legend "Gould Incorporated" and below is a corporate logo. **Rev:** The Great Seal of the United States, with a circle of clouds around the constellation above the eagle's head. A satiny Gem with reflective fields and sharp devices throughout.

From our (Bowers and Merena's) sale of The Lindesmith and LaRiviere Collections, November 1999, lot 2023. Lot tag included.



- 2734 Undated (1976-1978) Gould Inc. Pattern Dollar. Judd-Unlisted, Pollock-5445. Rarity-7. Titanium. Plain Edge. Proof-66 (NGC).** 4.4 grams. **Obv:** Undraped bust of Washington facing right, with the top part of the Washington Monument in the left field. Above is the legend "Gould Incorporated" with TITANIUM beneath, and below the bust is a corporate logo. **Rev:** The Great Seal of the United States, with a circle of clouds around the constellation above the eagle's head. Nicely lustrous and uniformly more satiny than most examples of this issue. Mostly pearlescent gray with champagne notions at the border of both sides.

From our (Bowers and Merena's) sale of The Lindesmith and LaRiviere Collections, November 1999, lot 2024. Lot tag included.

- 2735 **Undated (1976-1978) Gould Inc. Pattern Dollar. Judd-Unlisted, Pollock-5445. Rarity-7. Titanium. Plain Edge. Proof Details—Improperly Cleaned (NGC).** 4.2 grams. **Obv:** Undraped bust of Washington facing right, with the top part of the Washington Monument in the left field. Above is the legend "Gould Incorporated" with TITANIUM beneath, and below the bust is a corporate logo. **Rev:** The Great Seal of the United States, with a circle of clouds around the constellation above the eagle's head. Pearlescent pewter and slate-gray surfaces with mildly reflective fields throughout. Though faint wisps are visible in the fields of both sides, it is unclear whether these are truly an attempt at restoration or rather a byproduct of the minting process.

From our (Bowers and Merena's) sale of the Lindesmith and LaRiviere Collections, November 1999, lot 2025. Lot tag included.



- 2736 **Undated Schuler Bimetallic Coinage Test Piece. Copper-Nickel Ring with Brass Insert. Plain Edge. MS-60 (Uncertified).** 26 mm. 11.4 grams. **Obv:** Insert with a head facing left, wearing Phrygian cap of Liberty, the ring around inscribed EXPERIMENTAL / MODEL. **Rev:** Insert with an eagle perched right, the ring around inscribed R&D / PROJECT on the reverse, with additional Braille characters at left and right indicating the reverse side. An interesting piece produced by Schuler, the German manufacturer of the Schuler coining presses that are widely used in mints throughout the world. Though undated, this piece was acquired by our consignor in 1999. Schuler produces complex presses that are used in striking bimetallic coins. According to the firm's website, theirs is, "a press for hole-piercing, joining, coining, and separating...applicable as coin minting press for round, non-round, and bi-metal coins, as a joining press, hole piercing press, and as a press to separate ring and core in the case of bi-metal coins taken out of circulation for recycling." Research by Phillip Barnhart can be found on the Internet, and indicates that these bimetallic test pieces were struck in 1997 or 1998 by Shuler in their Michigan offices as demonstration pieces for the U.S. Mint and for exhibition at U.S. Congressional hearings. The test pieces had two purposes. First, to demonstrate the addition of Braille elements to coinage in response to concerns of the Alliance for the Blind, and to promote their own technology to produce bimetallic coins as the U.S. Mint was investigating ideas for a new dollar coin. It is believed that approximately 20 pieces were struck.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

Important Mint State Bechtler \$5



- 2737 **Undated (1837-1842) Christopher Bechtler \$5. K-20. Rarity-4. 134.G., 21 CARATS, With Star. MS-60 (NGC).** The reverse is rotated nearly 90 degrees counterclockwise from medallion die alignment. Bright and satiny in finish, this appealing piece also exhibits subtle semi-reflective tendencies as the surfaces dip into a light. The color is a dominant olive-gold shade, although more direct viewing angles also call forth please yellow gold and pale rose highlights. Boldly, if not sharply defined throughout, and uncommonly smooth in overall appearance for a BU Territorial gold coin in the early Bechtler series. The first gold rush in North America happened in the mountains of the Carolinas and Georgia in the early nineteenth century. With transportation to the mint at Philadelphia perilous at best, an enterprising family of gunsmiths and goldsmiths from Baden took up the challenge and established a private mint in Rutherfordton, North Carolina beginning in 1831. The most successful of the Southern private assayers, the Bechtlers earned a reputation for honesty in their gold coins and their issues were heavily used beyond the gold regions of the South. There are even apocryphal claims of Bechtler coins being seen in circulation well after the Civil War. Most of the coins from the Bechtler's mint are found worn, unevenly struck, and quite frequently damaged. The Kagin 20 variety of the \$5 denomination is one of the more available varieties of the series, though even then they are still quite scarce and even more so in full Mint State. Any Mint State Bechtler \$5 will command attention and a prize for the most dedicated specialist of early Southern gold coins.

PCGS# 10097. NGC ID: 2B9T.

NGC Census: 5; 13 finer.

Important AU Humbert “Slug”



- 2738 1851 Augustus Humbert \$50. Reeded Edge. K-5. Rarity-5-. 880 THOUS., Target Reverse. AU-53 (NGC).** Otherwise khaki-gold surfaces reveal more vivid deep rose outlines to many of the obverse devices. The focal features on both sides are boldly defined and readily evident, and even much of the peripheral lettering on the obverse is discernible. Lightly marked from circulation, yet with uncommonly smooth rims and few sizeable abrasions for an example of this challenging California Gold Rush era type.

The large octagonal \$50 “slugs” of Augustus Humbert are among the first to come up when many collectors think about the numismatic heritage of the California Gold Rush. Issued for only a few years starting in 1851, the huge coins have become symbols of the story of the exploration of the vast riches that lay within the rocks of Northern California. The earliest \$50 pieces came from the United States Assayer of Gold, Augustus Humbert, who in 1851 joined up with Moffat & Co. to start to produce large denomination ingots, to include the \$50 gold pieces, using obverse dies prepared by Charles Cushing Wright. The earlier issues in two purity levels, 0.880 fine and 0.887 fine, all bore an intricate geometric design on the reverse, reminiscent of a target. The denomination, while large for the time, proved to be popular and saw heavy use in commerce. While initially accepted at the Customs House, a law passed in August 1852 forbade the use of gold in purity lower than the statutory 0.900 fine from being accepted in payment of customs dues. Many of the lower fineness slugs ended up being recoinced into 0.900 fine \$50 pieces. Ultimately, when the United States Mint finally opened in 1854, even the high purity coins ended up in the melting pots, leaving few survivors for collectors to enjoy today. A beautiful high grade example of a legendary type that often tops collector’s dream lists.

PCGS# 10211.

NGC Census: 12; 35 finer.

Pleasing 1851 Target Reverse Humbert \$50



- 2739 1851 Augustus Humbert \$50. Reeded Edge. K-5. Rarity-5-. 880 THOUS., Target Reverse. VF Details—Cleaning (PCGS).** With a bold eagle, clear date and sharp lettering in the legend UNITED STATES OF AMERICA and the denomination FIFTY DOLLARS, this more affordable Humbert “slug” is sure to find many eager buyers among Territorial gold type collectors. Portions of the peripheral legend on the obverse are also discernible, as is much of the turning engine design on the reverse. Both sides are a bit bright from a cleaning with the scattered abrasions typical of these large California Gold Rush-era coins, although handsome green-gold color largely dominates the overall appearance. The Kagin 5 Humbert \$50 slug is a somewhat rarer variety of the 1851 Target Reverse coins. Many of these lower fineness pieces ended up in the melting pots after August of 1852, when an unexpected piece of legislation prohibited customs payments from being made with gold that is less than the federal standard in purity. Curtis, Perry and Ward, who ran the United States Assay Office of Gold after Humbert left, coined many of the later 0.900 fine 1852 slugs using gold from these earlier pieces. Rare as a type and always impressive when seen, a more than presentable example of an always popular Territorial type.

PCGS# 10211. NGC ID: ANH3.

Extremely Rare 1849 Massachusetts and California \$5

Struck in Copper



- 2740 1849 Massachusetts & California Co. \$5 Die Trial. K-5C. Copper. Reeded Edge. EF-45 BN (NGC).** A somewhat enigmatic issue, as there is a good bit of uncertainty about the Massachusetts & California coins. The company was formed in Northampton, Massachusetts, and several members of the company did travel to California, but there is no evidence that the minting equipment ever made it. As most of the coins have been discovered in the East and the gold specimens have an alloy more suggestive of eastern gold than native California gold, it is believed that all were die trials made in Massachusetts before the members of the firm set out westward. As territorial patterns go, they are scarce, but not prohibitively so. They were made in a few variations, some of which are obviously later products believed to have been made by or for Stephen Nagy around the turn of the 20th century. Those generally accepted as originals bear the arms of "Alta California" on the obverse, the reverse with denomination in wreath at center expressed as "Five D," and firm name and date around. These come in a few compositions, and are often worn. Some obvious later strikes are styled similarly, but have a much more modern appearance and the denomination spelled out. Other variations exist, including this rarity. This is the only example we have seen of this die combination. The obverse is that of Kagin-5B, similar to the original reverse dies, but with a smaller wreath, encircled with stars and no denomination. The reverse shows only the denomination in a plain field, expressed "5 [presumably, but not visible] DOLLARS", with the S reversed. There was no example of this rarity included in the great Henry Clifford Collection, sold by us (Bowers and Ruddy) in March 1982, which included 14 different examples bearing the Massachusetts & California name. This variety was also unknown to Don Kagin when he wrote his standard reference on pioneer gold in 1981. The only other example we are aware of was included in the incredible holdings of Robert Bass, cataloged by Don Kagin. Therein, he identifies this style as a "probable" Nagy product, suggesting some doubt. Both examples have a decidedly crude appearance, quite a bit different than other obviously circa 1900 styles. This one seems to have seen a good bit of wear and handling, which seems unlikely for a later product that would have undoubtedly gone directly into collectors' hands. The surfaces are deep chocolate brown, with scattered marks and traces of dark debris in the legends. Whatever the specific case of its genesis, which may never be known for sure, this remains an extremely rare piece from one of the famous firms associated with Gold Rush minting endeavours. As such, it is likely to always remain appealing to specialists of the pioneer gold series.



- 2741 "1855" Wass, Molitor & Co. \$50. Copy in White Metal, Gilt. EF-45 (Uncertified).** 42.1 mm. 21.1 grams. Identical in design to the famous gold Wass \$50, and seemingly of some age. A useful "filler" for this famous California issue.



- 2742 1860 Clark, Gruber & Co. \$20 Die Trial. Copper. Reeded Edge. K-4a. Rarity-5. EF Details—Improperly Cleaned (NGC).** Bold definition remains after a brief stay as a pocket piece, and then lightly cleaned, as noted by NGC, leaving a somewhat glossy surface. According to Don Kagin, these dies were cut by an engraver in Philadelphia who had not seen Pike's Peak (this is obvious, as it is depicted as an isosceles triangle with lines cut in to represent trees and trails). A number of examples were struck and shipped to Clark, Gruber, & Co. in Denver, where the designs were rejected immediately. Of the pattern issues in the territorial and pioneer series, those of Clark, Gruber, & Co. are the most available to today's collectors, and they enjoy strong demand at all levels of preservation.

PCGS# 10146. NGC ID: ANLE



- 2743 "1860" Clark, Gruber & Co. \$20. Denver Copy. Gold. MS-60 (Uncertified).** 35.2 mm. 6.8 grams. 10 karat gold. The design is similar to that of the famous and rare 1860 Clark, Gruber & Co. "Mountain twenty," but the planchet is very thin and the inscription DENVER COPY is located in the obverse field below Pike's Peak. Light rose gold surfaces, somewhat prooflike. Some elements softly defined due to the thinness of the planchet.



- 2744 1856-N Octagonal 50 Cents. BG-310. Rarity-6+. Liberty Head. MS-62 (PCGS).** A gorgeous octagonal rarity with a subtle blending of violet, amber, and yellow-gold tones throughout. The devices are left bold and well-impressed on both sides, with satiny and semi-reflective surrounding fields.

PCGS# 10435. NGC ID: 2BJH.

- 2745 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. MS-64. (PCGS)** A bright yellow-gold complexion radiates from the lustrous surfaces of this near-Gem. The devices are remarkably bold and sharp for the issue, with a thatching of die polish lines (as made) visible in the semi-reflective fields on both sides.

PCGS# 10464. NGC ID: 2BKK.



- 2746 1872/1 Round 25 Cents. BG-868. Rarity-4+. Indian Head. MS-66 PL (NGC).** Crudely reeded edge. Exquisite medium gold surfaces are boldly contrasted in finish with outstanding technical quality and eye appeal. A scarce and popular Period Two issue from the firm of Christoph Mohrig in San Francisco. An outstanding Gem at every turn.

PCGS# 710729. NGC ID: 2BUZ.

NGC Census: 1; 4 finer within the PL designation (MS-67 PL finest).

- 2747 1875 Octagonal \$1. BG-1126. Rarity-5. Indian Head. MS-62 (PCGS). OGH.** Rich amber-gold surfaces are adorned by vibrant orange and teal iridescence on both sides. The devices are pleasantly untroubled for the assigned grade, with moderately reflective surrounding fields.

PCGS# 10937. NGC ID: 2C3U.



- 2748 1875 Octagonal \$1. BG-1126. Rarity-5. Indian Head. MS-62 (PCGS).** A pleasantly prooflike example with a blend of sandstone and khaki-gold tones throughout. Uniformly well-pronounced and without a noteworthy abrasion of any sort.

PCGS# 10937. NGC ID: 2C3U.

- 2749 Lot of (2) "1932" L.A. Olympics 1/2 California Gold Tokens. Brass. 12 mm. MS-65 (NGC).** Included are: Sprinter; and Discus. The first is bright brassy color, while the latter is deeply toned. Interesting late date tokens that could be collected alongside California Fractional Gold, or the later Hart's Coins of the Golden West series.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



- 2750 Undated (Circa 1855-1860) Hawaii Plantation Token. John T. Waterhouse. Medcalf-Russell 2TE-1. VF-25 (NGC).** Struck in pewter, this early Hawaiian token has deep gray surfaces with minor ticks and marks as usually seen. Because of the soft metal used to strike these tokens — issued by a prominent Hawaiian merchant — most examples show marks and circulation, and are rarely found above the Extremely Fine grade level. Listed on page 414 of the 2015 edition of *A Guide Book of United States Coins*.

PCGS# 600500.

- 2751 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-63 (NGC).** A delightful Choice example with a gorgeous patina of teal and golden hues shimmering throughout. Boldly struck and handsomely original on both sides.

PCGS# 10991. NGC ID: 2C5B.

- 2752 1883 Hawaii Dollar. Medcalf-Russell-2CS-5. AU-53 (PCGS).** Strictly original and even envelope toning graces the surfaces of this lightly circulated example with excellent device detail and strong eye appeal.

PCGS# 10995.

PHILIPPINES UNDER U.S. SOVEREIGNTY

Rare Muling of the 1918-S
Philippines Five Centavos Obverse
and 20 Centavos Reverse

- 2753 1918-S Five Centavos. Allen-4.08b. Muled with Small Date Reverse of 20 Centavos. MS-60 (NGC).** A classic rarity among the issues of the Philippines under United States administration. The issue is extremely rare in Mint State, as evidenced by the NGC Census data. Mules are the result of a mispairing of dies for different denominations that happen to be of the same diameter. In the present case, the five centavos obverse die was paired with a reverse intended for the 20 centavos issue; interestingly, the designs of the two reverses are extremely similar and could easily be mistaken. However, the proper reverse for the 5 centavos would have had a much narrower shield than seen here, which is the easiest identifier. Because the designs are so close, this error went undetected for several years before some sharp eyed numismatists noticed the difference. By this point, most had gone into circulation, and when these appear at auction, they generally appear in the Very Fine to Extremely Fine range. Usually a Mint State example only appears when a major collection of U.S. Administration Philippines coins is offered. This is an extremely important opportunity for the specialist.

PCGS# 90198.

NGC Census: 1; 2 finer (MS-64 finest).



- 2754 1905-S Fifty Centavos. MS-63 (PCGS).** Satiny, boldly impressed features are further adorned with wisps of iridescent lilac and orange-apricot toning. Silver rapidly rose in price at this time which led to the Philippine silver coinage being worth significantly more than face value, prompting many to be shipped out of the Philippines. In 1905, exportation was prohibited, but this did not solve the issue, and coinage disappeared from circulation. In 1906, as much of the silver coins were pulled from circulation and shipped back to the United States to be recoinced at a reduced weight and fineness. A Choice example of a more challenging issue.

PCGS# 90346.

PCGS Population: 3; 6 finer.



- 2755 1908-S One Peso. Proof-67 (PCGS).** A gorgeous Superb Gem with bright, reflective surfaces blanketed by violet and caramel hues.

PCGS# 90406.



- 2756 1912-S One Peso. MS-63 (PCGS).** Beautiful golden-toned surfaces are bursting with vibrant mint frost and bold to sharp devices. Silver prices had continued to rise and, despite the reduced weight and standard for the peso, 1912 proved to be the end of the line for the denomination. The majority of the coins were held in reserve at the Treasury in Manila as backing for silver certificates and, later, treasury certificates. There they sat until 1942 when the Japanese invasion of the Philippines prompted officials to take drastic measures to prevent capture of the coins. The Treasury's holdings were crated up and then dumped into Manila Bay near Corregidor under great secrecy, where they sat corroding in the salt water until after the war ended. Choice examples are few and far between and the 1912-S is one of the most difficult to find of the series.

PCGS# 90398.

PCGS Population: 2; 6 finer.

END OF SESSION THREE

THE FEBRUARY 2015 AMERICANA AUCTION

SESSION 4



ENDS TUESDAY, FEBRUARY 10, 2015

3:00 PM PT

LOTS 3001-5467

NUMISMATIC AMERICANA

MILITARY MEDALS

- 3001 "1815" Major General Andrew Jackson Military Medal. Electrottype. Silvered Copper. 65 mm. By Moritz Furst. Julian MI-15. Extremely Fine, small dents in obverse shell. Light golden silvering over both sides is a bit deeper on the reverse, but lost on the highest points from handling. A copy, but with obvious age and visually quite interesting. A mate to the Alexander Macomb example offered below. It is unknown when these were made or by whom, but they have a distinctly 19th century appearance and were perhaps produced as museum display pieces.
- 3002 "1814" Major General Alexander Macomb Military Medal. Electrottype. Silvered Copper. 65 mm. By Moritz Furst. Julian MI-16. Extremely Fine. Light golden silvering over both sides, but lost on the highest points from handling. A copy, but with obvious age and with an intriguing appearance. A mate to the Andrew Jackson example offered above. It is unknown when these were made or by whom, but they have a distinctly 19th century appearance and were perhaps produced as museum display pieces.

AGRICULTURAL, MECHANICAL,
SCIENTIFIC, AND PROFESSIONAL MEDALS

- 3003 1879 New England Agricultural Society Award Medal. Silver. 48.3 mm. 56.4 grams. Julian AM-54. By William Barber. Choice About Uncirculated. Obv: Six shields above scene of barnyard animals. Inscription NEW ENGLAND AGRICULTURAL SOCIETY. Rev: Within wreath of Agricultural products: AWARDED TO / "PRINCE" / NO. 27,489. SWEEPSTAKES / BEST SHORT HORN BULL / BOUGHT BY W.F. MILTON / UNKAMET FARM / PITSFIELD MASS. Within plaque at bottom WORCESTER / MASS / 1879. Housed in its original leather and stain hinged presentation case by H.F. Le and Worcester, (Mass). Delivering a pearl gray patina with blue and magenta overtones.

From the Collection of a Journeyman Numismatist.

- 3004 Lot of (6) American Institute of New York Award Medals. Bronze. (5) are the 52mm variety and (1) is the 60mm medal of superiority variety. A group of related pieces, all issued to the New York Plow Company for plows and large farm machinery. (2) awarded in 1874; (1) in 1876; (2) from 1881; and (1) uninscribed. Grades range from Very Fine to About Uncirculated. *This is a must see, sold as is, no returns lot.*

MINT AND TREASURY MEDALS

- 3005 1836 First Steam Coinage Medal. Early Strike with Mar 23/Feb 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-21. Very Fine.

BENJAMIN FRANKLIN

- 3006 "1784" (Circa 1846-1860) Franklin Natus Boston Medal. Betts-619, Greenslet GM-35. Bronze. 45.5mm. 41.9 grams. Plain Edge. Extremely Fine. Obv: Bust of Franklin left, legend around: BENJ. FRANKLIN NATUS BOSTON. XVII JAN/ MDCCVI. Signed Dupree on truncation of bust. Rev: Winged Genius, broken crown and scepter on ground. An older Paris Mint restrike missing the typical edge marks.

From the Collection of a Journeyman Numismatist.

WASHINGTONIANA

- 3007 Lot of (2) (1860s) Army Headquarters During the Revolution Medals. Lovett's Series. Second Obverse. Copper. 28 mm. Baker-194A. Rarity-5. (NGC). Included are: Whitmarsh, MS-63 RB, incorrectly attributed as Baker-187A on the NGC insert; and Newburg, MS-63 BN, incorrectly attributed as Baker-193A on the NGC insert.
- 3008 1893 Trenton Battle Monument Medal. White Metal. 38 mm. Baker C-324a. MS-62 PL (NGC). Obv: Washington bust right mane to left and right, date 1776 below. Rev: TRENTON BATTLE MONUMENT OCT. 19. 1893. around monument. Pierced as issued.

LINCOLNIANA

- 3009 Undated Lincoln Medal. Cast Bronze. 82 mm x 23 mm. Very Fine. Obv: Bearded portrait of the president facing right, anepigraphic. Rev: Quite enigmatic. A large letter C encompasses most of the reverse, inside it is a circle, or the letter O, and within that is a cross, or perhaps an X. Edge: Diagonal reeding on the lowest portion (nearest the reverse), then a band of vertical reeding, and finally a plain edge nearest the portrait on the obverse. Unusual, intriguing and rare.
- 3010 1906 National Republican Convention Medal. Philadelphia, Pennsylvania. White Metal. 36.5 mm. King-455. MS-63 DPL (NGC). Obv: Busts of Lincoln, Grant and McKinley, their name above. Rev: NATIONAL REPUBLICAN CONVENTION / 1856-1906 AROUND MUSICAL FUND HALL.
- 3011 Undated (1909) Lincoln / Maine Medal. White Metal. King-797. MS-61 (NGC). Obv: Bearded portrait left within heavy wreath. LINCOLN to the right. Rev: Maine state seal within circle of star.

POLITICAL MEDALS AND RELATED

- 3012 Grant/Colfax Engraved Campaign Brooch on an 1855 Arrows Liberty Seated Quarter. Engraved with a decorative border and GRANT / COLFAX at the center. The reverse has evidence of a pinback mount removed. Unlisted in Sullivan.
- From the Highland Collection.*
- 3013 Undated (1868) Ulysses S. Grant. Dewitt-USG 1868-27. White Metal. 27.7mm. Fine. Suspended from brass Federal Eagle pinback hanger. Without the diebreak mentioned by Dewitt.
- 3014 1892 Benjamin Harrison Campaign Button. DeWitt-BH 1892-Unlisted. Brass Stud Button. Extremely Fine, Bent. Seemingly a rare type as it was not represented in the magnificent and extensive John J. Ford, Jr. Collection, sold by us in September 2013. Stud intact.

PRESIDENTS AND INAUGURALS

- 3015 Undated Washington and Lincoln Medalette. Silver. 18.3 mm. 3.4 grams. Julian PR-31, var. About Uncirculated. Anepigraphic portraits of the two presidents. The Washington side signed P for Paquet. The Lincoln bust unsigned, but with the pointed base that Barber used on his portrait of Lincoln in this series.

- 3016 **Undated Lincoln and Garfield Medalette. Silver. 18.4 mm. 3.7 grams. By William Barber. Julian PR-41. Choice About Uncirculated.** Portraits of the two slain Presidents, one on each side.
- 3017 **Undated (Circa 1869) Abraham Lincoln Assassination Medalette. Silver. 18.3 mm. 3.9 grams. Julian PR-38, var. Choice Extremely Fine. Obv:** Bust of Lincoln right, unsigned but in the style of William Barber. **Rev:** Flag dropped broken column scroll symbolizing the Emancipation Proclamation. Compare with Julian PR-38. Attractive steel gray patina with prooflike surfaces remaining.
- 3018 **1981 Ronald Reagan First Inauguration Four-Piece Medal Set. MacNeil-RR 1981 5 to 8. By Medallion Art Company. Mint State.** Included are: silver, 63.4 mm, 132.6 grams; silver, 37.8 mm, 31.6 grams; bronze, 63.4 mm; and bronze 37.8 mm. This set, number 624 of 5,000 authorized (4,074 sets actually struck), is housed in its original blue plush case. Light spotting for the bronze pieces is noted for accuracy.
- 3019 **Undated (Circa 1940) Franklin D. Roosevelt Presidential Campaign Button. 1.75 inches. Very Fine.** Sepia print with attached red, white, and blue ribbons. Also included is a white celluloid donkey. (Total: 2 pieces)

ART MEDALS – ANS MEDALS

- 3020 **Undated (1892) Christopher Columbus 400th Anniversary of Discovery Medal. Bronze. 76.9mm. Eglit-104. Extremely Fine, Cleaned, Spots Removed.** Designed by James Whitehouse and struck by Tiffany & Co. N.Y. Obv: Capped bust representing Columbus, left legend around CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. Rev: Within a laurel wreath adorned with an A.N.S. emblem: AFTER/FOUR HUNDRED/YEARS OF PROGRESS/FREE AMERICA/HONORS ITS/DISCOVERER.
- 3021 **Belgium. 1910 International Numismatic Congress Medal. Bronze. 65mm. Maier, Fig. 52. Very Fine.** Issued by the American Numismatic Society during the Congress of Numismatic and Medallion Art at The World's Fair in Brussels. Obv: Bearded bust left, inscription ERNEST BABELON. DE. L'INSTITUT. around and signed in the right field G. DEVEREUSE/1910. Rev: Classic female warrior bust left with shield and pike. Inscription CONGRESS INTERN. DE NUM ET D'ART DE LA MED. BRUXELLES 1910 around.
- 3022 **Undated (1922) Joseph Choate Medal. Bronze. 64mm. by Herbert Adams. About Uncirculated.** Edge marked: 231 (of 238). Obv: Bust left with name CHOATE along the left border. Rev: A laurel wreath with A.N.S. emblem below. Inscription within wreath: C (oil lamp) A/JOSEPH HODGES CHOATE/1832-1917/PATRIOT/AMBASSADOR/JURIST/ORATOR. The first issue of the Century Association Series of A.N.S. Medals. Pleasing olive brown patina, no problems of note.

ART MEDALS – TIFFANY AND COMPANY

- 3023 **1914 Commercial Tercentenary of New York Exposition Medal. Bronze. 32 mm. MS-65 (NGC). Obv:** Dutch merchants purchasing Manhattan from Native Americans for a trunk of beads. **Rev:** Modern Manhattan skyline, five shields. Signed TIFFANY & CO. along the lower right reverse border. Similar in size to the medals included in the so-called dollar series, but unlisted in the HK reference on the subject.

COMMEMORATIVE MEDALS

- 3024 **Undated French Transatlantic Steamship Company Medal. Silver-Plated Bronze. 42.1 mm. 27.7 grams. Extremely Fine. Obv:** Mermaid bearing cornucopia filled with coins. **Rev:** Ship sailing to right. C IE GLE TRANSATLANTIQUE above, ASSEMBLEE GENERALE / DES ACTIONNAIRES in exergue. **Edge:** lettered BRONZE. Issued for the general meeting of shareholders.

AWARD MEDALS

- 3025 **Suite of (8) Award Medals Inscribed to the New England Butt Company of Providence, Rhode Island for Various Exhibitions, 1844 to 1891.** The dates of awards are as follows: 1844 Franklin Institute, for butt hinges, gilt white metal; 1847 Massachusetts Charitable and Mechanic Association, for card cast butts, gilt white metal; 1849 American Institute, for best butt hinges, gilt white metal; 1850 American Institute, for cast butt hinges, gilt white metal; 1851 Maryland Institute for the Promotion of the Mechanic Arts, for best butt hinges, gilt copper; 1852 Maryland Institute for the Promotion of the Mechanic Arts, for best butt hinges, gilt copper; 1886 Rhode Island Industrial Exhibition, for door knobs, copper; 1891 Augusta Exposition Co., Augusta Georgia, first prize for braiding machine for covering electric wires. All medals are polished. *This is a must see, sold as is, no return lot.*

FAIRS AND EXPOSITIONS

- 3026 **1876 U.S. Centennial Exposition Medal. Silver. 57.7 mm. 88.9 grams. Very Fine, Cleaned. Obv:** MEMORIAL HALL above edifice and TO COMMEMORATE THE CENTENNIAL/ANNIVERSARY OF THE/ UNITED STATES/ PHILA. JULY 4/1776. **Rev:** Independence Hall. PROCLAIM LIBERTY THROUGHOUT THE LAND... above and INDEPENDENCE HALL/JULY 4 1776/ PAT FEBRY 10, 1874. Rare, though it exhibits moderate edge nicks and is very slightly bent.

MISCELLANEOUS MEDALS

- 3027 **1890 Visit of Prince Philippe, Count of Paris (Orleanist pretender to the French throne) to the United States Medal. Bronze. 30.5 mm. Mint State.** Size and fabric of the contemporary French 10 centime coin. **Obv:** Rooster-helmeted female bust right, date 1890 below, inscription SOUVENIR DE LA VISITE DU COMTE DE PARIS AUX ETATS UNIS D'AMEIRQUE around. **Rev:** Radiant U.S. eagle with ribbon inscribed E PLURIBUS UNUM, additional inscription BRICHAUT DIR. below. This is the same reverse as used on Brichaut's U.S. presidents series and U.S. Centennial medals.
- 3028 **Lot of (3) Early 20th Century U.S. Medals. Copper and Bronze.** Included are: 1906 Holland Society of New York, which copies a 1782 Friesland Medal recognizing America's Independence, 44.4 mm, About Uncirculated; 1910 Gettysburg Movement medal honoring Pennsylvania heroic sons and featuring a rugged bust of General Meade, 63.6 mm, Very Fine, Environmental Damage; and 1915 Lucky Penny Souvenir of the Panama Pacific and Panama-California Expositions, 51 mm, Signed E.A. Caspary L.A., Mint State. *This is a must see, sold as is, no return lot.*

3029 1931 George Washington Bridge Table Medal. Bronze. 76 mm. By Julio Kilenyi. Mint State. Obv: View of the newly completed bridge from the New Jersey shore, the buildings of Manhattan visible in the distance. **Rev:** Two female figures holding hands over a map of the area. Legend A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES above, and NEW JERSEY-NEW YORK below. **Edge:** WHITEHEAD-HOAG in cartouche housed in its original cardboard and velour presentation box, which is now dingy, worn and damaged. It has served its purpose, however, keeping the medal it contains in pristine condition for the past 83 years.

3030 Lot of (3) Circa 1936 Rhode Island Medals. Brass. 32 mm. Mint State. Included are: (2) Landing of Roger Williams/ Rhode Island Tercentenary medals; 20th Century Copy of The Rhode Island Ship Medal (original 1778-1779) variety with wreath below ship. Housed in an old black cardboard and acetate display case. (Total: 3 coins)

From the Providence 1951 Collection.

3031 Lot of (5) Large Miscellaneous Medals. Ranging from 65 mm to 136 mm. Average Very Fine to Extremely Fine. Included are: a 1953 Dwight David Eisenhower Official Inaugural Medal in bronze; a huge, heavy medal of the National Lead Company, 90mm x 24mm thick made of Babbitt metal. Also included are: (3) bronze foreign medals featuring a very nice, very old Italian uniface wall plaque of Daute and Beatrice; a French medal dated 1815 on the fall of Napoleon; and a Spanish chemical industry exposition medal dated 1955. ***This is a must see, sold as is, no return lot.***

3032 Lot of (4) Miscellaneous Medals. White Metal. (NGC). Lot of four dollar-size medals from the 1880s and 1890s. Includes 1884 State of Liberty Presentation Medal MS-62; 1887 Pittsburgh Pa Sons of St George Medal, Rulau PA-PT-40, MS-65 DPL; 1890 Pawtucket, Rhode Island, Old State Mill medal, Rulau Paw-6, MS-63 pierced; and 1891 Washington Monument in Allegheny Park medal, Baker P324, MS-66 DPL. ***This is a must see, sold as is, no return lot.***

3033 Lot of (8) Miscellaneous Medals, 1888-1971. Silver. Average About Uncirculated: Included are: an 1888 Ohio Valley central states exposition medal; 1923 the Pennsylvanian society medal; (2) \$25 Tiffany Dollar coins; (2) 1962 Rochester Numismatic Association 50th Anniversary Medals; a 1971 Token and Medal Society annual medal; and a "1924" Zeppelin Z.R. III over New York Medal. Also included in this lot is a pierced 1908 white metal medal for the dedication of a battle of Lake George Monument in New York. (Total: 9 pieces, all approximately dollar size) ***This is a must see, sold as is, no return lot.***

3034 Lot of (3) Medals and Related Pieces. Included are: France, undated (1814-1824) Louis XIII jeton for the auctioneers of Paris, silver, 33.3 mm octagonal, 16.2 grams; 1882 Denver, Colorado National Mining Industrial Exposition medal, tin, 40 mm, Rulau Co-De6; and a pewter reproduction of the Washington Before Boston Comitia Americana medal issued for the 1976 U.S. Bicentennial, 38 mm. Grades are VF or better. ***This is a must see, sold as is, no return lot.***

SO-CALLED DOLLARS

3035 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-62 BN (NGC).

3036 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Gilt Bronze. 38 mm. HK-24, var. MS-64 (NGC).

3037 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-27. Rarity-5. MS-64 BN (NGC).

Ex: Hibler; Ostheimer Collection.

3038 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Bronze. 38 mm. HK-27a. Rarity-6. No Star. MS-64 BN (NGC).

3039 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Bronze. 38 mm. HK-27a. Rarity-6. No Star. MS-64 BN (NGC). John W. Kline red leather book-style display box included, the condition of which is VG with significant tearing and tattering to the spine.

3040 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of Sullivan's Island. White Metal. 34 mm. HK-95, Baker-441B. Rarity-5. MS-62 PL (NGC).

3041 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of Fort Washington. White Metal. 34 mm. HK-110, Baker-446B. Rarity-5. MS-63 PL (NGC).

3042 1876 U.S. Centennial Exposition. Children of America Dollar. Pewter. 34 mm. HK-117, Baker-451C. Rarity-5. Proof-63 Cameo (NGC).

3043 1893 Battle of Trenton Monument. Aluminum. 38 mm. HK-128, Baker-324A. Rarity-6. MS-61 (NGC).

3044 Undated (Circa 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point. Copper. 35 mm. HK-133b. Rarity-6. MS-63 RB (NGC).

3045 Undated (Circa 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point. Tin. 35 mm. HK-133d. Rarity-6. MS-62 (NGC).

3046 "1878" Valley Forge Centennial. Silver-Plated Yellow Bronze. 41 mm. HK-136, var. About Uncirculated, Cleaned The plate example for the type in the HK reference on so-called dollars, although there described as being struck in silver. We believe this piece to be one of the 20th restrikes in yellow bronze with a matte surface, however, although subsequently silver plated.

3047 1882 Pennsylvania Bicentennial. Penn's House and City Hall Dollar. White Metal. 35 mm. HK-140. Rarity-5. MS-64 DPL (NGC).

3048 1882 Pennsylvania Bicentennial. Penn's House and City Hall Dollar. Bronze. 35 mm. HK-140a. Rarity-5. MS-65 (ANACS).

3049 1882 Pennsylvania Bicentennial. Bronze. 35 mm. HK-Unlisted. MS-62 BN (NGC).

3050 1885 "World's" Industrial & Cotton Centennial Exposition. Liberty Bell Dollar. White Metal. 38 mm. HK-144b. Rarity-6. MS-63 (NGC).

3051 Undated (1892-1893) World's Columbian Exposition. New Metal Aluminum Dollar. Aluminum. 37 mm. HK-161a. Rarity-4. MS-66 PL (NGC).

Ex: Ostheimer Collection.

- 3052 1893 World's Columbian Exposition. Chicago Dollar. Aluminum. 38 mm. HK-168, Eglit-153. Rarity-5. MS-64 (NGC).
Ex: Ostheimer Collection.
- 3053 1892-1893 World's Columbian Exposition. World Globe Dollar. Aluminum. 44 mm. HK-174, Eglit-9. Rarity-3. MS-66 (NGC).
- 3054 1893 World's Columbian Exposition. Exhibition Palace Dollar—Administration Building. Gilt Brass. Reeded Edge. 35 mm. HK-176, var, Eglit-118. Rarity-5. MS-64 PL (NGC).
- 3055 1893 World's Columbian Exposition. Exhibition Palace Dollar—Administration Building. Brass. Plain Edge. 35 mm. HK-176a, Eglit-118, var. Rarity-5. MS-66 (NGC).
- 3056 1893 World's Columbian Exposition. Exhibition Palace Dollar—Government Building. Silvered Brass. Reeded Edge. 35 mm. HK-182a, Eglit 130, var. Rarity-5. MS-62 (NGC).
- 3057 1893 World's Columbian Exposition. Exhibition Palace Dollar—Electrical Building. Aluminum. Reeded Edge. 35 mm. HK-189, Eglit-126. Rarity-5. MS-65 (NGC).
- 3058 1893 World's Columbian Exposition. Exhibition Palace Dollar—Machinery Hall/Womans Building. Aluminum. Reeded Edge. 35 mm. HK-192, Eglit-536. Rarity-5. MS-66 PL (NGC).
- 3059 1893 World's Columbian Exposition. Exhibition Palace Dollar—Electrical Building/Manufacturers and Liberal Arts. Aluminum. Reeded Edge. 35 mm. HK-203, Eglit-Unlisted. Rarity-5. MS-65 PL (NGC).
- 3060 Undated (1892-1893) World's Columbian Exposition. Exhibition Palace Dollar—Three Edifices/Santa Maria. Bronze. 38 mm. HK-204A, Eglit 62, var. Rarity-6. MS-63 BN (NGC).
- 3061 1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. Choice Mint State. Accompanied by a small circular box for the medal, likely contemporary to the issue's distribution.
- 3062 Undated (1892-1893) World's Columbian Exposition. Board of Lady Managers Dollar. Aluminum. 38 mm. HK-243c. Rarity-6. MS-62 (NGC).
- 3063 1894 California Midwinter Exposition. View of Exposition Dollar. Aluminum. 45 mm. HK-254. Rarity-5. MS-63 (NGC).
- 3064 (1894) California Midwinter Exposition. State Seal Dollar. Aluminum. 45 mm. HK-256. Rarity-6. MS-63 PL (NGC).
- 3065 1898 Battle of Manila Bay. Bronze. 35 mm. HK-280a. Rarity-6. MS-65 BN (NGC).
- 3066 1901-1902 South Carolina Inter-State and West Indian Exposition. Fort Sumter Dollar. Gilt Copper. 33 mm. HK-292, var. Mint State.
- 3067 (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar—Cascade Gardens/Government Building. Aluminum. Reeded Edge. 36 mm. HK-316. Rarity-5. MS-66 DPL (NGC).
- 3068 (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar—Palace of Machinery/Palace of Mines and Metallurgy. Aluminum. Reeded Edge. 36 mm. HK-320. Rarity-5. MS-64 (NGC).
- 3069 (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar—Palace of Varied Industries/Palace of Transportation and Palace of Art. Aluminum. Reeded Edge. 36 mm. HK-321. Rarity-5. MS-66 DPL (NGC).
- 3070 1904 U.S.S. California Launching. Brass. 36 mm. HK-324. Rarity-6. Mint State. Looped and attached to hanger with CALIFORNIA in exergue, brown bear above, reverse marked W. K. VANDERSLICE CO. / SAN FRANCISCO. Black and white silk ribbon also attached. Also included is the original presentation box, unmarked.
- 3071 Undated (1906) San Francisco Earthquake and Fire. Type II. Gilt Brass. 36 mm. HK-343a. Rarity-6. MS-63 DPL (NGC).
- 3072 1909 Hudson-Fulton Celebration. Hudson-Fulton (Combined) Dollar. Bronze. 38 mm. HK-380. Rarity-6. MS-65 (NGC).
- 3073 1909 Meeting of Presidents Taft and Diaz. Copper. 38 mm. HK-387. Rarity-6. MS-65 BN (NGC).
- 3074 1949 California Gold Rush Centennial. Gold Rush Dollar. Gilt Bronze. 39 mm. HK-501. Rarity-4. MS-65 (NGC).
- 3075 1958 Butterfield Overland Stage and Tipton Centennial. Tipton, Missouri. Bronze. 33 mm. HK-514. Rarity-4. MS-65 (NGC).
- 3076 1959 Pendleton Round-Up Dollar. Copper. 38 mm. HK-568. Rarity-6. MS-65 (NGC).
- 3077 1959 Soil Conservation Society of America. White Metal. 34 mm. HK-574a. Rarity-4. MS-67 (NGC).
- 3078 1884 Middletown Centennial. White Metal. 40 mm. HK-599a. Rarity-6. MS-64 (NGC).
- 3079 1886 Springfield 250th Anniversary. White Metal. 38 mm. HK-609. Rarity-6. MS-64 (NGC).
- 3080 1888 New Haven, 250th Anniversary. Type II. White Metal. 38 mm. HK-614a. Rarity-5. MS-61 (NGC).
- 3081 (1893) Iowa State Capitol. Type II. Aluminum. 37 mm. HK-620. Rarity-5. MS-64.
- 3082 1891 Stockton Courthouse Dedication. Aluminum. 38 mm. HK-623. Rarity-6. MS-63 PL (NGC).
- 3083 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-65 BN (NGC).
- 3084 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-64 BN (NGC).
- 3085 1901 Detroit Bicentennial. White Metal. 35 mm. HK-645. Rarity-6. MS-63 PL (NGC).
- 3086 1902 N. E. Association of Arts and Crafts. Brass. 35 mm. HK-649. Rarity-5. MS-64 (NGC).
- 3087 1925 Canton Centennial. White Metal. 35 mm. HK-672. Rarity-5. MS-65 (NGC).
- 3088 1958 Mackinac Bridge. Nickel-Silver. 33 mm. HK-709a. Rarity-4. MS-62 (NGC).
- 3089 1889 Consolidated Kansas City Smelting & Refining Company. Silver. 37 mm. HK-731, Rulau Ks-Ag-3. Rarity-6. MS-63 (NGC).
- 3090 1896 Anaconda Mine. Type I. Copper. 38 mm. HK-734, Rulau-But 2. Rarity-5. MS-65 RB (NGC).
Ex: Great Lakes Collection.
- 3091 1922 Rogers Brothers 75th Anniversary. Copper-nickel. 34mm. HK-734b. Rarity-6. MS-64 (NGC).

- 3092 1904 U.S. Express Company. 50th Anniversary. Bronze. 45 mm. HK-735. Rarity-5. MS-66 (NGC).
- 3093 1957 Borden Company Centennial. Bronze. 38 mm. HK-746b. Rarity-8. MS-66 (NGC). Identical to HK-746a except the edge is unsigned.
- 3094 1959 Marking Device Association—San Francisco. Gilt Bronze. 34 mm. HK-751. Rarity-6. MS-67 PL (NGC).
Ex: Bill Weber Collection.
- 3095 1891 Ulysses S. Grant Monument Unveiling. Type I. Aluminum. 37 mm. HK-759. Rarity-6. MS-63 PL (NGC).
- 3096 (1891) Ulysses S. Grant Monument Unveiling. Type I. Aluminum. 37 mm. HK-759a. Rarity-6. MS-64 (NGC).
- 3097 1893 Carter H. Harrison Statue. Type II—Dated. Aluminum. 38 mm. HK-766, Eglit-359, Rulau Chi-77. Rarity-6. MS-64 DPL (NGC).
- 3098 1933 Nevada Dollar. Silver. HK-821. Rarity-6. Extremely Fine. Obv: stamped STERLING INVESTMENT CO. INC. RENO NEVADA. Rev: 1933 / SILVER / 430 GRAINS.
- 3099 (1897) Bickford Dollar. Aluminum, Brass center. 28 mm. HK-835. Rarity-5. MS-67 (NGC).
- 3100 (1897) Bickford Dollar. Aluminum, Brass center. 28 mm. HK-835. Rarity-5. MS-66 (NGC).
- 3101 (1897) Bickford Dollar. Grant's Tomb. Aluminum, Brass center. 28 mm. HK-836. Rarity-5. MS-66 (NGC).
- 3102 (1897) Bickford Dollar. Grant's Tomb. Aluminum, Bronze center. 28 mm. HK-837. Rarity-5. MS-65 (NGC).
- 3103 Lot of (2) Unlisted So-Called Dollars. (NGC). Pair of unlisted so-called dollars featuring the reverse of HK-369, the Hendrik Hudson Daalder, and the obverse of a Sommer Islands Shilling reproduction. These were issued by Bashlow in 1961 or so. This lot includes the silver piece in MS-66 and the bronze piece in MS-64. An attractive pair produced over a half-century ago. *This is a must see, sold as in, no returns lot.*
- 3110 1841 Not One Cent. HT-58, Low-69. Rarity-1. AU-58 BN (NGC).
- 3111 1838 Mint Drop—Loco Foco. HT-63, Low-55. Rarity-1. AU-53 BN (NGC).
- 3112 Undated (Circa 1833) I Take The Responsibility. HT-70, Low-51. Rarity-1. AU-55 BN (NGC).
- 3113 Undated (Circa 1833) I Take The Responsibility. HT-70, Low-51. Rarity-1. AU-50 BN (NGC).
- 3114 1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. Copper. 28.3 mm. EF-40 BN (NGC).
- 3115 1834 Massachusetts—Attleboro. H.M. & E.I. Richards. HT-150, Low-83. Rarity-2. AU-53 BN (NGC).
- 3116 1837 New York—New York. Centre Market. HT-240, Low-111. Rarity-1. MS-62 BN (NGC).
- 3117 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 3-G. Rarity-6. German Silver. 18.5 mm. EF-40 Details—Corroded (ANACS).
- 3118 New York—New York. Lot of (2) 1837 Feuchtwanger Cents. HT-268, Low-120, Die Combination 6-I. Rarity-1. German Silver. 18.5 mm. Included are: EF-40 cleaned; and VF-20.
- 3119 Undated (Circa 1837) New York—New York. Merchants Exchange. HT-291, Low-95. Rarity-1. AU-55 BN (NGC).
- 3120 Undated (Circa 1837) New York—New York. Merchants Exchange. HT-294, Low-98. Rarity-1. AU-53 BN (NGC).
- 3121 Undated (Circa 1837) New York—New York. Abraham Riker. HT-305, Low-153. Rarity-1. MS-62 BN (NGC).
- 3122 Undated (Circa 1835) New York—Troy. N. Starbuck & Son. HT-366, Low-156. Rarity-6. VG-8 BN (NGC).
- 3123 1835 Rhode Island—Providence. Clark & Anthony. HT-425, Low-94. Rarity-1. AU-58 BN (NGC).
- 3124 Lot of (6) Hard Times Tokens. Rarity-1. AU-50 BN (NGC). Included are: 1834 Running Boar, HT-9, Low-8; 1841 Not One Cent, HT-58, Low-69; 1841 May Tenth, HT-68, Low-67; Undated (Circa 1833) I Take the Responsibility, HT-70, Low-51; Undated (Circa 1835) Massachusetts—Taunton, John J. Adams, HT-181, Low-300; and Undated (Circa 1837) New York—New York, Merchants Exchange, HT-293, Low-97.
- 3125 Lot of (7) Hard Times Tokens. Rarity-1. EF-45 BN (NGC). Included are: 1834 Running Boar, HT-9, Low-8; 1837 Illustrious Predecessor, HT-32, Low-18; 1837 Illustrious Predecessor, HT-34, Low-20; Undated (Circa 1833) I Take the Responsibility, HT-70, Low-51; 1836 Massachusetts—Attleboro, R. & W. Robinson, HT-155, Low-104; 1835 New York—Lansingburgh, Walsh's General Store, HT-216, Low-99; and Undated (Circa 1837) New York—New York, Merchants Exchange, HT-291, Low-95.

HARD TIMES TOKENS

- 3104 1841 Daniel Webster. HT-18, Low-60. Rarity-1. AU-58 BN (NGC).
- 3105 1841 Daniel Webster. HT-20, Low-62. Rarity-1. AU-55 BN (NGC).
- 3106 1837 Illustrious Predecessor. HT-32, Low-18. Rarity-1. AU-53 BN (NGC).
- 3107 1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. AU-55 BN (NGC).
- 3108 1837 Illustrious Predecessor. HT-A33, Low-Unlisted. Rarity-5. Copper. 29.5 mm. MS-62 BN (NGC).
- 3109 1837 Not One Cent. HT-46, Low-31. Rarity-1. MS-62 BN (NGC).

- 3126 Lot of (7) Hard Times Tokens. EF-45 BN (NGC).** Included are: 1841 Daniel Webster, HT-16, Low-58, Rarity-1; 1837 Illustrious Predecessor, HT-32, Low-18, Rarity-1; 1837 Not One Cent, HT-51, Low-36, Rarity-2; Undated (Circa 1833) I take the Responsibility, HT-70, Low-51, Rarity-1; Undated (Circa 1834) Massachusetts—Boston, Peck & Burnham, HT-167, Low-325, Rarity-2; 1837 New York—New York, Centre Market, HT-239, Low-110, Rarity-1; and Undated (Circa 1837) New York—New York, Merchants Exchange, HT-294, Low-98, Rarity-1.
- 3127 Lot of (4) Hard Times Tokens. Rarity-1. AU-53 BN (NGC).** Included are: 1841 Daniel Webster, HT-17, Low-59; 1841 Daniel Webster, HT-18, Low-60; 1841 Daniel Webster, HT-20, Low-62; and Undated (Circa 1835) Massachusetts—Boston, Alfred D. Willard, HT-171, Low-328.
- 3128 Lot of (6) Hard Times Tokens. EF-45 BN (NGC).** Included are: 1834 The Constitution, HT-25, Low-12, Rarity-1; 1837 Illustrious Predecessor, HT-A33, Low-19, Rarity-5; Undated (Circa 1833) I Take the Responsibility, HT-70, Low-51, Rarity-1; 1834 Massachusetts—Attleboro, H.M. & E.I. Richards, HT-150, Low-83, Rarity-2; Undated (Circa 1838-1839) New York—Buffalo, Patterson Brothers, HT-212, Low-324, Rarity-2; and 1837 New York—New York, Centre Market, HT-240, Low-111, Rarity-1.
- 3129 Lot of (5) Hard Times Tokens. EF-40 BN (NGC).** Included are: 1837 Illustrious Predecessor, HT-33, Low-19, Rarity-1; 1837 Not One Cent, HT-51, Low-36, Rarity-2; 1841 Mint Drop, HT-64, Low-68, Rarity-1; 1837 New Hampshire—Portsmouth, E.F. Sise & Co., HT-195, Low-132, Rarity-1; and Undated (Circa 1837) New York—New York, Merchants Exchange, HT-293, Low-97, Rarity-1.
- 3130 Lot of (7) Hard Times Tokens. AU-55 BN (NGC).** Included are: 1838 Mint Drop—Loco Foco, HT-63, Low-55, Rarity-1; 1841 May Tenth, HT-68, Low-67, Rarity-2; Undated (Circa 1833) I Take the Responsibility, HT-70, Low-51, Rarity-1; Undated (Circa 1835-1844) Massachusetts—Boston, W.M. H. Milton & Co., HT-164, Low-266, Rarity-1; Undated (Circa 1834) Massachusetts—Boston, Peck & Burnham, HT-168, Low-326, Rarity-2; 1837 New Hampshire—Portsmouth, E.F. Sise & Co., HT-195, Low-132, Rarity-1; and 1837 New York—New York, S. Maycock & Co., HT-290, Low-126, Rarity-1.
- 3131 Lot of (2) Hard Times Tokens. AU-58 BN (NGC).** Included are: 1836 Massachusetts—Attleboro, R. & W. Robinson, HT-155, Low-104, Rarity-1; and 1837 New Hampshire—Portsmouth, Nathl. March, HT-194, Low-124, Rarity-1.
NGC ID: 2CPE
- 3132 Lot of (9) Hard Times Tokens.** Mixed types, with all examples bronze or copper, all examples circulated, and several impaired. Also included in this lot is an 1883 Washington New York Evacuated medalet in bronze and a Masonic Chapter penny in bronze. *This is a must see, sold as is, no return lot.* (Total: 11 pieces)
- 3133 Lot of (7) Hard Times Tokens.** All examples are in copper or bronze, all are circulated, and several are impaired. Also included in this lot are (2) Civil War tokens, again in bronze, and a higher grade bronze Masonic Chapter penny. *This is a must see, sold as is, no return lot.* (Total: 10 pieces)

MERCHANT TOKENS

- 3134 Lot of (9) Early American and Merchant Tokens. (NGC).** Included are: Undated (Circa 1820s) New York—New York, Wm. H. Mott, Rulau-E NY 615, Rarity-6, EF-40; Undated (Circa 1851-1859) Louisiana—New Orleans, E. Jacobs, Miller-LA 33, AU-55; 1855 Massachusetts—Boston, Currier & Greely, Miller-Mass 30-1/2, Rarity-6, Good-4; Undated (Circa 1850s) Massachusetts—Boston, Mahoney's Wholesale Clothes, Miller-Mass 49, EF-45; Undated (Circa 1851) Ohio—Cincinnati, Dodd & Co., Hatters, Miller-Ohio 8, AU-58; Undated (Circa 1850s) Pennsylvania—Philadelphia, M.A. Root, Miller-Pa 432, EF-45; Undated (Circa 1850s) Pennsylvania—Philadelphia, A.C. Yates & Co., Miller-Pa 588, MS-63; Undated (Circa 1845-1847) Pennsylvania—Pittsburgh, M.P. Morse, Miller-Pa 590, AU Details—Environmental Damage; and 1859 Virginia—Alexandria, Marshall House, Rulau-Va 103, VF-30.
- 3135 Kentucky—Louisville. Undated (1850s) Sanford Duncan. Miller-Ky 8. Silvered Copper. 29 mm. MS-64 (NGC).**
- 3136 New York—New York. Lot of (4) Merchant Tokens. (NGC).** Included are: undated (1850s) Chesebrough Sterms & Co., Miller-NY 150A, copper, plain edge, 27.6 mm, MS-65 RB, incorrectly attributed as Miller-NY 150 on the NGC insert, which is for the reeded edge variant of this type; undated (1850s) Chesebrough Sterns & Co., Miller-NY 151, brass, reeded edge, 27.6 mm, MS-65; undated (1860s) Loder & Co., Miller-NY 474A, copper, plain edge, 28 mm, MS-63 RB; and undated (1856) R. Lovett, Miller-NY 506, brass, plain edge, 29 mm, MS-64.

PATRIOTIC CIVIL WAR TOKENS

- 3137 1863 Not One Cent. Fuld-1/360j. Rarity-7. German Silver. Plain Edge. 19 mm. AU-50 Lightly Polished.**
- 3138 1863 The Union For Ever. Fuld-3/273b. Rarity-6. Brass. Plain Edge. 19 mm. VF-20 Scratched.**
- 3139 1863 Not One Cent. Fuld-4/354g. Rarity-7. Lead. Plain Edge. 19 mm. Fine-12 Holed, Clipped, Rough.** The hole and clip are both possibly as made imperfections, although we leave this determination to the bidder. An imperfect example, to be sure, but a scarce type.
- 3140 1863 Flag of Our Union. Fuld-9/211a. Rarity-6. Copper. Plain Edge. 19 mm. VF-30.**
- 3141 1863 Liberty-Our Little Monitor. Fuld-9/238b. Rarity-9. Brass. Plain Edge. 19 mm. Fine-12 Oxidation, Pitting.**
- 3142 1863 Army & Navy. Fuld-9/298Aa. Rarity-8. Copper. Plain Edge. 19 mm. VF-20 Oxidized, Dark.**
- 3143 1863 Proclaim Liberty Throughout the Land. Fuld-9/406a. Rarity-5. Copper. Plain Edge. 19 mm. VF-20 Light Oxidation, Scratched.**
- 3144 1863 Liberty-Proclaim Liberty Through Out the Land. Fuld-9/407a. Rarity-6. Copper. Plain Edge. 19 mm. EF-40.**
- 3145 1863 Value Me As You Please. Fuld-9/431a. Rarity-7. Copper. Plain Edge. 19 mm. EF-40.**
- 3146 1863 Union. Fuld-31/297a. Rarity-7. Copper. Plain Edge. 19 mm. VF-20 Light Oxidation.**

- 3147 1864 Union For Ever. Fuld-54/343Aa. Rarity-6. Copper. Plain Edge. 19 mm. EF-40 Oxidation, Scratches.
- 3148 1863 Indian Head."10." Fuld-59/453b. Rarity-8. Brass. Plain Edge. 19 mm. VF-20 Oxidized, Rough.
- 3149 1863 Not One Cent. Fuld-68/359a. Rarity-8. Copper. Plain Edge. 19 mm. VF-20 Partial Puncture.
- 3150 1863 Indian Head-Eagle. Fuld-70/281a. Rarity-6. Copper. Plain Edge. 19 mm. VF-20 Cleaned.
- 3151 1863 Indian Head. Fuld-73/84a. Rarity-7. Copper. Plain Edge. 19 mm. VF-30.
- 3152 1863 Bounty, Pensions, Back Pay, etc. Fuld-73/525a. Rarity-4. Copper. Plain Edge. 19 mm. VF-20.
- 3153 1864 Dealers in Drugs, Hardware & Saddlery. Fuld-76/470a. Rarity-8. Copper. Reeded Edge. 19 mm. VF-20 Corroded.
- 3154 1863 United We Stand-Union For Ever. Fuld-100/341a. Rarity-8. Copper. Plain Edge. 19 mm. VF-20 Reverse Dig.
- 3155 1863 Washington in Star. Fuld-105/199e. Rarity-8. White Metal. Plain Edge. 21 mm. AU-50 Light Pesting.
- 3156 Undated. Washington in Star. Fuld-105/359a. Rarity-8. Copper. Plain Edge. 19 mm. VF-20 Cleaned.
- 3157 Undated Washington in Star. Fuld-105/360g. Rarity-9. Lead. Plain Edge. 20 mm. VF-20.
- 3158 Undated No Compromise. Fuld-106/432do t. Rarity-4. Copper-Nickel. Plain Edge. 20 mm—Struck over a T. Brimelow Storecard, Fuld-630K-9D—EF-40.
- 3159 1863 Double Head Washington. Fuld-107/108a. Rarity-8. Copper. Plain Edge. 19 mm. VF-30.
- 3160 1863 Washington-Knickerbocker Currency. Fuld-120/255b. Rarity-7. Brass. Plain Edge. 20 mm. MS-63.
- 3161 1863 Washington Token-Horrors of War. Fuld-120/256a. Rarity-9. Copper. Plain Edge. 19 mm. EF-40.
- 3162 1864 Lincoln President. Fuld-125/294a. Rarity-7. Copper. Plain Edge. 19 mm. EF-45.
- 3163 1864 Abraham Lincoln President. Fuld-125/417a. Rarity-9. Copper. Plain Edge. 19 mm. AU-50 Cleaned, Oxidized.
- 3164 1864 Lincoln and Union. Fuld-128/289fp. Rarity-7. Silver-Plated Brass. 19 mm. MS-65 (NGC).
- 3165 1864 Lincoln. Fuld-129/347e, gilt. Rarity-7. Gilt White Metal. Plain Edge. 18 mm. EF-40 Pierced.
- 3166 1864 Lincoln. Fuld-130/349a, gilt. Rarity-9. Gilt Copper. Plain Edge. 18 mm. VF-20 Light Oxidation.
- 3167 Undated Lincoln and Liberty. Fuld-133/458b. Rarity-6. Brass. Plain Edge. 19 mm. EF-40 Pierced, Light Oxidation.
- 3168 1863 For Our Country-A Common Cause. Fuld-135/199d. Rarity-9. Copper-Nickel. Plain Edge. 20 mm—Struck on an Oversized Planchet—MS-60.
- 3169 Undated McClellan-Pendleton Campaign Token. Fuld-138A/150a. Rarity-6. Copper. Plain Edge. 19 mm. AU-53.
- 3170 Undated McClellan. Fuld-142/347a. Rarity-8. Copper. Plain Edge. 18 mm. AU-50 Light Reverse Oxidation.
- 3171 Undated Stephen Douglas-America. Fuld-154/417a. Rarity-7. Copper. Plain Edge. 19 mm. EF-40.
- 3172 1863 United We Stand. Fuld-167/435e. Rarity-8. White Metal. Plain Edge. 19 mm. EF-45.
- 3173 1863 Military Necessity. Fuld-172/429a. Rarity-5. Copper. Plain Edge. 20 mm. EF-45.
- 3174 1863 Union For Ever. Fuld-180/341j. Rarity-9. German Silver. Plain Edge. 20 mm—Struck on a Large Planchet—MS-60 Obverse Scratch.
- 3175 1863 Time is Money. Fuld-187/214g, plated. Rarity-8. Copper Plated Lead. Reeded Edge. 19 mm. EF-40.
- 3176 1863 Not One Cent. Fuld-197/378a. Rarity-8. Copper. Plain Edge. 19 mm. EF-45.
- 3177 Undated Our Union-Freedom. Fuld-201/295d. Rarity-8. Copper-Nickel. Plain Edge. 19 mm. VF-20.
- 3178 1863 America. Fuld-218/417a. Rarity-7. Copper. Plain Edge. 19 mm. VF-20 Scratches.
- 3179 Undated Our Country-Not One Cent. Fuld-229/360b. Rarity-8. Brass. Plain Edge. 19 mm. MS-60.
- 3180 1863 U.S. Capitol-Value Me As You Pleas. Fuld-234/431a. Rarity-6. Copper. Plain Edge. 19 mm. Fine-15.
- 3181 1863 Erinnerung an 1863. Fuld-243/380a. Rarity-3. Copper. Plain Edge. 19 mm. AU-50.
- 3182 1863 North Star. Fuld 250/437a. Rarity-6. Copper. Plain Edge. 19 mm. VF-20.
- 3183 Undated Masonic Emblem-Shield. Fuld-251/345a. Rarity-5. Copper. Plain Edge. 20 mm—Minor Rim Clip—AU-50.
- 3184 Undated Masonic Die-No Compromise. Fuld-252/432a. Rarity-8. Copper. Plain Edge. 19 mm. EF-40.
- 3185 1863 Trade and Commerce. Fuld-258/446a. Rarity-7. Copper. Plain Edge. 26 mm. Fine-12 Light Reverse Scratches.
- 3186 1861 Constitution-Concession Before Secession. Fuld 260/477b. Rarity-7. Brass. Plain Edge. 19 mm. AU-53.
- 3187 1863 Union-Our Card. Fuld-276/278a. Rarity-6. Copper. Plain Edge. 20 mm. EF-40.
- 3188 1863 Apoth. Weight / One Dram. Fuld-286/382b. Rarity-7. Brass. Plain Edge. 21 mm—Broadstruck—MS-60. Broadstruck and curiously concave, seemingly as struck since there is no evidence of damage.
- 3189 Lot of (10) Liberty Head Patriotic Civil War Tokens. Included are: Fuld-1/229; 5/288; 6/268; 7/315; 8/314; 8A/317; 8B/309; 8C/313; 10/298; and 11/312. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3190 Lot of (10) Liberty Head Patriotic Civil War Tokens. Included are: Fuld-6C/314; 7A/317; 14/297; 18/337; 20/384; 25/418; 32/275; 33/275; 35/278; and 42/336. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3191 Lot of (10) Liberty Head Patriotic Civil War Tokens. Included are: Fuld-12/297; 13/297; 15/319; 16/300; 17/388; 18/353; 19/396; 22/422; 23/271; and 24/246. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3192 Lot of (10) Liberty Head Patriotic Civil War Tokens. Included are: Fuld-26/418; 27/365; 28/303; 29/302; 37/434; 41/337; 43/338; 45/350; 46/335; and 47/332. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3193 Lot of (10) Patriotic Civil War Tokens. Included are: Fuld-34/227; 36/271; 45/332; 48/299; 58/439; 59/385; 244/375A; 258/446; 259/445; 400/155. Grades range from Fine to AU. *This is a must see, sold as is, no return lot.*
- 3194 Lot of (8) Patriotic Civil War Tokens. Included are: Fuld-36/432; 76/523; 88/361; 155/431; 214/416; 239/421; 256/433; and 390/434. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*

- 3195 Lot of (10) Patriotic Civil War Tokens.** Included are: Fuld-49/343; 50/342; 51/342; 53/336; 54/343; 55/162; 61/355; 62/367; 63/443; and 66/370. Grades range from VF to EF, one piece damaged. *This is a must see, sold as is, no return lot.*
- 3196 Lot of (10) Indian Head Patriotic Civil War Tokens.** All are scarcer issues, Rarity-4 to Rarity-8. Included are: Fuld-50/179; 56/161; 64/362; 65A/371; 67/372D; 68/198; 83/264; 94/363; 98/291; and 103/375. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 3197 Lot of (10) Indian Head Patriotic Civil War Tokens.** Included are: Fuld-68A/371; 69/369; 77/331; 78/330; 79/351; 80/351; 81/351; 82/351; 86/357; and 87/356. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 3198 Lot of (9) Indian Head Patriotic Civil War Tokens.** Included are: Fuld-88/361; 90/364; 91/303; 92/199; 93/362; 95/368; 97/389; 99/292; and 104/263. Grades range VF to EF. *This is a must see, sold as is, no return lot.*
- 3199 Lot of (10) Patriotic Civil War Tokens.** An offering of scarce varieties rated R-4 to R-7 featuring busts of Washington, Abraham Lincoln and Stephen A Douglas. Included are: Fuld-105/61; 149/132A; 154/218; 155/400; 160/417; 162/338; 165/400; 166/432; 167/318; and 180/430. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 3200 Lot of (8) George Washington Patriotic Civil War Tokens.** Included are: Fuld-107/432; 108/201; 110/442; 111/340; 112/396; 117/420; 118/418; and 119/398. Grades range from Fine to AU. *This is a must see, sold as is, no return lot.*
- 3201 Lot of (8) Abraham Lincoln Patriotic Civil War Tokens.** Included are: Fuld-125/248; 126/295; 127/177 (German Silver); 127/201; 127/248; 128/289; 128/290; and 132/149. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 3202 Lot of (9) Patriotic Civil War Tokens.** All examples feature portraits of Andrew Jackson and Civil War General George McClellan. Included are: Fuld-135/440; 136/397; 137/395; 138/255; 138/256; 138/434; 140/394; 141/307; and 143/261. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3203 Lot of (10) Patriotic Civil War Tokens.** Included are Benjamin Franklin; various shields; and beehives. All different obverse dies. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3204 Lot of (10) Patriotic Civil War Tokens.** Included are: Fuld-165/431; 168/311; 169/213; 173/272; 174/272; 175/400; 176/271; 177/271; 178/267; and 179/54. Grades range from Fine to AU. *This is a must see, sold as is, no return lot.*
- 3205 Lot of (10) Patriotic Civil War Tokens.** Included are: Fuld-202/434; 213/169; 216/293; 219/323; 220/322; 221/327; 222/325; 223/328; 224/325; and 225/327. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 3206 Lot of (10) The Flag Of Our Union Patriotic Civil War Tokens.** Included are: Fuld-203/412; 204/413; 205/410; 206/320; 207/410; 208/410; 209/412; 210/323; 212/415; and 214/416. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3207 Lot of (10) Patriotic Civil War Tokens.** An intriguing group of scarcer Rarity-4 to Rarity-7 issues. Included are: Fuld-226/321; 232/175; 252/271; 265/35; 274/35; 275/34; 276/34; 277/35; 278/34; and 293/103. Grades from Fine to AU. *This is a must see, sold as is, no return lot.*
- 3208 Lot of (10) Patriotic Civil War Tokens.** Included are: Fuld-230/352; 231/352A; 233/312; 235/269; 236/426; 242/374; 243/247; 244/291; 245/375A; and 247/377. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 3209 Lot of (4) Our Little Monitor Patriotic Civil War Tokens.** Included are: Fuld-237/423; 239/422; 240/341; and 241/336. Grades range from EF to AU. *This is a must see, sold as is, no return lot.*
- 3210 Lot of (10) Patriotic Civil War Tokens.** Included are: Fuld-248/271; 248/432; 254/255; 255/37; 256/37; 257/311; 266/178; 269/6A; 271/111; and 272/174. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3211 Lot of (8) Patriotic Civil War Tokens.** This group features a number of diverse types including Liberty and Indian Heads. Included are: Fuld-288/5; 388/43; 390/255; 391/1; 392/255; 393/255; 394/93; and 396/19. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3212 Lot of (10) Patriotic Civil War Tokens.** A grouping of 10 scarcer tokens including: Fuld-295/432; 296/54; 301/16; 304/18; 313/7; 324/207; 325/207; 343/180A; 353/16; and 355/68. Grades range VF to EF. *This is a must see, sold as is, no return lot.*
- 3213 Lot of (10) Patriotic Civil War Tokens.** Most pieces display the Army and Navy inscription within a wreath on one side and feature various versions of Liberty on the other. Included are: Fuld-298/11; 299/350; 300/18; 306/23; 308/68; 309/8; 310/6D; 312/10; 314/8; 315/7B. Grades range from VF to EF. One piece, the rare 315/7B, is holed, the others remain problem free. *This is a must see, sold as is, no returns lot.*
- 3214 Lot of (10) Patriotic Civil War Tokens.** Most examples feature a shield or a display of flags, drums and cannons on one side. Included are: Fuld-303/20; 339/46; 340/36; 341/180; 342/54; 342A/51; 350/337; 351/79; 352/82; and 352A/231. Grades range from EF to AU. *This is a must see, sold as is, no return lot.*
- 3215 Lot of (8) Patriotic Civil War Tokens.** Included are: Fuld-316/7A; 317/8A; 320/219; 322/224; 323/206; 324/221; 326/224; and 327/255A. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3216 Lot of (7) Patriotic Civil War Tokens.** Included are: Fuld-332/45; 334/51; 335/50; 335/54; 336/322; 337/240; and 338/241. Seven different OUR ARMY or OUR NAVY dies are represented and the ironclad Monitor appears on the reverse of two of these pieces. Grades range from Fine to AU. *This is a must see, sold as is, no return lot.*
- 3217 Lot of (10) Patriotic Civil War Tokens.** All examples feature cent-like reverse dies, each stating NOT ONE CENT combined with various obverse dies. Included are: Fuld-355/105; 361/88; 364/90; 365/27; 366/63; 367/62; 378/243; 379/247; 380/243; and 381/244. Grades range from Fine to AU. *This is a must see, sold as is, no return lot.*
- 3218 Lot of (10) Patriotic Civil War Tokens.** Included are: Fuld-396/19; 418/22; 430/54; 433/255; 434/254; 440/135; 441/135; 442/22; 450/471; and 471/449. Grades range from VF to Mint State. *This is a must see, sold as is, no return lot.*

- 3219 Lot of (10) Patriotic Civil War Tokens.** Ten different Patriotic Civil War Tokens, each with a The Flag of Our Union obverse and an If Anybody Attempts to Tear it Down Shoot Them on the Spot reverse, each from a unique die combination. Included are: Fuld-408/210; 409/207; 410/207; 410/209; 412/207; 413/203; 414/209; 415/210; 416/210; and 416/214. Grades range from VF to Mint State. *This is a must see, sold as is, no return lot.*
- 3220 Lot of (28) Patriotic Civil War Tokens.** Average grade of EF, with many different type represented, though there is some duplication. Nearly all problem free and pleasing. *This is a must see, sold as is, no return lot.*
- 3221 Lot of (31) Patriotic Civil War Tokens.** Average grade of VF for this group that includes many different types, though there is some duplication. Nearly all problem free and pleasing. *This is a must see, sold as is, no return lot.*
- 3222 Lot of (9) Patriotic Civil War Tokens.** All different types, grades average AU, and several with traces of mint red. *This is a must see, sold as is, no return lot.*
- 3223 Lot of (6) Patriotic Civil War Tokens.** Included are: 1863 Crossed Cannons, Fuld-18/353a, Rarity-3, copper, MS-62 BN (NGC); 1863 Peace For Ever, Fuld-118/418a, Rarity-2, copper, Unc Details—Corrosion (NGC); 1864 Liberty For All, Fuld-160/417a, Rarity-4, copper, Unc Details—Improperly Cleaned (NGC); 1863 1st in War, Fuld-174/272a, Rarity-1, copper, AU-58 BN (NGC); 1863 Union For Ever, Fuld-180/341a, Rarity-1, copper, AU-55 Details—Scratched (ANACS); and undated (1861-1865) Our Country, Fuld-231/253Aa, Rarity-1, copper, EF-45 BN (NGC). *This is a must see, sold as is, no return lot.*
- 3224 Lot of (10) Patriotic Civil War Tokens.** An intriguing lot with all scarcer varieties, Rarity-4 to Rarity-6. Included are: Fuld-358/105; 376/195; 387/43; 400/211; 401/175; 402/238; 403/175; 405/9; 419/118; and 436/1. Grades range from VG to EF. *This is a must see, sold as is, no return lot.*

CIVIL WAR STORE CARDS

- 3225 New York—New York. H.D. Gerdt, Coin Dealer. Fuld-630AD-1a. Rarity-3. Copper. Plain Edge. 19 mm. MS-60.**
- 3226 New York—New York. 1863 First Avenue Hall. Fuld-630BN-1b. Rarity-7. Brass. Plain Edge. 19 mm. MS-60 Obverse Oxidation.**
- 3227 New York—New York. Lot of (10) Civil War Store Cards.** Grades range from VF to Mint State. *This is a must see, sold as is, no return lot.*
- 3228 New York. Lot of (10) Civil War Store Cards.** Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3229 Lot of (10) Civil War Store Cards.** An interesting lot with store cards from merchants in Illinois, New York, Ohio, and Rhode Island. Grades range from Fine to Mint State. *This is a must see, sold as is, no return lot.*
- 3230 Lot of (10) Civil War Store Cards.** Includes Store Cards from merchants in Illinois, Michigan, New York, and Ohio. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 3231 Lot of (10) Civil War Store Cards.** Included are: Waukegan—ILL Fuld 890B-1b; Buffalo—NY 105D-2a; Buffalo—NY 105I-3a; New York—NY 630 m-1g; New York—NY 630 M-9a; 630K-1a; Utica—NY 905B-2a; Whitehall—NY 985A-1a; Cincinnati—OH 165BX-1a; and Piqua—OH 730A-4a. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*

- 3232 Lot of (27) Civil War Store Cards.** Also included in this lot is a lone Patriotic Civil War token. Grades are mostly VF to EF, and most examples are problem free. A nice selection of types and, for the store cards, issuers. (Total: 28 tokens) *This is a must see, sold as is, no return lot.*
- 3233 Lot of (11) Civil War Store Cards.** Included are: **Connecticut:** Bridgeport, undated A.W. Wallace, Fuld-35B-1a, Rarity-3, copper, MS-63 BN (ANACS), OH; **Michigan:** Clarkston, 1863 M.H. Clark, Fuld-180A-4a, Rarity-6, copper, AU-50 BN (NGC); **New York:** New York, 1863 Hussey's Special Message Post, Fuld-630AK-1a, Rarity-2, copper, MS-63 BN (NGC); New York, 1863 Hussey's Special Message Post, Fuld-630AK-1a, Rarity-2, copper, MS-62 BN (NGC); New York, 1863 H.M. Lane, Fuld-630AP-5a, Rarity-1, copper, MS-62 BN (ICG); New York, 1863 Rollwagen, Fuld-630BI-1a, Rarity-1, copper, MS-63 BN (NGC); Troy, 1863 Oliver Boutwell, Fuld-890B-5b, Rarity-1, brass, AU-50 (NGC); **Ohio:** Cincinnati, 1863 J. Campbell, Fuld-165T-4a, Rarity-5, copper, EF-45 BN (NGC); **Rhode Island:** Providence, 1863 Charnley, Fuld-700C-3A, Rarity-3, copper, MS-63 BN (NGC); Providence, 1863 Charnley, Fuld-700C-3a, Rarity-3, copper, EF-45 BN (NGC); and Providence, 1863 Frank L. Gay, Fuld-700E-2a, Rarity-2, copper, EF-45 BN (NGC). *This is a must see, sold as is, no return lot.*

MISCELLANEOUS TOKENS

- 3234 Lot of (2) Popular 19th Century Token Issues. (NGC).** Included are: **Hard Times:** New York—New York, 1837 Feuchtwanger cent, HT-268, Low-120, Die Combination 5-H, Rarity-1, German silver, AU Details—Improperly Cleaned; and **Merchant:** New York—New York, 1853 H.B. West's Trained Dogs, Miller-NY 949, brass, AU-55, the dogs were an attraction at New York's Cathedral Palace.

COUNTERSTAMPS

- 3235 Illinois—Bloomington. M. CHATFIELD / BLOOMINGTON / -ILL- on an 1853 Arrow and Rays Liberty Seated Half Dollar. Brunk C-400, Rulau II-BI 2A. Host coin AG, Counterstamp Good. Milo Chatfield was a wholesale grocer and tobacco dealer around 1853-1855 but later went on to assume various other careers.**
From the Highland Collection.
- 3236 Maine—Portland. J. SPOFFORD / PORTLAND on an 1851 Braided Hair Cent. Brunk S-773, Rulau Me 122A. Host Coin Good Details—Bent, Counterstamp Fine. The Maine Register and Business Directory, 1856 lists Josiah Spofford as a sealer of weights and measures; another section of the same publication lists J. Spofford of Portland as a gunsmith. Spofford's output as a gun manufacture—if any—does not appear to have been prolific.**
From the Highland Collection.
- 3237 E.E.G. on an 1806 Draped Bust Quarter. Brunk-Unlisted, Rulau-Unlisted. Host Coin Good, Counterstamp Very Fine. A pleasing counterstamp in the style of a silversmith, vertically stamped at the center of Liberty. Holed at 5 o'clock on the obverse.**
From the Highland Collection.

- 3238 Lot of (5) Counterstamps on U.S. Large Cents.** Included are: *J*F* on an 1807 Draped Bust, Brunk F-21, Rulau-unlisted, host coin: About Good, golden brown toning; O.J. OWEN and dog on an 1835 N-13 Matron Head, Brunk O-165, Rulau-unlisted, host coin: Fine, golden brown toning; M. PRIME, twice—once each in small letters and large letters—on an 1852 Braided Hair, Brunk-unlisted Rulau-unlisted, host coin: Extremely Fine, olive-brown with blue and rose accents; J. ROBBINS/BOSTON and C.R.R. on an 1842 Large Date Braided Hair, Brunk-368, Rulau-unlisted, host coin: Fine, golden-brown and violet overall, deepening to navy blue in the recessed areas; and F.L. WESTON on an 1854 Braided Hair, Brunk W-531, Rulau-unlisted, host coin: Choice About Uncirculated, golden-brown surfaces.

BOX DOLLARS

- 3239 1893 Columbian Exposition Box Medal. Rulau-B103, Eglit-92. Silver. 37.6 mm. About Uncirculated.** Marked STERLING on the interior and with celluloid intact. As listed in Rulau's *Discovering America The Coin Collecting Connection*, though 37.6 mm instead of the listed 38.5 mm. Rulau lists the piece as rare.

From the Highland Collection.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 3240 Lot of (5) Love Tokens on Nickels.** Included are: (1) Shield; (3) Liberty; and (1) Buffalo. Three examples are engraved with monograms, one with a flower bouquet and A. Wadsworth, and the last with the name Ruth. Three examples have also been gilt to some degree.
- From the Highland Collection.*
- 3241 Watch Fob with (14) Love Tokens on Liberty Seated Half Dimes.** An interesting piece with all fourteen pieces linked together. (12) are engraved with initials or monograms while (2) are more elaborate and are engraved with the names "Mattie" and "Rosa." The bottom two pieces have been holed at the bottom so it is possible there were more pieces attached originally.
- From the Highland Collection.*
- 3242 Ornate Heart Engraving on an 1842 Liberty Seated Dime.** An especially fine engraving of the universal symbol for love with an elaborate border.
- From the Highland Collection.*
- 3243 Lot of (6) Stickpins with Love Tokens on Liberty Seated Dimes and a Half Dime.** Included are: (5) dimes; and (1) half dime. Four are engraved with initials, and two are engraved with the names "Flora" and "Janette." The Janette example is particularly nice with added stones for flowers.
- From the Highland Collection.*
- 3244 Brooch and Pair of Cufflinks with (8) Love Tokens on Liberty Seated Dimes and Half Dollars.** Included are: a pair of engraved and enameled cufflinks with TC monograms on 1878 Liberty Seated half dollars; and a brooch with (6) Liberty Seated dimes with initials or monograms and a bar at top engraved with the name "May."
- From the Highland Collection.*
- 3245 Lot of (4) Love Tokens on Liberty Seated Dimes.** Each example has a name engraved. Included are: (2) Papa; Muther [sic]; and Grandma B. Two examples also have engravings of animals, and two have been holed for suspension.
- From the Highland Collection.*
- 3246 Lot of (4) Love Tokens on Liberty Seated Dimes.** Each example has a name engraved. Included are: Bella; Emma; Laura; and My Lize. One example is also engraved with an owl.
- From the Highland Collection.*
- 3247 Lot of (4) Love Tokens on Liberty Seated Dimes.** Each example has a name engraved on the reverse. Included are: Dan; George; Johnie; and Willie. Two examples are holed and one has had a loop removed. One example also has a nice engraving of a bird perched on a sprig.
- From the Highland Collection.*
- 3248 Lot of (4) Love Tokens on Liberty Seated Dimes.** Each example has a name engraved on the reverse. Included are: Jule; Lizzie; Maggie; and May. Three examples are holed.
- From the Highland Collection.*
- 3249 Lot of (2) Bracelets with (17) Love Tokens on Dimes and a Half Dime.** One bracelet is composed of (8) love tokens on Liberty Seated dimes with an additional Liberty Seated dime fashioned into a clasp, engravings include initials and the names Marion, Nettie, Will, and Clara. The second bracelet is composed of (6) Liberty Seated dimes; (2) dimes that have been engraved on both sides; and (1) half dime engraved on both sides, engravings include initials, monograms, a clock face, and the names Peg and TooToo, two additional silver charms are included with this bracelet, one maltese cross engraved Johnnie and a three-leaf clover engraved with a mortar and pestle. Both bracelets are fully functional.
- From the Highland Collection.*
- 3250 Lot of (4) Pictorial Love Tokens on Dimes.** (3) are on Liberty Seated dimes; and (1) has been engraved on both sides making the host coin unidentifiable. All are engraved with animals including a buck; swan; owl; and bird with snake border. One example has evidence of a mount removed from the back and at least one has had a loop removed.
- From the Highland Collection.*
- 3251 Lot of (5) Pictorial Love Tokens on Dimes.** Included are (4) Liberty Seated and (1) Barber. Scenes include a fine engraving of a dam; fireplace; (2) floral; and fountain with "Faith, Hope, Charity." One is holed with a bale, another has a stickpin mount removed, and one has the pin broken off from a pinback mount.
- From the Highland Collection.*
- 3252 Lot of (5) Love Tokens on Dimes.** Included are: (3) Liberty Seated; (1) Barber; and (1) unidentifiable due to both sides being engraved. Each example has a name engraved on the reverse. Included are: Bert; Capt. Joe 31; Clarence; Elmer; and Mattie. One example has a very fine engraving of a hammock under a covered building on the opposite side. Two examples are holed.
- From the Highland Collection.*
- 3253 Lot of (3) Pictorial Love Tokens on Dimes.** Included are: (2) Liberty Seated; and (1) unidentifiable due to both sides being engraved. Scenes include a fine engraving of a schooner; a tennis net with rackets; and a single tennis racket. One example has been holed.
- From the Highland Collection.*
- 3254 Lot of (5) Love Tokens on Liberty Seated Quarters.** Each example has a name engraved. Included are: Ethel; Grandma; Louisa; Mama; and Nelly. One example has a broken pinback.
- From the Highland Collection.*

- 3255 Lot of (5) Love Tokens on Liberty Seated Quarters.** (4) examples are engraved with initials and (1) is engraved as a prize for a sack race. One of the examples with initials has been cut down on the sides to produce a neat eight-point scalloped star.
From the Highland Collection.
- 3256 Pinback with (3) Love Tokens on 1892 Barber Quarters.** A well-made piece with choice 1892 Barber quarter host coins. The monograms are: JA; ME; and RN. Quite attractive.
From the Highland Collection.
- 3257 Lot of (5) Love Tokens on Barber Quarters.** Four examples feature monograms or initials, one with added enamel. The last example appears to be a list of new year's resolutions from 1938 for a merchant.
From the Highland Collection.
- 3258 Lot of (4) Love Tokens on Liberty Seated Half Dollars.** (3) examples have functional pinbacks and (1) has a cufflink back. Three are engraved with initials and two of these have added enamel. The last example features a star within a star.
From the Highland Collection.
- 3259 Lot of (4) Love Tokens on Liberty Seated and Barber Half Dollars.** Included are: (3) Liberty Seated and (1) Barber. Two examples are engraved with initials, one with the masonic square and compass; and the last example with the name "Leo." The Barber half dollar is holed.
From the Highland Collection.
- 3260 Lot of (2) Love Tokens on Trade Dollars.** One is simply engraved "Christmas 1877" and the other is engraved with a monogram and wreath border. One example has evidence of a pinback mount removed.
From the Highland Collection.
- 3261 Lot of (2) Love Tokens on Morgan Silver Dollars.** One dated 1879 features an ornate engraving of W.S.D. / TO / BLANCHE and the other dated 1881 is engraved with a monogram and has 4 tiny holes on the sides.
From the Highland Collection.
- 3262 Fine Engraving of the Seven Gods of Fortune on a 1922 Peace Silver Dollar.** A nicely done engraving of a popular Japanese motif with gilt accents; on the obverse, Liberty's hair has also been gilt.
From the Highland Collection.
- 3263 Lot of (2) Stickpins with Love Tokens on Liberty Head Gold Dollars.** One example is engraved with initials and the other with a monogram. One of the pieces is also engraved on the reverse with "Mother" and has a loop attached to the reverse.
From the Highland Collection.
- 3264 Lot of (3) Love Tokens on Indian Princess Gold Dollars.** All three are engraved with monograms on the reverse. Two have added loops and one is holed for suspension.
From the Highland Collection.
- 3265 Lot of (3) Love Tokens on Gold Dollars.** (2) are on Liberty Head and (1) is on an Indian Princess. Two have monograms and one is engraved G.D. SIMON / 1864 / July 31ST. Two have had loops removed and one has been holed for suspension.
From the Highland Collection.
- 3266 "Nellie" Love Token on an 1856 Liberty Quarter Eagle.** Nicely engraved with a decorative border. A loop has been added for suspension.
From the Highland Collection.
- 3267 Enameled 1911 Indian Quarter Eagle.** Finely enameled on the obverse in blue, green, red, gold and white. Evidence of a missing loop is noted at 12 o'clock. Attractive.
From the Highland Collection.
- 3268 "Mother" Love Token on an 1857 Three-Dollar Gold Piece.** Clearly used as jewelry for many years, the host coin and engraving are well worn. "Mother" is mostly distinct and a central flourish is fairly clear, but the date below is barely made out as "Sept. 8 1892". A loop has been added and a bale is present.
From the Highland Collection.
- 3269 "EMK" Love Token on an 1874 Three-Dollar Gold Piece.** Nicely engraved with a simple decorative border. Holed with bale still present as well as a thin chain that is marked "1/20-12"
From the Highland Collection.
- 3270 1893 Administration Building Engraving on an 1892 Columbian Exposition Commemorative Half Dollar.** Neatly engraved with a facing view of the iconic Administration Building on the reverse, and the date 1893 below. A loop has been added and a bale is present as well.
From the Highland Collection.
- 3271 Lot of (3) Love Tokens on Columbian Exposition Half Dollars and a Liberty Seated Dime.** Included are (1) Liberty Seated dime and (2) Columbian Exposition half dollars. One of the half dollars is engraved "Dancing Prize" and is suspended from a dime engraved with initials and holed with bale and unmarked chain. The second half dollar is engraved with a monogram and has a broken pinback mount on the reverse.
From the Highland Collection.
- 3272 Lot of (2) Love Tokens on Columbian Exposition Commemorative Half Dollars.** Both pieces have been engraved with monograms and have a loop attached at top. One has been given a gold wash and has light blue enamel added.
From the Highland Collection.
- 3273 Necklace with (7) Love Tokens on Canadian Dimes and Quarters.** Included are: (3) Canadian dimes and (4) Canadian quarters. Five are engraved with initials or monograms and two have the names Annie and Donald engraved with excellent artistry.
From the Highland Collection.
- 3274 "E.S." Love Token on an British 1853 Gold Sovereign.** Simply yet elegantly engraved. The back reveals evidence of a mostly removed pinback mount.
From the Highland Collection.
- 3275 Lot of (2) Love Tokens on Mexican 8 Reales.** One piece dated 1841 features a pleasing engraving of a house with an ornate border and the other has a bold "E" with engraved border and a functioning pinback.
From the Highland Collection.
- 3276 Lot of (2) Love Tokens.** Included are: initials A.E.G. and a horseshoe on the reverse of an 1889 Morgan silver dollar with a functioning pinback; and a 38.0 mm silver coin engraved on both sides, one side with STELLA / MAY 25TH / 1890, the other with an ornate monogram, a loop at 12 o'clock has been removed.
From the Highland Collection.
- 3277 Lot of (2) Love Tokens on World Coins.** Included are: British George IV Crown; and 1867 French 5 Francs. One example is engraved with a monogram while the other has initials.
From the Highland Collection.

- 3278 Necklace with (16) Love Tokens** Included are: (13) Liberty Seated dimes (2) unidentifiable dimes due to being engraved on both sides; and (1) Liberty Seated quarter. Dates range from 1856-1877, but the vast majority are 1876 or 1877 and are very choice. All examples are finely engraved with monograms.

From the Highland Collection.

- 3279 Silver Bangle Bracelet with (9) Love Tokens.** Included are: (1) Liberty nickel; (5) Liberty Seated dimes; (1) Barber dime; (1) Canadian quarter; and (1) Philippines 20 centavos. All coins are engraved with initials or monograms. The bracelet itself is marked Sterling.

From the Highland Collection.

- 3280 Silver Bracelet with (8) Love Tokens.** (5) are on Liberty Seated dimes, while the other (3) have been engraved on both sides making the host unidentifiable. Most are engraved with initials or monograms, but two are engraved with the names "Dera" and "Agnes." One example features a cut-out monogram rather than an engraving.

From the Highland Collection.

- 3281 Lot of (8) Love Tokens with Functional Pinbacks.** (3) are on Liberty Seated quarters; (1) on a Liberty Seated quarter with Liberty Seated dime attached; (2) on Liberty Seated dimes; (1) on a Liberty Seated half dime; and (1) on a Two-Cent Piece. All are engraved with initials or monograms.

From the Highland Collection.

- 3282 1854 Liberty Seated Quarter. Arrows. With Reverse Enameled in Natural Colors.** VF-20. There are minor surface impairments to the enamel which is quite typical for these pieces. Very Attractive.

- 3283 1877 Trade Dollar with Reverse Enameled in Natural Colors.** VF-20 Mount Removed. The back, which is the obverse of the coin, at one time had a hinged pin and clasp attached, but they have been removed. There are light abrasions to the enameling but no enamel is missing. This is a fine example of craftsmanship and artistry.

- 3284 Lot of (2) 1921 Morgan Silver Dollar "Pop Out" Coins. Extremely Fine.** A pair of 1921 Morgan silver dollars with a "popped out" or repoussé image protruding from the normal portrait of miss Liberty. Each features a different version of liberty and each is enclosed in a simple screw-top bezel.

COLONIAL AND RELATED COINS

MASSACHUSETTS COPPERS

- 3285 Lot of (2) State Coppers.** Included are: 1788 Massachusetts cent, Ryder 7-M, Rarity-4+, Period After MASSACHUSETTS, Fine-12 Corroded, Porous; and a 1787 Connecticut copper, Miller 33.6-KK, Rarity-2, Draped Bust Left, Fine-12 Surface Damage.

NEW JERSEY COPPER

- 3286 1788 New Jersey Copper.** Maris 67-v. Rarity-1. Horse's Head Right, Brushed Mane. VF-20—Porosity. 145.5 grains.

PCGS# 521.

KENTUCKY TOKEN

- 3287 Undated (Circa 1793-1795) Kentucky Token.** W-8810. Copper. LANCASTER Edge. AU-55 (PCGS).

PCGS# 623. NGC ID: 2U49.

TALBOT, ALLUM & LEE CENT

- 3288 1794 Talbot, Allum & Lee Cent.** Fuld-3. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. EF-45 BN (NGC).

PCGS# 634. NGC ID: 2B5X.

WASHINGTON PIECES

- 3289 "1783" (Circa 1820) Military Bust Copper.** Baker-4, Vlack 6-E. Rarity-1. Large Military Bust. VF-20 Environmental Damage. 113.5 grains.

PCGS# 667.

- 3290 "1783" (Circa 1820) Draped Bust Copper.** Baker-2, Vlack 13-J. Rarity-1. No Button. Copper. Plain Edge. AU-55 BN (NGC).

PCGS# 676. NGC ID: 2B6R.

- 3291 1795 Liberty and Security Halfpenny.** Baker-31. Rarity-2. LONDON Edge. EF Details—Rim Damage (NCS).

PCGS# 755. NGC ID: 2B7R.

- 3292 1795 Liberty and Security Halfpenny.** Baker-31. Rarity-2. LONDON Edge. VF-30 (PCGS).

PCGS# 755. NGC ID: 24RL.

Paper envelope with attribution notation included.

HALF CENTS

- 3293 1793 C-4. Rarity-3. Manley Die State 2.0. AG-3 Details—Corroded (ANACS).**

PCGS# 35012.

- 3294 1794 C-4. Rarity-3. Manley Die State 3.0. Normal Head. Good-6 (PCGS). CAC.**

PCGS# 1003. NGC ID: 2223.

From the Highland Collection.

- 3295 1794 C-5a. Rarity-4+. VG Details—Bent (PCGS).**

PCGS# 1003. NGC ID: 2223.

- 3296 1795 C-1. Rarity-2. Manley Die State 2.0. Lettered Edge, With Pole. VG Details—Improperly Cleaned (NGC).**

PCGS# 1009. NGC ID: 2224.

From the Highland Collection.

- 3297 1795 C-1. Rarity-2. Manley Die State 1.0. Lettered Edge, With Pole. Good Details—Graffiti (PCGS).**

PCGS# 1009. NGC ID: 2224.

- 3298 1795 C-4. Rarity-3. Manley Die State 2.0. Plain Edge. Good-6 Details—Scratched (ANACS).**

PCGS# 35080.

- 3299 1800 C-1, the only known dies. Rarity-1. Manley Die State 3.0. VF-30 (PCGS).**

PCGS# 1051. NGC ID: 222B.

- 3300 Lot of (9) Draped Bust Half Cents.** Included are: 1800 Fine-12, dark; 1804 VF-20, scratched; 1804 VG-8, pitted; 1805 VF-20, spots; 1805 VF-20, scratched; 1806 VF-20, scratched; 1806 Good-4, light porosity; 1807 VG-8, rim bump; and 1808 Good-4, pitted.

- 3301 1802/0 C-2. Rarity-3. Manley Die State 4.0. Second Reverse (a.k.a. Reverse of 1802). VG Details—Environmental Damage (PCGS).**

PCGS# 1057. NGC ID: 222D.

- 3302 1803 C-1. Rarity-1. Manley Die State 3.0. VF-20 (PCGS).**

PCGS# 1060. NGC ID: 222E.

- 3303 Lot of (5) Draped Bust and Classic Head Half Cents.** Included are: 1803 Fine-12; 1804 Fine-15; 1804 VG-10; 1809 VF-35; and 1809 VF-30.
- 3304 1804 C-6. Rarity-2. Manley Die State 11.0. Spiked Chin. EF-45 (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 3305 1804 C-8. Rarity-1. Manley Die State 4.0. Spiked Chin. AU Details—Rim Damage (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 3306 1804 C-8. Rarity-1. Manley Die State 2.0. Spiked Chin. EF-45 (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 3307 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. EF Details—Cleaning (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 3308 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. VF-20 (PCGS).**
PCGS# 1075. NGC ID: 222G.
- 3309 1804 C-9. Rarity-2. Manley Die State 1.0. Crosslet 4, Stems to Wreath. Genuine—Questionable Color (PCGS). Fine Details.**
PCGS# 35155. NGC ID: 222F.
- 3310 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. EF Details—Smoothed (PCGS).**
PCGS# 1063. NGC ID: 222F.
- 3311 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. VF-30 (PCGS).**
PCGS# 1063. NGC ID: 222F.
- 3312 1805 C-3. Rarity-4. Manley Die State 2.0. Small 5, Stems. Good-6 (PCGS).** Hard and smooth surfaces reveal attractive light brown patina and well profiled devices with a bold date.
PCGS# 1087. NGC ID: 222H.
- 3313 1806 C-1. Rarity-1. Small 6, Stemless. EF-40 (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 3314 1806 C-1. Rarity-1. Small 6, Stemless. EF Details—Damage (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 3315 1808/7 C-2. Rarity-3. Manley Die State 1.0. Fine Details—Damage (PCGS).**
PCGS# 1110. NGC ID: 222L.
- 3316 Lot of (2) Classic Head Half Cents.** Included are: 1809, 9 over inverted 9; and 1832. Both pieces display VF details with impairments.
- 3317 1809/6 C-5. Rarity-1. Manley Die State 2.0. 9/Inverted 9. EF-45 (PCGS).**
PCGS# 1126. NGC ID: 222N.
- 3318 1811 C-2. Rarity-3-. Manley Die State 3.0. Close Date. VF Details—Environmental Damage (PCGS).**
PCGS# 1135. NGC ID: 222S.
- 3319 Lot of (6) Classic Head Half Cents.** Included are: 1825 VF-20; 1826 Fine-15; 1828 VF-30; 1829 VF-20, spots; 1832 VF-20; and 1834 VF-30, light verdigris. Also included in this lot is an 1837 Half Cent hard times token, HT-73, EF-40, cleaned. (Total: 7 pieces)
- 3320 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-58 (PCGS).**
PCGS# 1147. NGC ID: 222V.

- 3321 1832 C-3. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 1159. NGC ID: 222Y.
- 3322 1835 C-2. Rarity-1. Manley Die State 2.0. VF-30 (ANACS). OH.**
PCGS# 1168. NGC ID: 2233.
- 3323 1849 C-1. Rarity-2. Manley Die State 2.0. Large Date. Unc Details—Altered Surfaces (PCGS).**
PCGS# 1218. NGC ID: 26Y5.
- 3324 1849 C-1. Rarity-1. Manley Die State 1.0. Large Date. AU-58 (PCGS).**
PCGS# 1218. NGC ID: 26Y5.
- 3325 Lot of (6) Braided Hair Half Cents.** Included are: 1849 VF-20; 1851 EF-45; 1853 EF-40, rim bumps; 1855 EF-40; 1856 VF-35; and 1857 VF-20, scratched.
- 3326 Lot of (6) Braided Hair Half Cents.** Included are: 1850; 1851; 1853; 1854; 1855; and 1856. Grades range from VG to EF, some with impairments.
- 3327 1855 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).**
PCGS# 1233. NGC ID: 26YZ.
From the Highland Collection.
- 3328 1855 C-1, the only known dies. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 1233. NGC ID: 26YZ.
- 3329 1857 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1239. NGC ID: 26Z3.

LARGE CENTS

- 3330 1793 Wreath Reverse.S-9. Rarity-4. Vine and Bars Edge. VG Details—Damage (PCGS).**
PCGS# 1347. NGC ID: 223H.
- 3331 1794 S-28. Rarity-2+. Head of 1794. Fine Details—Tooled (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 3332 1794 S-32. Rarity-2+. Noyes Die State A. Head of 1794. Fine-12 (ANACS).**
PCGS# 35561. NGC ID: 223P.
- 3333 1794 S-60. Rarity-3+. Head of 1794. VF Details—Damage (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 3334 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. Fine Details—Environmental Damage (NGC).**
PCGS# 35654. NGC ID: 223P.
From the Highland Collection.
- 3335 1795 S-78. Rarity-1. Plain Edge. Good Details—Cleaned.**
PCGS# 1380.
- 3336 1796 Draped Bust. S-103. Rarity-4+. LIHERTY. Genuine—Damage (PCGS). Good Details.**
PCGS# 1413. NGC ID: 223X.
- 3337 1796 S-106. Rarity-5-. Noyes Die State A. Reverse of 1794. VG Details—Environmental Damage (PCGS).**
PCGS# 1404. NGC ID: 223W.
- 3338 Lot of (3) Draped Bust and Classic Head Cents.** Included are: 1797, Grippped Edge; 1810/09; and 1813. Grades range from AG to VG, all examples have been impaired.
- 3339 Lot of (2) Draped Bust Cents. (PCGS).** Included are: 1798/7 Good-4; 1800 Fair-2.
- 3340 1798 S-166. Rarity-1. Style II Hair. VF Details—Environmental Damage (PCGS).**
PCGS# 1434. NGC ID: 2244.

- 3341 1798 S-173. Rarity-3-. Noyes Die State B. Style II Hair. Fine-15 (PCGS).
PCGS# 1434. NGC ID: 2244.
- 3342 1798 S-187. Rarity-1. Noyes Die State A. Style II Hair. Fine Details—Environmental Damage (PCGS).
PCGS# 1434. NGC ID: 2244.
- 3343 1799 S-189. Rarity-2+. AG-3 Details—Plugged, Damaged (ANACS).
PCGS# 36140. NGC ID: 2246.
- 3344 Lot of (2) Draped Bust Cents. Environmental Damage (PCGS). Included are: 1800/79 Fine Details; 1800 VG Details.
- 3345 1800 S-204. Rarity-4. Noyes Die State B. VF Details—Environmental Damage (PCGS).
PCGS# 1449. NGC ID: 2248.
- 3346 1800 S-209. Rarity-3. Noyes Die State B. Fine-12 (PCGS).
PCGS# 1449. NGC ID: 2248.
- 3347 1803 S-245. Rarity-3. Noyes Die State B. Small Date, Small Fraction. Fine-15 (PCGS).
PCGS# 36353. NGC ID: 224G.
Ex: Reed-Ellsworth.
- 3348 1803 S-254. Rarity-2. Noyes Die State A. Small Date, Small Fraction. EF Details—Cleaning (PCGS).
PCGS# 1482. NGC ID: 224G.
- 3349 1803 S-256. Rarity-3. Noyes Die State B. Small Date, Small Fraction. AU Details—Environmental Damage (NGC).
PCGS# 36383. NGC ID: 224G.
- 3350 1805 S-267. Rarity-1. EF Details—Environmental Damage (PCGS).
PCGS# 1510. NGC ID: 224K.
- 3351 1806 S-270, the only known dies. Rarity-1. EF Details—Environmental Damage (PCGS).
PCGS# 1513. NGC ID: 224L.
- 3352 1808 S-277. Rarity-2. Noyes Die State B. VF Details—Smoothed (PCGS).
PCGS# 1543. NGC ID: 224P.
- 3353 Lot of (7) Classic Head Cents. Included are: 1808 Good-4, light porosity; 1810 Good-6; 1810 Good-4; 1812 VF-20, granular; 1813 Good-6; 1814 Good-4, tooled; and 1814 Good-4, scratched.
- 3354 1811/0 S-286. Rarity-3—Misaligned Obverse Die—VG Details—Damage (PCGS).
PCGS# E1558. NGC ID: 224V.
- 3355 1816 N-5. Rarity-3. Noyes Die State B/B. AU-55 BN (NGC).
PCGS# 1591. NGC ID: 224Z.
- 3356 1823/2 N-1. Rarity-2. Noyes Die State C/A. VF-20 Granular.
PCGS# 36760.
Collector envelope with pedigree notes included.
- 3357 Lot of (4) Modified Matron and Braided Hair Cents. Included are: Modified Matron Head: 1837, plain cord; 1839, head of 1838; Braided Hair: 1843, mature head, large letters; and 1852. Grades range from VG to VF, some pieces have been impaired.
- 3358 1839 N-4. Rarity-1. Noyes Die State C/B. Silly Head. AU-55 BN (PCGS).
PCGS# 1748. NGC ID: 225Y.
- 3359 1839/6 N-1. Rarity-3. Noyes Die State C. Head of 1838. Fine Details—Scratch (PCGS).
PCGS# 1756. NGC ID: 225W.

- 3360 1856 Braided Hair. N-2. Rarity-1. Noyes Die State D/C. Slanted 5. MS-64 RB (PCGS). CAC.
PCGS# 1923. NGC ID: 226N.
From the Highland Collection.
- 3361 1856 Braided Hair. N-6. Rarity-1. Noyes Die State C/C. Upright 5. MS-65 BN (NGC).
PCGS# 1919. NGC ID: 226N.
From the Highland Collection.

SMALL CENTS

- 3362 1857 MS-63+ (NGC).
PCGS# 2016. NGC ID: 2276.
From the Highland Collection.
- 3363 1857 Flying Eagle. MS-62 (NGC). CAC.
PCGS# 2016. NGC ID: 2276.
- 3364 1857 Flying Eagle. AU-50 (NGC).
PCGS# 2016. NGC ID: 2276.
- 3365 1858 Large Letters. Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 2019. NGC ID: 2277.
- 3366 1860 MS-64 (PCGS). CAC.
PCGS# 2058. NGC ID: 227E.
From the Providence 1951 Collection.
- 3367 1861 MS-64 (PCGS).
PCGS# 2061. NGC ID: 227G.
From the Providence 1951 Collection.
- 3368 Lot of (3) Mint State Indian Cents. (PCGS). Included are: 1862 MS-62; 1898 MS-63 RB; and 1908 MS-64 BN.
From the Providence 1951 Collection.
- 3369 1863 MS-64 (PCGS). CAC.
PCGS# 2067. NGC ID: 227J.
From the Providence 1951 Collection.
- 3370 1863 MS-64 (PCGS).
PCGS# 2067. NGC ID: 227J.
- 3371 1863 MS-63 (PCGS).
PCGS# 2067. NGC ID: 227J.
- 3372 1863 MS-62 (PCGS).
PCGS# 2067. NGC ID: 227J.
- 3373 Lot of (2) 1863 Indian Cents. (PCGS). Included are: MS-62; and Unc Details—Cleaning.
PCGS# 2067. NGC ID: 227J.
- 3374 1863 AU-58 (NGC). OH.
PCGS# 2067.
- 3375 1864 Copper-Nickel. MS-64 (PCGS).
PCGS# 2070. NGC ID: 227K.
- 3376 1864 Copper-Nickel. MS-64 (NGC).
PCGS# 2070. NGC ID: 227K.
From the Highland Collection.
- 3377 1864 Bronze. MS-65 RB (PCGS). CAC.
PCGS# 2077. NGC ID: 227L.
From the Providence 1951 Collection.
- 3378 1864 Bronze. MS-64 RB (PCGS). The metallic composition is given on the PCGS insert as 93.06% copper, 4.59% tin, 1.95% zinc. A copy of the metallurgical analysis performed by S&N Labs on behalf of PCGS accompanies this lot.
PCGS# 2077. NGC ID: 227L.
- 3379 1864 Bronze. MS-64 BN (PCGS).
PCGS# 2076. NGC ID: 227L.
- 3380 1864 Bronze. Unc Details—Altered Color (NGC).
PCGS# 2076. NGC ID: 227L.
From the Highland Collection.

- 3381 1864 Bronze. L on Ribbon. MS-64 RB (PCGS).**
PCGS# 2080. NGC ID: 227M.
From the Providence 1951 Collection.
- 3382 1864 Bronze. L on Ribbon. MS-63 RB (PCGS). OGH—First Generation.**
PCGS# 2080. NGC ID: 227M.
- 3383 1864 Bronze. L on Ribbon. MS-63 RB (PCGS).**
PCGS# 2080. NGC ID: 227M.
- 3384 1864 Bronze. L on Ribbon. Unc Details—Improperly Cleaned (NGC).**
PCGS# 2079. NGC ID: 227M.
From the Highland Collection.
- 3385 1864 Bronze. L on Ribbon. EF-40 (PCGS).**
PCGS# 2079. NGC ID: 227M.
- 3386 1865 Proof-62 RB (PCGS).**
PCGS# 2283. NGC ID: 229H.
From the Providence 1951 Collection.
- 3387 1865 MS-65 RB (NGC).**
PCGS# 2083. NGC ID: 227N.
From the Highland Collection.
- 3388 1865 Fancy 5. MS-65 BN (PCGS). CAC.**
PCGS# 2082. NGC ID: 227N.
- 3389 1865 Plain 5. MS-64 RB (PCGS).**
PCGS# 92083. NGC ID: 227N.
From the Highland Collection.
- 3390 1866 Snow-2, FS-301. Repunched Date. MS-64 RB (PCGS).**
PCGS# 37448.
From the Providence 1951 Collection.
- 3391 1866 MS-63 RB (NGC).**
PCGS# 2086. NGC ID: 227P.
From the Highland Collection.
- 3392 1867/67 FS-301. Unc Details—Improperly Cleaned (NGC).**
PCGS# 37461. NGC ID: 227R.
From the Highland Collection.
- 3393 1867 MS-64 RB (NGC).**
PCGS# 2089. NGC ID: 227R.
From the Highland Collection.
- 3394 1867 AU Details—Improperly Cleaned (NGC).**
PCGS# 2088. NGC ID: 227R.
From the Highland Collection.
- 3395 1868 MS-64 RB (PCGS).**
PCGS# 2092. NGC ID: 227S.
From the Providence 1951 Collection.
- 3396 1868 MS-63 RB (NGC).**
PCGS# 2092. NGC ID: 227S.
From the Highland Collection.
- 3397 1869/69 Snow-3, FS-301. MS-63 RB (PCGS).**
PCGS# 37475. NGC ID: 227T.
From the Providence 1951 Collection.
- 3398 1869/69 FS-301. AU-55 BN (NGC).**
PCGS# 2094. NGC ID: 227T.
From the Highland Collection.
- 3399 1870 MS-62 RB (NGC).**
PCGS# 2098. NGC ID: 227U.
From the Highland Collection.
- 3400 1872 Proof-64 RB (PCGS). CAC.**
PCGS# 2304. NGC ID: 229R.
From the Providence 1951 Collection.
- 3401 1872 Proof-63 RB (NGC).**
PCGS# 2304. NGC ID: 229R.
From the Highland Collection.
- 3402 1873 Open 3. MS-64 RB (NGC). OH.**
PCGS# 2107. NGC ID: 227Y.
From the Highland Collection.
- 3403 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. Fine-15 (PCGS).**
PCGS# 2115. NGC ID: NULL.
- 3404 1874 Proof-65 RB (PCGS).**
PCGS# 2310. NGC ID: 229T.
From the Providence 1951 Collection.
- 3405 1874 MS-63 RB (NGC).**
PCGS# 2119. NGC ID: 227Z.
From the Highland Collection.
- 3406 1875 MS-64 RB (PCGS). CAC.**
PCGS# 2122. NGC ID: 2282.
From the Providence 1951 Collection.
- 3407 1876 MS-64 RB (PCGS). OGH—First Generation.**
PCGS# 2125. NGC ID: 2283.
From the Highland Collection.
- 3408 1876 MS-64 RB (PCGS).**
PCGS# 2125. NGC ID: 2283.
From the Providence 1951 Collection.
- 3409 1876 MS-64 RB (NGC).**
PCGS# 2125. NGC ID: 2283.
From the Highland Collection.
- 3410 1877 VG-10 BN (NGC).**
PCGS# 2127.
From the Highland Collection.
- 3411 1877 Good-6 (NGC).**
PCGS# 2127.
From the Highland Collection.
- 3412 1877 Good-4 BN (NGC).**
PCGS# 2127.
From the Highland Collection.
- 3413 1877 Good-4 BN (NGC).**
PCGS# 2127.
From the Highland Collection.
- 3414 1878 MS-64 RB (PCGS). CAC.**
PCGS# 2131. NGC ID: 2285.
From the Providence 1951 Collection.
- 3415 1878 MS-64 RB (NGC).**
PCGS# 2131. NGC ID: 2285.
From the Highland Collection.
- 3416 1878 MS-62 RB (NGC).**
PCGS# 2131. NGC ID: 2285.
From the Highland Collection.
- 3417 1878 Unc Details—Questionable Color (PCGS).**
PCGS# 2131. NGC ID: 2285.
- 3418 1879 Proof-64 RB (PCGS).**
PCGS# 2325. NGC ID: 229Y.
From the Providence 1951 Collection.
- 3419 1879 MS-64 RB (NGC).**
PCGS# 2134. NGC ID: 2286.
From the Highland Collection.
- 3420 1880 Proof-66 RB (NGC).**
PCGS# 2328. NGC ID: 229Z.
From the Highland Collection.
- 3421 1880 Proof-66 RB (NGC).**
PCGS# 2328. NGC ID: 229Z.
From the Highland Collection.
- 3422 1880 MS-63 RB (PCGS).**
PCGS# 2137. NGC ID: 2287.
From the Providence 1951 Collection.

- 3423 1881 Proof-65 RB (NGC). OH.**
PCGS# 2331. NGC ID: 22A2.
- 3424 1881 MS-64 RB (NGC).**
PCGS# 2140. NGC ID: 2288.
From the Highland Collection.
- 3425 1881 MS-64 RB (NGC).**
PCGS# 2140. NGC ID: 2288.
From the Highland Collection.
- 3426 Lot of (8) Indian and Lincoln Cents. (PCGS).** Included are: **Indian:** 1881 Unc Details—Questionable Color; 1883 Proof, Unc Details—Questionable Color; 1888 Proof, Unc Details—Questionable Color; 1895 Proof, Unc Details—Questionable Color; 1896 Unc Details—Scratch; 1901 Unc Details—Questionable Color; 1903 Unc Details—Environmental Damage; and **Lincoln:** 1948 Unc Details—Machine Damage.
From the Providence 1951 Collection.
- 3427 1882 Proof-66 BN (NGC).**
PCGS# 2333. NGC ID: 22A3.
From the Highland Collection.
- 3428 1882 Proof-65 BN (NGC).**
PCGS# 2333. NGC ID: 22A3.
From the Highland Collection.
- 3429 1882 MS-65 RB (PCGS). CAC.**
PCGS# 2143. NGC ID: 2289.
- 3430 1882 MS-64 RB (PCGS). CAC.**
PCGS# 2143. NGC ID: 2289.
From the Providence 1951 Collection.
- 3431 1882 MS-64 RB (NGC).**
PCGS# 2143. NGC ID: 2289.
From the Highland Collection.
- 3432 1883 Proof-65 RB (NGC).**
PCGS# 2337. NGC ID: 22A4.
From the Highland Collection.
- 3433 1883 MS-65 RB (NGC).**
PCGS# 2146. NGC ID: 228A.
From the Highland Collection.
- 3434 1884 MS-65 RB (PCGS). CAC.**
PCGS# 2149. NGC ID: 228B.
- 3435 1884 MS-63 RD (PCGS).**
PCGS# 2150. NGC ID: 228B.
From the Providence 1951 Collection.
- 3436 1885 Proof-66 RB (NGC).**
PCGS# 2343. NGC ID: 22A6.
From the Highland Collection.
- 3437 1885 Proof-65 RB (NGC).**
PCGS# 2343. NGC ID: 22A6.
From the Highland Collection.
- 3438 1885 MS-65 RB (PCGS). CAC.**
PCGS# 2152. NGC ID: 228C.
From the Providence 1951 Collection.
- 3439 1885 Unc Details—Improperly Cleaned (NGC).**
PCGS# 2151. NGC ID: 228C.
From the Highland Collection.
- 3440 1886 Type I. Proof-65 BN (NGC).**
PCGS# 2345. NGC ID: 22A7.
From the Highland Collection.
- 3441 1886 Type II. Proof-64 BN (NGC).**
PCGS# 92345. NGC ID: 22A8.
From the Highland Collection.
- 3442 1886 Type II. Proof-63 BN (NGC).**
PCGS# 92345. NGC ID: 22A8.
From the Highland Collection.
- 3443 1887 Proof-65+ RB (NGC).**
PCGS# 2349. NGC ID: 22A9.
From the Highland Collection.
- 3444 1887 Proof Details—Improperly Cleaned (NGC).**
PCGS# 2348. NGC ID: 22A9.
From the Highland Collection.
- 3445 1887 MS-64 RB (PCGS). CAC.**
PCGS# 2158. NGC ID: 228F.
From the Providence 1951 Collection.
- 3446 1888 Proof-66 BN (NGC).**
PCGS# 2351. NGC ID: 22AA.
From the Highland Collection.
- 3447 1888 Proof-64 RB (NGC). OH.**
PCGS# 2352. NGC ID: 22AA.
- 3448 1889 Proof-64 BN (NGC).**
PCGS# 2354. NGC ID: 2732.
From the Highland Collection.
- 3449 1889 MS-64 RB (PCGS).**
PCGS# 2173. NGC ID: 228H.
From the Providence 1951 Collection.
- 3450 1890 MS-64+ RB (PCGS). CAC.**
PCGS# 2176. NGC ID: 228J.
From the Providence 1951 Collection.
- 3451 1891 MS-64 RB (PCGS). CAC.**
PCGS# 2179. NGC ID: 228K.
From the Providence 1951 Collection.
- 3452 1892 Proof-65 BN (NGC).**
PCGS# 2363. NGC ID: 22AE.
From the Highland Collection.
- 3453 1892 Proof-64 RB (PCGS). CAC.**
PCGS# 2364. NGC ID: 22AE.
From the Providence 1951 Collection.
- 3454 1893 Proof-65 RB (NGC).**
PCGS# 2367. NGC ID: 22AF.
From the Highland Collection.
- 3455 1893 MS-64 RD (PCGS).**
PCGS# 2186. NGC ID: 228M.
From the Highland Collection.
- 3456 1893 MS-64 RD (PCGS).**
PCGS# 2186. NGC ID: 228M.
From the Providence 1951 Collection.
- 3457 1894 Proof-65 BN (NGC).**
PCGS# 2369. NGC ID: 22AG.
From the Highland Collection.
- 3458 1894 Proof-64 RD (NGC).**
PCGS# 2371. NGC ID: 22AG.
From the Highland Collection.
- 3459 1894 MS-65 RB (NGC).**
PCGS# 2188. NGC ID: 228N.
From the Highland Collection.
- 3460 1894 MS-64+ RD (PCGS). CAC.**
PCGS# 2189. NGC ID: 228N.
From the Providence 1951 Collection.
- 3461 1894 MS-64 RD (NGC).**
PCGS# 2189. NGC ID: 228N.
From the Highland Collection.
- 3462 1894 MS-64 RB (NGC).**
PCGS# 2188. NGC ID: 228N.
From the Highland Collection.
- 3463 1894 MS-64 RB (NGC).**
PCGS# 2188. NGC ID: 228N.
From the Highland Collection.

- 3464 1896 Proof-65 RB (NGC).**
PCGS# 2376. NGC ID: 22AJ.
From the Highland Collection.
- 3465 1896 Proof-64 RB (NGC).**
PCGS# 2376. NGC ID: 22AJ.
From the Highland Collection.
- 3466 1897 Proof-64+ RB (PCGS).**
PCGS# 2379. NGC ID: 22AK.
From the Providence 1951 Collection.
- 3467 1897 MS-65 RD (NGC).**
PCGS# 2198. NGC ID: 228S.
From the Highland Collection.
- 3468 1897 MS-64 RB (PCGS).**
PCGS# 2197. NGC ID: 228S.
- 3469 1897 MS-64 RB (NGC).**
PCGS# 2197. NGC ID: 228S.
From the Highland Collection.
- 3470 1898 Proof-66 BN (NGC).**
PCGS# 2381. NGC ID: 22AL.
From the Highland Collection.
- 3471 1898 MS-65 BN (NGC). CAC.**
PCGS# 2199. NGC ID: 228T.
From the Highland Collection.
- 3472 1899 Proof-65 RB (PCGS). CAC.**
PCGS# 2385. NGC ID: 22AM.
From the Providence 1951 Collection.
- 3473 1899 Proof-64+ RB (NGC).**
PCGS# 2385. NGC ID: 22AM.
From the Highland Collection.
- 3474 1900 Proof-64 RB (NGC).**
PCGS# 2388. NGC ID: 22AN.
From the Highland Collection.
- 3475 1900 Proof-64 BN (PCGS).**
PCGS# 2387. NGC ID: 22AN.
- 3476 1900 MS-65 RB (PCGS). CAC.**
PCGS# 2206. NGC ID: 228V.
From the Providence 1951 Collection.
- 3477 1900 MS-64 RB (NGC). CAC.**
PCGS# 2206. NGC ID: 228V.
From the Highland Collection.
- 3478 1901 MS-66 RD (NGC).**
PCGS# 2210. NGC ID: 228W.
From the Highland Collection.
- 3479 1901 MS-65 RD (PCGS). CAC. OGH.**
PCGS# 2210. NGC ID: 228W.
From the Highland Collection.
- 3480 1901 MS-65 RD (NGC). CAC.**
PCGS# 2210. NGC ID: 228W.
From the Highland Collection.
- 3481 1901 MS-65 RD (PCGS).**
PCGS# 2210. NGC ID: 228W.
From the Highland Collection.
- 3482 1901 MS-64 RB (NGC).**
PCGS# 2209. NGC ID: 228W.
From the Highland Collection.
- 3483 1901 MS-63 RD (NGC).**
PCGS# 2210. NGC ID: 228W.
From the Highland Collection.
- 3484 1902 Proof-64 RB (PCGS).**
PCGS# 2394. NGC ID: 22AR.
From the Providence 1951 Collection.
- 3485 1902 MS-65 RD (NGC).**
PCGS# 2213. NGC ID: 228X.
From the Highland Collection.
- 3486 1902 MS-65 RD (NGC). CAC.**
PCGS# 2213. NGC ID: 228X.
From the Highland Collection.
- 3487 1902 MS-65 RB (NGC). CAC.**
PCGS# 2212. NGC ID: 228X.
From the Highland Collection.
- 3488 1903 MS-65 RB (NGC). CAC.**
PCGS# 2215. NGC ID: 228Y.
From the Highland Collection.
- 3489 1903 MS-63 RB (NGC).**
PCGS# 2215. NGC ID: 228Y.
From the Highland Collection.
- 3490 1904 MS-66 RD (NGC).**
PCGS# 2219. NGC ID: 228Z.
From the Highland Collection.
- 3491 1904 MS-64 RD (PCGS). CAC.**
PCGS# 2219. NGC ID: 228Z.
From the Providence 1951 Collection.
- 3492 1904 MS-64 RD (NGC). CAC.**
PCGS# 2219. NGC ID: 228Z.
From the Highland Collection.
- 3493 1904 MS-64 RD (NGC).**
PCGS# 2219. NGC ID: 228Z.
From the Highland Collection.
- 3494 1904 MS-64 RB (NGC). CAC.**
PCGS# 2218. NGC ID: 228Z.
From the Highland Collection.
- 3495 1905 MS-64 RD (NGC). CAC. OH.**
PCGS# 2222. NGC ID: 2292.
- 3496 Lot of (2) Indian Cents. MS-64 RB (PCGS). Included are:**
1905; and 1907.
From the Providence 1951 Collection.
- 3497 1906 MS-65 RB (NGC). CAC.**
PCGS# 2224. NGC ID: 2293.
From the Highland Collection.
- 3498 1906 MS-65 RB (NGC).**
PCGS# 2224. NGC ID: 2293.
From the Highland Collection.
- 3499 1906 MS-64 RD (NGC). CAC.**
PCGS# 2225. NGC ID: 2293.
From the Highland Collection.
- 3500 1906 MS-64 RB (PCGS). CAC.**
PCGS# 2224. NGC ID: 2293.
From the Providence 1951 Collection.
- 3501 1906 MS-63 RB (NGC).**
PCGS# 2224. NGC ID: 2293.
From the Highland Collection.
- 3502 1907 Proof-66 RB (NGC).**
PCGS# 2409. NGC ID: 22AW.
From the Highland Collection.
- 3503 1907 MS-64 RB (NGC).**
PCGS# 2227. NGC ID: 2294.
From the Highland Collection.
- 3504 1908 Proof-66 RB (NGC). CAC.**
PCGS# 2412. NGC ID: 22AX.
From the Highland Collection.
- 3505 1908 MS-65 RD (NGC). CAC.**
PCGS# 2231. NGC ID: 2295.
From the Highland Collection.
- 3506 1909 Indian. Proof-64 RB (NGC).**
PCGS# 2415. NGC ID: 22AY.
From the Highland Collection.

- 3507 **1909 Indian. MS-65 RD (PCGS). OGH.**
PCGS# 2237. NGC ID: 2297.
From the Highland Collection.
- 3508 **1909 Indian. MS-65+ RB (PCGS).**
PCGS# 2236. NGC ID: 2297.
- 3509 **1909 Indian. MS-64 RD (NGC). CAC.**
PCGS# 2237. NGC ID: 2297.
From the Highland Collection.
- 3510 **1909 Indian. MS-64 RB (PCGS). CAC.**
PCGS# 2236. NGC ID: 2297.
From the Providence 1951 Collection.
- 3511 **1909 Indian. MS-64 RB (NGC). CAC.**
PCGS# 2236. NGC ID: 2297.
From the Highland Collection.
- 3512 **1909-S Indian. Unc Details—Tooled (PCGS).**
PCGS# 2238. NGC ID: 2298.
From the Providence 1951 Collection.
- 3513 **1909-S Indian. Fine Details—Environmental Damage (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 3514 **1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425. NGC ID: 22AZ.
- 3515 **Lot of (8) Choice Mint State Lincoln Cents. (PCGS).** Included are: 1909 V.D.B., MS-64 RB; 1909 MS-63 RB; 1911 MS-64 RB; 1918 MS-63 RB; 1919 MS-64 RB; 1926 MS-64 RD; 1928 MS-64 RD; and 1929-D MS-64 RB.
From the Providence 1951 Collection.
- 3516 **1909-S Lincoln. V.D.B. AU Details—Environmental Damage (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 3517 **1909-S Lincoln. V.D.B. VF-30 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 3518 **1909-S Lincoln. MS-65 RB (PCGS).**
PCGS# 2433. NGC ID: 22B4.
- 3519 **1909-S Lincoln. MS-64 RD (PCGS).**
PCGS# 2434. NGC ID: 22B4.
From the Providence 1951 Collection.
- 3520 **1909-S Lincoln. MS-63 RD (NGC).**
PCGS# 2434. NGC ID: 22B4.
From the Highland Collection.
- 3521 **Lot of (7) Lincoln Cents. (PCGS).** Included are: 1910 MS-63 RD; 1917 MS-64 RB; 1928-D MS-62 RB; 1929 MS-64 RB; 1930-S MS-64 RB; 1935 MS-64 RB; 1936 MS-65 RB.
From the Providence 1951 Collection.
- 3522 **1910-S MS-64 RB (PCGS). CAC.**
PCGS# 2439. NGC ID: 22B6.
From the Providence 1951 Collection.
- 3523 **1910-S MS-63 RD (NGC).**
PCGS# 2440. NGC ID: 22B6.
From the Highland Collection.
- 3524 **1911 MS-64 RD (NGC).**
PCGS# 2443. NGC ID: 22B7.
From the Highland Collection.
- 3525 **1911-D MS-63 RD (PCGS).**
PCGS# 2446. NGC ID: 22B8.
From the Providence 1951 Collection.
- 3526 **1911-S MS-64 RD (PCGS). CAC.**
PCGS# 2449. NGC ID: 22B9.
From the Providence 1951 Collection.
- 3527 **1912 MS-64 RB (NGC).**
PCGS# 2451. NGC ID: 22BA.
From the Highland Collection.
- 3528 **1912-D MS-64 RD (PCGS).**
PCGS# 2455. NGC ID: 22BB.
From the Providence 1951 Collection.
- 3529 **1912-S MS-63 RB (PCGS).**
PCGS# 2457. NGC ID: 22BC.
From the Providence 1951 Collection.
- 3530 **1913 Proof-64 RB (PCGS).**
PCGS# 3316. NGC ID: 22KW.
- 3531 **1913 MS-64 RD (PCGS).**
PCGS# 2461. NGC ID: 22BD.
From the Providence 1951 Collection.
- 3532 **1913-D MS-64 RD (PCGS).**
PCGS# 2464. NGC ID: 22BE.
From the Providence 1951 Collection.
- 3533 **1914 MS-64 RB (PCGS). CAC.**
PCGS# 2469. NGC ID: 22BG.
From the Providence 1951 Collection.
- 3534 **Lot of (2) Lincoln Cents. (PCGS).** Included are: 1914-D EF-40; and 1970-S Large Date, Doubled Die Obverse, MS-64 RD.
- 3535 **1914-D EF-45 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 3536 **1914-D EF-45 BN (NGC).**
PCGS# 2471. NGC ID: 22BH.
From the Highland Collection.
- 3537 **1914-D EF-40 (ANACS). OH.**
PCGS# 2471. NGC ID: 22BH.
- 3538 **1914-D EF Details—Improperly Cleaned (NGC)**
PCGS# 2471. NGC ID: 22BH.
From the Highland Collection.
- 3539 **1914-D VF-35 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
From the Highland Collection.
- 3540 **1914-D VF-20 BN (NGC).**
PCGS# 2471.
From the Highland Collection.
- 3541 **1914-D VF Details—Improperly Cleaned (NGC).**
PCGS# 2471. NGC ID: 22BH.
- 3542 **1914-D VG-8 BN (NGC). CAC.**
PCGS# 2471. NGC ID: 22BH.
- 3543 **1914-S MS-63 RB (PCGS).**
PCGS# 2475. NGC ID: 22BJ.
From the Providence 1951 Collection.
- 3544 **1915 MS-64 BN (NGC).**
PCGS# 2477. NGC ID: 22BK.
From the Highland Collection.
- 3545 **1915 MS-63 RB (PCGS).**
PCGS# 2478. NGC ID: 22BK.
From the Providence 1951 Collection.
- 3546 **1915-D MS-64 RD (PCGS).**
PCGS# 2482. NGC ID: 22BL.
From the Providence 1951 Collection.
- 3547 **1916 MS-66 RD (NGC). OH.**
PCGS# 2488.
- 3548 **1916 MS-64 RD (PCGS).**
PCGS# 2488. NGC ID: 22BN.
From the Providence 1951 Collection.
- 3549 **1916-D MS-64 RD (PCGS).**
PCGS# 2491. NGC ID: 22BP.
From the Providence 1951 Collection.
- 3550 **1916-D MS-64 RB (NGC).**
PCGS# 2490. NGC ID: 22BP.
From the Highland Collection.

- 3551 1916-S MS-62 RB (PCGS).**
PCGS# 2493. NGC ID: 22BR.
From the Providence 1951 Collection.
- 3552 1917-D MS-64 RB (PCGS). CAC.**
PCGS# 2499. NGC ID: 22BT.
From the Providence 1951 Collection.
- 3553 1917-D MS-63 RB (NGC).**
PCGS# 2499. NGC ID: 22BT.
From the Highland Collection.
- 3554 1918 MS-63 RD (NGC).**
PCGS# 2506. NGC ID: 22BV.
From the Highland Collection.
- 3555 1918-S MS-63 RD (PCGS). CAC.**
PCGS# 2512. NGC ID: 22BX.
From the Providence 1951 Collection.
- 3556 1918-S MS-63 BN (NGC).**
PCGS# 2510. NGC ID: 22BX.
From the Highland Collection.
- 3557 1919-D MS-64 RB (PCGS). CAC.**
PCGS# 2517. NGC ID: 22BZ.
From the Providence 1951 Collection.
- 3558 1919-S MS-63 RD (PCGS).**
PCGS# 2521. NGC ID: 22C2.
From the Providence 1951 Collection.
- 3559 Lot of (3) 1920s Lincoln Cents. PCGS.** Included are: 1920 MS-64 RD CAC; 1927 MS-65 RD CAC; 1929-S MS-64 RD.
From the Providence 1951 Collection.
- 3560 1920-D MS-64 RD (PCGS). CAC.**
PCGS# 2527. NGC ID: 22C4.
From the Providence 1951 Collection.
- 3561 1920-S MS-64 RB (PCGS). CAC.**
PCGS# 2529. NGC ID: 22C5.
From the Providence 1951 Collection.
- 3562 Lot of (2) Mint State Lincoln Cents. (PCGS).** Included are: 1921 MS-64 RB, CAC; and 1950 MS-66 RD.
From the Providence 1951 Collection.
- 3563 1921-S MS-64 RB (PCGS).**
PCGS# 2535. NGC ID: 22C7.
- 3564 1921-S MS-64 BN (PCGS). CAC.**
PCGS# 2534. NGC ID: 22C7.
- 3565 1921-S MS-62 RD (PCGS).**
PCGS# 2536. NGC ID: 22C7.
From the Providence 1951 Collection.
- 3566 1922-D MS-63 RB (PCGS). CAC.**
PCGS# 2538. NGC ID: 22C8.
From the Providence 1951 Collection.
- 3567 1922-D MS-63 RB (NGC).**
PCGS# 2538. NGC ID: 22C8.
From the Highland Collection.
- 3568 1922 No D FS-401, Die Pair II. VF-35 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3569 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 BN (NGC).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3570 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 BN (NGC).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3571 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3572 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3573 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 3574 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (NGC).**
PCGS# 3285.
From the Highland Collection.
- 3575 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 BN (NGC).**
PCGS# 3285.
From the Highland Collection.
- 3576 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 BN (NGC).**
PCGS# 3285.
From the Highland Collection.
- 3577 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3578 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 BN (NGC).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3579 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 BN (NGC).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3580 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS). OGH.**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3581 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3582 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3583 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3584 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-12 BN (NGC).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3585 1922 No D. FS-401, Die Pair II. Strong Reverse. VG-10 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Highland Collection.
- 3586 1923 MS-64 RD (NGC).**
PCGS# 2545. NGC ID: 22CA.
From the Highland Collection.
- 3587 Lot of (2) 1920s Lincoln Cents. PCGS. CAC.** Included are: 1923 MS-64 RD; 1924 MS-64 RB.
From the Providence 1951 Collection.
- 3588 1924-D MS-64 BN (PCGS).**
PCGS# 2552. NGC ID: 22CD.
From the Providence 1951 Collection.

TWO-CENT PIECES

- 3589 1924-S MS-64 RB (PCGS). CAC.**
PCGS# 2556. NGC ID: 22CE.
From the Providence 1951 Collection.
- 3590 1925 MS-65 RD (PCGS).**
PCGS# 2560. NGC ID: 22CF.
From the Providence 1951 Collection.
- 3591 1925 MS-64 RD (NGC).**
PCGS# 2560. NGC ID: 22CF.
From the Highland Collection.
- 3592 1925-D MS-64 RB (PCGS). CAC.**
PCGS# 2562. NGC ID: 22CG.
From the Providence 1951 Collection.
- 3593 1925-S MS-64 RB (PCGS). CAC.**
PCGS# 2565. NGC ID: 22CH.
From the Providence 1951 Collection.
- 3594 1926-D MS-63 RD (PCGS). CAC.**
PCGS# 2572. NGC ID: 22CK.
From the Providence 1951 Collection.
- 3595 1927-D MS-65 RB (NGC).**
PCGS# 2580. NGC ID: 22CN.
From the Highland Collection.
- 3596 1927-D MS-64 RB (PCGS). CAC.**
PCGS# 2580. NGC ID: 22CN.
From the Providence 1951 Collection.
- 3597 1927-S MS-63 RB (PCGS). CAC.**
PCGS# 2583. NGC ID: 22CP.
From the Providence 1951 Collection.
- 3598 1928-S MS-63 RB (PCGS). CAC.**
PCGS# 2592. NGC ID: 22CT.
From the Providence 1951 Collection.
- 3599 Lot of (7) 1930s Lincoln Cents. (PCGS).** Included are: 1930 MS-64 RB; 1930-D MS-64 RB; 1931 MS-64 RD; 1932 MS-64 RB; 1934 MS-64 RB; 1934-D MS-64 RB; and 1935-D MS-64 RB.
From the Providence 1951 Collection.
- 3600 1931-D MS-64 RD (PCGS). OGH.**
PCGS# 2617. NGC ID: 22D3.
- 3601 1931-D MS-64 RB (PCGS). CAC.**
PCGS# 2616. NGC ID: 22D3.
From the Providence 1951 Collection.
- 3602 1931-S MS-65 RD (PCGS).**
PCGS# 2620. NGC ID: 22D4.
- 3603 1931-S MS-64 RD (ANACS).**
PCGS# 2620. NGC ID: 22D4.
- 3604 1931-S MS-64 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
From the Providence 1951 Collection.
- 3605 1931-S Unc Details—Cleaning (PCGS).**
PCGS# 2618. NGC ID: 22D4.
- 3606 Lot of (7) Mint State Lincoln Cents. (PCGS).** Included are: 1932-D MS-63 RB; 1933 MS-64 RB; 1933-D MS-64 RB; 1935-S MS-64 RD; 1936-D MS-65 RB; 1936-S MS-65 RB; and 1947-D MS-65 RD.
From the Providence 1951 Collection.
- 3607 1944-D/S FS-512. MS-64 RD (PCGS). CAC.**
PCGS# 37837. NGC ID: 2734.
- 3608 1955 Proof-68 RD (NGC).**
PCGS# 83374. NGC ID: 22LF.
- 3609 1864 Small Motto. VF-35 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 3610 1864 Large Motto. MS-66 RB (NGC).**
PCGS# 3577. NGC ID: 22N9.
From the Highland Collection.
- 3611 1864 Large Motto. MS-65 RB (NGC).**
PCGS# 3577. NGC ID: 22N9.
From the Highland Collection.
- 3612 1864 Large Motto. MS-65 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.
From the Highland Collection.
- 3613 1864 Large Motto. MS-65 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
From the Highland Collection.
- 3614 1864 Large Motto. MS-65 BN (NGC).**
PCGS# 3576. NGC ID: 22N9.
From the Highland Collection.
- 3615 1864 Large Motto. MS-64+ RD (NGC). CAC.**
PCGS# 3578. NGC ID: 22N9.
From the Highland Collection.
- 3616 1864 Large Motto. MS-64 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.
- 3617 1864 Large Motto. MS-64 BN (PCGS). OGH—First Generation.**
PCGS# 3576. NGC ID: 22N9.
- 3618 1864 Large Motto. MS-64 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 3619 1864 Large Motto. MS-63 RB (PCGS). OGH—First Generation.**
PCGS# 3577. NGC ID: 22N9.
From the Highland Collection.
- 3620 1864 Large Motto. MS-63 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.
- 3621 1865 Fancy 5. MS-65 RB (NGC). CAC.**
PCGS# 3583. NGC ID: 22NA.
From the Highland Collection.
- 3622 1865 Fancy 5. MS-64 RB (NGC).**
PCGS# 3583. NGC ID: 22NA.
From the Highland Collection.
- 3623 1866 MS-65 RB (NGC).**
PCGS# 3589. NGC ID: 274R.
From the Highland Collection.
- 3624 1867 MS-64 BN (NGC). CAC.**
PCGS# 3591. NGC ID: 22NB.
From the Highland Collection.
- 3625 1867 MS-64 BN (NGC). CAC.**
PCGS# 3591. NGC ID: 22NB.
From the Highland Collection.
- 3626 1867 FS-101. Doubled Die Obverse. EF-45 (PCGS).**
PCGS# 3594. NGC ID: 22NB.
- 3627 1868 MS-64 BN (NGC).**
PCGS# 3597. NGC ID: 22NC.
From the Highland Collection.
- 3628 1869 Proof-65 BN (NGC).**
PCGS# 3639. NGC ID: 274Y.
From the Highland Collection.
- 3629 1872 VF-30 (PCGS). CAC.**
PCGS# 3612. NGC ID: 22NG.
- 3630 1872 VF-30 (PCGS).**
PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

- 3631 1851 MS-66 (NGC).**
PCGS# 3664. NGC ID: 22YX.
From the Highland Collection.
- 3632 1851 MS-66 (NGC).**
PCGS# 3664. NGC ID: 22YX.
From the Highland Collection.
- 3633 1851 MS-65 (NGC). CAC.**
PCGS# 3664. NGC ID: 22YX.
From the Highland Collection.
- 3634 1851 MS-65 (PCGS).**
PCGS# 3664. NGC ID: 22YX.
- 3635 1851 MS-64 (PCGS).**
PCGS# 3664. NGC ID: 22YX.
- 3636 1851 MS-64 (NGC). CAC.**
PCGS# 3664. NGC ID: 22YX.
From the Highland Collection.
- 3637 1851 MS-62 (NGC).**
PCGS# 3664. NGC ID: 22YX.
From the Highland Collection.
- 3638 1851 MS-62 (NGC).**
PCGS# 3664. NGC ID: 22YX.
From the Highland Collection.
- 3639 1851-O MS-61 (NGC).**
PCGS# 3665. NGC ID: 22YY.
From the Highland Collection.
- 3640 1852 MS-64+ (NGC). CAC.**
PCGS# 3666. NGC ID: 22YZ.
From the Highland Collection.
- 3641 1852 MS-64 (NGC). CAC.**
PCGS# 3666. NGC ID: 22YZ.
From the Highland Collection.
- 3642 1852 MS-64 (PCGS).**
PCGS# 3666. NGC ID: 22YZ.
- 3643 1853 MS-64 (PCGS).**
PCGS# 3667. NGC ID: 22Z2.
- 3644 1854 EF-45 (PCGS).**
PCGS# 3670. NGC ID: 22Z3.
- 3645 1855 MS-62 (NGC).**
PCGS# 3671. NGC ID: 22ZA.
From the Highland Collection.
- 3646 1856 MS-64 (NGC). CAC.**
PCGS# 3672. NGC ID: 22Z5.
From the Highland Collection.
- 3647 1856 MS-62 (NGC). CAC.**
PCGS# 3672. NGC ID: 22Z5.
From the Highland Collection.
- 3648 1860 AU-55 (PCGS).**
PCGS# 3678. NGC ID: 22Z9.
- 3649 1860 AU-53 (PCGS).**
PCGS# 3678. NGC ID: 22Z9.
- 3650 1861 MS-65 (NGC).**
PCGS# 3679. NGC ID: 22ZA.
From the Highland Collection.
- 3651 1861 MS-63 (PCGS).**
PCGS# 3679. NGC ID: 22ZA.
- 3652 1862 MS-65 (NGC).**
PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.
- 3653 1862 MS-65 (NGC).**
PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.

- 3654 1862 MS-65 (NGC).**
PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.
- 3655 1862 MS-65 (NGC).**
PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.
- 3656 1862 MS-64 (NGC).**
PCGS# 3680. NGC ID: 22ZB.
From the Highland Collection.
- 3657 1862 AU-58 (PCGS).**
PCGS# 3680. NGC ID: 22ZB.
- 3658 1862 AU-58 (NGC). OH.**
PCGS# 3680.
- 3659 1869 Proof-64 (NGC). CAC.**
PCGS# 3719. NGC ID: 22ZR.
From the Highland Collection.
- 3660 1871 Proof-63 (NGC).**
PCGS# 3722. NGC ID: 27CG.
From the Highland Collection.

NICKEL THREE-CENT PIECES

- 3661 1865 MS-66 (NGC). OH. CAC.**
PCGS# 3731.
From the Highland Collection.
- 3662 1865 FS-304. Repunched Date. AU-58 (PCGS).**
PCGS# 38298.
- 3663 1866 MS-65 (PCGS). CAC.**
PCGS# 3732. NGC ID: 22NK.
- 3664 1873 Close 3. Proof-66 (NGC).**
PCGS# 3769. NGC ID: 275U.
From the Highland Collection.
- 3665 1878 Proof-65 (PCGS). OGH.**
PCGS# 3774. NGC ID: 275Y.
From the Highland Collection.
- 3666 1879 Proof-66 (NGC). CAC.**
PCGS# 3775. NGC ID: 275Z.
From the Highland Collection.
- 3667 1880 Proof-66 (NGC).**
PCGS# 3776. NGC ID: 2762.
From the Highland Collection.
- 3668 1880 Proof-65 (NGC).**
PCGS# 3776. NGC ID: 2762.
From the Highland Collection.
- 3669 1881 Proof-66 Cameo (NGC).**
PCGS# 83777. NGC ID: 2763.
- 3670 1881 Proof-66 (NGC).**
PCGS# 3777. NGC ID: 2763.
- 3671 1882 Proof-66 (NGC). OH. CAC.**
PCGS# 3778.
From the Highland Collection.
- 3672 1883 Proof-66 (NGC).**
PCGS# 3779. NGC ID: 2765.
From the Highland Collection.
- 3673 1883 Proof-65 (PCGS). CAC.**
PCGS# 3779. NGC ID: 2765.
From the Highland Collection.
- 3674 1884 Proof-66 Cameo (NGC).**
PCGS# 83780. NGC ID: 2766.
From the Highland Collection.
- 3675 1884 Proof-66 (NGC). OH.**
PCGS# 3780.
From the Highland Collection.

- 3676 **1884 Proof-65 (NGC).**
PCGS# 3780. NGC ID: 2766.
From the Highland Collection.
- 3677 **1885 Proof-64 (PCGS).**
PCGS# 3781. NGC ID: 2767.
- 3678 **1885 Proof-64 (NGC).**
PCGS# 3781. NGC ID: 2767.
From the Highland Collection.
- 3679 **1886 Proof-66 (NGC). CAC.**
PCGS# 3782. NGC ID: 2768.
From the Highland Collection.
- 3680 **1888 MS-66 (PCGS).**
PCGS# 3785. NGC ID: 276B.
- 3681 **1889 Proof-66 (PCGS).**
PCGS# 3786. NGC ID: 22NW.
- 3682 **1889 Proof-66 (NGC).**
PCGS# 3786. NGC ID: 22NW.
From the Highland Collection.

NICKEL FIVE-CENT PIECES

- 3683 **1866 Rays. AU-55 (PCGS).**
PCGS# 3790. NGC ID: 22NX.
- 3684 **1870 Proof-65 (NGC). OH. CAC.**
PCGS# 3824.
From the Highland Collection.
- 3685 **1870 Proof-65 (PCGS). OGH.**
PCGS# 382465.
From the Highland Collection.
- 3686 **1871 Proof-65 (PCGS). OGH. CAC.**
PCGS# 3825. NGC ID: 276M.
From the Highland Collection.
- 3687 **1872 Proof-66 (NGC).**
PCGS# 3826. NGC ID: 276N.
From the Highland Collection.
- 3688 **1872 Proof-65 (PCGS). OGH. CAC.**
PCGS# 3826. NGC ID: 276N.
From the Highland Collection.
- 3689 **1876 Proof-65 Cameo (NGC). CAC.**
PCGS# 3830. NGC ID: 276T.
From the Highland Collection.
- 3690 **1879/8 Proof-64 (PCGS). CAC.**
PCGS# 3834. NGC ID: 22PG.
- 3691 **1879 Proof-66 (NGC).**
PCGS# 3833. NGC ID: 22PG.
From the Highland Collection.
- 3692 **1879 Proof-65 (NGC).**
PCGS# 3833. NGC ID: 22PG.
From the Highland Collection.
- 3693 **1879 Proof-65 (NGC).**
PCGS# 3833. NGC ID: 22PG.
From the Highland Collection.
- 3694 **1879 Proof-65 (NGC).**
PCGS# 3833. NGC ID: 22PG.
From the Highland Collection.
- 3695 **1880 Proof-66 (NGC).**
PCGS# 3835. NGC ID: 276W.
From the Highland Collection.
- 3696 **1880 Proof-65 (PCGS). CAC. OGH.**
PCGS# 3835. NGC ID: 276W.
From the Highland Collection.
- 3697 **1880 Proof-65 (PCGS). CAC. OGH.**
PCGS# 3835. NGC ID: 276W.
From the Highland Collection.
- 3698 **1880 Proof-65 (PCGS). OGH.**
PCGS# 3835. NGC ID: 276W.
From the Highland Collection.
- 3699 **1880 Proof-65 (NGC).**
PCGS# 3835. NGC ID: 276W.
From the Highland Collection.
- 3700 **1880 Proof-64 (NGC).**
PCGS# 3835. NGC ID: 276W.
From the Highland Collection.
- 3701 **1881 Proof-65 (PCGS). OGH.**
PCGS# 3836. NGC ID: 276X.
From the Highland Collection.
- 3702 **1881 Proof-65 (PCGS). OGH.**
PCGS# 3836. NGC ID: 276X.
From the Highland Collection.
- 3703 **1881 Proof-65 (NGC).**
PCGS# 3836. NGC ID: 276X.
From the Highland Collection.
- 3704 **1882 Proof-66+ (NGC).**
PCGS# 3837. NGC ID: 276Y.
From the Highland Collection.
- 3705 **1882 Proof-66 Cameo (NGC).**
PCGS# 22277. NGC ID: 276Y.
From the Highland Collection.
- 3706 **1882 Proof-66 (PCGS). CAC. OGH.**
PCGS# 3837. NGC ID: 276Y.
From the Highland Collection.
- 3707 **1882 Proof-66 (NGC).**
PCGS# 3837. NGC ID: 276Y.
From the Highland Collection.
- 3708 **1882 Proof-66 (NGC).**
PCGS# 3837. NGC ID: 276Y.
From the Highland Collection.
- 3709 **1882 Proof-65 (NGC). OH. CAC.**
PCGS# 3837.
From the Highland Collection.
- 3710 **1882 Proof-65 (NGC). OH. CAC.**
PCGS# 3837.
From the Highland Collection.
- 3711 **1882 Proof-65 (NGC). OH. CAC.**
PCGS# 3837.
From the Highland Collection.
- 3712 **1882 Proof-65 (PCGS). OGH.**
PCGS# 3837. NGC ID: 276Y.
From the Highland Collection.
- 3713 **1882 MS-64 (PCGS).**
PCGS# 3812. NGC ID: 22PC.
- 3714 **1882 MS-64 (NGC).**
PCGS# 3812. NGC ID: 22PC.
From the Highland Collection.
- 3715 **1882 MS-64 (NGC).**
PCGS# 3812. NGC ID: 22PC.
From the Highland Collection.
- 3716 **1882 AU-53 (PCGS).**
PCGS# 3812. NGC ID: 22PC.
- 3717 **1883 Shield. Proof-66+ (NGC).**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3718 **1883 Shield. Proof-65 (PCGS). CAC.**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3719 **1883 Shield. Proof-65 (PCGS). OGH—First Generation.**
PCGS# 3838.
From the Highland Collection.

- 3720 1883 Shield. Proof-65 (PCGS). OGH.**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3721 1883 Shield. Proof-65 (PCGS). OGH.**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3722 1883 Shield. Proof-65 (PCGS). OGH.**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3723 1883 Shield. Proof-65 (PCGS).**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3724 1883 Shield. Proof-65 (NGC). OH.**
PCGS# 3838. NGC ID: 276Z.
From the Highland Collection.
- 3725 1883 Shield. MS-65 (NGC). CAC.**
PCGS# 3813. NGC ID: 22PE.
From the Highland Collection.
- 3726 1883 Liberty. No CENTS. Proof-65 (NGC). OH.**
PCGS# 3878.
From the Highland Collection.
- 3727 1883 Liberty. With CENTS. Proof-65 (NGC).**
PCGS# 3881. NGC ID: 277S.
From the Highland Collection.
- 3728 1884 Proof-65 (PCGS). OGH—First Generation.**
PCGS# 3882.
From the Highland Collection.
- 3729 1884 Proof-64 (NGC).**
PCGS# 3882. NGC ID: 22PV.
From the Highland Collection.
- 3730 1886 Proof-65 Cameo (NGC).**
PCGS# 22283. NGC ID: 277U.
From the Highland Collection.
- 3731 1886 Proof-65 (NGC).**
PCGS# 3884. NGC ID: 277U.
From the Highland Collection.
- 3732 1886 AU-55 (PCGS).**
PCGS# 3847. NGC ID: 22PK.
- 3733 1887 MS-65 (PCGS).**
PCGS# 3848.
- 3734 1888 Proof-65 (PCGS). CAC.**
PCGS# 3886. NGC ID: 277W.
From the Highland Collection.
- 3735 1888 Proof-65 (NGC). OH.**
PCGS# 3886.
From the Highland Collection.
- 3736 1889 Proof-64 (PCGS). CAC.**
PCGS# 3887. NGC ID: 277X.
- 3737 1890 Proof-64 (PCGS).**
PCGS# 3888. NGC ID: 277Y.
- 3738 1892 Proof-66 Cameo (NGC).**
PCGS# 83890. NGC ID: 2782.
From the Highland Collection.
- 3739 1893 Proof-65 (PCGS). OGH.**
PCGS# 3891. NGC ID: 2783.
From the Highland Collection.
- 3740 1893 Proof-65 (NGC).**
PCGS# 3891. NGC ID: 2783.
- 3741 1895 Proof-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 3893.
From the Highland Collection.
- 3742 1897 MS-65 (NGC). CAC. OH.**
PCGS# 3858. NGC ID: 22PN.
From the Highland Collection.
- 3743 1897 MS-63 (PCGS).**
PCGS# 3858. NGC ID: 22PN.
- 3744 1900 MS-63 (NGC). OH.**
PCGS# 3861.
- 3745 1901 Proof-65 (NGC). CAC.**
PCGS# 3899. NGC ID: 278B.
From the Highland Collection.
- 3746 1901 MS-65 (NGC).**
PCGS# 3862. NGC ID: 277C.
From the Highland Collection.
- 3747 1901 MS-64 (PCGS).**
PCGS# 3862. NGC ID: 277C.
- 3748 1902 MS-65 (PCGS).**
PCGS# 3863. NGC ID: 277D.
From the Highland Collection.
- 3749 1905 MS-64 (PCGS).**
PCGS# 3866. NGC ID: 277G.
- 3750 1905 MS-64 (NGC).**
PCGS# 3866. NGC ID: 277G.
- 3751 1906 MS-64 (NGC).**
PCGS# 3867. NGC ID: 277H.
From the Highland Collection.
- 3752 1906 MS-63 (NGC).**
PCGS# 3867. NGC ID: 277H.
From the Highland Collection.
- 3753 1907 MS-65 (NGC).**
PCGS# 3868. NGC ID: 277J.
From the Highland Collection.
- 3754 1907 MS-65 (NGC).**
PCGS# 3868. NGC ID: 277J.
From the Highland Collection.
- 3755 1907 MS-64 (NGC).**
PCGS# 3868. NGC ID: 277J.
From the Highland Collection.
- 3756 1907 MS-63 (NGC).**
PCGS# 3868. NGC ID: 277J.
From the Highland Collection.
- 3757 1908 MS-65 (PCGS).**
PCGS# 3869. NGC ID: 22PT.
- 3758 1908 MS-64 (NGC).**
PCGS# 3869. NGC ID: 22PT.
From the Highland Collection.
- 3759 1909 Proof-65 (NGC). OH. CAC.**
PCGS# 3907.
From the Highland Collection.
- 3760 1909 Proof-65 (NGC). OH. CAC.**
PCGS# 3907.
From the Highland Collection.
- 3761 1909 Proof-65 (NGC). OH.**
PCGS# 3907.
From the Highland Collection.
- 3762 1909 MS-64 (NGC).**
PCGS# 3870. NGC ID: 277K.
From the Highland Collection.
- 3763 1909 MS-64 (NGC).**
PCGS# 3870. NGC ID: 277K.
From the Highland Collection.
- 3764 1909 Unc Details—Obverse Improperly Cleaned (NGC).**
PCGS# 3870. NGC ID: 277K.
From the Highland Collection.
- 3765 1910 MS-65+ (NGC).**
PCGS# 3871. NGC ID: 277L.
From the Highland Collection.

- 3766 **1910 MS-64 (PCGS).**
PCGS# 3871. NGC ID: 277L.
- 3767 **1910 MS-63 (NGC).**
PCGS# 3871. NGC ID: 277L.
From the Highland Collection.
- 3768 **1911 MS-66 (NGC).**
PCGS# 3872. NGC ID: 277M.
From the Highland Collection.
- 3769 **1911 MS-65 (NGC).**
PCGS# 3872. NGC ID: 277M.
From the Highland Collection.
- 3770 **1911 MS-64 (PCGS).**
PCGS# 3872. NGC ID: 277M.
- 3771 **1911 MS-64 (NGC).**
PCGS# 3872. NGC ID: 277M.
From the Highland Collection.
- 3772 **1911 MS-63 (NGC). OH.**
PCGS# 3872.
- 3773 **1911 MS-63 (NGC).**
PCGS# 3872. NGC ID: 277M.
From the Highland Collection.
- 3774 **1912 MS-65 (NGC).**
PCGS# 3873. NGC ID: 277N.
From the Highland Collection.
- 3775 **1912 MS-64 (PCGS).**
PCGS# 3873. NGC ID: 277N.
- 3776 **1912 MS-64 (NGC).**
PCGS# 3873. NGC ID: 277N.
From the Highland Collection.
- 3777 **1912 MS-63 (PCGS).**
PCGS# 3873. NGC ID: 277N.
- 3778 **1912-D MS-63 (PCGS). OGH—First Generation.**
PCGS# 3874. NGC ID: 277P.
- 3779 **1912-S VG-10 (PCGS).**
PCGS# 3875. NGC ID: 277R.
- 3780 **1913 Type I. MS-66+ (PCGS).**
PCGS# 3915. NGC ID: 22PW.
- 3781 **1913-S Type I. MS-64 (PCGS).**
PCGS# 3917. NGC ID: 22PY.
From the Highland Collection.
- 3782 **1913-S Type I. AU-58 (PCGS).**
PCGS# 3917. NGC ID: 22PY.
- 3783 **1914 MS-62 (PCGS). OGH—First Generation.**
PCGS# 3924. NGC ID: 22R4.
- 3784 **1914-D MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 3925.
From the Highland Collection.
- 3785 **1914-D MS-63 (PCGS).**
PCGS# 3925. NGC ID: 22R5.
- 3786 **1914-S MS-64 (NGC).**
PCGS# 3926. NGC ID: 22R6.
From the Highland Collection.
- 3787 **1916 MS-64 (NGC). OH.**
PCGS# 3930.
- 3788 **1916-S MS-64 (NGC). CAC.**
PCGS# 3933. NGC ID: 22RC.
From the Highland Collection.
- 3789 **1916-S MS-64 (NGC). CAC.**
PCGS# 3933. NGC ID: 22RC.
From the Highland Collection.
- 3790 **1916-S MS-63 (NGC). CAC.**
PCGS# 3933. NGC ID: 22RC.
From the Highland Collection.
- 3791 **1917 MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 3934.
From the Highland Collection.
- 3792 **1918/7-D FS-101. Good-6 (PCGS).**
PCGS# 3939. NGC ID: 22RJ.
From the Highland Collection.
- 3793 **1918/7-D FS-101. Good-4 (NGC).**
PCGS# 38446. NGC ID: 22RJ.
From the Highland Collection.
- 3794 **1923 MS-65 (NGC).**
PCGS# 3949. NGC ID: 22RV.
From the Highland Collection.
- 3795 **1924 MS-65 (NGC).**
PCGS# 3951. NGC ID: 22RX.
From the Highland Collection.
- 3796 **1925 MS-65 (NGC).**
PCGS# 3954. NGC ID: 22S2.
From the Highland Collection.
- 3797 **1925-S MS-61 (NGC). OH.**
PCGS# 3956.
- 3798 **1926 MS-65 (NGC).**
PCGS# 3957. NGC ID: 22S5.
From the Highland Collection.
- 3799 **1926 MS-64 (NGC).**
PCGS# 3957. NGC ID: 22S5.
From the Highland Collection.
- 3800 **1927 MS-65 (NGC).**
PCGS# 3960. NGC ID: 22S8.
From the Highland Collection.
- 3801 **1928-S MS-64 (PCGS).**
PCGS# 3965.
From the Highland Collection.
- 3802 **1931-S MS-65 (PCGS). CAC. OGH.**
PCGS# 3971. NGC ID: 22SK.
From the Highland Collection.
- 3803 **1931-S MS-65 (NGC).**
PCGS# 3971. NGC ID: 22SK.
From the Highland Collection.
- 3804 **1934-D MS-64 (NGC).**
PCGS# 3973. NGC ID: 22SM.
From the Highland Collection.
- 3805 **1934-D MS-64 (NGC).**
PCGS# 3973. NGC ID: 22SM.
From the Highland Collection.
- 3806 **1935 MS-65 (PCGS). OGH—First Generation.**
PCGS# 3974. NGC ID: 22SN.
- 3807 **1935-D MS-64 (NGC).**
PCGS# 3975. NGC ID: 22SP.
From the Highland Collection.
- 3808 **1937-D FS-901. 3-Legged. EF-40 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 3809 **1937-D FS-901. 3-Legged. EF-40 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 3810 **1937-D FS-901. 3-Legged. VF-35 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 3811 **1937-D FS-901. 3-Legged. VF Details—Cleaning (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 3812 **1938-D/S Buffalo. OMM-2. MS-66 (PCGS).**
PCGS# 3985. NGC ID: 22T3.

- 3813 1939 Reverse of 1940. MS-67 FS (PCGS).**
PCGS# 894003. NGC ID: 22T8.
- 3814 1940 FS-901. Reverse of 1938. Proof-66 (PCGS).**
PCGS# 94177. NGC ID: 279Y.
- 3815 1940 MS-65 FS (PCGS).**
PCGS# 84007. NGC ID: 22TD.
- 3816 1942 Type I. MS-64 (PCGS).**
PCGS# 4013. NGC ID: 22TK.
- 3817 1942-D/D FS-501. D/Horizontal D. AU-58 (PCGS).**
PCGS# 4015.
- 3818 Lot of (3) 1942-P Jefferson Nickels. Type II. Proof-66 (PCGS). OGH.**
PCGS# 4180. NGC ID: 27A4.
- 3819 1977-S Proof-70 Deep Cameo (PCGS).**
PCGS# 94210. NGC ID: 27AR.

HALF DIMES

- 3820 1829 LM-5. Rarity-1. AU-58 (PCGS).**
PCGS# 4276. NGC ID: 232B.
- 3821 1829 LM-16.2. Rarity-2. AU-58 (PCGS).**
PCGS# 4276. NGC ID: 232B.
- 3822 1830 LM-14. Rarity-3. MS-62 (NGC).**
PCGS# 38653. NGC ID: 232C.
From the Highland Collection.
- 3823 1830 LM-14. Rarity-3. EF-40 (PCGS).**
PCGS# 4277. NGC ID: 232C.
- 3824 1831 LM-1.1. Rarity-1. VF-35 (PCGS).**
PCGS# 4278. NGC ID: 232D.
- 3825 1831 LM-1.3. Rarity-1. Unc Details—Obverse Improperly Cleaned (NGC).**
PCGS# 38656.
From the Highland Collection.
- 3826 1832 LM-13. Rarity-3. AU-55 (NGC). CAC.**
PCGS# 38684. NGC ID: 232E.
From the Highland Collection.
- 3827 1833 LM-9. Rarity-2. AU-50 (PCGS).**
PCGS# 4280. NGC ID: 232F.
- 3828 1834 LM-4. Rarity-1. MS-62 (NGC). CAC.**
PCGS# 38703.
From the Highland Collection.
- 3829 1834 LM-4. Rarity-1. Unc Details—Stained (NGC).**
PCGS# 816353. NGC ID: 232G.
From the Highland Collection.
- 3830 1836 LM-6. Rarity-3. Large 5C. AU Details—Cleaning (PCGS).**
PCGS# 4287. NGC ID: 232J.
- 3831 1837 Capped Bust. LM-1. Rarity-1. Large 5C. AU-58 (NGC). CAC.**
PCGS# 38730.
From the Highland Collection.
- 3832 1837 Capped Bust. LM-5. Rarity-1. Large 5C. EF-45 (PCGS).**
PCGS# 4289. NGC ID: 232K.
- 3833 1837 No Stars. Small Date. AU-53 (PCGS).**
PCGS# 4312. NGC ID: 232M.
- 3834 1838 Small Stars. MS-61 (NGC).**
PCGS# 4318. NGC ID: 232R.
From the Highland Collection.
- 3835 1838 No Drapery. Large Stars. AU-58 (PCGS).**
PCGS# 4317. NGC ID: 2TXX.

- 3836 1838 No Drapery. Large Stars. AU-53 (PCGS).**
PCGS# 4317. NGC ID: 2TXX.
- 3837 1838 No Drapery. Large Stars. EF-45 (PCGS).**
PCGS# 4317. NGC ID: 2TXX.
- 3838 1840 No Drapery. AU-55 (PCGS).**
PCGS# 4321. NGC ID: 232U.
- 3839 1845 EF-45 (PCGS).**
PCGS# 4335. NGC ID: 2337.
- 3840 1853 Arrows. MS-64 (NGC). CAC.**
PCGS# 4356. NGC ID: 233Y.
From the Highland Collection.
- 3841 1853 Arrows at Date. AU-55 (PCGS).**
PCGS# 4356. NGC ID: 233Y.
- 3842 1854 Arrows. AU-58 (NGC).**
PCGS# 4358. NGC ID: 2342.
From the Highland Collection.
- 3843 1857 AU-58 (PCGS).**
PCGS# 4365. NGC ID: 233S.
- 3844 1857 AU-53 (PCGS).**
PCGS# 4365. NGC ID: 233S.
- 3845 1860 MS-66 (NGC).**
PCGS# 4377. NGC ID: 2347.
From the Highland Collection.
- 3846 1862 Proof-64 (PCGS).**
PCGS# 4445. NGC ID: 235X.
- 3847 1862 Proof-63 (PCGS).**
PCGS# 4445. NGC ID: 235X.
- 3848 1865 Proof-64 (PCGS). OGH—First Generation. CAC.**
PCGS# 4448.
From the Highland Collection.
- 3849 1869 MS-63 (PCGS). OGH—First Generation.**
PCGS# 4394. NGC ID: 234R.
- 3850 1871 MS-65+ (NGC). CAC.**
PCGS# 4398. NGC ID: 234V.
From the Highland Collection.
- 3851 1872 MS-64 (NGC). CAC.**
PCGS# 4400. NGC ID: 234X.
From the Highland Collection.
- 3852 1872-S Mintmark Above Bow. MS-65 (NGC).**
PCGS# 4402.
- 3853 1872-S Mintmark Below Bow. MS-64 (NGC).**
PCGS# 4401. NGC ID: 2352.
From the Highland Collection.
- 3854 1872-S Mintmark Below Bow. MS-63 (NGC).**
PCGS# 4401. NGC ID: 2352.
From the Highland Collection.

DIMES

- 3855 1821 JR-10. Rarity-3. Small Date. VF-35 (PCGS).**
PCGS# 94496. NGC ID: 236Y.
- 3856 1830 JR-7. Rarity-4. Medium 10C. EF-40 (PCGS).**
PCGS# 4516. NGC ID: 2379.
- 3857 1832 JR-2. Rarity-2. EF-45 (PCGS).**
PCGS# 4521. NGC ID: 237C.
- 3858 1832 JR-2. Rarity-2. EF-45 (PCGS).**
PCGS# 4521. NGC ID: 237C.
- 3859 1832 JR-2. Rarity-2. Shipwreck Effect (NGC).**
PCGS# 4521. NGC ID: 237C.
Ex: SS New York

- 3860 1835 JR-4. Rarity-2. Fancy 8. AU-55 (NGC).**
PCGS# 4527. NGC ID: 237F.
From the Highland Collection.
- 3861 1838 No Drapery. Fortin-103. Rarity-4. Large Stars. MS-62 (NGC).**
PCGS# 4568. NGC ID: 237U.
From the Highland Collection.
- 3862 1838 No Drapery. Large Stars. Shipwreck Effect (NGC).**
PCGS# 4568. NGC ID: 237U.
Ex:SS New York
- 3863 1839 No Drapery. Fortin-104. Rarity-5. MS-64 (PCGS).**
PCGS# 4571. NGC ID: 237X.
- 3864 1840 No Drapery. Fortin-105. Rarity-2. AU-55 (PCGS).**
PCGS# 4573. NGC ID: 237Z.
- 3865 1841-O Open Bud Reverse. Shipwreck Effect (NGC).**
PCGS# 4580.
Ex: S.S. New York.
- 3866 1842-O Shipwreck Effect (NGC).** The New Orleans mint is not indicated on the NGC insert, though it is plainly visible on the coin.
PCGS# 4582.
Ex: SS New York
- 3867 NO LOT.**
- 3868 1853 Arrows. MS-62 (NGC). CAC.**
PCGS# 4603. NGC ID: 2398.
From the Highland Collection.
- 3869 1853 Arrows. Unc Details—Questionable Color (PCGS).**
PCGS# 4603. NGC ID: 2398.
- 3870 1857 MS-64 (PCGS). OGH. CAC.**
PCGS# 4614. NGC ID: 238X.
From the Highland Collection.
- 3871 1869 Fortin-106. Rarity-5. Proof. Unc Details—Environmental Damage (PCGS).**
PCGS# 4762. NGC ID: 23CT.
- 3872 1873 Fortin-102. Rarity-4. Arrows. Proof-64 Cameo (NGC).**
PCGS# 84769. NGC ID: 23DH.
From the Highland Collection.
- 3873 1873-S Arrows. Fortin-101. Rarity-4. AU-58 (PCGS).**
PCGS# 4667. NGC ID: 23BJ.
- 3874 1875 MS-65 (NGC). CAC.**
PCGS# 4672. NGC ID: 23AC.
From the Highland Collection.
- 3875 1876 Type I Reverse. MS-64+ (NGC). CAC.**
PCGS# 4679. NGC ID: 23AH.
From the Highland Collection.
- 3876 1877-CC Type II Reverse. MS-64 (NGC). CAC.**
PCGS# 4683. NGC ID: 23AM.
From the Highland Collection.
- 3877 1882 MS-65 (PCGS). OGH. CAC.**
PCGS# 4690. NGC ID: 23AV.
From the Highland Collection.
- 3878 1882 MS-65 (NGC).**
PCGS# 4690. NGC ID: 23AV.
From the Highland Collection.
- 3879 1883 Proof-64 (NGC).**
PCGS# 4780. NGC ID: 23D8.
- 3880 1883 MS-66+ (NGC). CAC.**
PCGS# 4691. NGC ID: 23AW.
From the Highland Collection.
- 3881 1883 MS-66 (NGC).**
PCGS# 4691. NGC ID: 23AW.
From the Highland Collection.
- 3882 1885 Fortin-111. Rarity-4. AU-58 (PCGS).**
PCGS# 4694. NGC ID: 23AZ.
- 3883 1887 Fortin-111. Rarity-2. MS-64 (NGC).**
PCGS# 4698. NGC ID: 23B5.
From the Highland Collection.
- 3884 1888 MS-65 (NGC).**
PCGS# 4700. NGC ID: 23B7.
From the Highland Collection.
- 3885 1889 MS-63+ (NGC).**
PCGS# 4702. NGC ID: 23B9.
From the Highland Collection.
- 3886 1891 MS-66 (NGC). CAC.**
PCGS# 4706. NGC ID: 23BD.
From the Highland Collection.
- 3887 1891 MS-65 (PCGS).**
PCGS# 4706. NGC ID: 23BD.
- 3888 1891 MS-65 (NGC).**
PCGS# 4706. NGC ID: 23BD.
From the Highland Collection.
- 3889 1891 Fortin-109. Rarity-5. Doubled Die Obverse. MS-64 (NGC). CAC.**
PCGS# 4706. NGC ID: 23BD.
From the Highland Collection.
- 3890 1893 MS-64 (NGC).**
PCGS# 4800. NGC ID: 23DN.
From the Highland Collection.
- 3891 1895 Proof-64 (NGC).**
PCGS# 4879. NGC ID: 23G8.
From the Highland Collection.
- 3892 1906 Proof-64 (PCGS).**
PCGS# 4890. NGC ID: 23GK.
- 3893 1906 MS-64 (NGC).**
PCGS# 4838. NGC ID: 23EX.
From the Highland Collection.
- 3894 1906-O MS-64 (PCGS).**
PCGS# 4840. NGC ID: 23EZ.
- 3895 1911 MS-65 (PCGS).**
PCGS# 4857. NGC ID: 23FJ.
- 3896 1911 MS-64 (PCGS).**
PCGS# 4857. NGC ID: 23FJ.
- 3897 1912 MS-66 (NGC).**
PCGS# 4860. NGC ID: 23FM.
From the Highland Collection.
- 3898 1912 MS-63 (NGC).**
PCGS# 4860. NGC ID: 23FM.
From the Highland Collection.
- 3899 1914 Proof-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 4898.
From the J.T. Collection.
- 3900 1914 MS-66 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3901 1914 MS-65+ (PCGS). CAC.**
PCGS# 4865. NGC ID: 23FT.
- 3902 1914 MS-65+ (PCGS). CAC.**
PCGS# 4865. NGC ID: 23FT.

- 3903 1914 MS-65 (PCGS). CAC.**
PCGS# 4865. NGC ID: 23FT.
- 3904 1914 MS-65 (PCGS). CAC.**
PCGS# 4865. NGC ID: 23FT.
- 3905 1914 MS-65 (NGC). CAC.**
PCGS# 4865. NGC ID: 23FT.
- 3906 1914 MS-65 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3907 1914 MS-65 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3908 1914 MS-65 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3909 1914 MS-64 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3910 1914 MS-64 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3911 1914 MS-64 (PCGS).**
PCGS# 4865. NGC ID: 23FT.
- 3912 1914 MS-64 (NGC).**
PCGS# 4865. NGC ID: 23FT.
From the Highland Collection.
- 3913 1914-D MS-65+ (NGC). CAC.**
PCGS# 4866. NGC ID: 23FU.
From the Highland Collection.
- 3914 1915-S MS-64 (NGC). CAC.**
PCGS# 4869. NGC ID: 23FX.
From the Highland Collection.
- 3915 1915-S MS-64 (NGC).**
PCGS# 4869. NGC ID: 23FX.
From the Highland Collection.
- 3916 1916 Barber. MS-65+ (NGC).**
PCGS# 4870. NGC ID: 23FY.
From the Highland Collection.
- 3917 Lot of (2) Dimes. MS-63 (NGC).** Included are: 1916 Barber; and 1918-S Mercury.
From the Highland Collection.
- 3918 1916-S Barber. MS-65+ (NGC). CAC.**
PCGS# 4871. NGC ID: 23FZ.
From the Highland Collection.
- 3919 1916-S Barber. MS-64 (NGC).**
PCGS# 4871. NGC ID: 23FZ.
From the Highland Collection.
- 3920 1916-S Barber. MS-64 (NGC).**
PCGS# 4871. NGC ID: 23FZ.
From the Highland Collection.
- 3921 1916-S Barber. MS-64 (NGC).**
PCGS# 4871. NGC ID: 23FZ.
From the Highland Collection.
- 3922 1916 Mercury. MS-66 FB (PCGS).**
PCGS# 4905. NGC ID: 23GX.
- 3923 1916 Mercury. MS-66 FB (PCGS).**
PCGS# 4905. NGC ID: 23GX.
- 3924 Lot of (3) 1916 Mercury Dimes. (NGC).** Included are: MS-66 FB; MS-65 FB; and MS-64 FB.
PCGS# 4905. NGC ID: 23GX.
From the Highland Collection.
- 3925 Lot of (2) 1916-Dated Mercury Dimes. (PCGS).** Included are: 1916 MS-65 FB; 1916-S MS-64.
- 3926 1916-D Good-6 (ANACS). OH.**
PCGS# 4906. NGC ID: 23GY.
From the Highland Collection.
- 3927 1916-D AG-3 (ANACS). OH.**
PCGS# 4906. NGC ID: 23GY.
From the Highland Collection.
- 3928 1916-S Mercury. MS-65 (NGC). CAC.**
PCGS# 4908. NGC ID: 23GZ.
From the Highland Collection.
- 3929 1916-S Mercury. MS-65 (NGC). CAC.**
PCGS# 4908. NGC ID: 23GZ.
From the Highland Collection.
- 3930 1916-S Mercury. MS-65 (NGC).**
PCGS# 4908. NGC ID: 23GZ.
From the Highland Collection.
- 3931 1916-S Mercury. MS-65 (NGC).**
PCGS# 4908. NGC ID: 23GZ.
From the Highland Collection.
- 3932 1916-S Mercury. MS-64 FB (NGC). CAC.**
PCGS# 4909. NGC ID: 23GZ.
From the Highland Collection.
- 3933 1916-S Mercury. MS-64 (NGC).**
PCGS# 4908. NGC ID: 23GZ.
From the Highland Collection.
- 3934 Lot of (2) Mercury Dimes. MS-63 FB (PCGS).** Included are: 1916-S; 1919.
From the Eastern Collection.
- 3935 1917-D MS-65 (PCGS).**
PCGS# 4912. NGC ID: 23H3.
From the Eastern Collection.
- 3936 1917-S MS-64 FB (NGC). CAC.**
PCGS# 4915. NGC ID: 23H4.
From the Highland Collection.
- 3937 1917-S MS-64 FB (NGC).**
PCGS# 4915. NGC ID: 23H4.
From the Highland Collection.
- 3938 1917-S MS-64 (PCGS).**
PCGS# 4914. NGC ID: 23H4.
From the Eastern Collection.
- 3939 1917-S MS-64 (NGC). CAC.**
PCGS# 4914. NGC ID: 23H4.
From the Highland Collection.
- 3940 1917-S MS-63 (NGC). CAC.**
PCGS# 4914. NGC ID: 23H4.
From the Highland Collection.
- 3941 Lot of (2) Mercury Dimes. (PCGS).** Included are: 1918 MS-62; 1926-D AU-58.
From the Eastern Collection.
- 3942 1918-S MS-65 (PCGS).**
PCGS# 4920. NGC ID: 23H7.
From the Eastern Collection.
- 3943 1918-S MS-65 (NGC). CAC.**
PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.
- 3944 1918-S MS-65 (NGC).**
PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.
- 3945 1918-S MS-64 (NGC).**
PCGS# 4920. NGC ID: 23H7.
From the Highland Collection.
- 3946 1919-D MS-63 (PCGS).**
PCGS# 4924. NGC ID: 23H9.
From the Eastern Collection.
- 3947 1919-S MS-62 (PCGS).**
PCGS# 4926. NGC ID: 23HA.
From the Eastern Collection.

- 3948 1920 MS-66+ FB (NGC). CAC.**
PCGS# 4929. NGC ID: 23HB.
From the Highland Collection.
- 3949 1920 MS-65 (NGC).**
PCGS# 4928. NGC ID: 23HB.
From the Highland Collection.
- 3950 1920-S MS-65 (NGC).**
PCGS# 4932. NGC ID: 23HD.
From the Highland Collection.
- 3951 1921-D AU-50 (PCGS). CAC.**
PCGS# 4936. NGC ID: 23HF.
- 3952 1921-D VF Details—Improperly Cleaned (NGC).**
PCGS# 4936. NGC ID: 23HF.
From the Highland Collection.
- 3953 1924-D Unc Details—Altered Surfaces (PCGS).**
PCGS# 4945. NGC ID: 23HK.
From the Eastern Collection.
- 3954 1924-S MS-63 (PCGS).**
PCGS# 4946. NGC ID: 23HL.
From the Eastern Collection.
- 3955 1925-D MS-61 (NGC).**
PCGS# 4950. NGC ID: 23HN.
From the Highland Collection.
- 3956 1925-S MS-63 (PCGS).**
PCGS# 4952. NGC ID: 23HP.
From the Eastern Collection.
- 3957 1927-S MS-63 (PCGS).**
PCGS# 4964. NGC ID: 23HW.
From the Eastern Collection.
- 3958 1928 MS-66 FB (NGC). CAC.**
PCGS# 4967. NGC ID: 23HX.
From the Highland Collection.
- 3959 1928 MS-66 (NGC). CAC.**
PCGS# 4966. NGC ID: 23HX.
From the Highland Collection.
- 3960 1928-S MS-65 (PCGS).**
PCGS# 4970. NGC ID: 23HZ.
From the Eastern Collection.
- 3961 1928-S MS-65 (NGC).**
PCGS# 4970. NGC ID: 23HZ.
From the Highland Collection.
- 3962 1929-D MS-66 (NGC). CAC.**
PCGS# 4974. NGC ID: 23J3.
From the Highland Collection.
- 3963 1929-S MS-65 FB (NGC). CAC.**
PCGS# 4977. NGC ID: 23J4.
From the Highland Collection.
- 3964 1929-S MS-65 FB (NGC).**
PCGS# 4977. NGC ID: 23J4.
From the Highland Collection.
- 3965 1930-S MS-65 (PCGS).**
PCGS# 4980. NGC ID: 23J6.
From the Eastern Collection.
- 3966 1931-D MS-66 FB (PCGS).**
PCGS# 4985. NGC ID: 23J8.
From the Eastern Collection.
- 3967 NO LOT.**
- 3968 1931-S MS-64 (PCGS).**
PCGS# 4986. NGC ID: 23J9.
From the Eastern Collection.
- 3969 1935-S MS-66 (NGC).**
PCGS# 4996. NGC ID: 23JE.
From the Highland Collection.
- 3970 1937 Proof-66 (PCGS). OGH.**
PCGS# 5072. NGC ID: 27DH.
- 3971 1937 Proof-64 (PCGS).**
PCGS# 5072. NGC ID: 27DH.
- 3972 1939 Proof-65 (PCGS). OGH—First Generation.**
PCGS# 5074. NGC ID: 27DK.
From the Highland Collection.
- 3973 1939-S MS-67 (NGC).**
PCGS# 5020. NGC ID: 23JT.
From the Highland Collection.
- 3974 1939-S MS-66 (NGC).**
PCGS# 5020. NGC ID: 23JT.
From the Highland Collection.
- 3975 1941 Proof-66 (NGC).**
PCGS# 5076. NGC ID: 27DM.
From the Highland Collection.
- 3976 1941 Proof-65 (PCGS). OGH—First Generation.**
PCGS# 5076. NGC ID: 27DM.
From the Highland Collection.
- 3977 1941 Proof-65 (PCGS).**
PCGS# 5076. NGC ID: 27DM.
From the Highland Collection.
- 3978 1942/1 Genuine—Questionable Color (PCGS). AU Details.**
PCGS# 5036. NGC ID: 23K4.
- 3979 1942/1 FS-101. AU Details—Planchet Flaw (NGC).**
PCGS# 5036. NGC ID: 23K4.
- 3980 1942/1 FS-101. AU Details—Improperly Cleaned (NGC).**
PCGS# 5036. NGC ID: 23K4.
From the Highland Collection.
- 3981 1942/1 FS-101. EF Details—Graffiti (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 3982 1942/1 FS-101. VF-35 (NGC).**
PCGS# 5036. NGC ID: 23K4.
From the Highland Collection.
- 3983 1942/1 FS-101. VF-30 (NGC).**
PCGS# 5036. NGC ID: 23K4.
From the Highland Collection.
- 3984 1942/1 FS-101. VF Details—Tooled (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 3985 1942/1 FS-101. VF Details—Damage (NGC).**
PCGS# 5040. NGC ID: 23K6.
From the Highland Collection.
- 3986 1942/1-D FS-101. AU-50 (NGC).**
PCGS# 145475. NGC ID: 23K6.
From the Highland Collection.
- 3987 1942/1-D FS-101. EF-40 (PCGS).**
PCGS# 5040. NGC ID: 23K6.
From the Eastern Collection.
- 3988 1942/1-D FS-101. VF-30 (NGC).**
PCGS# 145475. NGC ID: 23K6.
From the Highland Collection.
- 3989 1942/1-D FS-101. VF-30 (ANACS). OH.**
PCGS# 5040. NGC ID: 23K6.
From the Highland Collection.
- 3990 1942/1-D FS-101. VF-20 (NGC).**
PCGS# 5040.
From the Highland Collection.
- 3991 1942 Proof-67 (PCGS). CAC. OGH.**
PCGS# 5077. NGC ID: 27DN.
- 3992 1942 Proof-67 (NGC). CAC.**
PCGS# 5077. NGC ID: 27DN.
From the Highland Collection.

- 3993 1942 Proof-66 (NGC).**
PCGS# 5077. NGC ID: 27DN.
From the Highland Collection.
- 3994 1942 Proof-65 (NGC).**
PCGS# 5077. NGC ID: 27DN.
From the Highland Collection.
- 3995 1943 MS-67+ FB (NGC). CAC.**
PCGS# 5045. NGC ID: 23K8.
From the Highland Collection.
- 3996 1943 MS-67+ FB (NGC). CAC.**
PCGS# 5045. NGC ID: 23K8.
From the Highland Collection.
- 3997 1943 MS-67+ FB (NGC). CAC.**
PCGS# 5045. NGC ID: 23K8.
From the Highland Collection.
- 3998 1943 MS-67+ FB (NGC).**
PCGS# 5045. NGC ID: 23K8.
From the Highland Collection.
- 3999 Lot of (8) 1943 Mercury Dimes. (NGC).** Included are: (3) MS-67+; (4) MS-67; and MS-64 FB.
PCGS# 5044. NGC ID: 23K8.
From the Highland Collection.
- 4000 1943 MS-67 FB (NGC).**
PCGS# 5045. NGC ID: 23K8.
From the Highland Collection.
- 4001 Lot of (4) 1943 MS-67 (NGC).**
PCGS# 5044. NGC ID: 23K8.
From the Highland Collection.
- 4002 Lot of (4) 1943 MS-66 FB (NGC).**
PCGS# 5045. NGC ID: 23K8.
From the Highland Collection.
- 4003 Lot of (3) 1943 MS-66 (NGC).**
PCGS# 5044. NGC ID: 23K8.
From the Highland Collection.
- 4004 1970 No S Proof-68 (PCGS). OGH.**
PCGS# 5248. NGC ID: 27F5.
- 4005 1974-S Proof-70 Deep Cameo (PCGS).**
PCGS# 95252. NGC ID: 27F9.

TWENTY-CENT PIECES

- 4006 1875-CC BF-2. Rarity-1. EF-40 (PCGS).**
PCGS# 5297. NGC ID: 23R6.
- 4007 1875-CC BF-2. Rarity-1. EF Details—Cleaning (PCGS).**
PCGS# 5297. NGC ID: 23R6.
- 4008 1875-CC BF-2. Rarity-1. Fine-15 (PCGS).**
PCGS# 5297. NGC ID: 23R6.
- 4009 1875-S BF-15. Rarity-3. Misplaced Date, Repunched Mintmark. MS-62 (NGC). CAC.**
PCGS# 5298. NGC ID: 23R7.
From the Highland Collection.
- 4010 1875-S BF-16, FS-302. Rarity-1. Misplaced Date. Unc Details—Cleaning (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4011 1875-S BF-5. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4012 1875-S FS-301, BF-12. Rarity-2. Misplaced Date. AU-55 (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4013 1875-S BF-1. Rarity-3. AU-55 (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4014 1875-S BF-14. Rarity-1. AU-50 (PCGS).**
PCGS# 5298. NGC ID: 23R7.

- 4015 1875-S BF-14. Rarity-1. Misplaced Date. AU Details—Cleaning (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4016 1875-S BF-14. Rarity-1. EF-40 (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4017 1875-S BF-16, FS-302. Rarity-1. Misplaced Date. EF Details—Cleaning (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4018 1875-S BF-14. Rarity-1. VF-35 (PCGS).**
PCGS# 5298. NGC ID: 23R7.
- 4019 1876 BF-1. Rarity-4. AU-53 (PCGS).**
PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS

- 4020 1805 B-1. Rarity-4+. AG Details—Cleaning (PCGS).**
PCGS# 5313. NGC ID: 23RC.
- 4021 1805 B-2. Rarity-2. VF Details—Improperly Cleaned (NGC).**
PCGS# 38924.
From the Highland Collection.
- 4022 1805 B-2. Rarity-2. Good-6 (PCGS).**
PCGS# 5313. NGC ID: 23RC.
- 4023 1818 B-4. Rarity-3. Fine-12 (PCGS).**
PCGS# 5322. NGC ID: 23RH.
- 4024 1825/4/(2) B-3. Rarity-3. VF-25 (PCGS).**
PCGS# 38973.
- 4025 1831 B-3. Rarity-5. Small Letters. EF-45 (PCGS).**
PCGS# 5348. NGC ID: 23RW.
- 4026 1833 B-1. Rarity-2. VF-35 (PCGS).**
PCGS# 5352. NGC ID: 23RY.
- 4027 1834 B-2. Rarity-4. VF-20 (PCGS).**
PCGS# 5353. NGC ID: 23RZ.
- 4028 1835 B-2. Rarity-2. EF Details—Smoothed (PCGS).**
PCGS# 5354. NGC ID: 23S2.
- 4029 1835 B-7. Rarity-2. EF Details—Questionable Color (PCGS).**
PCGS# 5354. NGC ID: 23S2.
- 4030 1836 B-2. Rarity-2. EF Details—Scratch (PCGS).**
PCGS# 5355. NGC ID: 23S3.
- 4031 1837 B-2. Rarity-1. AU Details—Damage (PCGS).**
PCGS# 5356. NGC ID: 23S4.
- 4032 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-25 (PCGS).**
PCGS# 5357. NGC ID: 23S5.
- 4033 1853 Arrows and Rays. AU-55 (PCGS).**
PCGS# 5426. NGC ID: 23U4.
- 4034 1857 Unc Details—Improperly Cleaned (NGC).**
PCGS# 5442. NGC ID: 23TE.
From the Highland Collection.
- 4035 1858 Briggs 2-C. MS-63 (NGC). CAC.**
PCGS# 5445. NGC ID: 23TH.
From the Highland Collection.
- 4036 1859 AU-58 (PCGS).**
PCGS# 5448. NGC ID: 23TL.
- 4037 1860 AU-50 (NGC).**
PCGS# 5451. NGC ID: 23TP.
From the Highland Collection.
- 4038 1862 AU-55 (PCGS).**
PCGS# 5456. NGC ID: 23TV.

- 4039 1862-S Briggs 1-A. VF-30 (PCGS).**
PCGS# 5457. NGC ID: 23TW.
- 4040 1875 Type II Reverse. MS-64 (NGC).**
PCGS# 5498. NGC ID: 23UX.
From the Highland Collection.
- 4041 1876-S MS-62 (NGC).**
PCGS# 5503. NGC ID: 23V4.
From the Highland Collection.
- 4042 1877 MS-64 (NGC).**
PCGS# 5504. NGC ID: 23V5.
From the Highland Collection.
- 4043 1877 MS-62 (NGC).**
PCGS# 5504. NGC ID: 23V5.
From the Highland Collection.
- 4044 1877-CC Briggs 3-C. Unc Details—Cleaning (PCGS).**
PCGS# 5505. NGC ID: 23V6.
- 4045 1878-CC Briggs 2-B. AU Details—Cleaning (PCGS).**
PCGS# 5509. NGC ID: 23V9.
- 4046 1883 Proof-62 Cameo (PCGS). CAC.**
PCGS# 85584. NGC ID: 23XE.
- 4047 1887 Proof-62 (PCGS).**
PCGS# 5588. NGC ID: 23XK.
- 4048 1891 Briggs 3-B. MS-64 (PCGS). CAC.**
PCGS# 5524. NGC ID: 23VR.
- 4049 1891 MS-61 (NGC).**
PCGS# 5524. NGC ID: 23VR.
From the Highland Collection.
- 4050 1891 AU-55 (NGC).**
PCGS# 5524. NGC ID: 23VR.
From the Highland Collection.
- 4051 1892 MS-63 (PCGS).**
PCGS# 5601. NGC ID: 23XT.
- 4052 1893-O MS-64 (NGC).**
PCGS# 5605. NGC ID: 23XX.
From the Highland Collection.
- 4053 1893-O MS-63 (NGC).**
PCGS# 5605. NGC ID: 23XX.
- 4054 Lot of (2) Barber Quarters. (PCGS).** Included are: 1894-S AU-55; and 1898 EF-45.
- 4055 1895 MS-63 (PCGS).**
PCGS# 5610. NGC ID: 23Y4.
- 4056 1896 MS-62 (NGC).**
PCGS# 5613. NGC ID: 23Y7.
From the Highland Collection.
- 4057 1896-S Good-6 (PCGS). CAC.**
PCGS# 5615. NGC ID: 23Y9.
- 4058 1896-S Good-6 (PCGS).**
PCGS# 5615. NGC ID: 23Y9.
From the Highland Collection.
- 4059 1896-S Good-6 (NGC).**
PCGS# 5615. NGC ID: 23Y9.
From the Highland Collection.
- 4060 1896-S Good-4 (PCGS).**
PCGS# 5615. NGC ID: 23Y9.
From the Highland Collection.
- 4061 1896-S Good-4 (PCGS).**
PCGS# 5615. NGC ID: 23Y9.
From the Highland Collection.
- 4062 1896-S Good-4 (PCGS).**
PCGS# 5615. NGC ID: 23Y9.
From the Highland Collection.
- 4063 1896-S AG-3 (PCGS). CAC.**
PCGS# 5615. NGC ID: 23Y9.
- 4064 1899 MS-64+ (NGC).**
PCGS# 5622. NGC ID: 23YG.
From the Highland Collection.
- 4065 1899 MS-63 (NGC).**
PCGS# 5622. NGC ID: 23YG.
From the Highland Collection.
- 4066 1899-O AU-55 (PCGS).**
PCGS# 5623. NGC ID: 23YH.
- 4067 1901 MS-64 (NGC). CAC.**
PCGS# 5628. NGC ID: 23YN.
From the Highland Collection.
- 4068 1905 MS-64 (NGC).**
PCGS# 5639. NGC ID: 23Z2.
From the Highland Collection.
- 4069 1906 Proof-63 (PCGS).**
PCGS# 5692. NGC ID: 242M.
- 4070 1907-D MS-63 (NGC).**
PCGS# 5646. NGC ID: 23Z9.
- 4071 1907-O MS-62+ (NGC).**
PCGS# 5647. NGC ID: 23ZA.
From the Highland Collection.
- 4072 1908 Repunched Date. MS-63 (PCGS).**
PCGS# 5649. NGC ID: 23ZC.
- 4073 1909 AU-55 (PCGS).**
PCGS# 5653. NGC ID: 23ZG.
- 4074 1909-D MS-64 (PCGS).**
PCGS# 5654. NGC ID: 23ZH.
- 4075 1912 MS-64+ (NGC). CAC.**
PCGS# 5662. NGC ID: 23ZS.
From the Highland Collection.
- 4076 1912 MS-64 (PCGS).**
PCGS# 5662. NGC ID: 23ZS.
- 4077 1912 MS-64 (NGC).**
PCGS# 5662. NGC ID: 23ZS.
From the Highland Collection.
- 4078 1914 MS-64+ (NGC). CAC.**
PCGS# 5667. NGC ID: 23ZX.
From the Highland Collection.
- 4079 1914 MS-64+ (NGC). CAC.**
PCGS# 5667. NGC ID: 23ZX.
From the Highland Collection.
- 4080 1914 MS-64 (NGC).**
PCGS# 5667. NGC ID: 23ZX.
From the Highland Collection.
- 4081 1914 MS-64 (NGC).**
PCGS# 5667. NGC ID: 23ZX.
From the Highland Collection.
- 4082 1914 AU-55 (NGC).**
PCGS# 5667. NGC ID: 23ZX.
- 4083 1914-D MS-65 (NGC).**
PCGS# 5668. NGC ID: 23ZY.
From the Highland Collection.
- 4084 1914-D MS-65 (NGC).**
PCGS# 5668. NGC ID: 23ZY.
From the Highland Collection.
- 4085 1915 MS-64 (NGC).**
PCGS# 5670. NGC ID: 2422.
From the Highland Collection.
- 4086 1915-D MS-65 (NGC). CAC.**
PCGS# 5671. NGC ID: 2423.
From the Highland Collection.

- 4087 1915-S MS-64 (NGC). CAC.**
PCGS# 5672. NGC ID: 2424.
From the Highland Collection.
- 4088 1916 Barber. MS-64 (PCGS).**
PCGS# 5673. NGC ID: 2425.
- 4089 1916-D MS-64 (PCGS).**
PCGS# 5674. NGC ID: 2426.
- 4090 1916-D MS-64 (NGC).**
PCGS# 5674. NGC ID: 2426.
From the Highland Collection.
- 4091 1916-D MS-62 (PCGS).**
PCGS# 5674. NGC ID: 2426.
- 4092 1917 Type I. MS-64 FH (PCGS).**
PCGS# 5707. NGC ID: 242Z.
- 4093 1917 Type I. MS-62 (PCGS).**
PCGS# 5706. NGC ID: 242Z.
- 4094 1917 Type I. AU-58 (PCGS).**
PCGS# 5706. NGC ID: 242Z.
- 4095 1917 Type I. AU-55 (PCGS).**
PCGS# 5706. NGC ID: 242Z.
- 4096 Lot of (2) Standing Liberty Quarters. AU-55 (PCGS).**
Included are: 1917 Type I; 1926.
PCGS# 5706. NGC ID: 242Z.
- 4097 1917-D Type I. AU-55 (PCGS).**
PCGS# 5708. NGC ID: 2432.
- 4098 1917-S Type I. AU-53 (PCGS).**
PCGS# 5710. NGC ID: 2433.
- 4099 Lot of (2) Standing Liberty Quarters. (PCGS). Included are: 1917 Type II AU-53; 1924 AU-58.**
PCGS# 5714. NGC ID: 2434.
- 4100 1917-D Type II. AU-55 (PCGS).**
PCGS# 5716. NGC ID: 2435.
- 4101 1917-S Type II. AU-53 (PCGS).**
PCGS# 5718. NGC ID: 2436.
- 4102 1918-S AU-58 (PCGS).**
PCGS# 5724. NGC ID: 2439.
From the Highland Collection.
- 4103 1919-S Unc Details—Cleaning (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 4104 1920 MS-65 (PCGS). CAC.**
PCGS# 5734. NGC ID: 243E.
From the Highland Collection.
- 4105 1920 MS-65 (PCGS). OGH—First Generation.**
PCGS# 5734.
From the Highland Collection.
- 4106 1923 MS-65 (NGC).**
PCGS# 5742. NGC ID: 243J.
From the Highland Collection.
- 4107 1923 MS-64 (PCGS).**
PCGS# 5742. NGC ID: 243J.
From the Highland Collection.
- 4108 1924 MS-66 (NGC). CAC.**
PCGS# 5746. NGC ID: 243L.
From the Highland Collection.
- 4109 1924-D MS-66+ (NGC). CAC.**
PCGS# 5748. NGC ID: 243M.
From the Highland Collection.
- 4110 1924-D MS-66 (NGC). CAC.**
PCGS# 5748. NGC ID: 243M.
From the Highland Collection.
- 4111 1924-D MS-66 (NGC).**
PCGS# 5748. NGC ID: 243M.
From the Highland Collection.
- 4112 1925 MS-66 (NGC).**
PCGS# 5752. NGC ID: 243P.
From the Highland Collection.
- 4113 1925 MS-65 (NGC).**
PCGS# 5752. NGC ID: 243P.
From the Highland Collection.
- 4114 1925 MS-65 (NGC).**
PCGS# 5752. NGC ID: 243P.
From the Highland Collection.
- 4115 1925 MS-64 (NGC).**
PCGS# 5752. NGC ID: 243P.
From the Highland Collection.
- 4116 1926 MS-65 (NGC).**
PCGS# 5754. NGC ID: 243R.
From the Highland Collection.
- 4117 1926 MS-65 (NGC).**
PCGS# 5754. NGC ID: 243R.
From the Highland Collection.
- 4118 1926 MS-64 (NGC).**
PCGS# 5754. NGC ID: 243R.
From the Highland Collection.
- 4119 1926-D MS-65 (NGC).**
PCGS# 5756. NGC ID: 243S.
From the Highland Collection.
- 4120 1926-D MS-64 (NGC).**
PCGS# 5756. NGC ID: 243S.
From the Highland Collection.
- 4121 1926-S AU-53 (PCGS).**
PCGS# 5758. NGC ID: 243T.
- 4122 1927 MS-64 FH (NGC).**
PCGS# 5761. NGC ID: 243U.
From the Highland Collection.
- 4123 1927 MS-64 (NGC).**
PCGS# 5760. NGC ID: 243U.
From the Highland Collection.
- 4124 1927 MS-64 (NGC).**
PCGS# 5760. NGC ID: 243U.
From the Highland Collection.
- 4125 1928-D MS-66 (NGC). CAC.**
PCGS# 5768. NGC ID: 243Y.
From the Highland Collection.
- 4126 1928-D MS-65 (NGC).**
PCGS# 5768. NGC ID: 243Y.
From the Highland Collection.
- 4127 1928-D MS-65 (NGC). CAC.**
PCGS# 5768. NGC ID: 243Y.
From the Highland Collection.
- 4128 1928-S MS-65 (PCGS). OGH.**
PCGS# 5770. NGC ID: 243Z.
- 4129 1929 MS-64 FH (NGC). CAC.**
PCGS# 5773. NGC ID: 2442.
From the Highland Collection.
- 4130 1929 MS-64 FH (NGC).**
PCGS# 5773. NGC ID: 2442.
From the Highland Collection.
- 4131 1929 MS-64 (NGC).**
PCGS# 5772. NGC ID: 2442.
From the Highland Collection.
- 4132 1929 MS-62 FH (NGC).**
PCGS# 5773. NGC ID: 2442.
From the Highland Collection.

- 4133 **1929-D MS-66 * (NGC).**
PCGS# 5774. NGC ID: 2443.
From the Highland Collection.
- 4134 **1929-S MS-65 FH (NGC).**
PCGS# 5777. NGC ID: 2444.
From the Highland Collection.
- 4135 **1929-S MS-65 FH (NGC).**
PCGS# 5777. NGC ID: 2444.
From the Highland Collection.
- 4136 **1930 MS-66 FH (NGC). CAC.**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4137 **1930 MS-66 FH (NGC). CAC.**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4138 **1930 MS-66 FH (NGC).**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4139 **1930 MS-65 FH (PCGS). CAC. OGH—First Generation.**
PCGS# 5779.
From the Highland Collection.
- 4140 **1930 MS-65 FH (NGC). CAC.**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4141 **1930 MS-65 FH (NGC).**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4142 **1930 MS-65 FH (NGC).**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4143 **1930 MS-65 FH (NGC).**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4144 **1930 MS-64 FH (NGC). CAC.**
PCGS# 5779. NGC ID: 2445.
From the Highland Collection.
- 4145 **1930 MS-63 (PCGS). OGH.**
PCGS# 5778. NGC ID: 2445.
From the Highland Collection.
- 4146 **1930-S MS-65 FH (PCGS).**
PCGS# 5781. NGC ID: 2446.
From the Highland Collection.
- 4147 **1930-S MS-65 (PCGS). CAC.**
PCGS# 5780. NGC ID: 2446.
From the Highland Collection.
- 4148 **1932-D MS-62 (NGC).**
PCGS# 5791. NGC ID: 2448.
From the Highland Collection.
- 4149 **1932-D AU-58 (PCGS).**
PCGS# 5791. NGC ID: 2448.
- 4150 **1932-D EF Details—Rim Damage (NGC).**
PCGS# 5791. NGC ID: 2448.
From the Highland Collection.
- 4151 **1932-S MS-64 (PCGS).**
PCGS# 5792. NGC ID: 2449.
- 4152 **1932-S MS-64 (NGC).**
PCGS# 5792. NGC ID: 2449.
From the Highland Collection.
- 4153 **1932-S AU-55 (NGC).**
PCGS# 5792. NGC ID: 2449.
From the Highland Collection.
- 4154 **1932-S AU Details—Improperly Cleaned (NGC).**
PCGS# 5792. NGC ID: 2449.
From the Highland Collection.
- 4155 **1932-S AU Details—Improperly Cleaned (NGC).**
PCGS# 5792. NGC ID: 2449.
From the Highland Collection.
- 4156 **1934 FS-401. Light Motto. MS-66+ (PCGS). CAC.**
PCGS# 5794. NGC ID: 244A.
- 4157 **1935-S MS-64 (NGC).**
PCGS# 5799. NGC ID: 244F.
From the Highland Collection.
- 4158 **1936-S MS-66 (NGC). CAC.**
PCGS# 5802. NGC ID: 244J.
From the Highland Collection.
- 4159 **1936-S MS-66 (NGC). CAC.**
PCGS# 5802. NGC ID: 244J.
From the Highland Collection.
- 4160 **1937-S MS-66 (NGC). CAC.**
PCGS# 5805. NGC ID: 244M.
From the Highland Collection.
- 4161 **1938 MS-66 (PCGS). CAC.**
PCGS# 5806. NGC ID: 244N.
- 4162 **1939-S MS-67 (NGC).**
PCGS# 5810. NGC ID: 244T.
From the Highland Collection.
- 4163 **1944 MS-67 (NGC).**
PCGS# 5824. NGC ID: 2458.
From the Highland Collection.
- 4164 **Lot of (8) Washington Quarters. (NGC).** Included are: 1946-D MS-66; 1951 MS-65; 1951-D MS-64; 1955 MS-66; 1955-D MS-64; 1960-D MS-65; 1962 Unc Details—Reverse Wheel Mark; 1964-D MS-65.
PCGS# 5831. NGC ID: 245F.
From the Highland Collection.
- 4165 **Lot of (2) 1947-Dated Washington Quarters. (NGC).** Included are: 1947 MS-766; 1947-D MS-66+.
PCGS# 5834. NGC ID: 245J.
From the Highland Collection.
- 4166 **1948 MS-67 (NGC).**
PCGS# 5836. NGC ID: 245L.
From the Highland Collection.
- 4167 **1949 MS-67 (NGC).**
PCGS# 5839. NGC ID: 245P.
From the Highland Collection.
- 4168 **Lot of (2) 1950s Washington Quarters. (NGC).** Included are: 1950-S MS-66; 1951-S MS-66+.
PCGS# 5844. NGC ID: 245V.
From the Highland Collection.
- 4169 **1952 MS-66+ (NGC). CAC.**
PCGS# 5849. NGC ID: 245Z.
From the Highland Collection.
- 4170 **1953-D MS-67 (NGC).**
PCGS# 5853. NGC ID: 2465.
From the Highland Collection.
- 4171 **1960 MS-66+ (NGC).**
PCGS# 5868. NGC ID: 246K.
From the Highland Collection.
- 4172 **1962-D MS-66 (NGC).**
PCGS# 5873. NGC ID: 246R.
From the Highland Collection.

HALF DOLLARS

- 4173 1795 O-119. Rarity-4. Good-4 (PCGS).**
PCGS# 6052. NGC ID: 24000000.
From the Highland Collection.
- 4174 1795 O-131. Rarity-4+. VG Details—Improperly Cleaned (NGC).**
PCGS# 39243.
From the Highland Collection.
- 4175 1803 O-103. Rarity-3. Large 3. VF Details—Graffiti (PCGS).**
PCGS# 6066. NGC ID: 24EE.
- 4176 1805 O-104. Rarity-5-. Fine Details—Improperly Cleaned (NGC).** NGC has designated this coin as Overton-104a on the insert, and though it does meet criteria in most respects, it does not show the heavy cud on the obverse at stars 9 through 12 that is seen on the latest die state. As such, it is technically an intermediary variety between O-104 and O-104a.
PCGS# 6069. NGC ID: 24EG.
From the Highland Collection.
- 4177 1805 O-112. Rarity-2. VF Details—Environmental Damage (NGC).**
PCGS# 408871. NGC ID: 24EG.
From the Highland Collection.
- 4178 1805 O-112. Rarity-2. Fine-15 (NGC).**
PCGS# 6069. NGC ID: 24EG.
From the Highland Collection.
- 4179 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Improperly Cleaned (NGC).**
PCGS# 39310. NGC ID: 24EJ.
From the Highland Collection.
- 4180 1806 O-119. Rarity-3. Pointed 6, Stem Through Claw. VF-20 (NGC).**
PCGS# 6071. NGC ID: 24EJ.
From the Highland Collection.
- 4181 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. Fine Details—Improperly Cleaned (NGC).**
PCGS# 6071. NGC ID: 24EJ.
- 4182 1806 O-120a. Rarity-4. Pointed 6, Stem Through Claw. VF-30 (NGC).**
PCGS# 39326.
From the Highland Collection.
- 4183 1806 O-123. Rarity-5-. Pointed 6, Stem Through Claw. VG-8 (NGC).**
PCGS# 39239.
From the Highland Collection.
- 4184 1807 Draped Bust. O-103. Rarity-3. VF-25 (NGC).**
PCGS# 6079. NGC ID: 24EM.
From the Highland Collection.
- 4185 1807 Draped Bust. O-103. Rarity-3. Fine Details—Improperly Cleaned (NGC).**
PCGS# 39340. NGC ID: 24EM.
From the Highland Collection.
- 4186 1807 Draped Bust. O-104. Rarity-5-. VF-30 (NGC).**
PCGS# 6079. NGC ID: 24EM.
From the Highland Collection.
- 4187 1807 Draped Bust. O-105. Rarity-1. VF-20 (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 4188 1807 Draped Bust. O-105. Rarity-1. Fine-12 (NGC).**
PCGS# 39343.
From the Highland Collection.
- 4189 1807 Draped Bust. O-105. Rarity-1. Good-6 (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 4190 1807 Draped Bust. O-106. Rarity-3. EF-40 (NGC). CAC.**
PCGS# 39345. NGC ID: 24EM.
From the Highland Collection.
- 4191 1807 Draped Bust. O-108. Rarity-3. VF-25 (NGC).**
PCGS# 6079. NGC ID: 24EM.
From the Highland Collection.
- 4192 1807 Draped Bust. O-108. Rarity-3. Fine-12 (NGC). CAC.**
PCGS# 39348. NGC ID: 24EM.
From the Highland Collection.
- 4193 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-25 (PCGS).**
PCGS# 6086. NGC ID: 24EN.
- 4194 1809 O-106. Rarity-3. AU-50 (PCGS).**
PCGS# 6092. NGC ID: 24ES.
- 4195 1811 O-104. Rarity-1. Large 8. EF-45 (NGC).**
PCGS# 39425.
From the Highland Collection.
- 4196 1812/1 O-102. Rarity-2. Small 8. EF-40 (NGC).**
PCGS# 39443. NGC ID: 24EY.
- 4197 1814/3 O-101a. Rarity-2. VF-20 (PCGS).**
PCGS# 6106. NGC ID: 24F4.
- 4198 1814 O-105. Rarity-2. EF-45 (PCGS).**
PCGS# 6105. NGC ID: 24F3.
- 4199 1814 O-108. Rarity-2. E over A in STATES. VF-35 (PCGS).**
PCGS# 6107. NGC ID: 24F3.
- 4200 1817 O-106a. Rarity-4. AU Details—Environmental Damage (PCGS).**
PCGS# 6109. NGC ID: 24F6.
- 4201 Lot of (3) Capped Bust Half Dollars. (NGC).** Included are: 1818 O-109a, VF-25; 1822 O-107, EF Details—Obverse Damage; 1838 Reeded Edge, HALF DOL, Fine-12.
- 4202 1819/8 O-104. Rarity-1. Large 9. AU-50 (PCGS).**
PCGS# 6119. NGC ID: 24FC.
- 4203 1819 O-Unattributable. Shipwreck Effect (NGC).**
PCGS# 6117.
Ex: SS New York
- 4204 1821 O-104. Rarity-1. Shipwreck Effect (NGC).**
PCGS# 6128.
Ex: S.S. New York.
- 4205 1824 O-103. Rarity-1. 4 Over Various Dates. VF-35 (PCGS).**
PCGS# 6138. NGC ID: 24FK.
- 4206 1825 O-106a. Rarity-3. AU-55 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 4207 1826 O-109. Rarity-1. AU-55 (NGC).**
PCGS# 39678. NGC ID: 24FM.
- 4208 1827 O-106. Rarity-2. Square Base 2. EF-45 (PCGS). CAC.**
PCGS# 6144. NGC ID: 24FN.
- 4209 1827 O-110. Rarity-4+. Square Base 2. EF-45 (NGC). CAC.**
PCGS# 6144. NGC ID: 24FN.
- 4210 1827 O-118. Rarity-3. Square Base 2. VF-35 (NGC).**
PCGS# 39715. NGC ID: 24FN.
- 4211 1829 O-105. Rarity-1. AU-55 (PCGS).**
PCGS# 6154. NGC ID: 24FS.
- 4212 1829 O-119. Rarity-2. Small Letters. Unc Details—Improperly Cleaned (NGC).**
PCGS# 39805. NGC ID: 24FS.
From the Highland Collection.

- 4213 **Lot of (2) 1830s Capped Bust Half Dollars. (PCGS).**
Included are: 1830 O-117, Small O, VF-25; 1833 O-101, VF-30.
- 4214 **1831 O-105. Rarity-3. Unc Details—Improperly Cleaned (NGC).**
PCGS# 39841.
From the Highland Collection.
- 4215 **1831 O-111. Rarity-1. AU-58 (NGC).**
PCGS# 39848.
From the Highland Collection.
- 4216 **1832 O-106. Rarity-1. Unc Details—Obverse Graffiti (NGC).**
PCGS# 6160. NGC ID: 24FW.
- 4217 **1832 O-110. Rarity-1. Small Letters. AU-58 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 4218 **1832 O-116. Rarity-3. AU-58 (PCGS).**
PCGS# 39875.
Ex: Frederick Collection.
- 4219 **1833 O-104. Rarity-1. EF-45 (PCGS).**
PCGS# 6163. NGC ID: 24FX.
- 4220 **1833 O-114. Rarity-2. AU-55 (PCGS).**
PCGS# 6163. NGC ID: 24FX.
- 4221 **1833 O-Unattributable. Shipwreck Effect (NGC).**
PCGS# 6163.
Ex: S.S. New York.
- 4222 **1836 Lettered Edge. O-102. Rarity-3. Unc Details—Cleaned (NGC).**
PCGS# 6169. NGC ID: 24G2.
- 4223 **1836 Lettered Edge. O-105. Rarity-4. AU Details—Cleaning (PCGS)**
PCGS# 6169. NGC ID: 24G2.
- 4224 **1836 Lettered Edge. O-122. Rarity-2. AU Details—Harshly Cleaned (NGC).**
PCGS# 39963. NGC ID: 24G2.
- 4225 **1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. Shipwreck Effect (NGC).**
PCGS# 6176.
Ex: S.S. New York.
- 4226 **1838 Reeded Edge. HALF DOL. GR-2. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 4227 **1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. AU-53 (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 4228 **1839 No Drapery. WB-101. VF-25 (PCGS).**
PCGS# 6230. NGC ID: 24GK.
- 4229 **1841-O WB-3. Rarity-3. Shipwreck Effect (NGC).**
PCGS# 6237.
Ex: S.S. New York.
- 4230 **1842-O WB-Unattributable. Medium Date. Shipwreck Effect (NGC).**
PCGS# 6242.
- 4231 **1843-O WB-3. Rarity-5. Large O. Shipwreck Effect (NGC).**
PCGS# 6244.
Ex: S.S. New York.
- 4232 **1843-O WB-Unattributable. Shipwreck Effect. (NGC).**
PCGS# 6244.
Ex: SS New York
- 4233 **1843-O WB-Unattributable. Shipwreck Effect (NGC).**
PCGS# 6244.
- 4234 **1844-O WB-1. Rarity-3. Repunched Mintmark. Large O. AU-58 (PCGS).**
PCGS# 6246. NGC ID: 24H2.
- 4235 **1844-O WB-16. Rarity-3. Large O. Shipwreck Effect (NGC).**
PCGS# 6246.
Ex: S.S. New York.
- 4236 **1844-O WB-Unattributable. Shipwreck Effect (NGC).**
PCGS# 6246.
Ex: S.S. New York.
- 4237 **1844-O WB-Unattributable. Shipwreck Effect (NGC).**
PCGS# 6246.
Ex: SS New York
- 4238 **1845-O WB-Unattributable. Shipwreck Effect (NGC).**
PCGS# 6249.
- 4239 **1846-O WB-Unattributable. Medium Date. Shipwreck Effect (NGC).**
PCGS# 6255.
Ex: S.S. New York.
- 4240 **1846-O WB-Unattributable. Medium Date. Shipwreck Effect (NGC).**
PCGS# 6255.
Ex: SS New York
- 4241 **1853 Arrows and Rays. WB-101. AU-55 (NGC).**
PCGS# 6275. NGC ID: 24JJ.
- 4242 **1853 Arrows and Rays. WB-101. Arrows & Rays. AU-50 (NGC). CAC.**
PCGS# 6275. NGC ID: 24JJ.
- 4243 **1853 Arrows and Rays. WB-101. EF-40 (PCGS).**
PCGS# 6275. NGC ID: 24JJ.
- 4244 **1854 Arrows. WB-101. EF-45 (PCGS).**
PCGS# 6279. NGC ID: 24JL.
- 4245 **1854-O Arrows. WB-101. AU-58 (NGC).**
PCGS# 6280. NGC ID: 24JM.
From the Highland Collection.
- 4246 **1855-O WB-101. AU-58 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Highland Collection.
- 4247 **1858 WB-107. MS-61 (PCGS).**
PCGS# 6293. NGC ID: 24HV.
- 4248 **1862 Proof-62 (PCGS).**
PCGS# 6416. NGC ID: 27TN.
- 4249 **1863 Proof. Unc Details—Tooled (PCGS).**
PCGS# 6417. NGC ID: 27TP.
- 4250 **1867 WB-101. AU-53 (NGC).**
PCGS# 6321. NGC ID: 24JT.
- 4251 **1869 AU Details—Tooled (PCGS).**
PCGS# 6325. NGC ID: 24JX.
- 4252 **1872-CC WB-6. Rarity-4. Large CC. Fine-12 (PCGS).**
PCGS# 6334. NGC ID: 24K8.
- 4253 **1873-CC Arrows. WB-6. Rarity-4. Large CC. EF Details—Smoothed (PCGS).**
PCGS# 6344. NGC ID: 24L8.
- 4254 **1874-S Arrows. WB-1. Rarity-3. AU-50 (PCGS).**
PCGS# 6348. NGC ID: 24LC.
- 4255 **1878 WB-101. Unc Details—Cleaning (PCGS).**
PCGS# 6358. NGC ID: 24KN.
- 4256 **1892 AU-55 (PCGS).**
PCGS# 6461. NGC ID: 24LF.
- 4257 **1892-O MS-62 (PCGS).**
PCGS# 6462. NGC ID: 24LG.

- 4258 1892-O AU Details—Cleaning (PCGS).**
PCGS# 6462. NGC ID: 24LG.
- 4259 1892-S AU-53 (PCGS).**
PCGS# 6464. NGC ID: 24LJ.
- 4260 1893 AU Details—Cleaning (PCGS).**
PCGS# 6465. NGC ID: 24LK.
- 4261 1893-O AU Details—Cleaning (PCGS).**
PCGS# 6466. NGC ID: 24LL.
- 4262 1893-S AU Details—Cleaning (PCGS).**
PCGS# 6467. NGC ID: 24LM.
- 4263 1894 AU-53 (PCGS).**
PCGS# 6468. NGC ID: 24LN.
- 4264 1894-O AU Details—Cleaning (PCGS).**
PCGS# 6469. NGC ID: 24LP.
- 4265 1894-S EF-45 (PCGS).**
PCGS# 6470. NGC ID: 24LR.
- 4266 1895 EF Details—Cleaning (PCGS).**
PCGS# 6471. NGC ID: 24LS.
- 4267 1895-O AU-55 (PCGS).**
PCGS# 6472. NGC ID: 24LT.
- 4268 1896-O EF-45 (PCGS).**
PCGS# 6475. NGC ID: 24LW.
- 4269 1896-S Good-4 (NGC).**
PCGS# 6476. NGC ID: 24LX.
From the Highland Collection.
- 4270 1896-S Good-4 (NGC).**
PCGS# 6476. NGC ID: 24LX.
From the Highland Collection.
- 4271 1896-S AG-3 (NGC).**
PCGS# 6476. NGC ID: 24LX.
From the Highland Collection.
- 4272 1897-O VF Details—Cleaning (PCGS).**
PCGS# 6478. NGC ID: 24LZ.
- 4273 1897-S VF Details—Cleaning (PCGS).**
PCGS# 6479. NGC ID: 24M2.
- 4274 Lot of (2) Barber Half Dollars. VF Details—Cleaning (PCGS).** Included are: 1898; and 1906-D.
PCGS# 6480. NGC ID: 24M3.
- 4275 1899-O EF-40 (PCGS).**
PCGS# 6484. NGC ID: 24M7.
- 4276 1899-S EF Details—Cleaning (PCGS).**
PCGS# 6485. NGC ID: 24M8.
- 4277 1901 AU-50 (PCGS).**
PCGS# 6489. NGC ID: 24MC.
- 4278 1901-S EF Details—Cleaning (PCGS).**
PCGS# 6491. NGC ID: 24ME.
- 4279 1902 MS-62 (PCGS).**
PCGS# 6492. NGC ID: 24MF.
- 4280 1903-O AU Details—Cleaning (PCGS).**
PCGS# 6496. NGC ID: 24MK.
- 4281 1904 VF Details—Cleaning (PCGS).**
PCGS# 6498. NGC ID: 24MM.
- 4282 1905 MS-62 (PCGS).**
PCGS# 6501. NGC ID: 24MR.
- 4283 1905-S AU Details—Cleaning (PCGS).**
PCGS# 6503. NGC ID: 24MT.
- 4284 1906 VF-35 (PCGS).**
PCGS# 6504. NGC ID: 24MU.
- 4285 1906-D EF-40 (PCGS).**
PCGS# 6505. NGC ID: 24MV.
- 4286 1906-S EF Details—Cleaning (PCGS).**
PCGS# 6507. NGC ID: 24MX.
- 4287 1907-D AU Details—Cleaning (PCGS).**
PCGS# 6509. NGC ID: 24MZ.
- 4288 1907-O AU-53 (PCGS).**
PCGS# 6510. NGC ID: 24N2.
- 4289 1908-D EF-45 (PCGS).**
PCGS# 6513. NGC ID: 24N5.
- 4290 1908-S EF Details—Cleaning (PCGS).**
PCGS# 6515. NGC ID: 24N7.
- 4291 1909 VF-35 (PCGS).**
PCGS# 6516. NGC ID: 24N8.
- 4292 1909-S EF Details—Cleaning (PCGS).**
PCGS# 6518. NGC ID: 24NA.
- 4293 1910-S EF-45 (PCGS).**
PCGS# 6520. NGC ID: 24NC.
- 4294 1911 EF-40 (PCGS).**
PCGS# 6521. NGC ID: 24ND.
- 4295 1912 MS-63 (NGC).**
PCGS# 6524. NGC ID: 24NG.
From the Highland Collection.
- 4296 1912-D EF-40 (PCGS).**
PCGS# 6525. NGC ID: 24NH.
- 4297 1915-D MS-63 (NGC). CAC.**
PCGS# 6533. NGC ID: 24NS.
From the Highland Collection.
- 4298 1915-D MS-62 (PCGS).**
PCGS# 6533. NGC ID: 24NS.
- 4299 1915-S AU Details—Cleaning (PCGS).**
PCGS# 6534. NGC ID: 24NT.
- 4300 1916-S Fine-15 (NGC).**
PCGS# 6568. NGC ID: 24PN.
From the Highland Collection.
- 4301 1918 MS-63 (NGC).**
PCGS# 6574. NGC ID: 24PV.
From the Highland Collection.
- 4302 1921 VF Details—Reverse Scratched (NGC).**
PCGS# 6583. NGC ID: 24R6.
From the Highland Collection.
- 4303 1921 Fine-15 (NGC).**
PCGS# 6583. NGC ID: 24R6.
From the Highland Collection.
- 4304 1921 Fine-12 (NGC).**
PCGS# 6583. NGC ID: 24R6.
From the Highland Collection.
- 4305 1921-D Fine-15 (NGC).**
PCGS# 6584. NGC ID: 24R7.
From the Highland Collection.
- 4306 1921-D Fine-15 (NGC).**
PCGS# 6584. NGC ID: 24R7.
From the Highland Collection.
- 4307 1921-D Fine-12 (NGC).**
PCGS# 6584. NGC ID: 24R7.
From the Highland Collection.
- 4308 1934 MS-66 (PCGS).**
PCGS# 6592. NGC ID: 24RE.
- 4309 1934 MS-65 (PCGS).**
PCGS# 6592. NGC ID: 24RE.
- 4310 Lot of (9) Walking Liberty Half Dollars. (NGC).** Included are: 1935 MS-62; 1936 MS-64; 1936-D MS-64; 1940 MS-64; 1940-S MS-64; 1941-S MS-64; 1942 MS-65; (2) 1945-D MS-66.

- 4311 **1935-S MS-64 (NGC).**
PCGS# 6597. NGC ID: 24RL.
From the Highland Collection.
- 4312 **Lot of (4) Walking Liberty Half Dollar. Unc Details—Cleaning (PCGS).** Included are: 1936-D; 1937-S; 1939-D; 1943-S.
- 4313 **1936-S MS-66 (PCGS).**
PCGS# 6600. NGC ID: 24RP.
- 4314 **1936-S MS-64 (NGC).**
PCGS# 6600. NGC ID: 24RP.
- 4315 **1937 Proof-65 (PCGS). CAC.**
PCGS# 6637. NGC ID: 27V5.
From the Highland Collection.
- 4316 **1937 Proof-65 (PCGS).**
PCGS# 6637. NGC ID: 27V5.
- 4317 **1937 MS-64 (PCGS). OGH.**
PCGS# 6601. NGC ID: 24RR.
From the Highland Collection.
- 4318 **1937-D MS-64 (PCGS).**
PCGS# 6602. NGC ID: 24RS.
- 4319 **1938 Proof-66 (PCGS).**
PCGS# 6638. NGC ID: 27V6.
- 4320 **1939 Proof-66 (PCGS). OGH—First Generation.**
PCGS# 6639. NGC ID: 27V7.
From the Highland Collection.
- 4321 **1939 MS-66 (PCGS). OGH—First Generation.**
PCGS# 6606. NGC ID: 24RW.
From the Highland Collection.
- 4322 **1939 MS-65 (PCGS).**
PCGS# 6606. NGC ID: 24RW.
- 4323 **1939-S MS-66 (PCGS).**
PCGS# 6608. NGC ID: 24RY.
- 4324 **1939-S MS-65 (NGC).**
PCGS# 6608. NGC ID: 24RY.
- 4325 **1940 Proof-66 (PCGS). OGH—First Generation.**
PCGS# 6640. NGC ID: 27V8.
From the Highland Collection.
- 4326 **1940 Proof-64 (PCGS).**
PCGS# 6640. NGC ID: 27V8.
- 4327 **1940-S MS-65 (PCGS).**
PCGS# 6610. NGC ID: 24S2.
- 4328 **1941 Proof-66 (PCGS).**
PCGS# 6641. NGC ID: 24SP.
- 4329 **1941 MS-67 * (NGC). CAC.**
PCGS# 6611. NGC ID: 24S3.
- 4330 **1941 MS-66 (PCGS). OGH—First Generation.**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4331 **1941 MS-66 (PCGS). OGH.**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4332 **Lot of (2) 1941 MS-66 (NGC).**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4333 **Lot of (2) 1941 MS-66 (NGC).**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4334 **1941 MS-65 (NGC). OH.**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4335 **Lot of (3) 1941 MS-65 (NGC).**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4336 **Lot of (4) 1941 MS-65 (NGC).**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4337 **Lot of (4) 1941 MS-65 (NGC).**
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4338 **Lot of (5) 1941 (NGC).** Included are: (2) MS-65; MS-63; Unc Details—Obverse Wheel Mark; and Unc Details—Reverse Wheel Mark.
PCGS# 6611. NGC ID: 24S3.
From the Highland Collection.
- 4339 **Lot of (2) 1940s Walking Liberty Half Dollars. MS-64 (PCGS). OGH.** Included are: 1941; 1943.
From the Highland Collection.
- 4340 **1941-D MS-65 (PCGS).**
PCGS# 6612. NGC ID: 24S4.
- 4341 **1941-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 6613. NGC ID: 24S5.
From the Highland Collection.
- 4342 **Lot of (4) 1940s Walking Liberty Half Dollars. (PCGS).** Included are: 1941-S AU-58; 1945 MS-64; 1945-S MS-63; 1947-D MS-64.
- 4343 **1942 Proof-67 (PCGS). OGH—First Generation.**
PCGS# 6642.
From the Highland Collection.
- 4344 **1942 Proof-64 (PCGS).**
PCGS# 6642. NGC ID: 27V9.
- 4345 **1942 MS-65 (NGC). OH.**
PCGS# 6614. NGC ID: 24S6.
From the Highland Collection.
- 4346 **1942 MS-65 (NGC). OH.**
PCGS# 6614. NGC ID: 24S6.
From the Highland Collection.
- 4347 **1942-D MS-66 (PCGS).**
PCGS# 6615. NGC ID: 24S7.
- 4348 **1942-S MS-65 (NGC).**
PCGS# 6617. NGC ID: 24S8.
- 4349 **1942-S MS-64 (PCGS).**
PCGS# 6617. NGC ID: 24S8.
- 4350 **1943 MS-67 (PCGS). CAC.**
PCGS# 6618. NGC ID: 24S9.
- 4351 **1943 MS-65 (PCGS). OGH—First Generation.**
PCGS# 6618. NGC ID: 24S9.
From the Highland Collection.
- 4352 **1943 MS-65 (PCGS).**
PCGS# 6618. NGC ID: 24S9.
- 4353 **1943-D MS-67 (PCGS).**
PCGS# 6619. NGC ID: 24SA.
- 4354 **1943-D MS-66 (PCGS).**
PCGS# 6619. NGC ID: 24SA.
- 4355 **1943-D MS-65 (NGC). OH.**
PCGS# 6619. NGC ID: 24SA.
From the Highland Collection.
- 4356 **1943-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 6620. NGC ID: 24SB.
From the Highland Collection.

- 4357 1944 MS-66 (NGC). CAC.**
PCGS# 6621. NGC ID: 24SC.
From the Highland Collection.
- 4358 1944 MS-65 (PCGS).**
PCGS# 6621. NGC ID: 24SC.
- 4359 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
From the Highland Collection.
- 4360 1944-D MS-67 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
- 4361 1944-D MS-67 (NGC). CAC.**
PCGS# 6622. NGC ID: 24SD.
- 4362 1944-D MS-65 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
- 4363 1945 MS-66 (PCGS).**
PCGS# 6624. NGC ID: 24SF.
From the Highland Collection.
- 4364 1945-D MS-65 (PCGS).**
PCGS# 6625. NGC ID: 24SG.
- 4365 1945-D MS-65 (NGC). OH.**
PCGS# 6625. NGC ID: 24SG.
From the Highland Collection.
- 4366 1946 MS-66 (PCGS).**
PCGS# 6627. NGC ID: 24SJ.
- 4367 1946 FS-801. Doubled Die Reverse. Die I. MS-64 (ANACS). OH.**
PCGS# 6627. NGC ID: 24SJ.
- 4368 1946-D MS-66 (PCGS).**
PCGS# 6628. NGC ID: 24SK.
- 4369 1946-S MS-66 (PCGS).**
PCGS# 6629. NGC ID: 24SL.
- 4370 1946-S MS-65 (PCGS). OGH.**
PCGS# 6629. NGC ID: 24SL.
From the Highland Collection.
- 4371 1947 MS-65 (PCGS).**
PCGS# 6630. NGC ID: 24SM.
- 4372 1951-S MS-64 FBL (PCGS).**
PCGS# 86660. NGC ID: 24T2.
- 4373 1954 MS-66 FBL (PCGS).**
PCGS# 86667. NGC ID: 24T9.
- 4374 1954-D MS-66 FBL (PCGS).**
PCGS# 86668. NGC ID: 24TA.
- 4379 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. Good Details—Improperly Cleaned (NGC).**
PCGS# 6873. NGC ID: 24X6.
From the Highland Collection.
- 4380 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. BB Die State III. Pointed 9, 10 Arrows. Good-4 (NGC).**
PCGS# 40025. NGC ID: 24X6.
From the Highland Collection.
- 4381 1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. Fine Details—Damage (PCGS).**
PCGS# 6873. NGC ID: 24X6.
- 4382 1799 BB-156, B-7. Rarity-4. BB Die State II. VG-8 (NGC).**
PCGS# 40048. NGC ID: 24X7.
From the Highland Collection.
- 4383 1799 BB-157, B-5. Rarity-2. BB Die State III. VG Details—Obverse Damage (NGC).**
PCGS# 40049. NGC ID: 24X7.
From the Highland Collection.
- 4384 1799 BB-159, B-23. Rarity-4. BB Die State II. Stars 8x5. Fine Details—Obverse Graffiti (NGC).**
PCGS# 40063. NGC ID: 24X7.
From the Highland Collection.
- 4385 1799 BB-163, B-10. Rarity-2. BB Die State III. VG-8 (NGC).**
PCGS# 40054. NGC ID: 24X7.
From the Highland Collection.
- 4386 NO LOT.**
- 4387 1799 BB-169, B-21. Rarity-3. BB Die State IV. VG-10 (NGC).**
PCGS# 40060. NGC ID: 24X7.
From the Highland Collection.
- 4388 1800 BB-184, B-12. Rarity-3. BB Die State I. Fine-12 (NGC).**
PCGS# 40070. NGC ID: 24X9.
From the Highland Collection.
- 4389 1802/1 BB-233, B-2. Rarity-4. BB Die State I. Wide Date. MS-85. Fine Details—Repaired (NGC).**
PCGS# 40093. NGC ID: 24XC.
- 4390 1841 Unc Details—Improperly Cleaned (NGC).**
PCGS# 6927. NGC ID: 24YB.
From the Highland Collection.
- 4391 1842 AU-53 (PCGS).**
PCGS# 6928. NGC ID: 24YC.
- 4392 1842 EF-45 (PCGS).**
PCGS# 6928. NGC ID: 24YC.
- 4393 1847 AU Details—Cleaning (PCGS).**
PCGS# 6934. NGC ID: 24YJ.
- 4394 1847 EF-45 (PCGS).**
PCGS# 6934. NGC ID: 24YJ.
- 4395 1859-O Fine-15 (PCGS).**
PCGS# 6947. NGC ID: 24YY.
- 4396 1860-O AU Details—Cleaning (PCGS).**
PCGS# 6950. NGC ID: 24Z3.
- 4397 1860-O Fine Details—Cleaning (PCGS).**
PCGS# 6950. NGC ID: 24Z3.
- 4398 1871 AU-53 (NGC).**
PCGS# 6966. NGC ID: 24ZG.
- 4399 1871 VG-10 (PCGS).**
PCGS# 6966. NGC ID: 24ZG.
- 4400 1871-CC VG Details—Obverse Graffiti, Cleaned (NGC).**
PCGS# 6967. NGC ID: 24ZH.

SILVER DOLLARS

- 4375 1795 BB-27, B-5. Rarity-1. BB Die State III. Three Leaves. Fine Details—Holed (PCGS).**
PCGS# 39977. NGC ID: 24WZ.
- 4376 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. Good Details—Plugged (NGC).**
PCGS# 39996. NGC ID: 24X2.
- 4377 1795 Draped Bust. BB-52, B-15. Rarity-2. BB Die State V. Centered Bust. VG Details—Damage (PCGS).**
PCGS# 6858. NGC ID: 24X2.
- 4378 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF Details—Repaired (PCGS).**
PCGS# 6873. NGC ID: 24X5.

- 4401 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 4402 1878 VAM-17. Top 100 Variety. Diagonal in 8. 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 4403 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 4404 1878 8 Tailfeathers. MS-61 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 4405 1878 8 Tailfeathers. MS-61 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 4406 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 4407 1878 7/8TF 7/8 Tailfeathers. Strong. MS-61 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 4408 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS).**
PCGS# 7070. NGC ID: 253H.
- 4409 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**
PCGS# 7074. NGC ID: 253K.
- 4410 Lot of (2) Morgan Silver Dollars. MS-62 (PCGS). OGH—First Generation.** Included are: 1878 7 Tailfeathers, Reverse of 1878; and 1899-O.
- 4411 1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 4412 1878-CC Morgan. MS-64 PL (PCGS).**
PCGS# 7081. NGC ID: 253M.
- 4413 1878-CC Morgan. MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 4414 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 4415 1878-S Morgan. MS-66 (PCGS). OGH.**
PCGS# 7082. NGC ID: 253R.
From the Highland Collection.
- 4416 1878-S Morgan. MS-66 (NGC). CAC.**
PCGS# 7082. NGC ID: 253R.
From the Highland Collection.
- 4417 1878-S Morgan. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7082. NGC ID: 253R.
From the Highland Collection.
- 4418 1878-S Morgan. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7082. NGC ID: 253R.
From the Highland Collection.
- 4419 Lot of (2) 1878-S Morgan Silver Dollars. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
From the Providence 1951 Collection.
- 4420 Lot of (2) 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
From the Providence 1951 Collection.
- 4421 Lot of (2) 1878-S Morgan Silver Dollars. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
From the Providence 1951 Collection.
- 4422 Lot of (9) Morgan Silver Dollars. MS-64 (PCGS). OGH.** Included are: 1878-S; (2) 1881-O; 1883-O; 1884; 1885; 1896; 1897; and 1899-O.
- 4423 Lot of (7) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1878-S; 1881-O CAC, OH; 1881-S MS-64 *, CAC; 1882 OH; 1883; 1883-O; and 1902.
- 4424 Lot of (4) Mint State Morgan and Peace Silver Dollars.** Included are: **Morgan:** 1878-S MS-64 (ANACS); 1882-S MS-65 (NGC); 1883 MS-65 (ICG); and **Peace:** 1923 MS-64 (ICG).
- 4425 Lot of (2) 1878-S Morgan. (PCGS).** Included are: MS-64; and MS-61.
PCGS# 7082. NGC ID: 253R.
From the Providence 1951 Collection.
- 4426 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1878-S MS-64; 1921 MS-65 OGH.
- 4427 Lot of (7) 1878-S Morgan. MS-63 (PCGS).**
PCGS# 7082. NGC ID: 253R.
From the Providence 1951 Collection.
- 4428 Lot of (10) 1878-S Morgan. MS-62 (PCGS).**
PCGS# 7082. NGC ID: 253R.
From the Providence 1951 Collection.
- 4429 1879 MS-65 (PCGS).**
PCGS# 7084. NGC ID: 253S.
- 4430 1879 MS-65 (NGC). OH.**
PCGS# 7084. NGC ID: 253S.
- 4431 1879 MS-64 (NGC).**
PCGS# 7084. NGC ID: 253S.
- 4432 1879 MS-64 (NGC).**
PCGS# 7084. NGC ID: 253S.
- 4433 Lot of (10) Mint State Morgan Silver Dollars.** Included are: 1879 MS-63 (PCGS), OGH; 1880-S MS-63 (NGC); 1881-O MS-63 (PCGS), OGH; 1881-O MS-63 (PCGS); 1884 MS-62 DPL (NGC); 1885 MS-63 PL (NGC); 1885 MS-63 (PCGS), OGH; 1885 MS-63 (PCGS); 1890 MS-63 (PCGS), OGH; and 1897-S MS-63 (NGC).
- 4434 1879-CC Capped Die. EF-40 (PCGS).**
PCGS# 7088. NGC ID: 253T.
- 4435 1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 4436 1879-O MS-64 (NGC).**
PCGS# 7090. NGC ID: 253V.
- 4437 1879-O MS-63 (NGC).**
PCGS# 7090. NGC ID: 253V.
- 4438 1879-O MS-63 (NGC).**
PCGS# 7090. NGC ID: 253V.
- 4439 1879-S MS-67 (PCGS).**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4440 1879-S MS-67 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4441 1879-S MS-67 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4442 1879-S MS-66+ (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 4443 1879-S MS-66 (PCGS). OGH—First Generation. CAC.**
PCGS# 7092.
From the Highland Collection.
- 4444 1879-S MS-66 (PCGS). OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4445 1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 4446 1879-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4447 1879-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.

- 4448 1879-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4449 1879-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
From the Highland Collection.
- 4450 1879-S MS-65 (PCGS). CAC. OGH.**
PCGS# 7092. NGC ID: 253X.
- 4451 1879-S MS-65 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 4452 1879-S MS-64 DPL (NGC).**
PCGS# 97093. NGC ID: 253X.
- 4453 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-64 (PCGS). OGH—First Generation.** Included are: 1879-S; 1880-S; and 1881-S.
From the Highland Collection.
- 4454 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-64 (PCGS). OGH—First Generation.** Included are: 1879-S; 1881-S; and 1882-S.
From the Highland Collection.
- 4455 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-64 (PCGS). OGH—First Generation.** Included are: 1879-S; 1880-S; and 1881-S.
From the Highland Collection.
- 4456 1879-S MS-64 DPL (NGC). CAC.**
PCGS# 97093. NGC ID: 253X.
- 4457 1879-S MS-64 DPL (NGC). CAC.**
PCGS# 97093. NGC ID: 253X.
- 4458 1879-S MS-64 PL (PCGS). OGH—First Generation.**
PCGS# 7093. NGC ID: 253X.
From the Highland Collection.
- 4459 1879-S MS-64 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 4460 Lot of (3) Choice Mint State Morgan Silver Dollars.** Included are: 1879-S MS-64 (NGC); 1880-S MS-63 (PCGS); and 1901-O MS-64 (NGC).
- 4461 1880 MS-65 (PCGS).**
PCGS# 7096. NGC ID: 253Y.
- 4462 1880-CC MS-64 DPL (NGC). OH.**
PCGS# 97101. NGC ID: 2542.
- 4463 1880 MS-64 (PCGS). OGH.**
PCGS# 7096. NGC ID: 253Y.
- 4464 1880-CC MS-63 (NGC).**
PCGS# 7100. NGC ID: 2542.
- 4465 1880/79-CC Reverse of 1878. MS-63 (PCGS).**
PCGS# 7108. NGC ID: 253Z.
- 4466 1880-CC 8/Low 7. MS-63 PL (PCGS).**
PCGS# 7105. NGC ID: 2542.
- 4467 1880-CC 8/High 7. MS-62 (PCGS).**
PCGS# 7102. NGC ID: 2542.
- 4468 1880-O MS-63 (ICG).**
PCGS# 7114.
- 4469 1880-O VAM-5. Top 100 Variety. 8/7 Crossbar. MS-62 PL (PCGS). OGH.**
PCGS# 7115. NGC ID: 2543.
- 4470 1880-O VAM-6A. Top 100 Variety. 8/7, Ear With Reverse Gouge. MS-62 (NGC).**
PCGS# 133883. NGC ID: 2543.
- 4471 1880-S MS-67+ (NGC).**
PCGS# 7118. NGC ID: 2544.
From the Highland Collection.
- 4472 1880-S MS-66* (NGC).**
PCGS# 7118. NGC ID: 2544.
- 4473 1880-S MS-66 (PCGS).**
PCGS# 7118. NGC ID: 2544.
From the Highland Collection.
- 4474 1880-S MS-66 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 4475 1880-S MS-66 (NGC). CAC.**
PCGS# 7118. NGC ID: 2544.
From the Highland Collection.
- 4476 1880-S MS-65 PL (PCGS). CAC.**
PCGS# 7119. NGC ID: 2544.
- 4477 1880-S MS-65 PL (PCGS).**
PCGS# 7119. NGC ID: 2544.
- 4478 1880-S MS-65 (PCGS). OGH.**
PCGS# 7118. NGC ID: 2544.
- 4479 1880-S MS-65 (NGC). CAC.**
PCGS# 7118. NGC ID: 2544.
- 4480 1880-S MS-65 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 4481 1880-S MS-65 (NGC). OH.**
PCGS# 7118. NGC ID: 2544.
From the Highland Collection.
- 4482 1880-S MS-65 (NGC). OH.**
PCGS# 7118. NGC ID: 2544.
From the Highland Collection.
- 4483 1880-S MS-65 (NGC).**
PCGS# 7118. NGC ID: 2544.
From the Highland Collection.
- 4484 Lot of (4) Morgan Silver Dollars. MS-64 PL.** Included are: 1880-S (PCGS); 1883-O (PCGS); 1883-O (NGC); and 1887 (PCGS), OGH.
- 4485 1880-S MS-64 PL (NGC). OH.**
PCGS# 7119. NGC ID: 2544.
- 4486 Lot of (6) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1880-S; 1881-S; 1886; 1888; 1888-O; and 1898-O.
- 4487 1880/79-S VAM-9. Top 100 Variety. Diagonal Overdate, Large S. MS-65 (PCGS). OGH.**
PCGS# 7120. NGC ID: 2544.
- 4488 1881 MS-64 (PCGS). OGH.**
PCGS# 7124. NGC ID: 2546.
- 4489 1881-CC MS-65 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 4490 1881-CC MS-65 (ANACS). OH.**
PCGS# 7126. NGC ID: 2547.
- 4491 1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 4492 1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 4493 1881-CC MS-64 (NGC).**
PCGS# 7126. NGC ID: 2547.
From the Highland Collection.
- 4494 1881-O MS-64 (PCGS).**
PCGS# 7128. NGC ID: 2548.
- 4495 1881-CC Unc Details—Scratch (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 4496 1881-O MS-63 (PCGS). OGH.**
PCGS# 97129. NGC ID: 2548.
- 4497 Lot of (2) Morgan Silver Dollars. MS-63 (PCGS). OGH.** Included are: 1881-O; and 1921-S.
From the Highland Collection.

- 4498 **1881-S MS-67+ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4499 **1881-S MS-67 (PCGS). OGH—First Generation. CAC.**
PCGS# 7130.
From the Highland Collection.
- 4500 **1881-S MS-67 (PCGS). CAC.**
PCGS# 7130. NGC ID: 2549.
- 4501 **1881-S MS-66* (NGC).**
PCGS# 7130. NGC ID: 2549.
- 4502 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4503 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4504 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4505 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4506 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4507 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
- 4508 **1881-S MS-66 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 4509 **1881-S MS-66 (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
- 4510 **1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 4511 **1881-S MS-65 (PCGS). CAC. OGH.**
PCGS# 7130. NGC ID: 2549.
- 4512 **1881-S MS-65 (PCGS). CAC.**
PCGS# 7130. NGC ID: 2549.
- 4513 **1881-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4514 **1881-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4515 **1881-S MS-65 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4516 **1881-S MS-65 * (NGC).**
PCGS# 7130. NGC ID: 2549.
- 4517 **1881-S MS-65 (NGC). OH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4518 **1881-S MS-65 (NGC). OH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4519 **1881-S MS-65 (NGC). OH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4520 **1881-S MS-65 (NGC). OH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4521 **1881-S MS-65 (NGC). OH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4522 **1881-S MS-65 (NGC). OH.**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4523 **1881-S MS-65 (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
- 4524 **1881-S MS-65 (NGC).**
PCGS# 7130. NGC ID: 2549.
From the Highland Collection.
- 4525 **1881-S MS-64 (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
- 4526 **1882 MS-65 (NGC).**
PCGS# 7132. NGC ID: 254A.
- 4527 **1882-CC MS-66+ (NGC).**
PCGS# 7134. NGC ID: 254B.
- 4528 **1882-CC MS-66 (NGC).**
PCGS# 7134. NGC ID: 254B.
- 4529 **1882-CC MS-65 (PCGS). OGH—First Generation.**
PCGS# 7134. NGC ID: 254B.
From the Highland Collection.
- 4530 **1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 4531 **1882-CC MS-65 * (NGC).**
PCGS# 7134. NGC ID: 254B.
- 4532 **1882-CC MS-65 (NGC).**
PCGS# 7134. NGC ID: 254B.
From the Highland Collection.
- 4533 **1882-CC MS-65 (NGC).**
PCGS# 7134. NGC ID: 254B.
From the Highland Collection.
- 4534 **1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 4535 **1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 4536 **1882-CC MS-63 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 4537 **1882-CC MS-63 (NGC).**
PCGS# 7134. NGC ID: 254B.
- 4538 **1882-S MS-66 (NGC).**
PCGS# 7140. NGC ID: 254F.
- 4539 **1882-S MS-65 (PCGS). CAC.**
PCGS# 7140. NGC ID: 254F.
- 4540 **1882-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7140. NGC ID: 254F.
From the Highland Collection.
- 4541 **Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). OGH.**
Included are: 1882-S; 1887.
From the Highland Collection.
- 4542 **Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1882-S; 1884-O; 1902-O.**
- 4543 **1883 MS-65 (PCGS).**
PCGS# 7142. NGC ID: 254G.
- 4544 **1883-CC MS-65 (PCGS). CAC. OGH.**
PCGS# 7144. NGC ID: 254H.
- 4545 **1883-CC MS-65 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 4546 **1883-CC MS-65 (NGC).**
PCGS# 7144. NGC ID: 254H.
- 4547 **1883-CC MS-65 (NGC).**
PCGS# 7144. NGC ID: 254H.
From the Highland Collection.

- 4548 1883-CC MS-65 (NGC).**
PCGS# 7144. NGC ID: 254H.
From the Highland Collection.
- 4549 1883-CC MS-65 (NGC).**
PCGS# 7144. NGC ID: 254H.
From the Highland Collection.
- 4550 1883-CC MS-64 DPL (NGC). OH.**
PCGS# 97145. NGC ID: 254H.
- 4551 1883-CC MS-64 PL (PCGS).**
PCGS# 7145. NGC ID: 254H.
- 4552 1883-CC MS-64 (PCGS). OGH.**
PCGS# 7144. NGC ID: 254H.
- 4553 1883-CC MS-64 (PCGS). OGH.**
PCGS# 7144. NGC ID: 254H.
From the Highland Collection.
- 4554 1883-CC MS-64 (PCGS). OGH.**
PCGS# 7144. NGC ID: 254H.
- 4555 1883-CC MS-64 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 4556 1883-O MS-66 (NGC).**
PCGS# 7146. NGC ID: 254J.
- 4557 1883-O MS-65 (NGC). CAC.**
PCGS# 7146. NGC ID: 254J.
- 4558 1883-O MS-65 (PCGS). OGH.**
PCGS# 7146. NGC ID: 254J.
- 4559 1883-S AU-53 (PCGS).**
PCGS# 7148. NGC ID: 254K.
- 4560 1884 MS-65 (PCGS).**
PCGS# 7150. NGC ID: 254L.
- 4561 1884-CC MS-66 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 4562 1884-CC MS-65+ (NGC).**
PCGS# 7152. NGC ID: 254M.
- 4563 1884-CC MS-65 (PCGS). OGH.**
PCGS# 7152. NGC ID: 254M.
- 4564 1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 4565 1884-CC MS-65 (NGC).**
PCGS# 7152. NGC ID: 254M.
From the Highland Collection.
- 4566 1884-CC MS-65 (NGC).**
PCGS# 7152. NGC ID: 254M.
From the Highland Collection.
- 4567 1884-CC MS-64 PL (NGC).**
PCGS# 7153. NGC ID: 254M.
- 4568 1884-CC MS-64 (PCGS). CAC.**
PCGS# 7152. NGC ID: 254M.
- 4569 1884-CC MS-64 (PCGS). OGH—First Generation.**
PCGS# 7152. NGC ID: 254M.
From the Highland Collection.
- 4570 1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 4571 1884-CC MS-64 (NGC). CAC. OH.**
PCGS# 7152. NGC ID: 254M.
- 4572 1884-CC MS-64 (NGC).**
PCGS# 7152. NGC ID: 254M.
- 4573 1884-CC MS-63 PL (NGC). OH.**
PCGS# 7153. NGC ID: 254M.
- 4574 1884-CC MS-63 (NGC).**
PCGS# 7152. NGC ID: 254M.
- 4575 1884-O MS-65 PL (PCGS).**
PCGS# 7155. NGC ID: 254N.
- 4576 1884-O MS-65 * (NGC). CAC.**
PCGS# 7154. NGC ID: 254N.
- 4577 1884-O MS-65 * (NGC).**
PCGS# 7154. NGC ID: 254N.
- 4578 1884-O MS-65 * (NGC).**
PCGS# 7154. NGC ID: 254N.
- 4579 1884-O MS-65 (PCGS). OGH—First Generation.**
PCGS# 7154.
From the Highland Collection.
- 4580 1884-O VAM-35. Hot 50 Variety. Doubled Eyelid. MS-65 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 4581 1884-O MS-65 (NGC). OH.**
PCGS# 7154. NGC ID: 254N.
From the Highland Collection.
- 4582 1884-O MS-64 (PCGS). CAC.**
PCGS# 7154. NGC ID: 254N.
- 4583 1884-O MS-64 (PCGS). CAC.**
PCGS# 7154. NGC ID: 254N.
- 4584 1884-O MS-64 (NGC). CAC.**
PCGS# 7154. NGC ID: 254N.
- 4585 1884-O MS-63 (PCGS). CAC.**
PCGS# 7154. NGC ID: 254N.
- 4586 1884-O MS-63 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 4587 1884-O/O VAM-6. Repunched Mintmark. MS-64 UDM (ANACS). OH.**
PCGS# 42453. NGC ID: 254N.
- 4588 1884-S AU-55 (NGC).**
PCGS# 7156. NGC ID: 254P.
- 4589 1885 MS-66 (NGC).**
PCGS# 7158. NGC ID: 254R.
- 4590 1885 MS-65 DPL (NGC).**
PCGS# 97159. NGC ID: 254R.
- 4591 1885 MS-65 PL (NGC).**
PCGS# 7159. NGC ID: 254R.
- 4592 1885 MS-64+ DPL (NGC). CAC.**
PCGS# 97159. NGC ID: 254R.
From the Highland Collection.
- 4593 1885 CC MS-65 (NGC). OH. CAC.**
PCGS# 7160.
From the Highland Collection.
- 4594 1885-CC MS-65 (NGC).**
PCGS# 7160. NGC ID: 254S.
From the Highland Collection.
- 4595 1885-CC MS-64 (PCGS). CAC.**
PCGS# 7160. NGC ID: 254S.
- 4596 1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 4597 1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 4598 1885-CC MS-64 (NGC).**
PCGS# 7160. NGC ID: 254S.
- 4599 1885-CC MS-64 (NGC).**
PCGS# 7160. NGC ID: 254S.
From the Highland Collection.
- 4600 1885-CC MS-64 (NGC).**
PCGS# 7160. NGC ID: 254S.
From the Highland Collection.

- 4601 1885-O MS-66+ (NGC). CAC.**
PCGS# 7162. NGC ID: 254T.
From the Highland Collection.
- 4602 1885-O MS-65 (PCGS). OGH.**
PCGS# 7162. NGC ID: 254T.
From the Highland Collection.
- 4603 1885-O MS-65 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 4604 1885-O MS-64 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 4605 1885-O MS-64 (NGC).**
PCGS# 7162. NGC ID: 254T.
From the Highland Collection.
- 4606 1885-S MS-64+ (NGC). CAC.**
PCGS# 7164. NGC ID: 254U.
From the Highland Collection.
- 4607 1885-S MS-64 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 4608 1885-S MS-64 (NGC). CAC.**
PCGS# 7164. NGC ID: 254U.
From the Highland Collection.
- 4609 1885-S MS-64 (NGC).**
PCGS# 7164. NGC ID: 254U.
From the Highland Collection.
- 4610 1885-S MS-63 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 4611 1885-S MS-62 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 4612 1886 MS-67 (ANACS). OH.**
PCGS# 7166.
From the Highland Collection.
- 4613 1886 MS-65 (PCGS).**
PCGS# 7166. NGC ID: 254V.
- 4614 1886 MS-65 (PCGS). OGH—First Generation. CAC.**
PCGS# 7166.
From the Highland Collection.
- 4615 Lot of (2) Mint State Morgan Silver Dollars. (PCGS). OGH. Included are: 1886 MS-64; and 1921-S MS-63.**
From the Highland Collection.
- 4616 1886-O MS-60 (PCGS). OGH—First Generation.**
PCGS# 7168. NGC ID: 254W.
- 4617 1886-O AU-58 (PCGS).**
PCGS# 7168. NGC ID: 254W.
- 4618 1886-S MS-62 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 4619 1887 MS-66 (PCGS). CAC.**
PCGS# 7172. NGC ID: 254Y.
- 4620 1887 MS-66 * (NGC). CAC.**
PCGS# 7172. NGC ID: 254Y.
- 4621 1887 MS-66 * (NGC).**
PCGS# 7172. NGC ID: 254Y.
- 4622 1887 MS-66 (NGC).**
PCGS# 7172. NGC ID: 254Y.
- 4623 1887 MS-65 *(NGC).**
PCGS# 7172. NGC ID: 254Y.
- 4624 1887 MS-64 (PCGS). CAC.**
PCGS# 7172. NGC ID: 254Y.
- 4625 1887 MS-64 (PCGS). CAC.**
PCGS# 7172. NGC ID: 254Y.
- 4626 Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). OGH.**
Included are: 1887; 1900-O.
From the Highland Collection.
- 4627 1887 MS-63 (PCGS). Secure Holder.**
PCGS# 7172. NGC ID: 254Y.
- 4628 1887-O MS-64+ (PCGS).**
PCGS# 7176. NGC ID: 2552.
- 4629 1887-O MS-64 (PCGS).**
PCGS# 7176. NGC ID: 2552.
- 4630 1887-S VAM-2. Top 100 Variety. S/S. MS-63 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 4631 Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1888; 1890.**
- 4632 1888-O MS-65 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 4633 1888-O MS-65 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 4634 1888-O MS-62 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 4635 1888-S MS-63 (NGC).**
PCGS# 7186. NGC ID: 2557.
- 4636 1888-S MS-63 (ANACS). OH.**
PCGS# 7186. NGC ID: 2557.
- 4637 1889 MS-65 (PCGS).**
PCGS# 7188. NGC ID: 2558.
- 4638 1889 MS-65 (NGC).**
PCGS# 7188. NGC ID: 2558.
- 4639 1889-CC EF Details—Improperly Cleaned (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4640 1889-CC EF Details—Cleaning (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 4641 1889-CC VF Details—Improperly Cleaned (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4642 1889-CC VF Details—Improperly Cleaned (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4643 1889-CC VF Details—Obverse Damage (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4644 1889-CC VF Details—Improperly Cleaned (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4645 1889-CC Fine-15 (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4646 1889-CC Fine-12 (NGC).**
PCGS# 7190. NGC ID: 2559.
- 4647 1889-CC Fine-12 (NGC).**
PCGS# 7190. NGC ID: 2559.
From the Highland Collection.
- 4648 1889-CC Genuine—Cleaning (PCGS). Fine Details.**
PCGS# 7190.
- 4649 1889-O MS-64 (NGC).**
PCGS# 7192. NGC ID: 255A.
- 4650 1889-O MS-63 (PCGS).**
PCGS# 7192. NGC ID: 255A.
- 4651 1889-O MS-63 (NGC).**
PCGS# 7192. NGC ID: 255A.

- 4652 1889-S MS-63 (NGC).**
PCGS# 7194. NGC ID: 255B.
- 4653 1889-S MS-62 (PCGS).**
PCGS# 7194. NGC ID: 255B.
- 4654 1890-CC MS-61 PL (PCGS). CAC.**
PCGS# 7199. NGC ID: 255D.
- 4655 1890-CC AU-58 (ANACS). OH.**
PCGS# 7198. NGC ID: 255D.
- 4656 1890-O MS-64 (PCGS). CAC.**
PCGS# 7200. NGC ID: 255E.
- 4657 1890-O MS-64 (PCGS).**
PCGS# 7200. NGC ID: 255E.
- 4658 1890-S MS-65 (PCGS).**
PCGS# 7202. NGC ID: 255E.
- 4659 1890-S MS-64 (PCGS).**
PCGS# 7202. NGC ID: 255E.
- 4660 1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 4661 1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 4662 1891 MS-63 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 4663 1891 VAM-2. Top 100 Variety. Doubled Ear. MS-63 (PCGS).**
PCGS# 133935. NGC ID: 255G.
- 4664 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 4665 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Damage (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 4666 1891-O MS-64 (PCGS). OGH.**
PCGS# 7208. NGC ID: 255J.
- 4667 1891-S MS-64 (PCGS).**
PCGS# 7210. NGC ID: 255K.
- 4668 1892 MS-64 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Highland Collection.
- 4669 1892 MS-63 (PCGS). OGH.**
PCGS# 7212. NGC ID: 255L.
- 4670 1892 MS-63 (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 4671 1892-CC Net MS-60 (ANACS). Unc Details—Cleaned. OH.**
PCGS# 7214. NGC ID: 255M.
- 4672 1892-O MS-64 (PCGS).**
PCGS# 7216. NGC ID: 255N.
- 4673 1892-O MS-61 (PCGS).**
PCGS# 7216. NGC ID: 255N.
- 4674 1892-S EF-40 (NGC).**
PCGS# 7218. NGC ID: 255P.
- 4675 1892-S VF-30 (ANACS). OH.**
PCGS# 7218. NGC ID: 255P.
- 4676 1893 AU-53 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4677 1893 AU-50 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4678 1893 AU Details—Improperly Cleaned (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4679 1893 EF-45 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4680 1893 EF-45 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4681 1893 EF-45 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4682 1893 EF-40 (PCGS).**
PCGS# 7220. NGC ID: 255R.
- 4683 1893 EF-40 (NGC).**
PCGS# 7220. NGC ID: 255R.
- 4684 1893 EF Details—Improperly Cleaned (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 4685 1893-CC VF-35 (NGC).**
PCGS# 7222. NGC ID: 255S.
From the Highland Collection.
- 4686 1893-CC VF-30 (NGC).**
PCGS# 7222. NGC ID: 255S.
From the Highland Collection.
- 4687 1893-CC VF-30 (NGC).**
PCGS# 7222. NGC ID: 255S.
From the Highland Collection.
- 4688 1893-CC Fine-15 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 4689 1893-CC Fine Details—Scratch (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 4690 1893-CC VG-10 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 4691 1893-O AU-53 (NGC).**
PCGS# 7224. NGC ID: 255T.
From the Highland Collection.
- 4692 1893-O AU-53 (ANACS). OH.**
PCGS# 7224. NGC ID: 255T.
- 4693 1893-O AU-50 (NGC).**
PCGS# 7224. NGC ID: 255T.
From the Highland Collection.
- 4694 1893-O AU Details—Improperly Cleaned (NGC).**
PCGS# 7224. NGC ID: 255T.
From the Highland Collection.
- 4695 1893-O Fine-12 (NGC).**
PCGS# 7224. NGC ID: 255T.
- 4696 1894 AU-55 Details—Rim Damaged (ANACS). OH.**
PCGS# 7228.
- 4697 1894 AU Details—Improperly Cleaned (NGC).**
PCGS# 7228. NGC ID: 255V.
From the Highland Collection.
- 4698 1894 Net EF-45 (ANACS). AU Details—Cleaned. OH.**
PCGS# 7228. NGC ID: 255V.
- 4699 1894 VG Details—Obverse Graffiti (NGC).**
PCGS# 7228. NGC ID: 255V.
- 4700 1894-O AU-58 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 4701 1894-O Net EF-45 (ANACS). AU Details—Cleaned. OH.**
PCGS# 7230. NGC ID: 255W.
- 4702 1894-S MS-62 PL (ANACS). OH.**
PCGS# 7233. NGC ID: 255X.

- 4703 **1894-S MS-60 (ANACS). OH.**
PCGS# 7232. NGC ID: 255X.
- 4704 **1895-O AU-53 (ANACS). OH.**
PCGS# 7236. NGC ID: 255Y.
- 4705 **1895-O EF-45 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Highland Collection.
- 4706 **1895-O EF-40 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Highland Collection.
- 4707 **1895-O EF-40 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Highland Collection.
- 4708 **1895-O EF-40 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Highland Collection.
- 4709 **1895-O VG-10 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 4710 **1895-S AU-50 (NGC).**
PCGS# 7238. NGC ID: 255Z.
From the Highland Collection.
- 4711 **1895-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7238. NGC ID: 255Z.
From the Highland Collection.
- 4712 **1895-S EF-40 (NGC).**
PCGS# 7238. NGC ID: 255Z.
From the Highland Collection.
- 4713 **1895-S VF-25 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 4714 **1895-S Fine-12 (NGC).**
PCGS# 7238. NGC ID: 255Z.
- 4715 **1895-S Good-4 (NGC).**
PCGS# 7238. NGC ID: 255Z.
- 4716 **1895-S Good Details—Damage (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 4717 **1896 MS-66+ (PCGS). CAC.**
PCGS# 7240. NGC ID: 2562.
- 4718 **1896 MS-66+ (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 4719 **1896 MS-66 PL (NGC). CAC.**
PCGS# 7241. NGC ID: 2562.
From the Highland Collection.
- 4720 **1896 MS-66 * (PCGS). CAC.**
PCGS# 7240. NGC ID: 2562.
- 4721 **1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 4722 **1896 MS-65 (NGC).**
PCGS# 7240. NGC ID: 2562.
- 4723 **1896 MS-64 (PCGS). CAC.**
PCGS# 7240. NGC ID: 2562.
- 4724 **Lot of (3) Choice Mint State 1896 Morgan Silver Dollars. (NGC). Included are: (2) MS-64; and MS-63.**
PCGS# 7240.
- 4725 **1896-O AU-58 (PCGS).**
PCGS# 7242.
- 4726 **1896-O AU-58 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 4727 **1896-O AU-58 (NGC).**
PCGS# 7242. NGC ID: 2563.
- 4728 **1896-O AU-55 (NGC).**
PCGS# 7242. NGC ID: 2563.
- 4729 **1896-O AU-55 (ANACS). OH.**
PCGS# 7242. NGC ID: 2563.
- 4730 **1897 MS-65 (PCGS). OGH—First Generation. CAC.**
PCGS# 7246.
From the Highland Collection.
- 4731 **1897 MS-65 (NGC).**
PCGS# 7246. NGC ID: 2565.
- 4732 **1897-O MS-60 (NGC).**
PCGS# 7248. NGC ID: 2566.
- 4733 **1897-O AU-55 (ANACS). OH.**
PCGS# 7248. NGC ID: 2566.
- 4734 **1897-S MS-65 (NGC). CAC.**
PCGS# 7250. NGC ID: 2567.
- 4735 **1897-S MS-64 (NGC).**
PCGS# 7250. NGC ID: 2567.
- 4736 **1898 MS-66 (PCGS). OGH.**
PCGS# 7252. NGC ID: 2568.
- 4737 **1898-O MS-66+ (NGC). CAC.**
PCGS# 7254. NGC ID: 2569.
From the Highland Collection.
- 4738 **1898-O MS-66 (PCGS).**
PCGS# 7254. NGC ID: 2569.
- 4739 **1898-O MS-66 (PCGS).**
PCGS# 7254. NGC ID: 2569.
- 4740 **1898-O MS-65 (PCGS).**
PCGS# 7254. NGC ID: 2569.
- 4741 **1898-O MS-64 DMPL (ANACS). OH.**
PCGS# 97255. NGC ID: 2569.
- 4742 **1898-O MS-64 PL (NGC).**
PCGS# 7255. NGC ID: 2569.
From the Highland Collection.
- 4743 **1898-S MS-64 (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 4744 **1898-S MS-63 (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 4745 **1898-S MS-62 (ANACS). OH.**
PCGS# 7256. NGC ID: 256A.
- 4746 **1899 MS-64 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 4747 **1899 MS-64 (NGC).**
PCGS# 7258. NGC ID: 256B.
- 4748 **1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 4749 **1899 AU-58 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 4750 **1899-O MS-66 (PCGS). OGH.**
PCGS# 7260. NGC ID: 256C.
From the Highland Collection.
- 4751 **1899-O MS-65 (PCGS). OGH—Second Generation.**
PCGS# 7260. NGC ID: 256C.
From the Highland Collection.
- 4752 **1899-O MS-65 (PCGS). OGH.**
PCGS# 7260. NGC ID: 256C.
- 4753 **Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1899-O; 1921-D.**

- 4754 1899-S MS-64+ (NGC). CAC.**
PCGS# 7262. NGC ID: 256D.
From the Highland Collection.
- 4755 1899-S MS-63 (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 4756 1900 MS-65 (NGC).**
PCGS# 7264. NGC ID: 256E.
- 4757 Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). OGH—First Generation.** Included are: 1900; 1921.
PCGS# 7264. NGC ID: 256E.
From the Highland Collection.
- 4758 1900-O MS-66 (NGC). CAC.**
PCGS# 7266. NGC ID: 256F.
From the Highland Collection.
- 4759 1900-O MS-66 (PCGS).**
PCGS# 7266. NGC ID: 256F.
- 4760 1900-O MS-66 (PCGS).**
PCGS# 7266. NGC ID: 256F.
- 4761 1900-O MS-66 (NGC).**
PCGS# 7266. NGC ID: 256F.
From the Highland Collection.
- 4762 1900-O/CC MS-64 (PCGS). OGH.**
PCGS# 7268. NGC ID: 256G.
- 4763 1900-O/CC MS-64 (PCGS).**
PCGS# 7268. NGC ID: 256G.
- 4764 1900-O/CC VAM-12. Top 100 Variety. MS-62 (ANACS). OH.**
PCGS# 133964. NGC ID: 256G.
- 4765 1900-S MS-64 (PCGS). CAC. OGH.**
PCGS# 7270. NGC ID: 256H.
- 4766 1900-S MS-62 (ANACS). OH.**
PCGS# 7270. NGC ID: 256H.
- 4767 1901 AU-58 (NGC).**
PCGS# 7272. NGC ID: 256J.
From the Highland Collection.
- 4768 1901 AU-53 (PCGS).**
PCGS# 7272. NGC ID: 256J.
- 4769 1901-O MS-65 (PCGS).**
PCGS# 7274. NGC ID: 256K.
- 4770 1901-O MS-65 (NGC).**
PCGS# 7274. NGC ID: 256K.
- 4771 1901-S MS-62 (ANACS). OH.**
PCGS# 7276. NGC ID: 256L.
- 4772 1902 MS-66 (NGC). CAC.**
PCGS# 7278. NGC ID: 256M.
From the Highland Collection.
- 4773 1902 MS-66 (NGC).**
PCGS# 7278. NGC ID: 256M.
From the Highland Collection.
- 4774 1902 MS-65 (NGC). CAC. OH.**
PCGS# 7278.
- 4775 1902 MS-65 (NGC).**
PCGS# 7278. NGC ID: 256M.
From the Highland Collection.
- 4776 1902 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7278. NGC ID: 256M.
- 4777 1902-O MS-66 (NGC).**
PCGS# 7280. NGC ID: 256N.
- 4778 1902-O MS-66 (NGC).**
PCGS# 7280. NGC ID: 256N.
- 4779 1902-S MS-60 (ANACS). OH.**
PCGS# 7282. NGC ID: 256P.
- 4780 1902-S EF-45 (NGC).**
PCGS# 7282. NGC ID: 256P.
From the Highland Collection.
- 4781 1903 MS-66 (NGC). CAC.**
PCGS# 7284. NGC ID: 256R.
From the Highland Collection.
- 4782 1903 MS-65 (PCGS).**
PCGS# 7284. NGC ID: 256R.
- 4783 1903 MS-65 (PCGS). OGH—First Generation.**
PCGS# 7284.
From the Highland Collection.
- 4784 1903-O MS-65 (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 4785 1903-O MS-65 (NGC).**
PCGS# 7286. NGC ID: 256S.
From the Highland Collection.
- 4786 1903-O MS-63 (NGC).**
PCGS# 7286. NGC ID: 256S.
- 4787 1903-O MS-62 (ANACS). OH.**
PCGS# 7286. NGC ID: 256S.
- 4788 1903-S EF-45 (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 4789 1904 MS-63 (NGC).**
PCGS# 7290. NGC ID: 256U.
- 4790 1904-O MS-66 (NGC).**
PCGS# 7292. NGC ID: 256V.
- 4791 1904-O MS-65 PL (NGC).**
PCGS# 7293. NGC ID: 256V.
From the Highland Collection.
- 4792 1904-O MS-65 (PCGS).**
PCGS# 7292. NGC ID: 256V.
- 4793 Lot of (4) 1904-O MS-62 (PCGS).**
PCGS# 7292.
- 4794 1921 Morgan. MS-66 (NGC). CAC.**
PCGS# 7296. NGC ID: 256X.
From the Highland Collection.
- 4795 1921 Morgan. MS-65 (NGC). OH.**
PCGS# 7296. NGC ID: 256X.
From the Highland Collection.
- 4796 1921 Morgan. MS-65 (NGC). OH.**
PCGS# 7296. NGC ID: 256X.
From the Highland Collection.
- 4797 1921-D MS-66 (NGC).**
PCGS# 7298. NGC ID: 256Y.
- 4798 1921-D MS-65 (NGC).**
PCGS# 7298. NGC ID: 256Y.
- 4799 1921-D MS-65 (NGC).**
PCGS# 7298. NGC ID: 256Y.
From the Highland Collection.
- 4800 1921-D MS-64 (PCGS). OGH.**
PCGS# 7298. NGC ID: 256Y.
From the Highland Collection.
- 4801 Lot of (2) Mint State Morgan and Peace Silver Dollars. (PCGS). OGH.** Included are: 1921-S Morgan, MS-63; and 1923 Peace, MS-64.
From the Highland Collection.
- 4802 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4803 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.

- 4804 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4805 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
From the Highland Collection.
- 4806 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
From the Highland Collection.
- 4807 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
From the Highland Collection.
- 4808 1921 Peace. High Relief. VAM-1A. Elite 30 Variety. Reverse Field Break. MS-63 (PCGS).**
PCGS# 518798.
- 4809 1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4810 1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4811 1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4812 1921 Peace. High Relief. Unc Details—Cleaning (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4813 1921 Peace. High Relief. Unc Details—Questionable Color (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4814 1921 Peace. High Relief. Unc Details—Obverse Wheel Mark (NGC).**
PCGS# 7356. NGC ID: 2U4E.
From the Highland Collection.
- 4815 1921 Peace. High Relief. AU-58 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 4816 1922 MS-65 (PCGS). OGH.**
PCGS# 7357. NGC ID: 257C.
From the Highland Collection.
- 4817 Lot of (4) Peace Silver Dollars. MS-65.** Included are: 1922 (PCGS); 1923 (NGC); 1925 (PCGS); and 1925 (NGC).
- 4818 1922 MS-64 (PCGS).**
PCGS# 7357. NGC ID: 257C.
- 4819 1922-D MS-65 (PCGS).**
PCGS# 7358. NGC ID: 257D.
- 4820 Lot of (10) Peace Silver Dollars. MS-64.** Included are: (3) 1922-D (PCGS); (4) 1924 (NGC); (2) 1925 MS-64 (PCGS); and 1926 (PCGS).
- 4821 1922-S MS-64 (PCGS). CAC.**
PCGS# 7359. NGC ID: 257E.
- 4822 1922-S MS-64 (PCGS). OGH.**
PCGS# 7359. NGC ID: 257E.
- 4823 1922-S MS-64 (NGC).**
PCGS# 7359. NGC ID: 257E.
- 4824 1922-S MS-64 (NGC).**
PCGS# 7359. NGC ID: 257E.
- 4825 1922-S MS-64 (NGC).**
PCGS# 7359. NGC ID: 257E.
- 4826 1922-S MS-64 (NGC).**
PCGS# 7359. NGC ID: 257E.
- 4827 Lot of (7) Peace Silver Dollars.** Included are: 1922-S MS-63 (NGC); 1923-S MS-63 (NGC); 1926 MS-63 (NGC); 1926-S MS-63 (PCGS), OGH; 1927 MS-63 (NGC); 1934 AU-58 (PCGS), OGH; and 1934 AU-58 (PCGS).
- 4828 Lot of (7) Peace Silver Dollars. MS-63 (PCGS).** Included are: 1922-S; 1923-S OGH; 1925; 1926-D OGH; 1926-S; 1927; and 1935.
- 4829 1923 MS-66 (NGC).**
PCGS# 7360. NGC ID: 257F.
From the Highland Collection.
- 4830 1923 MS-65 (NGC).**
PCGS# 7360. NGC ID: 257F.
From the Highland Collection.
- 4831 1923 MS-64 (PCGS). OGH.**
PCGS# 7360. NGC ID: 257F.
From the Highland Collection.
- 4832 Lot of (3) 1923 MS-64 (PCGS). OGH—First Generation.**
PCGS# 7360. NGC ID: 257F.
From the Highland Collection.
- 4833 1923-D MS-64 (PCGS).**
PCGS# 7361. NGC ID: 257G.
- 4834 1923-D MS-64 (NGC).**
PCGS# 7361. NGC ID: 257G.
- 4835 1923-S MS-64 (PCGS).**
PCGS# 7362. NGC ID: 257H.
- 4836 1923-S MS-64 (PCGS).**
PCGS# 7362. NGC ID: 257H.
- 4837 1923-S MS-64 (NGC).**
PCGS# 7362. NGC ID: 257H.
- 4838 1923-S MS-64 (NGC).**
PCGS# 7362. NGC ID: 257H.
- 4839 1924 MS-66 (NGC).**
PCGS# 7363.
- 4840 1924 MS-66 (NGC).**
PCGS# 7363. NGC ID: 257J.
- 4841 1924-S MS-63 (PCGS).**
PCGS# 7364. NGC ID: 257K.
- 4842 1925 MS-66 (PCGS). OGH. CAC.**
PCGS# 7365.
From the Highland Collection.
- 4843 1925 MS-66 (PCGS). OGH.**
PCGS# 7365. NGC ID: 257L.
- 4844 1925 MS-66 (PCGS). OGH.**
PCGS# 7365. NGC ID: 257L.
From the Highland Collection.
- 4845 1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 4846 1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 4847 1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 4848 1925-S MS-64 (NGC).**
PCGS# 7366. NGC ID: 257M.
- 4849 1925-S MS-63 (PCGS). OGH.**
PCGS# 7366. NGC ID: 257M.
- 4850 1925-S MS-63 (NGC).**
PCGS# 7366. NGC ID: 257M.
- 4851 1926 MS-65 (PCGS).**
PCGS# 7367. NGC ID: 257N.
- 4852 1926-D MS-65 (NGC). CAC. OH.**
PCGS# 7368. NGC ID: 257P.
- 4853 1926-S MS-65 (NGC). CAC. OH.**
PCGS# 7369. NGC ID: 257R.
- 4854 1926-S MS-64 (PCGS).**
PCGS# 7369. NGC ID: 257R.
- 4855 1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.

- 4856 1927 MS-63 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 4857 1927 MS-63 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 4858 1927-S MS-63 (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 4859 1928 MS-63 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4860 1928 MS-63 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4861 1928 MS-63 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4862 1928 MS-63 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4863 1928 MS-63 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4864 1928 MS-62 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 4865 1928 MS-62 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4866 1928 MS-61 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4867 1928 MS-61 (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4868 1928 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4869 1928 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4870 1928 AU-58 (NGC).**
PCGS# 7373. NGC ID: 257V.
- 4871 1928 AU Details—Obverse Scratched (NGC).**
PCGS# 7373. NGC ID: 257V.
From the Highland Collection.
- 4872 1928-S MS-64 (NGC).**
PCGS# 7374. NGC ID: 257W.
From the Highland Collection.
- 4873 1928-S MS-63 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 4874 1928-S MS-63 (NGC).**
PCGS# 7374. NGC ID: 257W.
From the Highland Collection.
- 4875 1934 MS-65 (NGC).**
PCGS# 7375. NGC ID: 257X.
From the Highland Collection.
- 4876 1934 MS-64 (PCGS). OGH.**
PCGS# 7375. NGC ID: 257X.
- 4877 1934-D MS-64 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 4878 1934-S AU-58 (PCGS). CAC.**
PCGS# 7377. NGC ID: 257Z.
- 4879 1935 MS-65 (PCGS). OGH—First Generation. CAC.**
PCGS# 7378.
From the Highland Collection.

GSA MORGAN SILVER DOLLARS

- 4880 1878-CC GSA Morgan Silver Dollar. Vam-11. Top 100 Variety. Lines in Wing. MS-64 (PCGS).** The original box and card are not included.
PCGS# 518845.
- 4881 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS).** The original box and card are included.
PCGS# 518922.
- 4882 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).** The original box and card are included.
PCGS# 518854.
- 4883 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (PCGS).** The original box, card and outer mailing box are included.
PCGS# 518854.
- 4884 1880-CC GSA Morgan Silver Dollar. MS-64+ (PCGS).** The original box and card are included.
PCGS# 518851.
- 4885 1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and certificate are included.
PCGS# 518851.
- 4886 1880-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box, card and outer mailing box are included.
PCGS# 518851.
- 4887 1880-CC GSA Morgan Silver Dollar. MS-63+ (NGC).** The original box and certificate are included.
PCGS# 518851.
- 4888 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). >The original box and certificate are included.**
PCGS# 518863.
- 4889 1881-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and certificate are included.
PCGS# 518863.
- 4890 1881-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included.
PCGS# 518863.
- 4891 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and certificate are included.
PCGS# 518863.
- 4892 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and certificate are included.
PCGS# 518863.
- 4893 1881-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box, card and outer mailing box are included.
PCGS# 518863.
- 4894 1881-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box, card and outer mailing box are included.
PCGS# 518863.
- 4895 1882-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.
PCGS# 518866.
- 4896 1882-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included.
PCGS# 518866.
- 4897 1882-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box, card and outer mailing box are included.
PCGS# 518866.

- 4898 1882-CC GSA Morgan Silver Dollar. MS-63 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518866.
- 4899 1882-CC GSA Morgan Silver Dollar. MS-62 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518866.
- 4900 1883-CC GSA Morgan Silver Dollar. MS-64+ (PCGS). The original box, card and outer mailing box are included.
PCGS# 518869.
- 4901 1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are not included.
PCGS# 518869.
- 4902 1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518869.
- 4903 1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518869.
- 4904 1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are included.
PCGS# 518869.
- 4905 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.
PCGS# 518872.
- 4906 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.
PCGS# 518872.
- 4907 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.
PCGS# 518872.
- 4908 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.
PCGS# 518872.
- 4909 1884-CC GSA Morgan Silver Dollar. MS-64+ (PCGS). The original box and card are not included.
PCGS# 518872.
- 4910 1884-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are included.
PCGS# 518872.
- 4911 1884-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518872.
- 4912 1884-CC GSA Morgan Silver Dollar. MS-63 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518872.
- 4913 1884-CC GSA Morgan Silver Dollar. MS-63 (PCGS). The original box, card and outer mailing box are included.
PCGS# 518872.
- 4914 1885-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are included.
PCGS# 518875.
- 4915 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and certificate are included.
PCGS# 518875.
- 4916 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and certificate are included.
PCGS# 518875.
- 4917 1885-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box and certificate are included.
PCGS# 518875.

- 4918 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and certificate are included.
PCGS# 518875.
- 4919 1885-CC GSA Morgan Silver Dollar. MS-62 PL (PCGS). The original box and certificate are included.
PCGS# 518876.
- 4920 1885-CC GSA Morgan Silver Dollar. MS-62 (NCS). The original box and certificate are included.
PCGS# 518875.

REDFIELD MORGAN SILVER DOLLARS

- 4921 1886-S Redfield Morgan Silver Dollar. MS-63 (PCGS).
PCGS# 7170. NGC ID: 254X.
Ex: Redfield.
- 4922 1887-S Redfield Morgan Silver Dollar. VAM-2. Top 100 Variety. S/S. MS-63 (PCGS).
PCGS# 7180. NGC ID: 2554.
Ex: Redfield.

TRADE DOLLARS

- 4923 1873 Trade. AU-58 (NGC).
PCGS# 7031. NGC ID: 252W.
From the Highland Collection.
- 4924 1873-S Unc Details—Stained (NGC).
PCGS# 7033. NGC ID: 252Y.
From the Highland Collection.
- 4925 1874-S AU-58 (PCGS). OGH.
PCGS# 7036. NGC ID: 2533.
- 4926 1875-S Type I/II. MS-61 (PCGS).
PCGS# 7039. NGC ID: 2536.
- 4927 1875-S Type I/I. AU Details—Cleaning (PCGS).
PCGS# 7039. NGC ID: 2536.
- 4928 1876-CC Type I/I. FS-801. Doubled Die Reverse. VF-30 (PCGS).
PCGS# 97042. NGC ID: 253A.
- 4929 1876-S Type I/I. AU-50 (PCGS).
PCGS# 7043. NGC ID: 253B.
- 4930 1876-S Type I/II. Minute S. AU Details—Improperly Cleaned (NGC).
PCGS# 7043. NGC ID: 253B.
From the Highland Collection.
- 4931 1876-S Type I/I. Large S. Genuine—Cleaning (PCGS). AU Details.
PCGS# 7043.
From the Collection of a New York Dentist. Earlier from our (Stack's) Public Auction Sale of June 1979, lot 332.
- 4932 1877 AU-58 (PCGS).
PCGS# 7044. NGC ID: 253C.
- 4933 1877-S Large S. AU-58 (PCGS).
PCGS# 7046.
- 4934 1877-S AU-58 (PCGS).
PCGS# 7046. NGC ID: 253E.
- 4935 1877-S AU-55 (PCGS).
PCGS# 7046. NGC ID: 253E.
- 4936 1877-S Large S. AU-50 (PCGS).
PCGS# 7046. NGC ID: 253E.
- 4937 1878-S Trade. Large S. AU-58 (PCGS).
PCGS# 7048.
- 4938 1878-S Trade. AU-58 (PCGS).
PCGS# 7048. NGC ID: 253G.
- 4939 1878-S Trade. AU-55 (PCGS).
PCGS# 7048. NGC ID: 253G.

GOLD DOLLARS

4940 1849 Close Wreath, With L. AU Details—Cleaning (PCGS).

PCGS# 7503. NGC ID: 25B7.

4941 1850 MS-61 (NGC).

PCGS# 7509. NGC ID: 25BF.

4942 1851 MS-62 (NGC).

PCGS# 7513. NGC ID: 25BK.

4943 1851 MS-61 (PCGS).

PCGS# 7513. NGC ID: 25BK.

4944 1852 MS-62 (PCGS).

PCGS# 7517. NGC ID: 25BP.

4945 1852 MS-62 (NGC).

PCGS# 7517. NGC ID: 25BP.

4946 1852-O AU-53 (NGC). OH.

PCGS# 7520. NGC ID: 25BT.

4947 1853 MS-63 (PCGS).

PCGS# 7521. NGC ID: 25BU.

4948 1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

4949 1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

4950 1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

4951 1853 MS-62 (NGC).

PCGS# 7521. NGC ID: 25BU.

4952 1853 MS-62 (NGC).

PCGS# 7521. NGC ID: 25BU.

4953 1853 MS-61 (NGC).

PCGS# 7521. NGC ID: 25BU.

4954 1854 Type I. MS-62 (PCGS).

PCGS# 7525. NGC ID: 25BY.

4955 1854 Type I. MS-62 (NGC).

PCGS# 7525. NGC ID: 25BY.

4956 1854 Type I. MS-61 (NGC).

PCGS# 7525. NGC ID: 25BY.

4957 1854 Type II. AU-55 (PCGS).

PCGS# 7531. NGC ID: 25C3.

4958 1855 AU-55 (PCGS).

PCGS# 7532. NGC ID: 25C4.

4959 1855 AU Details—Damage (PCGS).

PCGS# 7532. NGC ID: 25C4.

4960 1855 AU Details—Cleaning (PCGS).

PCGS# 7532. NGC ID: 25C4.

4961 1856 Slant 5. MS-62 (PCGS).

PCGS# 7540. NGC ID: 25C9.

4962 1856 Slant 5. AU-58 (PCGS). OGH.

PCGS# 7540. NGC ID: 25C9.

4963 1856 Slant 5. AU-58 (PCGS).

PCGS# 7540. NGC ID: 25C9.

4964 1856 Upright 5. AU-55 (PCGS). OGH.

PCGS# 7540. NGC ID: 25C9.

4965 1857 MS-62 (PCGS).

PCGS# 7544. NGC ID: 25CD.

4966 1857 MS-61 (PCGS). OGH.

PCGS# 7544. NGC ID: 25CD.

4967 1859 MS-62 (PCGS). OGH.

PCGS# 7551. NGC ID: 25CL.

4968 1859 MS-61 (PCGS). OGH—Second Generation.

PCGS# 7551. NGC ID: 25CL.

4969 1859 MS-61 (PCGS). OGH.

PCGS# 7551. NGC ID: 25CL.

4970 1859 MS-61 (PCGS). OGH.

PCGS# 7551. NGC ID: 25CL.

4971 1859 AU-58 (PCGS). OGH.

PCGS# 7551. NGC ID: 25CL.

4972 1860 MS-62 (NGC).

PCGS# 7555. NGC ID: 25CR.

4973 1861—Medallic Alignment—AU Details—Cleaning (PCGS). Struck from medallic alignment of the dies, although not denoted as such on the PCGS insert.

PCGS# 7558. NGC ID: 25CU.

4974 1862 MS-62 (NGC).

PCGS# 7560. NGC ID: 25CW.

4975 1862 MS-62 (NGC).

PCGS# 7560. NGC ID: 25CW.

4976 1862 MS-61 (PCGS).

PCGS# 7560. NGC ID: 25CW.

4977 1868 AU-58 (NGC).

PCGS# 7567. NGC ID: 25D4.

4978 1873 Open 3. MS-62 (PCGS).

PCGS# 7573. NGC ID: 25DB.

4979 1873 Open 3. MS-62 (NGC).

PCGS# 7573. NGC ID: 25DB.

4980 1874 MS-64 (PCGS).

PCGS# 7575.

From the Collection of a New York Dentist.

4981 1874 MS-62 (PCGS).

PCGS# 7575. NGC ID: 25DC.

4982 1874 MS-62 (PCGS).

PCGS# 7575. NGC ID: 25DC.

4983 1879 MS-62 (NGC).

PCGS# 7580. NGC ID: 25DH.

4984 1884 AU-58 (PCGS). OGH.

PCGS# 7585. NGC ID: 25DN.

4985 1887 MS-61 (PCGS).

PCGS# 7588. NGC ID: 25DS.

QUARTER EAGLES

4986 1852-O AU-55 (NGC).

PCGS# 7766. NGC ID: 25HU.

4987 1853 AU Details—Tooled (PCGS).

PCGS# 7767. NGC ID: 25HV.

4988 1854-O AU-55 (PCGS).

PCGS# 7772. NGC ID: 25J2.

4989 1857 AU-55 (PCGS). OGH—First Generation.

PCGS# 7782.

4990 1861 Type II Reverse. Breen-6258. Repunched Date. MS-62 (PCGS). CAC.

PCGS# 7794. NGC ID: 25JX.

4991 1861 Type II Reverse. MS-62 (PCGS).

PCGS# 7794. NGC ID: 25JX.

4992 1862 AU Details—Scratches (NGC).

PCGS# 7796. NGC ID: 25JZ.

4993 1873 Open 3. MS-62 (PCGS).

PCGS# 7817. NGC ID: 25KN.

4994 1878 MS-62 (PCGS).

PCGS# 7828. NGC ID: 25KY.

4995	1879 MS-62 (PCGS). PCGS# 7830. NGC ID: 25L2.	5024	1909 MS-61 (ICG). PCGS# 7940.
4996	1879 MS-61 (PCGS). OGH. PCGS# 7830. NGC ID: 25L2.	5025	1910 MS-62 (PCGS). PCGS# 7941. NGC ID: 2892.
4997	1890 AU-55 (PCGS). OGH. PCGS# 7842. NGC ID: 25LE.	5026	1910 MS-62 (NGC). PCGS# 7941. NGC ID: 2892.
4998	1891 MS-62 (PCGS). OGH. PCGS# 7843. NGC ID: 25LF.	5027	1910 MS-61 (PCGS). OGH. PCGS# 7941. NGC ID: 2892.
4999	1895 MS-61 (PCGS). OGH. PCGS# 7847. NGC ID: 25LK.	5028	1910 AU-58 (PCGS). OGH. PCGS# 7941. NGC ID: 2892.
5000	1895 MS-61 (PCGS). OGH. PCGS# 7847. NGC ID: 25LK.	5029	1910 AU-58 (PCGS). PCGS# 7941. NGC ID: 2892.
5001	1895 MS-61 (NGC). PCGS# 7847. NGC ID: 25LK.	5030	1910 AU-50 (PCGS). PCGS# 7941. NGC ID: 2892.
5002	1896 MS-62 (PCGS). OGH. PCGS# 7848. NGC ID: 25LL.	5031	1911 MS-62 (PCGS). PCGS# 7942. NGC ID: 2893.
5003	1896 MS-61 (PCGS). OGH. PCGS# 7848. NGC ID: 25LL.	5032	1911 MS-62 (NGC). PCGS# 7942. NGC ID: 2893.
5004	1897 MS-62 (PCGS). OGH—Second Generation. PCGS# 7849. NGC ID: 25LM.	5033	1911 MS-62 (ICG). PCGS# 7942.
5005	1897 MS-62 (NGC). PCGS# 7849. NGC ID: 25LM.	5034	1911 MS-61 (PCGS). OGH. PCGS# 7942. NGC ID: 2893.
5006	1898 MS-62 (PCGS). OGH. PCGS# 7850. NGC ID: 25LN.	5035	Lot of (4) Indian Quarter Eagles. AU Details—Cleaning (PCGS). Included are: 1911; (2) 1925-D; 1928.
5007	1899 MS-62 (PCGS). OGH. PCGS# 7851. NGC ID: 25LP.	5036	1912 MS-62 (PCGS). PCGS# 7944. NGC ID: 2896.
5008	1899 MS-62 (NGC). PCGS# 7851. NGC ID: 25LP.	5037	1912 MS-61 (PCGS). OGH. PCGS# 7944. NGC ID: 2896.
5009	1903 MS-62 (PCGS). PCGS# 7855. NGC ID: 25LU.	5038	1912 AU-58 (PCGS). PCGS# 7944. NGC ID: 2896.
5010	1904 MS-62 (NGC). PCGS# 7856. NGC ID: 25LV.	5039	1912 AU-55 (PCGS). PCGS# 7944. NGC ID: 2896.
5011	1905 MS-62 (PCGS). PCGS# 7857. NGC ID: 25LW.	5040	1913 MS-62 (PCGS). PCGS# 7945. NGC ID: 2897. <i>From the Providence 1951 Collection.</i>
5012	1905 Unc Details—Cleaning (PCGS). PCGS# 7857. NGC ID: 25LW.	5041	1913 MS-62 (PCGS). PCGS# 7945. NGC ID: 2897.
5013	1907 MS-64 (PCGS). PCGS# 7859. NGC ID: 25LY.	5042	1913 MS-62 (NGC). PCGS# 7945. NGC ID: 2897.
5014	1907 MS-63 (PCGS). PCGS# 7859. NGC ID: 25LY.	5043	1913 MS-62 (NGC). PCGS# 7945. NGC ID: 2897.
5015	1908 MS-62 (PCGS). OGH. PCGS# 7939. NGC ID: 288Y.	5044	1913 MS-61 (PCGS). PCGS# 7945. NGC ID: 2897.
5016	1908 MS-62 (PCGS). PCGS# 7939. NGC ID: 288Y.	5045	1913 AU-55 (PCGS). PCGS# 7945. NGC ID: 2897.
5017	1908 AU Details—Cleaning (PCGS). PCGS# 7939. NGC ID: 288Y.	5046	1914 MS-61 (NGC). PCGS# 7946. NGC ID: 2898.
5018	1909 MS-62 (PCGS). PCGS# 7940. NGC ID: 288Z.	5047	1914 AU-58 (PCGS). PCGS# 7946. NGC ID: 2898.
5019	1909 MS-62 (PCGS). PCGS# 7940. NGC ID: 288Z.	5048	1914 AU-58 (PCGS). PCGS# 7946. NGC ID: 2898.
5020	1909 MS-62 (NGC). PCGS# 7940. NGC ID: 288Z.	5049	1914 AU-55 (PCGS). PCGS# 7946. NGC ID: 2898.
5021	1909 MS-62 (ICG). PCGS# 7940.	5050	1914-D MS-62 (PCGS). OGH. PCGS# 7947. NGC ID: 2899.
5022	1909 Unc Details—Cleaning (PCGS). PCGS# 7940. NGC ID: 288Z.	5051	1914-D MS-61 (PCGS). PCGS# 7947. NGC ID: 2899.
5023	1909 EF Details—Cleaning (PCGS). PCGS# 7940. NGC ID: 288Z.	5052	1914-D MS-61 (NGC). PCGS# 7947. NGC ID: 2899.

5053 1914-D MS-61 (NGC).

PCGS# 7947. NGC ID: 2899.

5054 1914-D AU-58 (PCGS).

PCGS# 7947. NGC ID: 2899.

5055 1915 MS-63 (PCGS).

PCGS# 7948. NGC ID: 289A.

5056 1915 MS-62 (PCGS).

PCGS# 7948. NGC ID: 289A.

5057 1915 MS-62 (PCGS).

PCGS# 7948. NGC ID: 289A.

5058 1915 MS-62 (NGC).

PCGS# 7948. NGC ID: 289A.

5059 1925-D MS-62 (PCGS). OGH.

PCGS# 7949. NGC ID: 289B.

5060 1925-D MS-62 (PCGS).

PCGS# 7949. NGC ID: 289B.

5061 1925-D MS-61 (PCGS).

PCGS# 7949. NGC ID: 289B.

5062 1925-D MS-61 (PCGS).

PCGS# 7949. NGC ID: 289B.

5063 1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

5064 1926 MS-62 (PCGS). OGH.

PCGS# 7950. NGC ID: 289C.

5065 1926 MS-62 (PCGS).

PCGS# 7950. NGC ID: 289C.

5066 1926 MS-62 (NGC).

PCGS# 7950. NGC ID: 289C.

5067 1926 MS-62 (NGC).

PCGS# 7950. NGC ID: 289C.

5068 1926 MS-61 (PCGS). OGH.

PCGS# 7950. NGC ID: 289C.

5069 Lot of (2) 1926 Indian Quarter Eagles. (PCGS). Included are: MS-61; AU-50.

PCGS# 7950. NGC ID: 289C.

5070 1927 MS-63 (PCGS).

PCGS# 7951. NGC ID: 289D.

5071 1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

5072 1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

5073 1927 MS-62 (NGC).

PCGS# 7951. NGC ID: 289D.

5074 1927 MS-61 (PCGS).

PCGS# 7951. NGC ID: 289D.

5075 1928 MS-62 (PCGS). OGH.

PCGS# 7952. NGC ID: 289E.

5076 1928 MS-62 (PCGS).

PCGS# 7952. NGC ID: 289E.

5077 1928 MS-62 (NGC).

PCGS# 7952. NGC ID: 289E.

5078 1928 MS-62 (NGC).

PCGS# 7952. NGC ID: 289E.

5079 1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

5080 1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

5081 1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

5082 1929 MS-62 (NGC).

PCGS# 7953. NGC ID: 289F.

5083 1929 MS-62 (NGC).

PCGS# 7953. NGC ID: 289F.

5084 1929 MS-62 (NGC).

PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

5085 Lot of (2) Three-Dollar Gold Pieces. AU Details—Cleaning (PCGS). Included are: 1854; and 1874.

NGC ID: 25M3.

5086 1855 AU-55 (PCGS).

PCGS# 7972. NGC ID: 25M6.

5087 1856 AU-50 (PCGS).

PCGS# 7974. NGC ID: 25M8.

5088 1857 EF-40 (PCGS).

PCGS# 7976. NGC ID: 25MA.

5089 1874 AU-55 (PCGS).

PCGS# 7998. NGC ID: 25MX.

5090 1878 AU-58 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

5091 1849 AU-58 (NGC).

PCGS# 8240. NGC ID: 25TV.

5092 1853-C EF Details—Graffiti (PCGS).

PCGS# 8254. NGC ID: 25UE.

5093 1857 AU-55 (PCGS). OGH—First Generation.

PCGS# 8271.

5094 1880-S MS-62 (PCGS).

PCGS# 8353. NGC ID: 25XC.

5095 1880-S MS-62 (PCGS).

PCGS# 8353. NGC ID: 25XC.

5096 1881 MS-61 (PCGS).

PCGS# 8354. NGC ID: 25XD.

5097 1884-S AU-58 (NGC). OH.

PCGS# 8366. NGC ID: 25XR.

5098 1892-CC EF-40 (PCGS).

PCGS# 8380. NGC ID: 25Y7.

5099 1893 MS-62 (PCGS).

PCGS# 8383. NGC ID: 25YA.

5100 1893-S MS-62 (PCGS). OGH.

PCGS# 8386. NGC ID: 25YD.

5101 1898-S MS-62 (NGC).

PCGS# 8397. NGC ID: 25YR.

5102 1895-S EF-45 (NGC).

PCGS# 8391. NGC ID: 25YJ.

From the Highland Collection.

5103 1898-S Unc Details—Altered Surfaces (PCGS).

PCGS# 8397. NGC ID: 25YR.

5104 1899-S MS-60 (PCGS). OGH.

PCGS# 8399. NGC ID: 25YT.

5105 1899-S AU-53 (PCGS).

PCGS# 8399. NGC ID: 25YT.

5106 1906 AU-58 (PCGS).

PCGS# 8413. NGC ID: 25Z9.

5107 1906/6 FS-301. MS-63 (NGC).

PCGS# 145722.

5108 1908 Indian. MS-62 (PCGS).

PCGS# 8510. NGC ID: 28DE.

5109 1909 MS-62 (NGC).

PCGS# 8513. NGC ID: 28DH.

5110 1909-D MS-62 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the Providence 1951 Collection.

5111 1909-D MS-61 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

5112 1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

5113 1909-D AU Details—Cleaning (PCGS).

PCGS# 8514. NGC ID: 28DJ.

5114 1911 AU-58 (PCGS).

PCGS# 8520. NGC ID: 28DP.

5115 1911 AU-58 (PCGS).

PCGS# 8520. NGC ID: 28DP.

5116 1912 MS-63 (PCGS).

PCGS# 8523. NGC ID: 28DS.

5117 1912 MS-63 (NGC).

PCGS# 8523.

5118 1913 MS-63 (NGC).

PCGS# 8525. NGC ID: 28DT.

5119 1913 AU-58 (PCGS).

PCGS# 8525. NGC ID: 28DT.

5120 1913 AU-55 (PCGS).

PCGS# 8525. NGC ID: 28DT.

5121 1915 MS-61 (PCGS).

PCGS# 8530. NGC ID: 28DX.

EAGLES

5122 1846/ '5' -O Breen-6875. EF Details—Damage (PCGS).

PCGS# 8596.

5123 1849 EF Details—Cleaning (PCGS).

PCGS# 8601.

5124 1850 Large Date. EF-45 (PCGS).

PCGS# 8603. NGC ID: 2637.

5125 1852 VF-35 (PCGS).

PCGS# 8608. NGC ID: 263C.

5126 1879 AU-58 (PCGS).

PCGS# 8683. NGC ID: 265M.

5127 1882 AU-55 (PCGS).

PCGS# 8695. NGC ID: 2662.

5128 1892 MS-61 (PCGS).

PCGS# 8721. NGC ID: 266V.

5129 1893 AU-55 (PCGS).

PCGS# 8725. NGC ID: 266Z.

5130 1894 MS-61 (PCGS).

PCGS# 8729. NGC ID: 2675.

5131 1897 Unc Details—Cleaning (PCGS).

PCGS# 8737. NGC ID: 267D.

5132 1897-O AU-55 (PCGS). OH.

PCGS# 8738. NGC ID: 267E.

5133 1898 MS-62 (PCGS).

PCGS# 8740. NGC ID: 267G.

5134 1899-O AU-58 (PCGS). OGH.

PCGS# 8743. NGC ID: 267K.

5135 1899-S MS-60 (PCGS). OGH.

PCGS# 8744. NGC ID: 267L.

5136 1901-S MS-62 (PCGS).

PCGS# 8749. NGC ID: 267S.

5137 1901-S MS-62 (PCGS).

PCGS# 8749. NGC ID: 267S.

5138 1901-S MS-62 (PCGS).

PCGS# 8749. NGC ID: 267S.

5139 1901-S Unc Details—Environmental Damage (PCGS).

PCGS# 8749. NGC ID: 267S.

5140 1908-D Motto. AU-58 (PCGS).

PCGS# 8860. NGC ID: 28GK.

5141 1909-D MS-61 (NGC).

PCGS# 8863. NGC ID: 28GN.

5142 1911 MS-63 (PCGS).

PCGS# 8868. NGC ID: 28GT.

5143 1912 MS-63 (PCGS).

PCGS# 8871. NGC ID: 28GW.

5144 1914 MS-61 (PCGS).

PCGS# 8875. NGC ID: 28H2.

5145 1914-D MS-62 (NGC).

PCGS# 8876. NGC ID: 28H3.

5146 1915 MS-61 (PCGS).

PCGS# 8878. NGC ID: 28H5.

5147 1915 AU-58 (PCGS).

PCGS# 8878.

From the Collection of a New York Dentist.

5148 1915 AU-58 (PCGS).

PCGS# 8878. NGC ID: 28H5.

From the Providence 1951 Collection.

5149 1916-S AU-58 (PCGS).

PCGS# 8880. NGC ID: 28H7.

DOUBLE EAGLES

5150 1873 Open 3. AU-58 (PCGS).

PCGS# 8967. NGC ID: 26AH.

5151 1884-S MS-61 (NGC).

PCGS# 9002. NGC ID: 26BL.

5152 1895 MS-62+ (PCGS).

PCGS# 9027. NGC ID: 26CD.

5153 1898-S MS-62 (PCGS).

PCGS# 9034. NGC ID: 26CL.

5154 1899 MS-62 (NGC).

PCGS# 9035. NGC ID: 26CM.

5155 1900 MS-63 (PCGS). CAC.

PCGS# 9037. NGC ID: 26CP.

5156 1902-S MS-62 (PCGS).

PCGS# 9042. NGC ID: 26CV.

5157 1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

5158 1904 MS-63 (NGC).

PCGS# 9045. NGC ID: 26CY.

5159 1904-S MS-62 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

5160 1905 MS-61 (NGC).

PCGS# 9047. NGC ID: 26D2.

5161 1906-D MS-62 (PCGS).

PCGS# 9050. NGC ID: 26D5.

5162 1907-D MS-62 (PCGS).

PCGS# 9053. NGC ID: 26D8.

- 5163 1908 No Motto. MS-63 (PCGS).**
PCGS# 9142. NGC ID: 26F6.
From the Providence 1951 Collection.
- 5164 1910 MS-64 (PCGS).**
PCGS# 9154. NGC ID: 26FE.
- 5165 1911-D MS-65 (PCGS).**
PCGS# 9158. NGC ID: 26FK.
- 5166 1913-D MS-64 (PCGS).**
PCGS# 9162. NGC ID: 26FP.
- 5167 1914-D MS-64 (PCGS). CAC.**
PCGS# 9165. NGC ID: 26FT.
- 5168 1914-S MS-63 (PCGS).**
PCGS# 9166.
From the Collection of a New York Dentist. Earlier from our (Stack's) Greater New York Numismatic Convention Sale, Part I, May 1984, lot 824.
- 5169 1915-S MS-65 (PCGS).**
PCGS# 9168. NGC ID: 26FW.
- 5170 1922 MS-62 (NGC).**
PCGS# 9173. NGC ID: 26G3.
- 5171 1923-D MS-63 (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 5172 1923-D MS-62 (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 5173 1923-D Unc Details—Cleaning (PCGS).**
PCGS# 9176. NGC ID: 26G6.
- 5174 1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 5175 1924 MS-63 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 5176 1927 MS-65 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 5177 1927 MS-64 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 5187 1937 Antietam Anniversary. MS-65 (NGC). CAC. OH.**
PCGS# 9229. NGC ID: 28HV.
From the Highland Collection.
- 5188 1935 Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9233. NGC ID: 28HW.
- 5189 1935 Arkansas Centennial. MS-65 (NGC).**
PCGS# 9233. NGC ID: 28HW.
From the Highland Collection.
- 5190 1935-D Arkansas Centennial. MS-66 (PCGS). OGH. CAC.**
PCGS# 9234. NGC ID: 28HX.
From the Highland Collection.
- 5191 Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS).** Included are: 1935-D Arkansas Centennial; 1936 Cleveland Centennial/Great Lakes Exposition; and 1925 Stone Mountain Memorial.
- 5192 1936 Arkansas Centennial. MS-66 (NGC). CAC.**
PCGS# 9237. NGC ID: 28HZ.
From the Highland Collection.
- 5193 1936 MS-65 (NGC).**
PCGS# 9237. NGC ID: 28HZ.
From the Highland Collection.
- 5194 1936-D Arkansas Centennial. MS-65 (NGC).**
PCGS# 9238. NGC ID: 28J2.
From the Highland Collection.
- 5195 1937-D Arkansas Centennial. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9242. NGC ID: 28J5.
From the Highland Collection.
- 5196 1938-D Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9246. NGC ID: 28J8.
- 5197 1936-S Bay Bridge Opening. MS-67 (NGC).**
PCGS# 9254. NGC ID: 28JD.
- 5198 1936-S Bay Bridge Opening. MS-66 (PCGS).**
PCGS# 9254. NGC ID: 28JD.
- 5199 1934 Boone Bicentennial. MS-67 (PCGS). CAC.**
PCGS# 9257. NGC ID: 28JE.
- 5200 1935-D Boone Bicentennial. MS-66 (NGC).**
PCGS# 9259. NGC ID: 28JG.
From the Highland Collection.
- 5201 1935-D Boone Bicentennial. MS-65 (PCGS). OGH—Second Generation.**
PCGS# 9259. NGC ID: 28JG.
- 5202 1935/1934 Boone Bicentennial. MS-67 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
- 5203 1935/1934 Boone Bicentennial. MS-64 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
- 5204 1936 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9266. NGC ID: 28JM.
- 5205 1936-S Boone Bicentennial. MS-67 (PCGS).**
PCGS# 9268. NGC ID: 28JP.
- 5206 1938 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9274. NGC ID: 28JU.
- 5207 1938 Boone Bicentennial. MS-66 (NGC).**
PCGS# 9274. NGC ID: 28JU.
- 5208 1938-D Boone Bicentennial. MS-66 (PCGS). OGH.**
PCGS# 9275. NGC ID: 28JV.
- 5209 1938-D Boone Bicentennial. MS-63 (PCGS). CAC. OGH.**
PCGS# 9275. NGC ID: 28JV.
- 5210 1938-S Boone Bicentennial. MS-64 (NGC).**
PCGS# 9276. NGC ID: 28JW.

COMMEMORATIVE SILVER COINS

- 5178 1893 Isabella Quarter. MS-64 (NGC).**
PCGS# 9220. NGC ID: 28HR.
From the Highland Collection.
- 5179 1893 Isabella Quarter. MS-63 (NGC).**
PCGS# 9220. NGC ID: 28HR.
From the Highland Collection.
- 5180 1893 Isabella Quarter. AU-58 (PCGS).**
PCGS# 9220. NGC ID: 28HR.
- 5181 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 5182 1921 Alabama Centennial. 2x2. MS-63 (NGC).**
PCGS# 9225. NGC ID: 28HS.
From the Highland Collection.
- 5183 1936 Albany, New York Charter. MS-67 (NGC).**
PCGS# 9227. NGC ID: 28HU.
- 5184 1936 Albany, New York Charter. MS-65 (PCGS).**
PCGS# 9227. NGC ID: 28HU.
- 5185 1936 Albany, New York Charter. MS-65 (NGC).**
PCGS# 9227. NGC ID: 28HU.
From the Highland Collection.
- 5186 1937 Antietam Anniversary. MS-66 (NGC).**
PCGS# 9229. NGC ID: 28HV.
From the Highland Collection.

- 5211 **Lot of (2) 1936 Bridgeport, Connecticut Centennial. (PCGS).** Included are: MS-65+; and MS-65.
PCGS# 9279. NGC ID: 28JX.
- 5212 **1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9279. NGC ID: 28JX.
From the Highland Collection.
- 5213 **1925-S California Diamond Jubilee. MS-66 (NGC). CAC.**
PCGS# 9281. NGC ID: 28JY.
From the Highland Collection.
- 5214 **1925-S California Diamond Jubilee. MS-66 (NGC).**
PCGS# 9281. NGC ID: 28JY.
From the Highland Collection.
- 5215 **1925-S California Diamond Jubilee. MS-65 (NGC).**
PCGS# 9281. NGC ID: 28JY.
From the Highland Collection.
- 5216 **1925-S California Diamond Jubilee. MS-64 (NGC).**
PCGS# 9281. NGC ID: 28JY.
From the Highland Collection.
- 5217 **1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).**
PCGS# 9281. NGC ID: 28JY.
- 5218 **Lot of (13) Carver/Washington Commemorative. MS-64.** Included are: 1951 (PCGS), OGH—Second Generation; 1951 (PCGS), OGH; 1951 (NGC), OH; 1951 (NGC); (2) 1952 (PCGS), OGH—First Generation; 1952 (PCGS), OGH; (3) 1952 (PCGS); 1952 (NGC), OH; and (2) 1952 (NGC).
- 5219 **Lot of (10) Carver/Washington Commemorative. (MS-64).** Included are: 1952 (PCGS), OGH; 1952 (NGC), OH; (5) 1952 (NGC); and (3) 1953-S (NGC).
- 5220 **1936 Cincinnati Music Center, PDS Set, MS-65 (PCGS), with Dennision holder and mailing envelope.** The 1936 and 1936-D are CAC. The holder is in excellent condition, and the unmailed envelope is marked "Paid" with the name and address of the original purchaser. (Total: 3 coins, 2 supporting items)
From the Providence 1951 Collection.
- 5221 **1936 Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9283. NGC ID: 28JZ.
- 5222 **1936-D Cincinnati Music Center. MS-66 (NGC). OH.**
PCGS# 9284.
From the Highland Collection.
- 5223 **1936-S Cincinnati Music Center. MS-64 (NGC).**
PCGS# 9285. NGC ID: 28K3.
From the Highland Collection.
- 5224 **1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (NGC). CAC.**
PCGS# 9288. NGC ID: 28K4.
From the Highland Collection.
- 5225 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).**
PCGS# 9288. NGC ID: 28K4.
- 5226 **Lot of (4) Commemorative Silver Half Dollars. PCGS. OGH.** Included are: 1936 Cleveland Centennial/Great Lakes Exposition MS-64; 1893 Columbian Exposition MS-64; 1936-D San Diego, California Pacific International Exposition MS-65 CAC; >1936-D San Diego, California Pacific International Exposition MS-65.
- 5227 **Lot of (5) Commemorative Silver Half Dollars. MS-64 PCGS.** Included are: 1954 Carver/Washington Centennial; 1936 Cleveland Centennial/Great Lakes Exposition; 1918 Lincoln/Illinois Centennial; 1925 Stone Mountain Memorial; 1936 Texas Independence Centennial.
- 5228 **1936-D Columbia, South Carolina Sesquicentennial. MS-67 (NGC). OH.**
PCGS# 9292. NGC ID: 28K6.
- 5229 **1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).**
PCGS# 9292. NGC ID: 28K6.
- 5230 **1892 Columbian Exposition. MS-66 (PCGS). CAC.**
PCGS# 9296. NGC ID: 26H5.
- 5231 **1892 Columbian Exposition. MS-66 (NGC).**
PCGS# 9296. NGC ID: 26H5.
From the Highland Collection.
- 5232 **1892 Columbian Exposition. MS-65 (NGC). OH.**
PCGS# 9296. NGC ID: 26H5.
- 5233 **1892 Columbian Exposition. MS-65 (NGC).**
PCGS# 9296. NGC ID: 26H5.
From the Highland Collection.
- 5234 **1892 Columbian Exposition. MS-65 (NGC).**
PCGS# 9296. NGC ID: 26H5.
From the Highland Collection.
- 5235 **1892 Columbian Exposition. MS-65 (NGC).**
PCGS# 9296. NGC ID: 26H5.
From the Highland Collection.
- 5236 **1892 Columbian Exposition. MS-64 (PCGS).**
PCGS# 9296. NGC ID: 26H5.
- 5237 **1893 Columbian Exposition. MS-66 (NGC).**
PCGS# 9297. NGC ID: 26H6.
- 5238 **1935 Connecticut Tercentenary. MS-66 (NGC).**
PCGS# 9299. NGC ID: 28K8.
From the Highland Collection.
- 5239 **1935 Connecticut Tercentenary. MS-63 (PCGS).**
PCGS# 9299. NGC ID: 28K8.
- 5240 **1936 Delaware Tercentenary. MS-66 (PCGS).**
PCGS# 9301. NGC ID: 28K9.
- 5241 **1936 Delaware Tercentenary. MS-65 (NGC).**
PCGS# 9301. NGC ID: 28K9.
From the Highland Collection.
- 5242 **1936 Delaware Tercentenary, MS-64 (Uncertified), including the original tab holder and mailing envelope.** The holder and envelope are fully intact and without noteworthy wear, though both exhibit areas of slight creasing. (Total: 1 coin; 1 holder; 1 envelope)
PCGS# 9301. NGC ID: 28K9.
- 5243 **1936 Delaware Tercentenary. MS-64 (PCGS).**
PCGS# 9301. NGC ID: 28K9.
- 5244 **Lot of (3) Commemorative Silver Half Dollars. (PCGS).** Included are: 1936 Elgin, Illinois Centennial, Unc Details—Cleaning; 1923-S Monroe Doctrine Centennial, AU Details—Scratch; and 1926-S Oregon Trail Memorial, Unc Details—Cleaning.
- 5245 **1936 Elgin, Illinois Centennial. MS-67 (PCGS).**
PCGS# 9303. NGC ID: 28KA.
- 5246 **1936 Elgin, Illinois Centennial. MS-65 (NGC). CAC.**
PCGS# 9303. NGC ID: 28KA.
- 5247 **1936 Gettysburg Anniversary. MS-66 (NGC). CAC.**
PCGS# 9305. NGC ID: 28KB.
From the Highland Collection.
- 5248 **1922 Grant Memorial. No Star. MS-66 (NGC). CAC.**
PCGS# 9306. NGC ID: 28KD.
From the Highland Collection.
- 5249 **1922 Grant Memorial. No Star. MS-64 (NGC).**
PCGS# 9306. NGC ID: 28KD.
From the Highland Collection.

- 5250 1922 Grant Memorial. No Star. MS-63 (PCGS).**
PCGS# 9306. NGC ID: 28KD.
From the Highland Collection.
- 5251 1922 Grant Memorial. No Star. MS-63 (NGC).**
PCGS# 9306. NGC ID: 28KD.
From the Highland Collection.
- 5252 1935 Hudson, New York Sesquicentennial. MS-62 (PCGS). OGH.**
PCGS# 9312. NGC ID: 28KE.
- 5253 1924 Huguenot-Walloon Tercentenary. MS-66 (NGC). CAC.**
PCGS# 9314. NGC ID: 28KG.
From the Highland Collection.
- 5254 1924 Huguenot-Walloon Tercentenary. MS-66 (NGC).**
PCGS# 9314. NGC ID: 28KG.
From the Highland Collection.
- 5255 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).**
PCGS# 9314. NGC ID: 28KG.
- 5256 1924 Huguenot-Walloon Tercentenary. MS-65 (NGC).**
PCGS# 9314. NGC ID: 28KG.
From the Highland Collection.
- 5257 1924 Huguenot-Walloon Tercentenary. MS-64 (NGC).**
PCGS# 9314. NGC ID: 28KG.
From the Highland Collection.
- 5258 1946 Iowa Centennial. MS-66 (PCGS).**
PCGS# 9316. NGC ID: 28KJ.
- 5259 1946 Iowa Centennial. MS-66 (PCGS).**
PCGS# 9316. NGC ID: 28KJ.
- 5260 Lot of (2) 1946 Iowa Centennial. MS-66 (PCGS).**
PCGS# 9316. NGC ID: 28KJ.
- 5261 1946 Iowa Centennial. MS-66 (NGC). OH.**
PCGS# 9316. NGC ID: 28KJ.
From the Highland Collection.
- 5262 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**
PCGS# 9318. NGC ID: 28KK.
- 5263 1925 Lexington-Concord Sesquicentennial. MS-65 (NGC). CAC.**
PCGS# 9318. NGC ID: 28KK.
From the Highland Collection.
- 5264 1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).**
PCGS# 9318. NGC ID: 28KK.
From the Highland Collection.
- 5265 1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).**
PCGS# 9318. NGC ID: 28KK.
From the Highland Collection.
- 5266 1925 Lexington-Concord Sesquicentennial. MS-64 (NGC).**
PCGS# 9318. NGC ID: 28KK.
From the Highland Collection.
- 5267 Lot of (2) 1925 Lexington-Concord Sesquicentennial. (PCGS). Included are: MS-64; and AU-55.**
PCGS# 9318. NGC ID: 28KK.
- 5268 1918 Lincoln-Illinois Centennial. MS-66 (NGC). CAC.**
PCGS# 9320. NGC ID: 28KH.
From the Highland Collection.
- 5269 1918 Lincoln-Illinois Centennial. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9320. NGC ID: 27SY.
From the Highland Collection.
- 5270 1918 Lincoln-Illinois Centennial. MS-63 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
- 5271 1936 Long Island Tercentenary. MS-66 (PCGS).**
PCGS# 9322. NGC ID: 28KL.
- 5272 1936 Long Island Tercentenary. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9322. NGC ID: 28KL.
From the Highland Collection.
- 5273 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
Ex: Heller Collection.
- 5274 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC).**
PCGS# 9324. NGC ID: 28KM.
From the Highland Collection.
- 5275 1920 Maine Centennial. MS-66 (PCGS). CAC.**
PCGS# 9326. NGC ID: 28KN.
- 5276 1920 Maine Centennial. MS-65 (NGC). OH.**
PCGS# 9326. NGC ID: 28KN.
From the Highland Collection.
- 5277 1920 Maine Centennial. MS-65 (NGC).**
PCGS# 9326. NGC ID: 28KN.
- 5278 1920 Maine Centennial. MS-64 (PCGS).**
PCGS# 9326. NGC ID: 28KN.
- 5279 1920 Maine Centennial. Unc Details—Cleaning (PCGS).**
PCGS# 9326. NGC ID: 28KN.
- 5280 1934 Maryland Tercentenary. MS-66+ (PCGS). CAC.**
PCGS# 9328. NGC ID: 28KP.
- 5281 1921 Missouri Centennial. 2x4. Unc Details—Obverse Improperly Cleaned (NGC).**
PCGS# 9331. NGC ID: 28KR.
From the Highland Collection.
- 5282 1921 Missouri Centennial. Plain. MS-62 (NGC).**
PCGS# 9330. NGC ID: 28KS.
From the Highland Collection.
- 5283 1938 New Rochelle, New York 250th Anniversary. MS-67 (NGC).**
PCGS# 9335. NGC ID: 28KU.
- 5284 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).**
PCGS# 9335. NGC ID: 28KU.
- 5285 1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS). CAC. OGH.**
PCGS# 9335. NGC ID: 28KU.
- 5286 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-65 (NGC).**
PCGS# 500002. NGC ID: 28NA.
- 5287 1926 Oregon Trail Memorial. MS-66 (NGC).**
PCGS# 9340. NGC ID: 28KW.
From the Highland Collection.
- 5288 1926-S Oregon Trail Memorial. MS-65 (NGC).**
PCGS# 9341. NGC ID: 28KX.
From the Highland Collection.
- 5289 1926-S Oregon Trail Memorial. MS-65 (NGC). OH.**
PCGS# 9341. NGC ID: 28KX.
From the Highland Collection.
- 5290 1926-S Oregon Trail Memorial. MS-64 (PCGS).**
PCGS# 9341. NGC ID: 28KX.
- 5291 1928 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9342. NGC ID: 28KY.
- 5292 1933-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9343. NGC ID: 28KZ.
- 5293 1933-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9343. NGC ID: 28KZ.
From the Highland Collection.

- 5294 **1936-S Oregon Trail Memorial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9346. NGC ID: 28L4.
From the Highland Collection.
- 5295 **1937-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9347. NGC ID: 28L5.
From the Highland Collection.
- 5296 **1938 Oregon Trail Memorial. MS-66 (PCGS). CAC.**
PCGS# 9348. NGC ID: 28L6.
- 5297 **1938-D Oregon Trail Memorial. MS-67+ (PCGS). CAC.**
PCGS# 9349. NGC ID: 28L7.
- 5298 **1939 Oregon Trail Memorial. MS-66 (NGC).**
PCGS# 9352. NGC ID: 28L9.
From the Highland Collection.
- 5299 **1939-D Oregon Trail Memorial. MS-66 (NGC).**
PCGS# 9353. NGC ID: 28LA.
From the Highland Collection.
- 5300 **1939-S Oregon Trail Memorial. MS-66 (NGC).**
PCGS# 9354. NGC ID: 28LB.
From the Highland Collection.
- 5301 **1915-S Panama-Pacific Exposition. MS-63 (NGC).**
PCGS# 9357. NGC ID: 26H7.
From the Highland Collection.
- 5302 **1915-S Panama-Pacific Exposition. VF-35 (PCGS).**
PCGS# 9357. NGC ID: 26H7.
- 5303 **1920 Pilgrim Tercentenary. MS-66+ (NGC). CAC.**
PCGS# 9359. NGC ID: 28LC.
From the Highland Collection.
- 5304 **1920 Pilgrim Tercentenary. MS-65 * (NGC).**
PCGS# 9359. NGC ID: 28LC.
From the Highland Collection.
- 5305 **1920 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9359. NGC ID: 28LC.
- 5306 **1920 Pilgrim Tercentenary. MS-65 (NGC).**
PCGS# 9359. NGC ID: 28LC.
From the Highland Collection.
- 5307 **Lot of (2) 1920 Pilgrim Tercentenary. (PCGS). Included are: MS-65; and MS-63.**
PCGS# 9359. NGC ID: 28LC.
- 5308 **1920 Pilgrim Tercentenary. MS-64 (PCGS).**
PCGS# 9359. NGC ID: 28LC.
- 5309 **Lot of (5) Certified Classic Commemorative Half Dollars.** Included are: 1920 Pilgrim Tercentenary, MS-63 (PCGS) OGH; 1926 Sesquicentennial of American Independence, MS-62 (NGC) OH; 1936 Bridgeport, Connecticut Centennial MS-63 (NGC) OH; 1936 Long Island Tercentenary, MS-61 (PCGS); and 1936-D San Diego, California Pacific International Exhibition, MS-65 (PCGS) OGH—First Generation.
- 5310 **1936 Rhode Island Tercentenary. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9363. NGC ID: 28LE.
From the Highland Collection.
- 5311 **1936-D Rhode Island Tercentenary. MS-65 (PCGS).**
PCGS# 9364. NGC ID: 28LF.
- 5312 **1936-D Rhode Island Tercentenary. MS-65 * (NGC). CAC.**
PCGS# 9364. NGC ID: 28LF.
From the Highland Collection.
- 5313 **1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC). CAC.**
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 5314 **1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC). CAC.**
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 5315 **1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC). OH.**
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 5316 **1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC).**
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 5317 **1936 Robinson—Arkansas Centennial. MS-65 (PCGS).**
PCGS# 9369. NGC ID: 28LJ.
- 5318 **1936 Robinson—Arkansas Centennial. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9369. NGC ID: 28LJ.
From the Highland Collection.
- 5319 **1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).**
PCGS# 9371. NGC ID: 28LK.
- 5320 **Lot of (2) Classic Commemorative Half Dollars. MS-65 (PCGS). CAC.** Included are: 1936-D San Diego, California Pacific International Exhibition; and 1937 Roanoke, North Carolina 250th Anniversary.
- 5321 **1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9372. NGC ID: 28LL.
From the Highland Collection.
- 5322 **1936-D San Diego, California Pacific International Exposition. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9372. NGC ID: 28LL.
- 5323 **1926 Sesquicentennial of American Independence. MS-64 (NGC). CAC.**
PCGS# 9374. NGC ID: 28LM.
From the Highland Collection.
- 5324 **1926 Sesquicentennial of American Independence. MS-64 (NGC).**
PCGS# 9374. NGC ID: 28LM.
From the Highland Collection.
- 5325 **1925 Stone Mountain Memorial. MS-65 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5326 **1925 Stone Mountain Memorial. MS-65 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5327 **1925 Stone Mountain Memorial. MS-65 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5328 **1925 Stone Mountain Memorial. MS-64 (PCGS).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5329 **1925 Stone Mountain Memorial. MS-64 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5330 **1925 Stone Mountain Memorial. MS-64 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5331 **1925 Stone Mountain Memorial. MS-64 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Highland Collection.
- 5332 **1935 Texas Independence Centennial. MS-66 (PCGS). OGH—First Generation. CAC.**
PCGS# 9382.
From the Highland Collection.

- 5333 **1935-S Texas Independence Centennial. MS-65 (PCGS).**
PCGS# 9384. NGC ID: 28LT.
- 5334 **1935-S Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9384. NGC ID: 28LT.
- 5335 **1936 Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9386. NGC ID: 28LU.
Ex: Gutttag Family.
- 5336 **1936-D Texas Independence Centennial. MS-66 (PCGS). OGH—First Generation. CAC.**
PCGS# 9387.
From the Highland Collection.
- 5337 **1936-S Texas Independence Centennial. MS-66 (NGC). CAC. OH.**
PCGS# 9388.
From the Highland Collection.
- 5338 **1937 Texas Independence Centennial. MS-65 (PCGS). CAC.**
PCGS# 9390. NGC ID: 28LX.
- 5339 **1937 Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9390. NGC ID: 28LX.
From the Highland Collection.
- 5340 **1937-S Texas Independence Centennial. MS-67 (PCGS).**
PCGS# 9392. NGC ID: 28LZ.
- 5341 **1938-S Texas Independence Centennial. MS-67 (PCGS). CAC.**
PCGS# 9396. NGC ID: 28M4.
- 5342 **1925 Fort Vancouver Centennial. MS-64 (PCGS).**
PCGS# 9399. NGC ID: 28M5.
From the Highland Collection.
- 5343 **1927 Vermont Sesquicentennial. MS-64 (PCGS). OGH.**
PCGS# 9401. NGC ID: 28M6.
- 5344 **1927 Vermont Sesquicentennial. MS-64 (NGC).**
PCGS# 9401. NGC ID: 28M6.
From the Highland Collection.
- 5345 **1927 Vermont Sesquicentennial. MS-63 (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 5346 **1927 Vermont Sesquicentennial. MS-63 (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 5347 **1927 Vermont Sesquicentennial. Unc Details—Cleaning (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 5348 **1946 Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9404. NGC ID: 28M7.
Ex: Bingham Collection.
- 5349 **1946 Booker T. Washington Memorial. MS-65 (PCGS). CAC.**
PCGS# 9404. NGC ID: 28M7.
- 5350 **1946-D Booker T. Washington Memorial. MS-67 (NGC). CAC. OH.**
PCGS# 9405. NGC ID: 28M8.
- 5351 **Lot of (2) 1946-Dated Booker T. Washington Memorial Half Dollars. MS-65 (PCGS).** Included are: 1946-D; 1946-S.
- 5352 **1946-S Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9406. NGC ID: 28M9.
- 5353 **1949-S Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9418. NGC ID: 28MJ.
- 5354 **1950-S Booker T. Washington Memorial. MS-65 * (NGC).**
PCGS# 9422. NGC ID: 28MM.
From the Highland Collection.

- 5355 **1951-S Booker T. Washington Memorial. MS-67 (NGC). CAC.**
PCGS# 9426. NGC ID: 28MR.
From the Highland Collection.
- 5356 **1936 Wisconsin Territorial Centennial. MS-65 (PCGS). CAC.**
PCGS# 9447. NGC ID: 28N6.
- 5357 **1936 Wisconsin Territorial Centennial. MS-65 (PCGS).**
PCGS# 9447. NGC ID: 28N6.
- 5358 **1936 York County, Maine Tercentenary. MS-67 (NGC).**
PCGS# 9449. NGC ID: 28N7.
- 5359 **1936 York County, Maine Tercentenary. MS-66 (PCGS).**
PCGS# 9449. NGC ID: 28N7.
- 5360 **1936 York County, Maine Tercentenary. MS-65 (NGC).**
PCGS# 9449. NGC ID: 28N7.

COMMEMORATIVE GOLD COINS

- 5361 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS). CAC.**
PCGS# 7466. NGC ID: 26HL.
- 5362 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466. NGC ID: 26HL.
- 5363 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-61 (PCGS). OGH.**
PCGS# 7466. NGC ID: 26HL.

MODERN COMMEMORATIVE

- 5364 **1996-W XXVI Olympiad/Flag Bearer Gold \$. MS-69 (PCGS).**
PCGS# 9736. NGC ID: 28U2.

PROOF SETS

- 5365 **Lot of (3) Proof Sets, 1940-1942. (Uncertified).** The sets include one each of 1940, 1941 and 1942, and each is housed in a separate after-market black plastic case with cardboard box. The 1942 is a six-piece set. *This is a must see, sold as is, no return lot.* (Total: 16 coins)
- 5366 **Complete Set of Proof Sets, 1950-1964. (Uncertified).** The sets are housed in two black Capital plastics holders, and there is one example of each set in the given date range except for the 1960, which is represented by two sets, one each Large Date and Small Date. *This is a must see, sold as is, no return lot.* (Total: 80 coins)

YEAR SETS

- 5367 **Double Set of 1953 Coinage. (PCGS).** All coins are individually certified and encapsulated by PCGS, as follows: **Lincoln Cents:** MS-64 RD; MS-64 RB; **Jefferson Nickels:** (2) MS-65; **Roosevelt Dimes:** (2) MS-65; **Washington Quarters:** (2) MS-65; **Franklin Half Dollars:** MS-65; and MS-64. (Total: 10 coins)
- 5368 **Double Set of 1953-D Coinage. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** MS-64 RD; MS-64 RB; **Jefferson Nickels:** MS-65; MS-64; **Roosevelt Dimes:** (2) MS-65 FB; **Washington Quarters:** (2) MS-65; **Franklin Half Dollars:** MS-65 FBL; and MS-64 FBL. (Total: 10 coins)

- 5369 Double Set of 1953-S Coinage. (PCGS).** All coins are individually certified and encapsulated by PCGS, as follows: **Lincoln Cents:** (2) MS-65 RD; **Jefferson Nickels:** MS-66; MS-65; **Roosevelt Dimes:** (2) MS-66; **Washington Quarters:** (2) MS-66; **Franklin Half Dollars:** MS-66; and **Unc Details—Scratch.** (Total: 10 coins)

BULLION

- 5370 1986-S Silver Eagle. Proof-70 Deep Cameo (PCGS).**
PCGS# 9802. NGC ID: 26J5.
- 5371 1987-S Silver Eagle. Proof-70 Deep Cameo (PCGS).**
PCGS# 9809. NGC ID: 26J7.
- 5372 1997 Tenth-Ounce Gold Eagle. MS-70 (PCGS).**
PCGS# 9914.
- 5373 2012 Tenth-Ounce Gold Eagle. Early Releases. MS-70 (NGC).**
PCGS# 509907.
- 5374 1988-P Quarter-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).**
PCGS# 9821. NGC ID: 28XM.
- 5375 2012 Quarter-Ounce Gold Eagle. Early Releases. MS-70 (NGC).**
PCGS# 509905.
- 5376 2006-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC).**
PCGS# 9990. NGC ID: 26RM.
- 5377 2007-W Tenth-Ounce Platinum Eagle. First Strike. MS-70 (PCGS).**
PCGS# 150434. NGC ID: 26NY.
- 5378 2007-W Quarter-Ounce Platinum Eagle. First Strike. MS-70 (PCGS).**
PCGS# 150436. NGC ID: 26R3.
- 5379 2007-W Half-Ounce Platinum Eagle. First Strike. MS-70 (PCGS).**
PCGS# 150438. NGC ID: 26TT.
- 5380 2007-W One-Ounce Platinum Eagle. First Strike. MS-70 (PCGS).**
PCGS# 150440.

PATTERN AND EXPERIMENTAL COINS

- 5381 1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof. AU Details—Environmental Damage (NGC).**
PCGS# 11663.
- 5382 1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver or Goloid. Reeded Edge. Proof. VF Details—Rim Damage, Scratched (NGC).**
PCGS# 61995.

MINT ERRORS

- 5383 1941 Lincoln Cent—Struck on a Thick Planchet—MS-64 BN (NGC).** 3.9 grams.
- 5384 Steel Webbing for the 1943 Lincoln Cent.** 10.0 grams. 69.5 x 45 mm.
- 5385 1945 Lincoln Cent—Struck on a Netherlands East Indies Cent Planchet—MS-63 BN (NGC).** 2.3 grams.
- 5386 1945 Lincoln Cent—Struck on a Netherlands East Indies Cent Planchet—MS-62 BN (NGC).** 2.3 grams.
- 5387 1956-D Lincoln Cent—Struck on a Dime Planchet—Net VF-30 (ANACS).** EF Details—Scratched. OH.
- 5388 1968-S Lincoln Cent—Struck on a Philippines 5 Sentimos Planchet—MS-64 (NGC).** 2.7 grams.
- 5389 1969-S Lincoln Cent—Struck on a Philippines 5 Sentimos Planchet—MS-64 (NGC).** 2.5 grams.
- 5390 1970-D Lincoln Cent—Obverse Die Cap—MS-65 BN (NGC).**
- 5391 1977 Lincoln Cent—Struck on a Foreign Planchet—MS-64 BN (NGC).** 2.1 grams.
- 5392 1977 Jefferson Nickel—Struck on a Copper-Nickel Clad Dime Planchet—MS-62 (PCGS).**
PCGS# E4098.
- 5393 1998 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).**
PCGS# E3148.
- 5394 1999 Lincoln Cent—Mated Pair of a Double Struck Coin, Second Strike Off Center, and an Indent with Brockage—(PCGS).** The nature of the error is not denoted on either PCGS insert, which simply describe the coins as “Mated Pair-Coin #1” and “Mated Pair-Coin #2.” The certified grades are MS-66 RD and MS-64 RD, respectively. (Total: 2 coins)
PCGS# E3154.
- 5395 2000-D Jefferson Nickel—Triple Struck, Second and Third Strikes Off Center—Unc Details—Reverse Damage (NGC).**
- 5396 Undated (192x) Mercury Dime—Struck 10% Off Center—MS-64 (PCGS).**
From the Eastern Collection.
- 5397 1941 Mercury Dime—Struck 20% Off Center—MS-62 FB (PCGS).**
PCGS# 5029. NGC ID: 23JX.
From the Eastern Collection.
- 5398 1944 Mercury Dime—Broadstruck on a Type I Planchet—MS-62 (ANACS). OH.**
PCGS# E5050. NGC ID: 23KB.
From the Eastern Collection.
- 5399 (1996)-P Roosevelt Dime—Struck 25% Off Center @ 7:30—MS-65 (NGC).**
- 5400 1999-P Roosevelt Dime—Partial Detached Reeding—MS-65 (ANACS). OH.**
- 5401 1967 Washington Quarter. SMS—Tripled Curved Clips—MS-67 (NGC).**
- 5402 1969-D Washington Quarter—Struck on a Nickel Planchet—MS-63 (NGC).** 4.9 grams.
- 5403 1971-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.**
PCGS# E5888. NGC ID: 2478.

- 5404 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.
PCGS# E5890. NGC ID: 247A.
- 5405 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.
PCGS# E5890. NGC ID: 247A.
- 5406 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (ANACS). OH.
- 5407 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-63 (ANACS). OH.
- 5408 1976 Washington Quarter—Large Uncentered Broadstrike—MS-62 (PCGS). Secure Holder.
PCGS# E5896. NGC ID: 247E.
- 5409 1977 Washington Quarter—Struck on a Nickel Planchet—Net AU-50 (ANACS). Unc Details—Scratched. OH.
PCGS# E5902. NGC ID: 247J.
- 5410 1995-D Washington Quarter—Struck 10% Off Center @ 12:30—MS-64 (PCGS). Secure Holder.
PCGS# E5939. NGC ID: 248P.
- 5411 Washington Quarter Planchet. Copper-Nickel Clad—Lamination—(NGC). 5.8 grams.
- 5412 1999-D Statehood Quarter. Delaware—Struck on a Nickel Planchet—MS-64 (NGC).
- 5413 2000-P Statehood Quarter. New Hampshire—Struck 20% Off Center—MS-68 (NGC).
- 5414 1964 Kennedy Half Dollar—Obverse Lamination—MS-63 (NGC).
- 5415 1888-O Morgan Silver Dollar—Misaligned Obverse Die—MS-63 (PCGS).
PCGS# E7184. NGC ID: 2556.
- 5416 Eisenhower Dollar Planchet. (NGC). 22.5 grams.

ROLLS

- 5417 BU Roll of 1886 Morgan Silver Dollars. The coins are housed in individual plastic flips, with most grading BU and a few examples Choice. All but one or two pieces are brilliant or virtually so, but two examples with end of roll are prominent. (Total: 20 coins)

SETS AND PARTIAL SETS

- 5418 Partial Set of Mercury Dimes, 1916-1945. Housed in a blue Whitman album. Coins average Extremely Fine to Mint State. A pleasant mix of dates and mintmarks, though the significant coins such as 1916-D, 1916-S, and 1942/41 remain absent. Also includes (2) 1945-S, Micro S and (1) 1945-D/D housed in individual coins flips. Certainly worthy of a closer look. *This is a must see, sold as is, no returns lot.* (Total: 55 Coins)

From the Eastern Collection.

MISCELLANEOUS U.S. COINS

- 5419 Lot of (5) 19th Century Type Coins. (PCGS). Included are: **Half Cent**: 1828 Classic Head, 13 Stars, VF-30; **Half Dime**: 1837 Liberty Seated, No Stars, Small Date, VF-30; **Dime**: 1858 Liberty Seated, EF-40; **Half Dollars**: 1840 Liberty Seated, Small Letters (a.k.a. Reverse of 1839), EF-40; and 1847-O Liberty Seated, VF-35.

- 5420 Lot of (6) Mixed Denomination U.S. Type Coins. (PCGS). Included are: **Large Cent**: 1850 Braided Hair, AU Details—Cleaning; **Quarters**: 1850 Liberty Seated, AU Details—Scratch; 1900 Barber, AU Details—Cleaning; **Half Dollars**: 1827 Capped Bust, Square Base 2, EF Details—Cleaning; 1844-O Liberty Seated, VF Details—Scratch; and 1846-O Liberty Seated, Medium Date, AU Details—Damage.
- 5421 Lot of (5) 20th Century U.S. Type Coins. Included are: 1916 Lincoln cent, MS-65 RB (ANACS), OH; 1928-D Lincoln cent, MS-62 BN (ANACS), OH; 1932-D Lincoln cent, MS-65 RB (PCGS), OGH; 1915 Buffalo nickel, MS-63 (PCGS); and 1944-D Mercury dime, MS-66 FB (PCGS).
- 5422 Lot of (4) 19th Century Type Coins. (PCGS). Included are: 1873 Liberty Seated half dime, AU Details—Cleaning; 1831 Capped Bust dime, VF-30; 1853 Liberty Seated quarter, Arrows and Rays, VF Details—Cleaning; 1832 Capped Bust Half Dollar, O-107, Small Letters, VF Details—Cleaning.
- 5423 Lot of (4) Miscellaneous U.S. Coins. (NGC). Included are: **Liberty Seated dimes**: 1882 Unc Details—Obverse Improperly Cleaned; 1888 Unc Details—Reverse Improperly Cleaned; 1891 Unc Details—Improperly Cleaned; and **Barber half dollar**: 1898 AU Details—Obverse Scratched, Cleaned.
From the Highland Collection.
- 5424 Lot of (3) Silver Type Coins. Unc Details (PCGS). Included are: 1897 Barber dime, Questionable Color; 1897 Barber quarter, Cleaning; and 1928 Standing Liberty quarter, Cleaning.
- 5425 Lot of (3) Silver Type Coins. MS-64 (PCGS). OGH. Included are: 1962-D Franklin half dollar; 1882-S Morgan silver dollar; and 1904-O Morgan silver dollar.
From the Highland Collection.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

- 5426 1853 Octagonal 25 Cents. BG-102. Rarity-4-. Liberty Head. MS-64 (NGC).
PCGS# 10371. NGC ID: 2BGL.
- 5427 1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.
PCGS# 10374. NGC ID: 2BGP.
- 5428 1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. AU-55 (PCGS).
PCGS# 10374. NGC ID: 2BGP.
- 5429 1854 Octagonal 25 Cents. BG-109. Rarity-5+. Liberty Head. MS-62 (PCGS). OGH.
PCGS# 10378. NGC ID: 2BGU.
- 5430 Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head. MS-64 (PCGS).
PCGS# 10406. NGC ID: 225U.
- 5431 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-63 (PCGS).
PCGS# 10407. NGC ID: 2BHU.
- 5432 Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-62 (PCGS). OGH.
PCGS# 10409. NGC ID: 254H.
- 5433 1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. MS-62 (PCGS).
PCGS# 10437. NGC ID: 2BJL.
- 5434 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. AU-58 (PCGS).
PCGS# 10464. NGC ID: 2BKK.

- 5435 1854 Round 50 Cents. BG-431. Rarity-5-. Liberty Head. MS-63 (PCGS).
PCGS# 10467. NGC ID: 2BKN.
- 5436 1856 Round 50 Cents. BG-434. Rarity-4. Liberty Head. AU-55 (PCGS).
PCGS# 10470. NGC ID: 2BKS.
- 5437 1853 Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-53 (PCGS).
PCGS# 10507. NGC ID: 26F6.
- 5438 1868 Octagonal 25 Cents. BG-711. Rarity-4. Liberty Head. MS-66 (NGC).
PCGS# 10538. NGC ID: 2BMM.
- 5439 1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-66 (NGC).
PCGS# 10544. NGC ID: 2BMU.
- 5440 1870 Octagonal 25 Cents. BG-755. Rarity-4. Liberty Head. AU-55 (PCGS).
PCGS# 10582. NGC ID: 2BP6.
- 5441 1871 Octagonal 25 Cents. BG-767. Rarity-3. Liberty Head. MS-60 (PCGS). OGH.
PCGS# 10594. NGC ID: 2BPH.
- 5442 1872/1 Octagonal 25 Cents. BG-790. Rarity-3. Indian Head. MS-64 DPL (NGC).
PCGS# 10617.
- 5443 1859 Round 25 Cents. B-801. Rarity-3. Liberty Head. MS-64 (PCGS).
PCGS# 10662. NGC ID: 277N.
- 5444 1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-64 (PCGS).
PCGS# 10669. NGC ID: 2BSW.
- 5445 1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-64 (NGC).
PCGS# 10669. NGC ID: 2BSW.
- 5446 1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-63 (PCGS).
PCGS# 10678. NGC ID: 2BT8.
- 5447 Lot of (5) California Fractional Gold Coins. (PCGS). Included are: 1871 BG-838 AU Details—Planchet Flaw; 1876 BG-949 Unc Details—Cleaning; 1871 BG-1011 AU Details—Scratch; 1870 BG-1024 AU Details—Planchet Flaw; 1880/70 BG-1067 Unc Details—Cleaning.
- 5448 1870 Round 25 Cents. BG-867. Rarity-4. Liberty Head. “Goofy Head”. MS-63 (PCGS).
PCGS# 10728. NGC ID: 2BUY.
- 5449 1874 Round 25 Cents. BG-876. Rarity-4-. Indian Head. MS-63 (PCGS). OGH.
PCGS# 10737. NGC ID: 2BVA.
- 5450 1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-63 PL (NGC).
PCGS# 10770.
- 5451 1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.
PCGS# 10770. NGC ID: 2BW8.
- 5452 1864 Octagonal 50 Cents. BG-917. Rarity-4. Liberty Head. AU-58 (PCGS).
PCGS# 10775. NGC ID: 2BWE.
- 5453 1874 Octagonal 50 Cents. BG-944. Rarity-5. Indian Head. MS-63 (PCGS).
PCGS# 10802. NGC ID: 2BXC.
- 5454 1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-63 (PCGS). OGH.
PCGS# 10840. NGC ID: 2BYD.

- 5455 1867-G Round 50 Cents. BG-1018. Rarity-4+. Liberty Head. AU-55 (PCGS).
PCGS# 10847. NGC ID: 2BYX.
- 5456 1874 Round 50 Cents. BG-1055. Rarity-4+. Indian Head. MS-63 (PCGS).
PCGS# 10884. NGC ID: 2C26.
- 5457 1875 Round 50 Cents. BG-1056. Rarity-4+. Indian Head. MS-62 (PCGS).
PCGS# 10885. NGC ID: 2C27.
- 5458 1880/70 Round 50 Cents. BG-1067. Rarity-4-. Indian Head. MS-64 (PCGS).
PCGS# 10896. NGC ID: 2C2J.
- 5459 1876/5 Octagonal \$1. BG-1129. Rarity-4. Indian Head. MS-63 (ICG).
PCGS# 10940.
- 5460 1868 Octagonal 50 Cents. BG-1303. Rarity-4. Liberty Head. MS-62 (PCGS).
PCGS# 516775.
- 5461 “1853” California Gold Token. Arms of California. Octagonal. MS-64 (NGC). 0.17 grams.
- 5462 Lot of (13) California “Gold” Charms. Some are potentially gold, others just gilt base medal, as typical. Types include: 1849 Octagonal Indian; 1852 Octagonal Indian; 1853 Round Indian; 1853 Round Liberty; 1853 Octagonal Liberty; 1854 Round Indian; 1855 Round Indian, reverse mount removed; 1856 Octagonal Indian; 1858 Octagonal Indian; 1859 Octagonal Liberty; 1859 Round Indian; 1875 Round Eureka; and 1885 Octagonal Eureka. All different, with an average grade of About Uncirculated to Mint State for the group. *This is a must see, sold as is, no return lot.*
- 5463 Lot of (10) California “Gold” Charms, all 1/2 Bear Reverse Variants. As typical, these are not likely to be actual gold, but rather gilt base medal. Included are: 1852 Octagonal Indian; 1852 Round Indian; (3) 1854 Round Indian; 1852 Round Liberty; 1853 Round Liberty; 1854 Octagonal Liberty; 1855 Octagonal Liberty; and 1855 Round Liberty. Average grades of Extremely Fine to Mint State. *This is a must see, sold as is, no return lot.*

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 5464 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-58 (NGC).
PCGS# 10979. NGC ID: 2C54.
- 5465 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU-55 (PCGS).
PCGS# 10987. NGC ID: 23VE.

PHILIPPINES UNDER U.S. SOVEREIGNTY

- 5466 1910-S One Centavo. MS-66 RD (PCGS).
PCGS# 90053.
- 5467 1908-S One Peso. MS-64 (PCGS).
PCGS# 90394. NGC ID: 2CAR.

END OF SALE

Bidding Increments

Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

PCGS & NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

Stack's Bowers and Ponterio is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

The D. Brent Pogue Collection Starting in May 2015



The D. Brent Pogue Collection



Stack's  *Bowers*
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

Stack's Bowers Galleries Presents The Henry P. Kendall Foundation Collection

Consign Alongside This Historic Collection in the
Official Auction of the Whitman Coin & Collectibles Spring Expo

March 26-29, 2015 | Baltimore, MD | Consignment Deadline: February 10, 2015

We are delighted to present this impressive array of colonial, early American, confederate states and related coinage, sold on behalf of the Henry P. Kendall Foundation, an American philanthropic enterprise that has focused on environmental issues for more than 50 years.



1652 Willow Tree Shilling. Noe 3-C, Salmon 3-C. Rarity-6. AU-55 (PCGS). Secure Holder. CAC.



Undated (1659) Lord Baltimore Fourpence, or Groat. Hodder 1-A. Large Bust, Hyphen in TERRAE - MARIAE. AU-55 (PCGS). CAC.



Undated (Circa 1616) Sommer Islands Threepence. BMA Type I. Small Portholes. EF-40 (PCGS). Secure Holder.



1783 John Chalmers Threepence. W-1760. MS-62 (PCGS).



1790 Standish Barry Threepence. W-8510. EF-45 (PCGS). CAC.



1670-A 15 Sols. Paris Mint. Hodder-4. VF-35 (PCGS). CAC.



1776 Continental Dollar. Newman 1-C. CURRENCY. Pewter. MS-63 (PCGS). CAC.



1861 Confederate Half Dollar. Original. Breen-8000. Proof-40 (NGC).



1787 Excelsior Copper. W-5790. George Clinton—Overstruck on an Immunis Columbia Copper, Eagle Reverse—EF-40 (PCGS). Secure Holder. CAC.



1792 Birch Cent. Judd-4, Pollock-5. Rarity-7-. Copper. Lettered Edge: TO BE ESTEEMED * BE USEFUL *. AU-58 (PCGS). Secure Holder. CAC.



1792 Cent. Silver Center. Judd-1, Pollock-1. Rarity-6+. Copper with Silver Plug. Reeded Edge. AU-53 (PCGS). Secure Holder. CAC.



1861 Confederate Cent. Original. Breen-8005. Copper-Nickel. Specimen-62 (PCGS).

Contact us today to include your U.S. coins, paper money, tokens or medals alongside this historic collection. For more information, please contact a consignment director at 800.458.4646 (West Coast), 800.566.2580 (East Coast) or Consign@StacksBowers.com.

Stack's Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

